

# BRINDISI

from *La traviata*

Giuseppe Verdi

Flute

Piccolo

2 oboes

2 clarinets in B flat

2 bassoons

4 horns in F

2 trumpets in B flat

3 trombones

Tuba (Cimbasso)

Timpani

Bass drum

Strings

Soprano and tenor soloists

Chorus SATB

Oxford University Press

# Brindisi

(from *La traviata*)

GIUSEPPE VERDI  
(1813-1901)

**Allegretto** (♩ = 69)

Flute *f* *pp*

Piccolo *pp*

Oboes 1, 2 1. Solo *f* *pp*

Clarinets in B♭ 1, 2 1. Solo *f* *pp*

Bassoons 1, 2 1. Solo *f* *pp*

Horns in F 1, 2 *f* *pp*

Horns in F 3, 4 *f* *pp*

Trumpets in B♭ 1, 2

Trombones 1, 2, 3

Tuba (Cimbasso) *p* *pp*

Timpani

Bass drum

Soprano Solo

Tenor Solo

Soprano Alto

CHORUS

Tenor Bass

Violin I *f* *pp*

Violin II *f* *pp*

Viola *f* *pp*

Violoncello *f* *pp*

Double bass *f* *pp*

11

Fl. *f* *pp*

Picc. *pp*

Obs. *f* *pp*

Cls. *f* *pp*

Bsns. *f* *pp*

Hns.1, 2 *f* *pp*

Hns.3, 4 *f* *pp*

Tpts.

Tbns.

Tba. *f* *pp*

Timp.

B. D.

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Db. *f* *pp*

22 **A**

Fl.

Picc.

Obs.

Cls.

Bsns.

Hns. 1, 2

Hns. 3, 4

Tpts.

Tbns.

Tba.

Timp.

B. D.

**A** TENOR SOLO (Alfredo)

Ten Solo

*con grazia* *leggerissimo* *pp*

Li - bia - - mo, li - bia - mo ne' lie - ti ca - - li - ci, che la - bel - lez - za in -

**A**

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp* *pp* *pp* *pp*

32

Fl.

Picc.

Obs.

Cls.

Bsns.

Hns.1, 2

Hns.3, 4

Tpts.

Tbns.

Tba.

Timp.

B. D.

Ten Solo

- fio - ra; e la fug - ge - vol, fug - ge - vol o - - ra s'i - ne- bria - a vo - lu - tà.

Vln. I

Vln. II

Vla.

Vc.

Db.

43

**B**

Fl.

Picc.

Obs.

Cls. *pp*

Bsns. *pp*

Hns.1, 2

Hns.3, 4

Tpts.

Tbns.

Tba.

Timp.

B. D.

**B**

*legato p*

Ten Solo

Li - biam ne' dol - ci — fre - mi - ti che su - sci - ta l'a - mo - re, poi - chè quell'oc - chio al\_

**B**

Vln. I

Vln. II

Vla.

Vc.

Db.

54

Fl.

Picc.

Obs.

Cls.

Bsns.

Hns.1, 2

Hns.3, 4

Tpts.

Tbns.

Tba.

Timp.

B. D.

Ten Solo

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

co - re on - ni - po - ten - te \_\_\_\_\_ va \_\_\_\_\_ Li - bia - - mo, a - mo - re, a - mor \_\_\_\_\_ fra i

*p*

*p*

*p*

64 **C**

Fl. *f* *p* *f*

Picc. *f* *p* *f*

Obs. *f* *p* *f*

Cls. *f* *p* *f*

Bsns. *f* *p* *f*

Hns.1, 2 *f* *p* *f*

Hns.3, 4 *f* *p* *f*

Tpts. *f* *p* *f*

Tbns. *f* *p* *f*

Tba. *f* *p* *f*

Timp. *f* *p* *f*

B. D.

Ten Solo *pp* **C**

ca - - li - ci più cal - di - ba - ci - a - vrà.

S. A. **SOPRANOS** *f*

**ALTOS**

**CHORUS** Ah! li - biam, a - - mor fra' ca - li -

T. B. **TENORS**

**BASSES** *f*

**C**

Vln. I *pp* *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Db. *f* *p* *f*



73

Fl.

Picc.

Obs.

Cls.

Bsns.

Hns.1, 2

Hns.3, 4

Tpts.

Tbns.

Tba.

Timp.

B. D.

SOPRANO SOLO (Violetta)

Sop Solo

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

**D**

*p*

*pp*

Tra voi, \_\_\_\_\_ tra vo - i sa - prò \_\_\_\_\_ di - vi -

- ci più cal - di \_\_\_\_\_ ba - ci a - vrà.

*pp*

*pp*

*pp*

*pp*

83

Fl.

Picc.

Obs.

Cls.

Bsns.

Hns.1, 2

Hns.3, 4

Tpts.

Tbns.

Tba.

Timp.

B. D.

Sop Solo

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

- de - re il tem - po\_ mio gio - con - do; tut - to è fol - li - a, fol - li - a nel mon -

Detailed description: This is a page of a musical score, page 83, for an orchestra and a vocal soloist. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horns 1 and 2 (Hns.1, 2), Horns 3 and 4 (Hns.3, 4), Trumpets (Tpts.), Trombones (Tbns.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Soprano Soloist (Sop Solo), Soprano Alto (S. A.), Tenor Bass (T. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal soloist part begins with a *pp* (pianissimo) dynamic marking and the lyrics: "- de - re il tem - po\_ mio gio - con - do; tut - to è fol - li - a, fol - li - a nel mon -". The instrumental parts for Violin I, Violin II, Viola, Violoncello, and Double Bass are also shown, with Violin I and II having *pp* markings. The rest of the instrumental parts are currently blank.

**E**

93

Fl.

Picc.

Obs.

Cls.

Bsns.

Hns.1, 2

Hns.3, 4

Tpts.

Tbns.

Tba.

Timp.

B. D.

Sop Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*pp*

*pp*

*p*

**E**

**E**

- do ciò che non è pia - - cer. Go-diam, fu - ga - ce - e - ra - pi - do è il gau - dio

Detailed description: This page of a musical score, numbered 10, contains measures 93 through 100. The score is for a full orchestra and a vocal soloist. The orchestral parts include Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horns 1 and 2 (Hns.1, 2), Horns 3 and 4 (Hns.3, 4), Trumpets (Tpts.), Trombones (Tbns.), Tuba (Tba.), Timpani (Timp.), and Bass Drum (B. D.). The vocal soloist part is for Soprano (Sop Solo). The music is in a key with two flats (B-flat and E-flat) and a common time signature. A section marked with a boxed 'E' begins at measure 93. The vocal line starts at measure 93 with the lyrics '- do ciò che non è pia - - cer.' and continues through measure 100 with 'Go-diam, fu - ga - ce - e - ra - pi - do è il gau - dio'. The vocal line is marked with *pp* (pianissimo) and *p* (piano). The instrumental parts for Flute, Piccolo, Oboe, Clarinet, and Bassoon have *pp* markings. The Violin I part has a *pp* marking. The Violin II, Viola, Violoncello, and Double Bass parts have *p* markings. The score is written in a standard musical notation style with a clean, professional layout.

103

Fl.

Picc.

Obs.

Cls.

Bsns.

Hns.1, 2

Hns.3, 4

Tpts.

Tbns.

Tba.

Timp.

B. D.

Sop Solo

dell' a - - mo - re; è un fior che na - sce e muo - re, nè più si può go - der.

Vln. I

Vln. II

Vla.

Vc.

Db.

113

Fl.

Picc.

Obs.

Cls.

Bsns.

Hns.1, 2

Hns.3, 4

Tpts.

Tbns.

Tba.

Timp.

B. D.

Sop Solo

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*pp*

*unis.*

**CHORUS** Ah!

Go - diam, c'in - vi - ta, c'in - vi - ta un fer - - vi - do ac - cen - to lu - sin - ghier.

123 **F**

Fl. *mf* *pp*

Picc. *mf* *pp*

Obs. <sup>a2</sup> *mf* *pp*

Cls. <sup>a2</sup> *mf* *pp*

Bsns. *mf* *pp*

Hns. 1, 2 *mf* *pp*

Hns. 3, 4 <sup>(a2)</sup> *mf* *pp*

Tpts. *mf* *pp*

Tbns. *mf* *pp*

Tba. *mf* *pp*

Timp. *mf* *pp*

B. D. *mf* *pp*

S. A. **F** *f* *pp*  
 — go - dia - - mo, la taz - za, la taz - za e il can - - ti - co le not - ti ab - bel - la — e il ri -

T. B. *f* *pp*

**F**

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Db. *mf* *pp*

G

133

Fl. *mf* *pp*

Picc. *mf* *pp*

Obs. *mf* *pp*

Cls. *mf* *pp*

Bsns. *pp*

Hns.1, 2 *mf* *pp*

Hns.3, 4 *mf* *pp*

Tpts. (1) *mf* *pp*

Tbns. (3) *mf* *pp*

Tba. *mf* *pp*

Timp. *mf* *pp*

B. D. *mf* *pp*

S. A. *[mf]* *[pp]*

T. B. *[mf]* *[pp]*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Db. *mf* *pp*

- so; in que - - sto, in que - - sto pa - - ra - di - - so ne sco - pra - il - nuo - vo - di.

G

G

G

143

Fl.

Picc.

Obs.

Cls. *pp*

Bsns. *pp*

Hns.1, 2

Hns.3, 4

Tpts.

Tbns.

Tba.

Timp.

B. D.

Sop Solo  
**SOPRANO SOLO**  
*con grazia*  
La vi - ta è nel tri - pu - dio ... Nol di - te a chi l'i -

Ten Solo  
**TENOR SOLO**  
Quan - do non s'a - mi - an - co - ra ...

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 15, starting at measure 143. The score is for a full orchestra and two vocal soloists. The orchestral parts include Flute, Piccolo, Oboe, Clarinet (pp), Bassoon (pp), Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones, Tuba, Timpani, and Bass Drum. The vocal parts are for Soprano Solo and Tenor Solo. The Soprano Solo part has the lyrics "La vi - ta è nel tri - pu - dio ..." and "Nol di - te a chi l'i -". The Tenor Solo part has the lyrics "Quan - do non s'a - mi - an - co - ra ...". The instrumental parts include Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key with two flats and a common time signature. The vocal parts are marked with a dynamic of *con grazia*. The Clarinet and Bassoon parts are marked with a dynamic of *pp*.



154

**H**

Fl.

Picc.

Obs.

Cls.

Bsns.

Hns.1, 2

Hns.3, 4

Tpts.

Tbns.

Tba.

Timp.

B. D.

Sop Solo

Ten Solo

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

gno - ra. Ah! go - dia - - - mo... la taz - za, la

È il mio de - stin co - - si. Go - dia - - - mo... la taz - za, la

*mf*

*mf*

*unis. pp*

**CHORUS** Ah si, go - dia - mo, go - dia - mo, go -

*pp*

*pp*

*pp pizz.*

*pp pizz.*

*pp*

163 *cresc. poco*

Fl.

Picc.

Obs.

Cls.

Bsns.

Hns.1, 2

Hns.3, 4

Tpts.

Tbns.

Tba.

Timp.

B. D.

Sop Solo  
taz - za e il can - ti - co le not - ti ab - bel - la e il ri - so; in que -

Ten Solo  
taz - za e il can - ti - co le not - ti ab - bel - la e il ri - so; in que -

S. A.  
- dia - mo... la taz - za e il can - ti - co le not - ti ab - bel - la e il ri - so; go - dia - mo, go - dia - mo, go -

T. B.

Vln. I *cresc. poco*

Vln. II

Vla.

Vc.

Db.

171 *a poco*

I

Fl.

Picc.

Obs.

Cl.

Bsns.

Hns. 1, 2

Hns. 3, 4

Tpts.

Tbns.

Tba.

Timp.

B. D.

Sop Solo

Ten Solo

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

arco

sto, in que - sto pa - ra - di - so ne sco - pra il nuo - vo di, ah! ah!

sto, in que - sto pa - ra - di - so ne sco - pra il nuo - vo di, ah! ah!

dia - mo, in que - sto pa - ra - di - so ne sco - pra, ne sco - pra il nuo - vo di, ne sco - pra il

a2

180

Fl.

Picc.

Obs.

Cl.

Bsns.

Hns.1, 2

Hns.3, 4

Tpts.

Tbns.

Tba.

Timp.

B. D.

Sop Solo

Ten Solo

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

ne sco - pra il di, ah! ah! ne sco - pra il di, ah!

ah! ne sco - pra il di, ah! ah! ah! ne sco - pra il di, ah!

nuo - vo il nuo - vo di, ne sco - pra il nuo - vo, il nuo - vo di, si, ne sco - pra, ne

188 (tr)

Fl.

Picc.

Obs.

Cls.

Bsns.

Hns. 1, 2

Hns. 3, 4

Tpts.

Tbns.

Tba.

Timp.

B. D.

Sop Solo

Ten Solo

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

si.

si.

sco - pra il nuo - vo di.