

DIVERTIMENTO III

über westfälische Lieder

B. Romberg, Op. 65

(1767-1841)

3 Neue Ausgabe von Joachim Stutschewsky

Andante cantabile

Violoncello

Klavier

Musical notation for the first system, featuring Violoncello and Klavier parts. The tempo is marked "Andante cantabile" and the dynamic is "p".

Musical notation for the second system, featuring Violoncello and Klavier parts. The tempo is "Andante cantabile". Dynamics include "p ma espress." and "mf".

Musical notation for the third system, featuring Violoncello and Klavier parts. The tempo is "Andante cantabile". Dynamics include "cresc.".

Musical notation for the fourth system, featuring Violoncello and Klavier parts. The tempo is "Andante cantabile". Dynamics include "mp dolce" and "p". A section marked "A" begins.

15

cresc. - mf - dimin.

19

p < f p

p < mf *dimin. - p < mf*

23

< f *dimin. - p*

mf *dimin. - p*

26

cresc. - f

cresc. - f

B

29

pp leggiero

p poco espress.

31

poco

poco

33

cresc.

cresc.

35

C

f

marc.

marc.

sempre f

38

f sempre

dimin.

dimin. poco

a

41

poco

e rallent.

e rallent.

44 **D** Moderato

pp malinconico *cresc.* *mp* *dimin.*

Moderato

pp *cresc.* *mp* *dimin.*

51

p *mf* *pp* *p*

p *mf* *pp* *p* *mf*

58

p *mf*

63 **E** *ben stacc.*

p *cresc.*

p *cresc.*

68

mf *dimin.* *p* *cresc.*

mf *dimin.* *p*

73

f *dimin.* *p*

cresc. *mf* *p* *mf*

78

p *mf*

83

F

mf *ma con grazia*

p

87

cresc.

Ped.

90

mf *p*

G

mf *dimin.* *p*

93

cresc. - - - *piu cresc.* - - - *-f*

cresc. - - - - - *- mf*

96

dimin. - - - *- mf*

dimin. - - - *- p* *mf* *p*

100

p ma espress.

mf *p*

105

cresc. - - - *- mf* *dimin.* - - -

cresc. - - - *- mf* *dimin.* - - -

111

p *dimin.* - - - *p*

p *dimin.* - - - *p* *mf*

(118)

(122)

(126)

(130)

133

dimin.

dimin.

2 4 5

136

f

mf

f

Ped.

Ossia.

3 1 51 1 1

2

1 1

139

dimin. poco

143

rallent.

a poco e rallent.

147 *p scherzando* *cresc.* *mf* *dimin.*

Un poco più moto

pp *cresc.* *mf* *dimin.*

154 *p* *dimin.* *p*

p *dimin.* *p*

160 *p* *mf* *p*

166 **M** *p dolce* *cresc.* *cresc.*

mf *p* *cresc.*

172 *dimin.* *dimin.*

N

Musical score for measures 181-188. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and ends with a fortissimo impetuous (*f impetuoso*) dynamic. The piano accompaniment features a variety of dynamics including *p*, *mf*, and *f*.

Musical score for measures 189-195. The system includes a vocal line and a piano accompaniment. The vocal line is marked *mf espress.* and *dimin.*. The piano accompaniment includes dynamics *p* and *mf*.

Musical score for measures 196-202. The system includes a vocal line and a piano accompaniment. The vocal line is marked *dimin.*. The piano accompaniment includes a piano (*p*) dynamic.

Musical score for measures 203-209. The system includes a vocal line and a piano accompaniment. The vocal line is marked *dimin*, *p*, and *dolce*. The piano accompaniment includes dynamics *dimin* and *p*.

Musical score for measures 210-216. The system includes a vocal line and a piano accompaniment. The vocal line is marked *dimin.* and *rallent.*. The piano accompaniment includes dynamics *dimin.*, *rallent.*, and *pp*.

38 **Allegretto semplice**

(217) **Allegretto semplice**

p *mf* *p* *mf*

p *pp* *mp* *pp* *mf*

(224) *a tempo*

pp *rallent.* *e* *dim.* *p* *a tempo* *pp*

pp *rallent.* *e* *dim.* *p* *pp*

Red. *

(231)

mf *pp* *mf* *pp* *rallent.* *e*

mp *pp* *mf* *pp* *rallent.* *e*

Red. *

(237) *a tempo*

dim. *p* *a tempo* *p* *Red.* *

dim. *p* *p*

(243)

p *mf risol.* *cresc.*

p *mf marc.* *cresc.*

248 *S.*
f con bravura *p* *cresc.*
f *p* *cresc.*
 3
 5

253
f *p*
mf ben marc. *pp*

257
cresc. poco *a* *poco*
cresc. poco *a* *poco*

261 *T*
f *p* *dolciss.*
f *pp dolce*
 3

265
dimin. *pp*
dimin. *pp*

Ed.



270 *mf* *p* *cresc.* *f ben marc. e stacc.* U

276 *p leggiero* *f*

281 *p* *cresc.* *f*

286 *poco calmand.* *V* *p dolce* *pp*

292 *cresc.* *f con bravura*

Musical score for measures 298-302. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with a crescendo and 'espress.' marking. The grand staff contains a piano accompaniment starting with a 'p' dynamic. Fingerings are indicated with numbers 1, 2, and 3.

Musical score for measures 303-307. The system consists of three staves. A 'W' marking is present above the top staff. Dynamics include 'f' and 'mf'. Fingerings 3, 4, and 3 are shown. The system concludes with a repeat sign.

Musical score for measures 308-311. The system consists of three staves. Dynamics include 'dimin. poco' and 'mf'. Fingerings 3, 2, and 3 are shown.

Musical score for measures 312-315. The system consists of three staves. Dynamics include 'a' and 'poco'. Fingerings 1, 1, 1, 3, and 2 are shown.

Musical score for measures 316-319. The system consists of three staves. Dynamics include 'e poco calmand.', 'pp', and 'sf'. The system concludes with 'a tempo' markings and a repeat sign.