

17



Fl. *a2*

Ob. *p* *cresc.*

Clar. in B *a2* *p* *cresc.*

Fag. *p* *cresc.*

Cor. in C *p* *cresc.*

VI. I *p* *cresc.*

VI. II *p* *cresc.*

Vla. *p* *cresc.*

Vlc. *p* *cresc.*

B. *p* *cresc.*

25



Fl. *a2*

Ob. *a2* *f* *ff*

Clar. in B *f* *ff*

Fag. *f* *ff*

Cor. in C *f* *ff*

Tr. in C *a2* *f* *ff*

Trb. *f* *ff*

Timp. *f* *ff*

VI. I *f* *ff*

VI. II *f* *ff*

Vla. *f* *ff*

Vlc. *f* *ff*

B. *f* *ff*

49

Ob. a2 y 1. solo p

Fag. a2 y pp

Cor. in C a2 y 1.

Tr. in C a2 y 1.

VI I

VI II fp 3 3 3 3

Vla fp

Vlc. pp

B.

58

Fl. 1. p mf

Ob. 1. y p mf

Clar. in B 1. p

Fag. 2. p

Cor. in C 2. p

Tr. in C 2. p

Trb. 3. p

VI. 3 3 6 p mf

Vla. 3 3 6

Vlc. pizz. p

B. p

69

Fl.

Ob.

Clar. in B

Fag.

Cor. in C

Tr. in C

I

VI

II

Vla

Vlc.

B.

B

1.

2.

pp

p

a2

3

79

Fl.

Ob.

Clar. in B

Fag.

Cor. in C

I

VI

II

Vla

Vlc.

B.

sempre più animato

pp

1. >

3

3

pizz.

pizz.

pizz.

pizz.

88

Fl.
Clar. in B
Fag.
Cor. in C
VI. I
VI. II
Vla.
Vlc.
B.

arco

97

Fl.
Ob.
Clar. in B
Fag.
Cor. in C
Tr. in C
Trb.
Timp.
VI. I
VI. II
Vla.
Vlc.
B.

u2
cresc.
cresc.
cresc.
cresc.
cresc.
pizz.
cresc.
cresc.
cresc.
cresc.
arco f

106 **C** più animato

Fl.
Ob.
Clar. in B
Fag.
Cor. in C
Tr. in C
Trb.
Timp.
I
VI. II
Vla.
Vlc.
B.

116

Fl.
Ob.
Clar. in B
Fag.
Cor. in C
Tr. in C
Trb.
Timp.
I
VI. II
Vla.
Vlc.
B.

125

Fl.
Ob.
Clar. in B
Fag.
Cor. in C
Tr. in C
Trb.
Timp.
I
VI. II
Vla.
Vlc.
B.

135

Tempo I

Clar. in B
Cor. in C
Trb.
Timp.
I
VI. II
Vla.
Vlc.

146

(D)

Fl.
Ob.
Clar. in B
Fag.
Cor. in C
Tr. in C
Trb.
Timp.
I
VI. II
Vla.
Vlc.
B.

154

Fl.
Ob.
Clar. in B
Fag.
Cor. in C
Tr. in C
Trb.
Timp.
VI.
Vla.
Vlc.
B.

163

Fl. a2
Ob. p *crescendo molto* ff
Clar. in B a2 p *crescendo molto* ff
Fag. p *crescendo molto* ff
Cor. in C p *crescendo molto* ff
Tr. in C p *crescendo molto* ff
Trb.
Timp. p *cresc.* f
I p *crescendo molto* ff
II p *crescendo molto* ff
Vla p *crescendo molto* ff *div.*
Vlc. p *crescendo molto* ff
B. p *crescendo molto* ff

172

Fl. ff
Ob. ff
Clar. in B ff
Fag. a2 ff
Cor. in C a2 ff
Tr. in C a2 ff
I ff
II ff
Vla *div.* ff
Vlc. ff
B. ff

180

Fl. *p*

Ob. *p*

Clar. in B *p*

Fag. *p*

Cor. in C *p*

Timp. *p*

I *p*

VI. II *p*

Vla *p*

Vlc. *p*

B. *p*

189

Fl. *cresc. sempre* *a2* *f* **E**

Ob. *cresc. sempre* *f*

Clar. in B *cresc. sempre* *f*

Fag. *cresc. sempre* *f*

Cor. in C *cresc. sempre* *f*

Tr. in C *cresc. sempre* *f*

Timp. *cresc. sempre* *f*

I *cresc. sempre* *f* *3* *3* *6* *p* **E**

VI. II *cresc. sempre* *fp* *3* *3* *6*

Vla *cresc. sempre* *fp* *3* *3* *6*

Vlc. *cresc. sempre* *p*

B. *cresc. sempre* *f*

198

Fl. *fz*

Ob. *p* *fz*

Clar. in B *fz*

Fag. *fz*

Cor. in C *p* *fz*

Vl. I *fz*

Vl. II *fz*

Vla. *fz*

Vlc. *fz* *pizz. p* *arco fz* *pizz. p* *arco fz*

B. *fz* *p* *fz* *p* *fz*

Detailed description: This block contains the musical score for measures 198 to 206. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), Horn in C (Cor. in C), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (B.). The score includes dynamic markings such as *fz* (forzando), *p* (piano), and *pizz. p* (pizzicato piano). There are also performance instructions like *arco* and *pizz.*. The music is written in a key with one flat and a 3/4 time signature. Measure numbers 198, 201, 204, and 207 are indicated at the beginning of their respective staves.

207

Fl. *fz*

Ob. *p* *fz*

Clar. in B *fz*

Fag. *p* *fz*

Cor. in C *fz*

Tr. in C *fz*

Trb. *fz*

Vl. I *fz*

Vl. II *fz*

Vla. *fz*

Vlc. *p* *fz*

B. *pizz.* *fz*

Detailed description: This block contains the musical score for measures 207 to 215. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), Horn in C (Cor. in C), Trumpet in C (Tr. in C), Trombone (Trb.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (B.). The score includes dynamic markings such as *fz* (forzando), *p* (piano), and *pizz.* (pizzicato). There are also performance instructions like *arco* and *pizz.*. The music is written in a key with one flat and a 3/4 time signature. Measure numbers 207, 210, 213, and 215 are indicated at the beginning of their respective staves.

216

Fl. *ff* *a2*

Ob. *ff*

Clar. in B *ff* *a2* *1.* *p espressivo* *mf* *p*

Fag. *ff* *1.* *p espressivo* *p*

Cor. in C *a2* *mf* *p*

Tr. in C *a2* *ff* *ff*

Trb. *ff* *ff*

I *ff* *ff* *p*

II *ff* *ff* *p*

Via *ff* *ff* *p*

Vlc. *ff* *ff* *p*

B. *ff* *ff* *pp* *pp*

225

Fl. *ff* *a2*

Ob. *ff* *a2*

Clar. in B *ff* *1.* *ff* *ff*

Fag. *ff* *1.* *ff* *ff*

Cor. in C *mf* *a2* *ff* *ff* *a2*

Tr. in C *ff* *ff* *ff* *a2*

I *ff* *ff* *ff*

II *ff* *ff* *ff*

Via *ff* *ff* *ff*

Vlc. *ff* *ff* *ff*

B. *ff* *ff* *ff*

233

Musical score for measures 233-240. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fg.), Cor in C (Cor. in C), Trumpet in C (Tr. in C), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Bass (B.). The music features various dynamics such as *p*, *mf*, and *pp*. The Flute and Oboe parts have first and second endings marked with '1.' and '2.'. The Clarinet and Bassoon parts also have first and second endings. The strings play a rhythmic accompaniment with various articulations.

241

Musical score for measures 241-248. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), Cor in C (Cor. in C), Trumpet in C (Tr. in C), Trombone (Trb.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Bass (B.). The music features various dynamics such as *ff*, *dim.*, and *p*. The Flute and Oboe parts have first and second endings marked with '1.' and '2.'. The Clarinet and Bassoon parts also have first and second endings. The strings play a rhythmic accompaniment with various articulations.

250

Fl. *ff* *cresc.* *f*

Ob. *ff* *cresc.* *f*

Clar. in B *ff* *cresc.* *f*

Fag. *ff* *cresc.* *f* *p*

Cor. in C *ff* *p* *a2* *cresc.* *f* *p*

Tr. in C *p* *a2* *cresc.* *f*

Timp. *p*

I *fp* *cresc.* *f* *p*

VI. *fp* *cresc.* *f* *p*

II *fp* *cresc.* *f* *p*

Vla *fp* *cresc.* *f* *p*

Vlc. *fp* *cresc.* *f* *p*

B. *fp* *cresc.* *f* *p*

258

Fl. *p dolce*

Ob. *p dolce*

Clar. in B *pp* *a2* *p dolce*

Fag. *pp* *p dolce*

Cor. in C *pp* *a2* *p dolce*

I *pp* *pp*

VI. *pp* *pp*

II *pp* *pp*

Vla *pp* *pp*

Vlc. *pp* *pp*

B. *pp* *pp*

269

Fl.
Ob.
Clar. in B
Fag.
Cor. in C
Vla.
Vlc.

p

This musical system covers measures 269 to 281. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), Cor Anglais (Cor. in C), Viola (Vla.), and Violin (Vlc.). The music is characterized by long, flowing lines with many slurs and ties. The dynamic marking *p* (piano) is present in several places, including the beginning of the system and under the bassoon and violin parts.

282

Fl.
Ob.
Clar. in B
Fag.
Cor. in C
I
VI.
II
Vla.
Vlc.
B.

pp
p dolce
p

This musical system covers measures 282 to 295. It features nine staves: Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), Cor Anglais (Cor. in C), Violin I (I), Violin II (II), Viola (Vla.), Violin (Vlc.), and Bass (B.). The music continues with long, flowing lines. Dynamic markings include *pp* (pianissimo) for the woodwinds and *p dolce* (piano dolce) for the strings. The *p* (piano) marking is also present for the strings.

295

Fl.
Clar. in B
Fag.
Cor. in C
I
VI. II
Vla
Vlc.
B.

303

(F)

Fl.
Ob.
Clar. in B
Fag.
Cor. in C
Tr. in C
Trb.
Timp.
I
VI. II
Vla
Vlc.
B.

311

Fl. *espr.*
Ob. *fz*
Clar. in B *fz*
Fag. *fz*
Cor. in C *fz* *a2*
Tr. in C *fz* *a2* *fp*
Trb. *f*
Timp. *f*
I *ff*
VI. II *ff*
Vla. *div.*
Vlc. *f*
B. *f*

p *espr.* *p* *espr.* *p*

p *p* *p* *p* *p*

318

Fl.
Clar. in B
Fag.
Cor. in C *a2*
Trb. *p* *a2* *1.*
I
VI. II
Vla. *b*
Vlc.
B.

p *p* *p* *p* *p*

365

Clar. in B

Fag.

Timp.

VI. I

VI. II

Vla.

pp

pp sempre

pp sempre

1.

2.

p

p

372

Fl.

Ob.

Clar. in B

Fag.

Cor. in C

Tr. in C

Trb.

Timp.

VI. I

VI. II

Vla.

p

cresc.

f

1.

p

cresc.

f

a2

p

cresc.

f

a2

a2

a2

p

cresc.

mf

mf

mf

mf

mf

cresc.

mf

cresc.

f

cresc.

f

cresc.

f

379

Fl. a2
Ob. a2
Clar. in B a2
Fag. a2
Cor. in C
Tr. in C
Trb.
Timp.
VI. I
VI. II
Vla.
Vlc.
B.

cresc.
f
cresc.
ff
cresc.
f
cresc.
ff
cresc.
f
cresc.
ff
f
cresc.
ff
f
cresc.
ff

386

Fl.
Ob.
Clar. in B
Fag.
Cor. in C
Tr. in C a2
Trb.
Timp.
VI. I
VI. II
Vla.
Vlc.
B.

394

(H)

Fl.

Ob.

Clar. in B

Fag.

Cor. in C

Tr. in C

Trb.

Timp.

I

VI. II

Vla.

Vlc.

B.

401

Fl.

Ob.

Clar. in B

Fag.

Cor. in C

Tr. in C

Trb.

Timp.

I

VI. II

Vla.

Vlc.

B.

409

Musical score for measures 409-417. The score is arranged in two systems. The first system includes parts for Oboe (Ob.), Bassoon (Fag.), Horn in C (Cor. in C), and Trumpet in C (Tr. in C). The second system includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Bass (B.). The Oboe, Bassoon, Horn, and Trumpet parts feature a melodic line with a *sempre dim.* (always decrescendo) marking. The string parts feature a rhythmic accompaniment with *dim.* (decrescendo) markings. The dynamic *p* (piano) is indicated at the end of the first system.

418

Musical score for measures 418-426. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), Horn in C (Cor. in C), and Trumpet in C (Tr. in C). The second system includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Bass (B.). The Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet parts feature a melodic line with a *p* (piano) dynamic marking. The Violin and Viola parts feature a rhythmic accompaniment with *p* (piano) dynamic marking. The Violoncello part features a *pizz.* (pizzicato) marking. The Bass part features a *p* (piano) dynamic marking. The dynamic *pp* (pianissimo) is indicated at the beginning of the first system.

428

I

Fl.

Ob.

Clar. in B

Fag.

Cor. in C

Trb.

Timp.

I

VI. I

VI. II

Vla.

Vlc.

B.

438

Ob.

Clar. in B

Fag.

Cor. in C

Trb.

I

VI. I

VI. II

Vla.

Vlc.

B.

447

Fl. *pp*
Ob. *1.*
Clar. in B *pp*
Fag. *a2* *p*
Cor. in C *1.* *p*
I *3*
VI. *3*
Vla. *p* *pizz.*
Vlc. *pp* *pizz.* *p* *pizz.*
B. *pizz.*

456 *più animato poco a poco*

Fl. *1.* *3* *sempre cresc.*
Ob. *1.* *sempre cresc.*
Clar. in B *3* *sempre cresc.*
Fag. *1.* *sempre cresc.*
Cor. in C *1.* *p* *sempre cresc.*
più animato poco a poco
I *p* *3* *sempre cresc.*
VI. *pizz.* *arco* *3* *sempre cresc.*
II *pp* *arco* *3* *sempre cresc.*
Vla. *arco* *3* *sempre cresc.*
Vlc. *arco* *pizz.* *sempre cresc.*
B. *arco* *pizz.* *sempre cresc.*

466 *più animato* (J)

Fl.
Ob.
Clar. in B
Fag.
Cor. in C
Tr. in C
Trb.
Timp.
I
VI. II
Vla.
Vic.
B.
arco

475

Fl.
Ob.
Clar. in B
Fag.
Cor. in C
Tr. in C
Trb.
Timp.
I
VI. II
Vla.
Vic.
B.
p cresc.
p cresc.
a2

484

Fl.
Ob.
Clar. in B
Fag.
Cor. in C
Tr. in C
Trb.
Timp.
I
VI.
II
Vla.
Vic.
B.

fi

Detailed description: This page of a musical score covers measures 484 to 493. It features a full orchestral ensemble including Flute, Oboe, Clarinet in B, Bassoon, Horn in C, Trumpet in C, Trombone, Timpani, Violin I and II, Viola, Violoncello, and Bass. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments provide harmonic support. A dynamic marking of *fi* (forzando) is present in several measures. The score is written in a standard musical notation with various articulations and phrasing marks.

494

(K)

Fl.
Ob.
Clar. in B
Fag.
Cor. in C
Tr. in C
Trb.
Timp.
I
VI.
II
Vla.
Vic.
B.

pp

Detailed description: This page of a musical score covers measures 494 to 503. The instrumentation remains the same as the previous page. A key signature change is indicated by a circled 'K' above the Flute staff in measure 494. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments provide harmonic support. A dynamic marking of *pp* (pianissimo) is present in several measures. The score is written in a standard musical notation with various articulations and phrasing marks.

504

Fl. 1. *p* *a2*

Ob. *a2*

Clar. in B 1. *a2*

Fag. *p*

Trb. *p*

VI. I 6 *div.* *mf* *p* *unis.* *cresc.*

VI. II 6 *p* *cresc.*

Vla. 6 *p* *cresc.*

Vlc. 6 *p* *cresc.*

B. *p* *cresc.*

Più Allegro e sempre poco a poco più animato

513 *a2*

Fl. *a2* *trp* *cresc.*

Ob. *mf* *cresc.*

Clar. in B *a2* *mf* *cresc.*

Fag. *mf* *cresc.*

Cor. in C *mf* *cresc.*

Trb. *mp* *3.* *cresc.*

VI. I *div.* *mf* *3.* *cresc.*

VI. II 6 *mf* *3.* *cresc.*

Vla. 6 *mf* *3.* *cresc.*

Vlc. 6 *mf* *3.* *cresc.*

B. *mf* *3.* *cresc.*

Più Allegro e sempre poco a poco più animato

522

Fl.
Ob.
Clar. in B
Fag.
Cor. in C
Tr. in C
Trb.
I
VI. II
Vla
Vlc.
B.

piu f

531 a2

Fl.
Ob.
Clar. in B
Fag.
Cor. in C
Tr. in C
Trb.
Timp.
I
VI. II
Vla
Vlc.
B.

ff

L

540

Fl.
Ob.
Clar. in B
Fag.
Cor. in C
Tr. in C
Trb.
Timp.
I
VI. II
Vla
Vlc.
B.

550

Fl.
Ob.
Clar. in B
Fag.
Cor. in C
Tr. in C
Trb.
Timp.
I
VI. II
Vla
Vlc.
B.

578

Fl.
Ob.
Clar. in B
Fag.
Cor. in C
Tr. in C
Trb.
Timp.
VI. I
VI. II
Vla.
Vlc.
B.

587

Fl.
Ob.
Clar. in B
Fag.
Cor. in C
Tr. in C
Trb.
Timp.
VI. I
VI. II
Vla.
Vlc.
B.

*) Ossia: T. 595 - 599
Trb I-II spielen col Trb III.

596

Fl.
Ob.
Cl. in B
Fag.
Cor. in C
Tr. in C
Trb.
Timp.
VI. I
VI. II
Vla.
Vle.
B.

606

Fl.
Ob.
Cl. in B
Fag.
Cor. in C
Tr. in C
Trb.
Timp.
VI. I
VI. II
Vla.
Vle.
B.

*)Ossia: T 599 - 603
Cor I-II spielen col Tr I.