musicalia

# PAUL KOCHANSKI

## COMPOSITIONS & CONCERT TRANSCRIPTIONS
for
## VIOLIN & PIANO

| | |
|---|---|
| Danse Sauvage (Wild Dance) (Kochanski) (B 1964) | 1.25 |
| L'Aube (The Dawn) (Kochanski) (B 1965) | .65 |
| Campanella (Paganini-Liszt) (B 1824) | 1.25 |
| Nocturne (Chopin Op. 62, No. 1) (B 1825) | .75 |
| Mazurka (Chopin Op. 6, No. 3) (B 1826) | .75 |
| Melodie Arabe (A. Glazounoff) (B 1827) | .60 |
| Flight (Caprice) (Kochanski) (B 2136) | 1.50 |
| Suite Populaire Espagnole (Manuel de Falla) (Adapted and fingered for the violin by Paul Kochanski) (B 2162) | 3.00 |
| I, El Pano moruno (The Moorish Cape); II, Nana (Lullaby); III, Canción (Song); IV, Polo; V, Asturiana; VI, Jota. | |
| Jota (from "Suite Populaire Espagnole") (B 2194) | 1.25 |
| Impromptu (Schubert, Op. 90, No. 4) (B 2216) | 1.25 |

CARL FISCHER, Inc., NEW YORK
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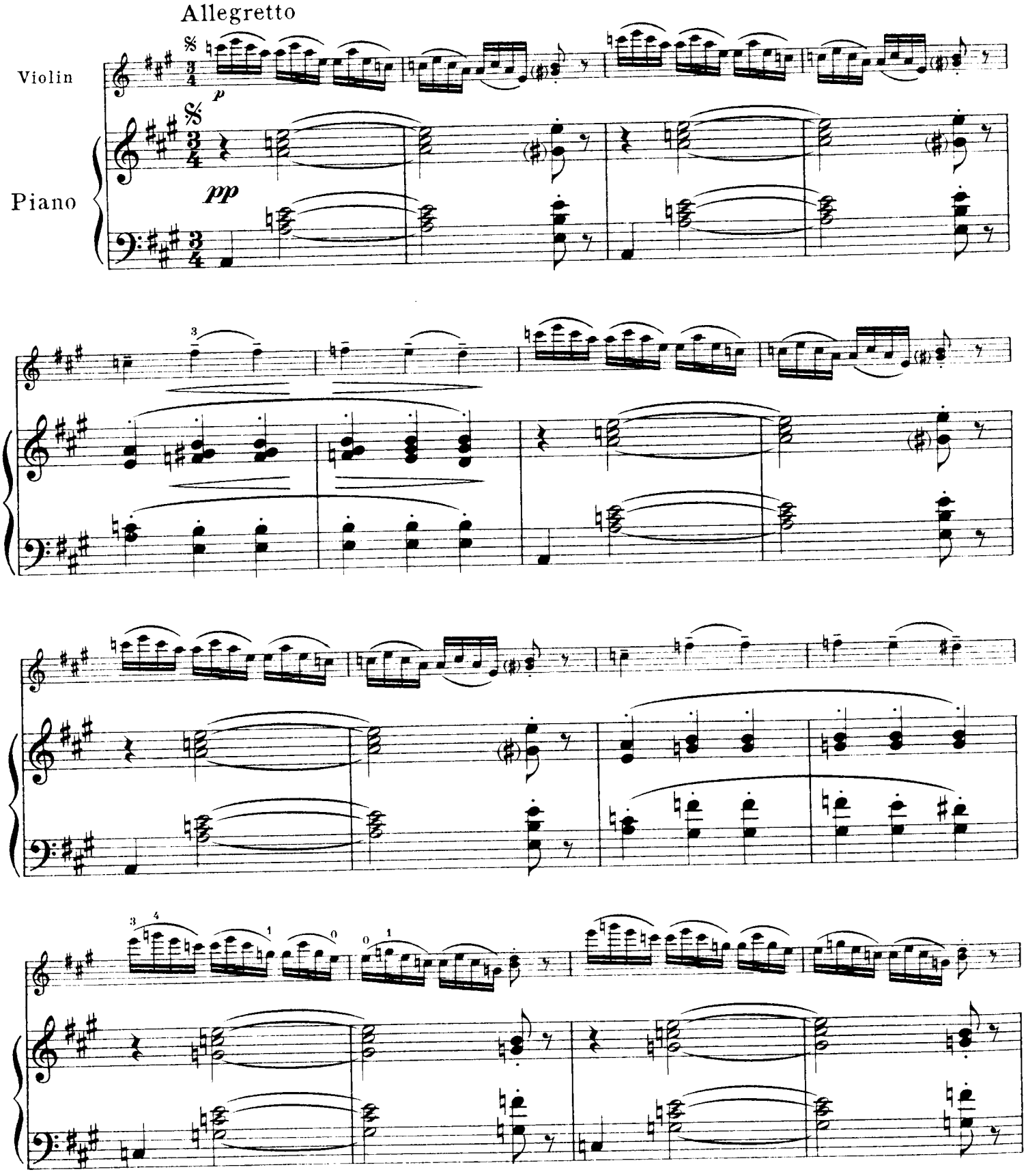
(T)

Sheet Music Edition
B. 2216

# Impromptu

## Op. 90, No. 4

SCHUBERT – KOCHANSKI

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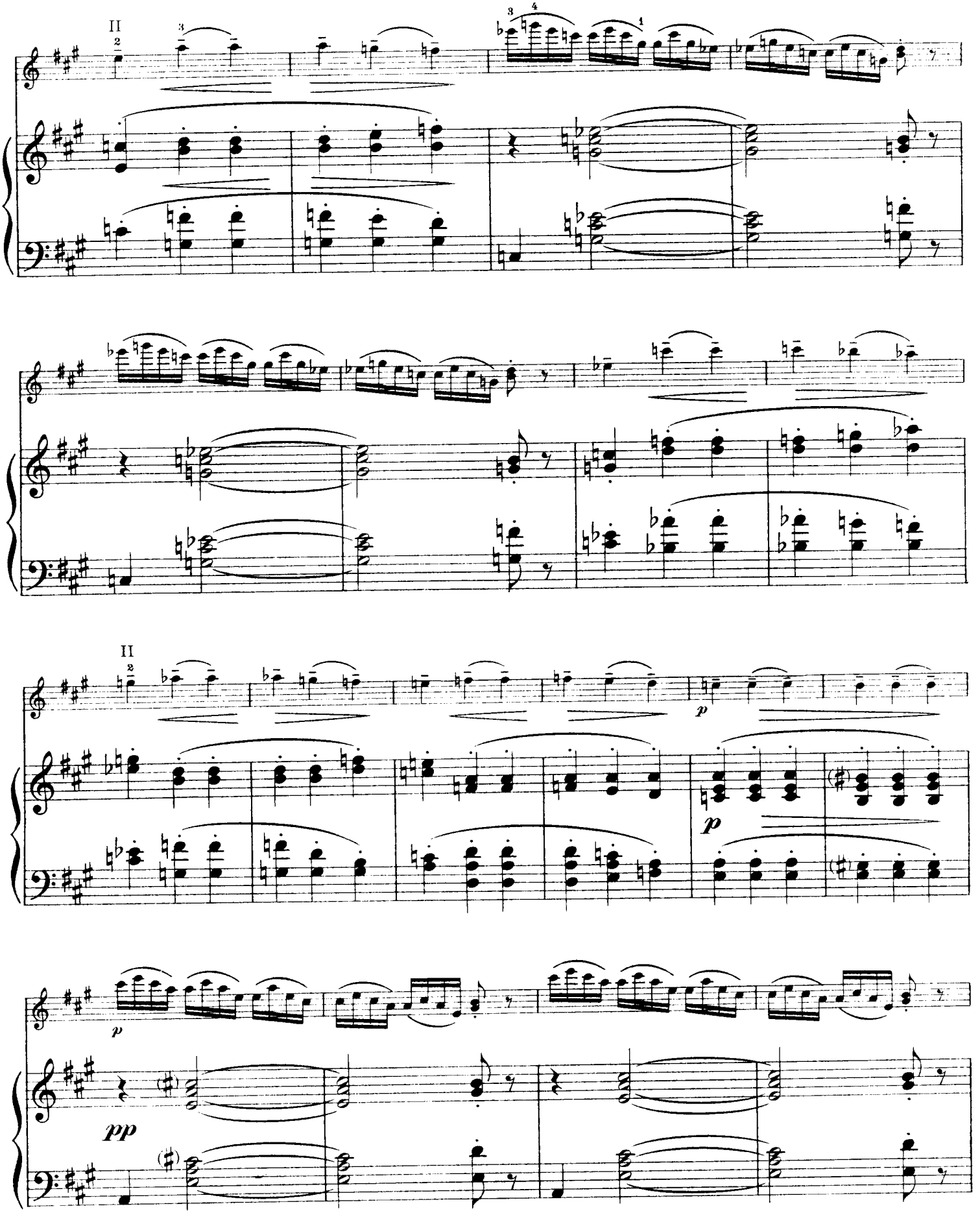
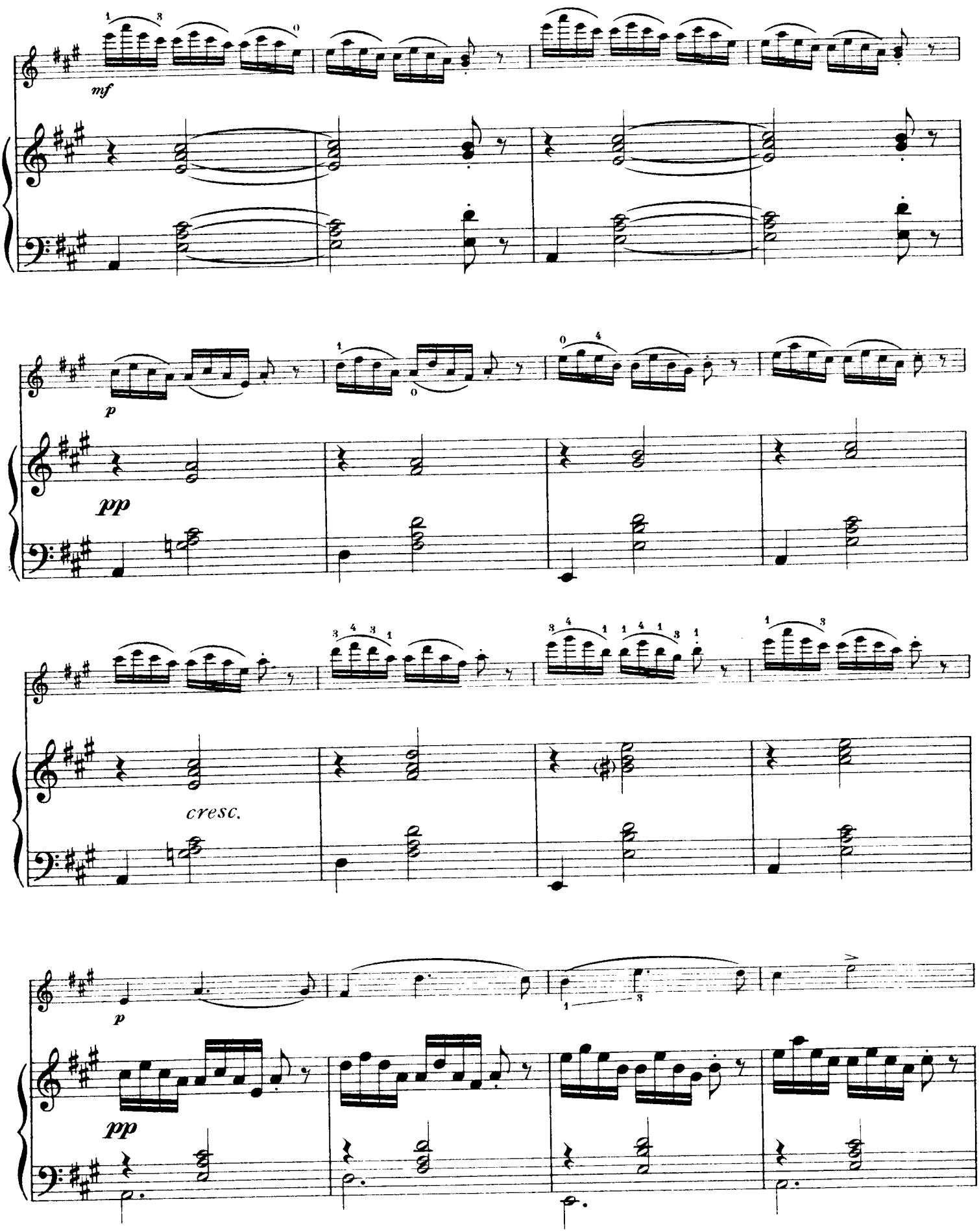
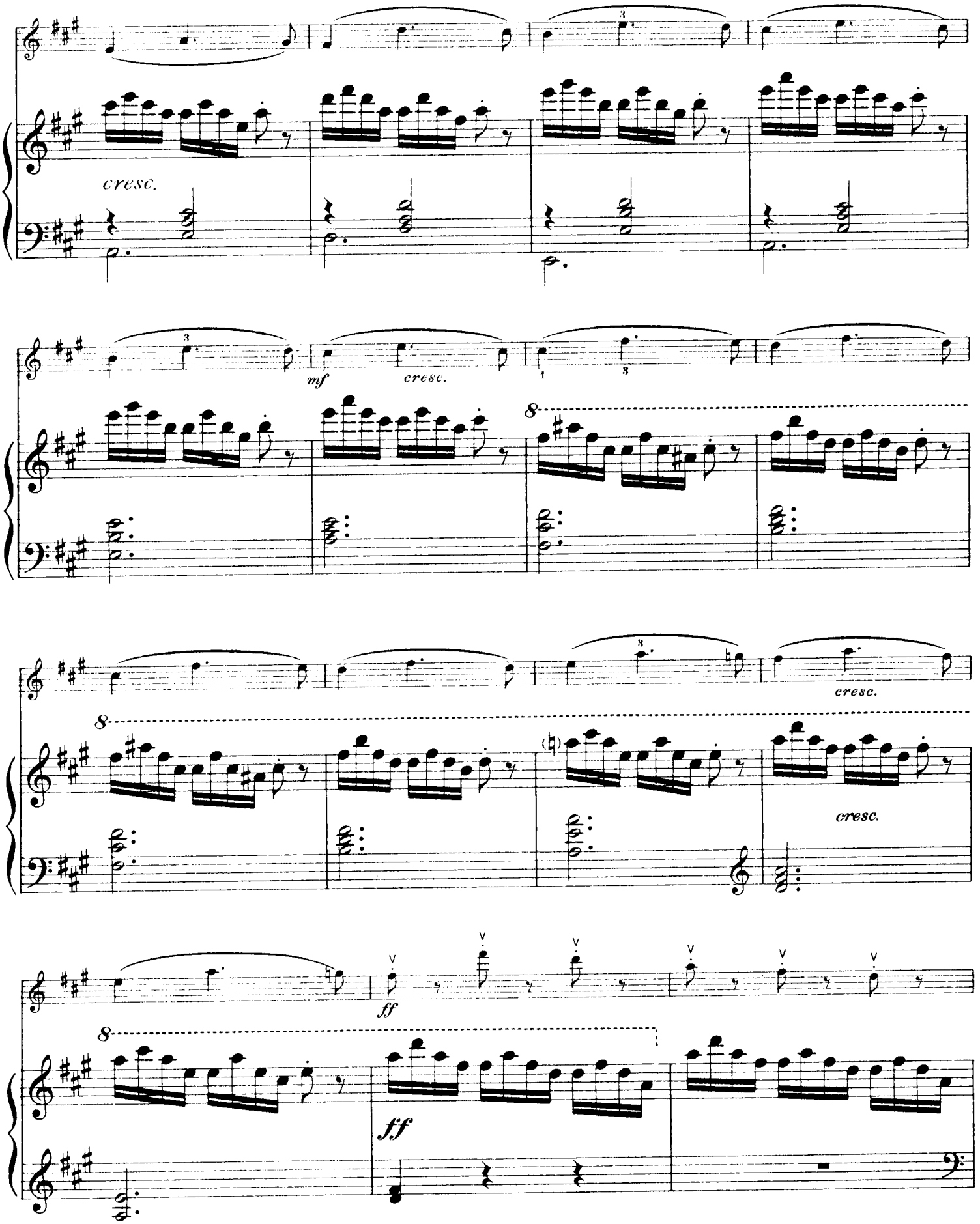
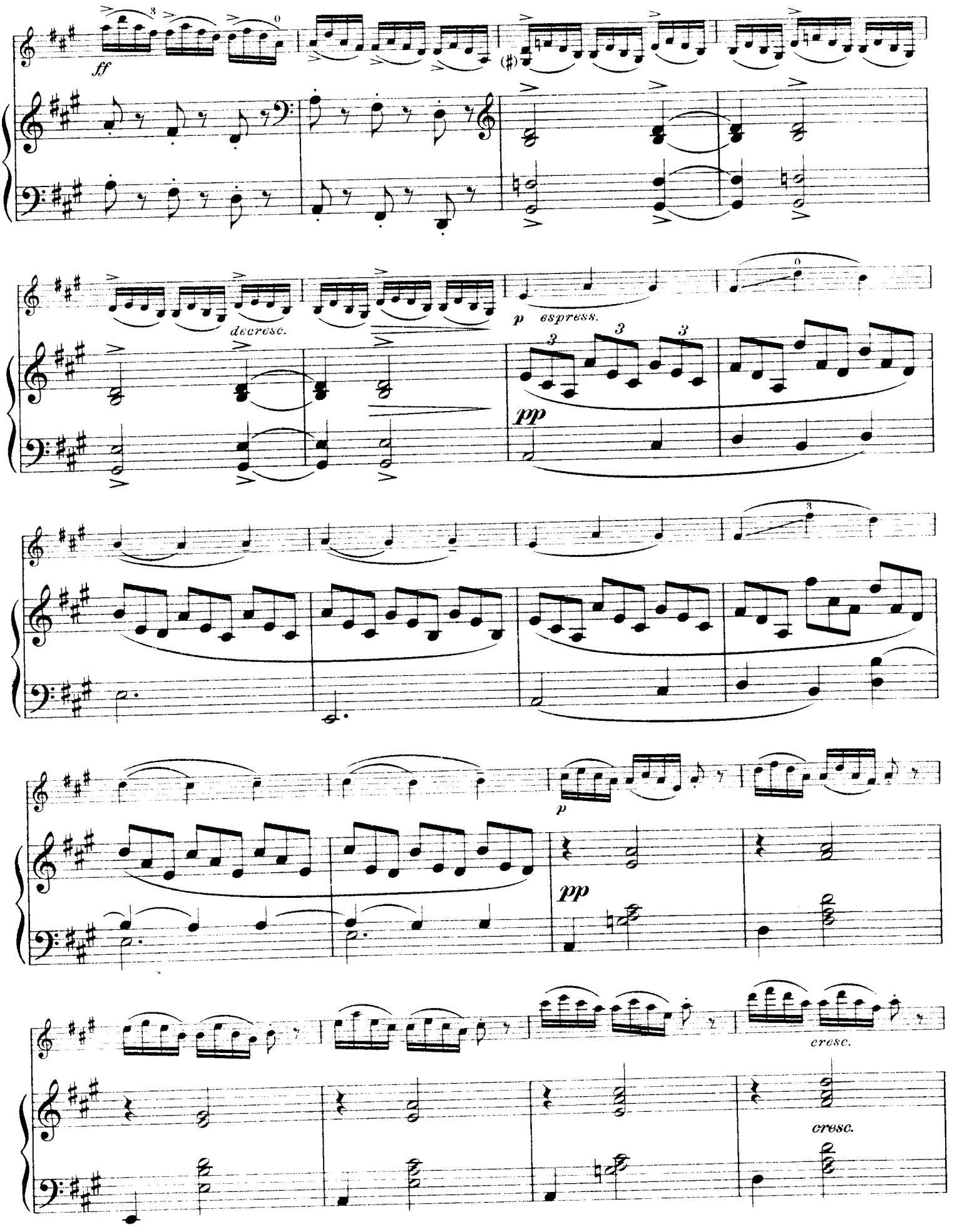
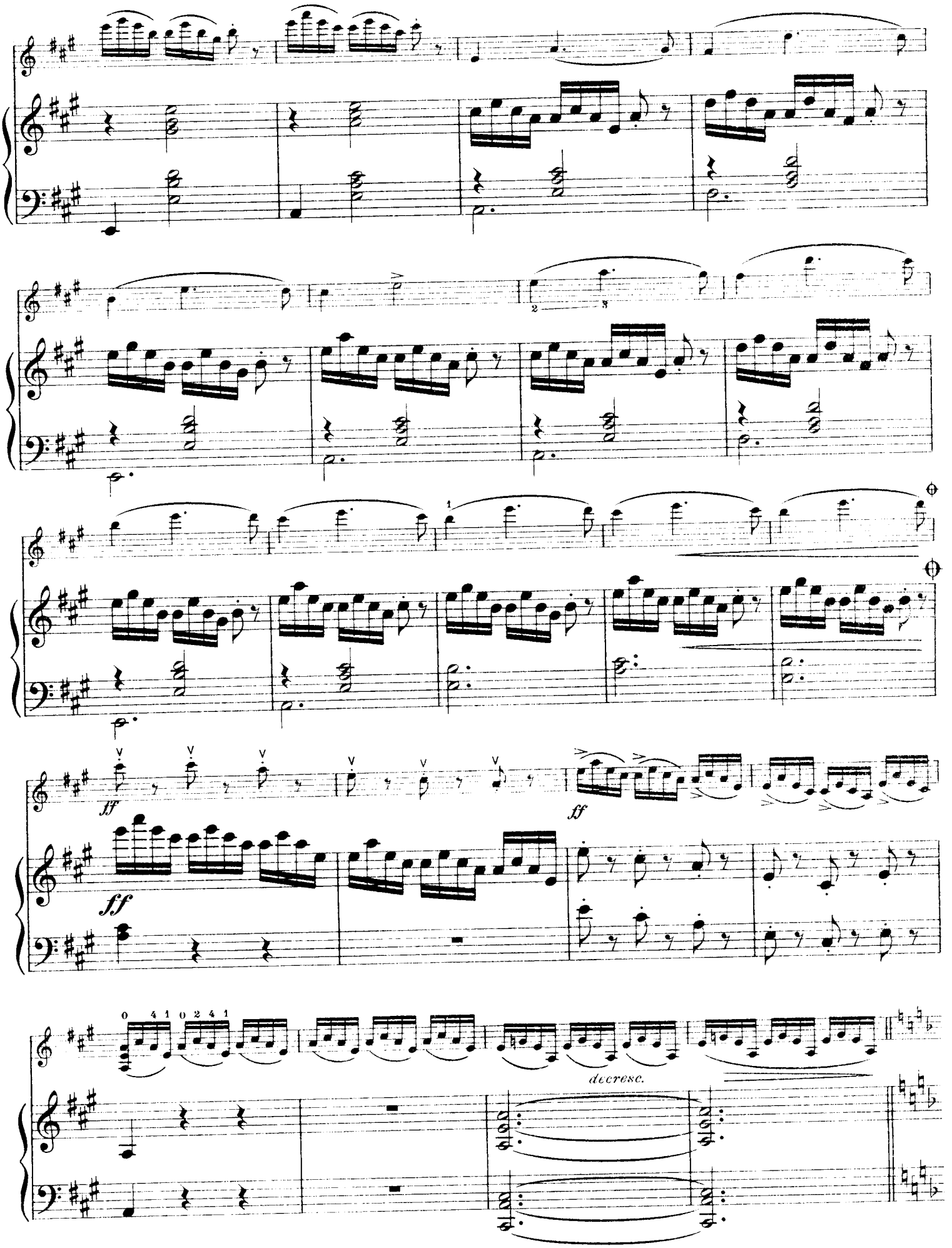

II
II
p
p
p
pp


mf
p
pp
cresc.
p
pp

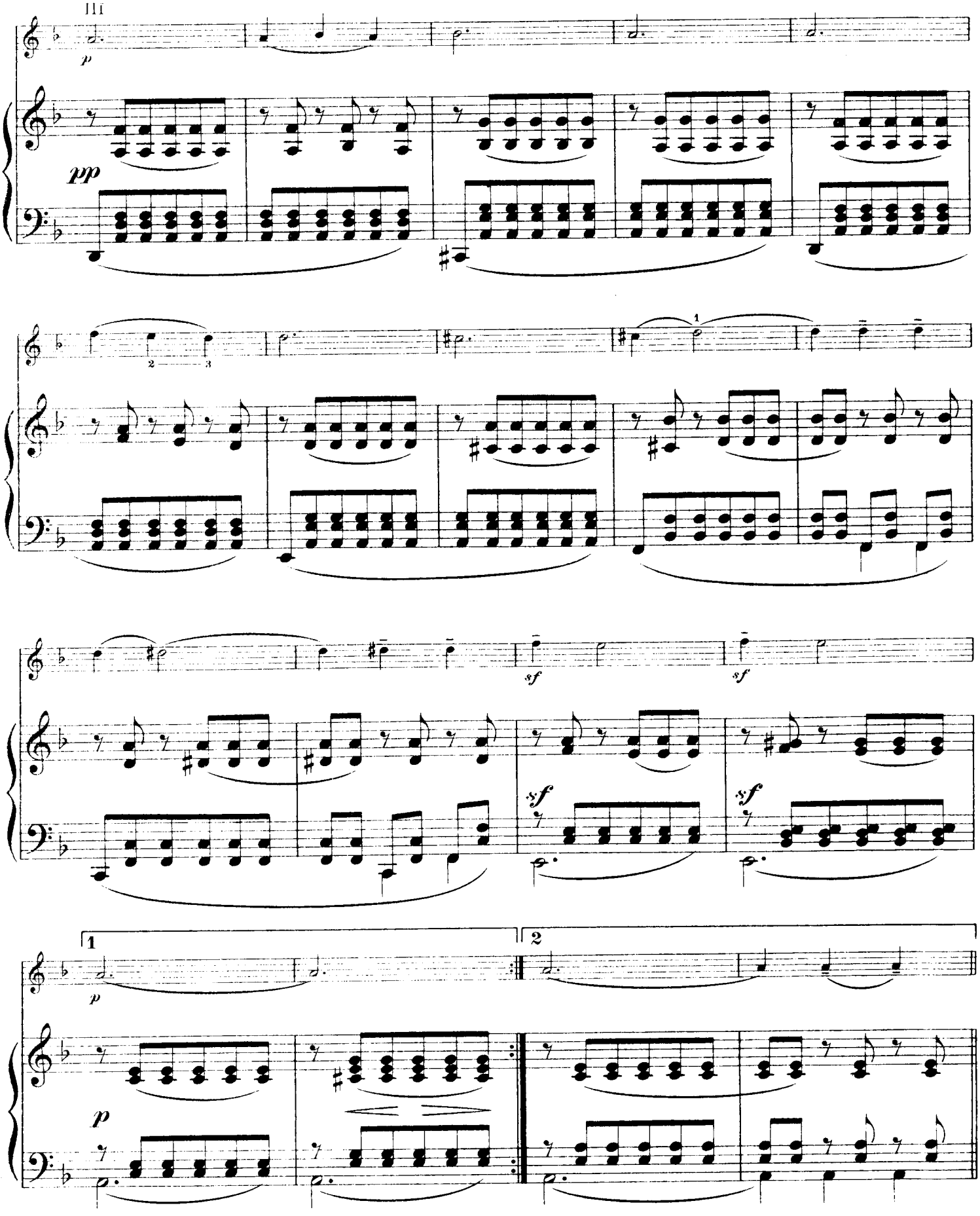

cresc.
mf
cresc.
8
8
cresc.
(♮)
cresc.
ff
8
ff

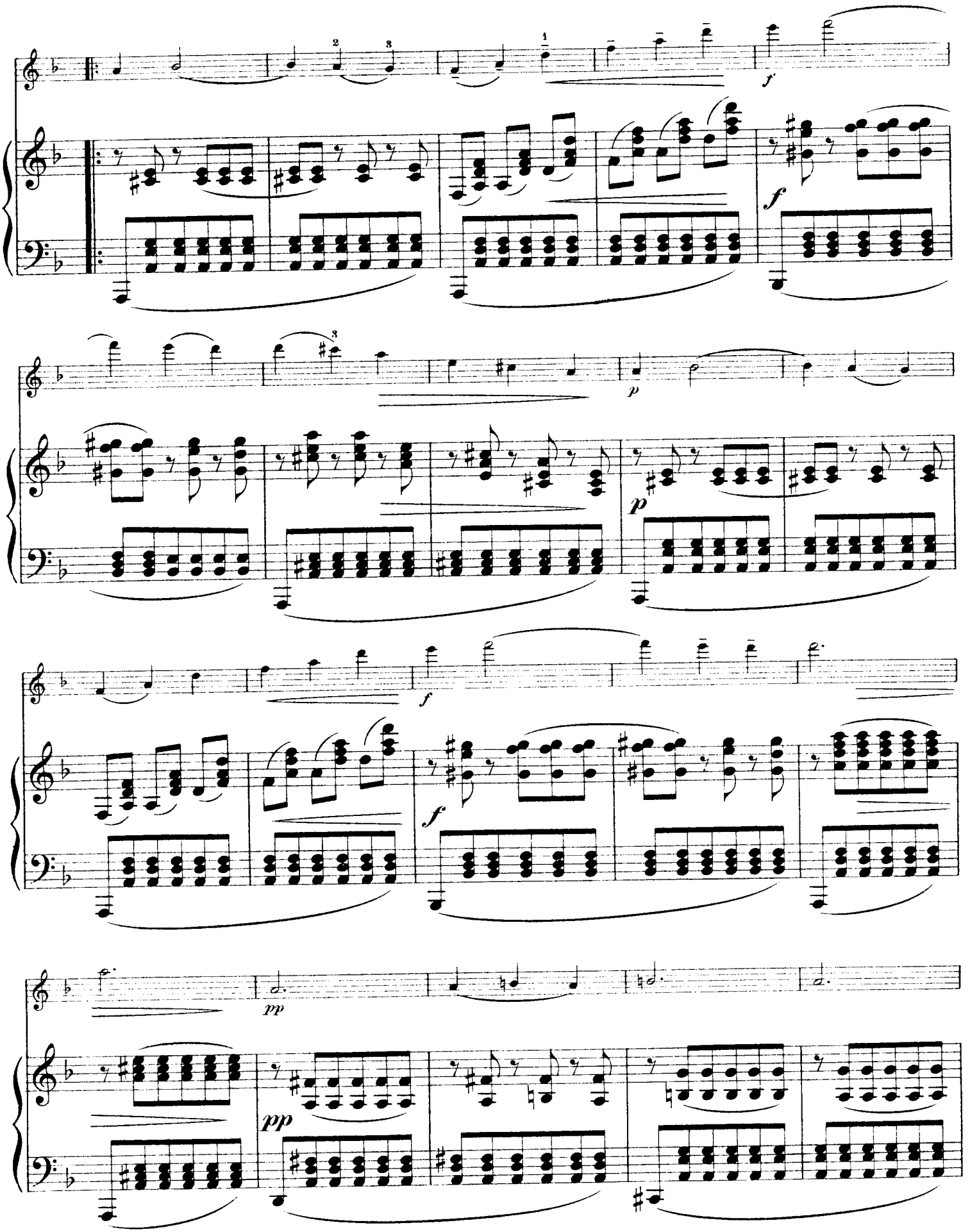

ff
decresc.
p espress.
pp
p
pp
cresc.
cresc.

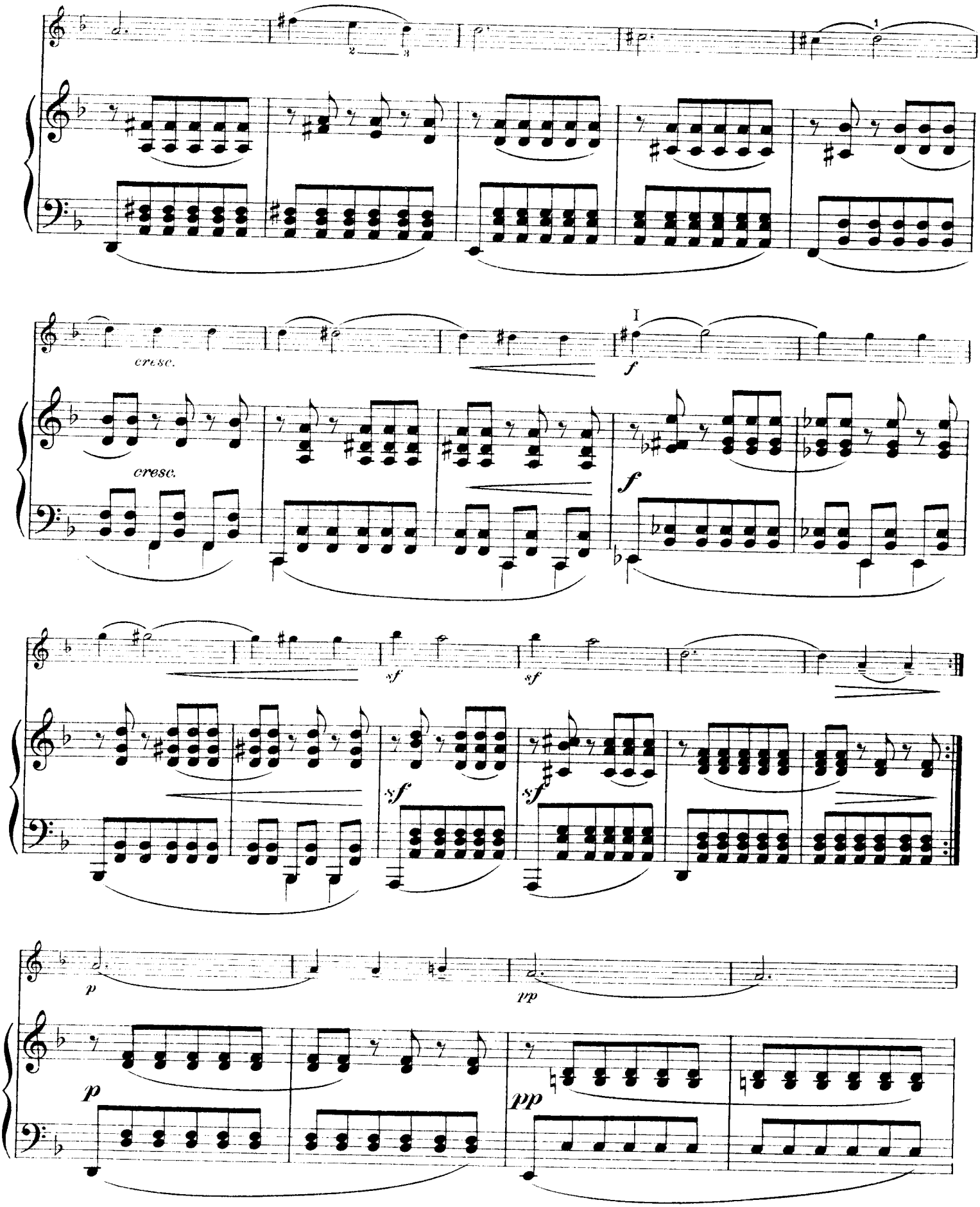

ff
ff
ff
decresc.

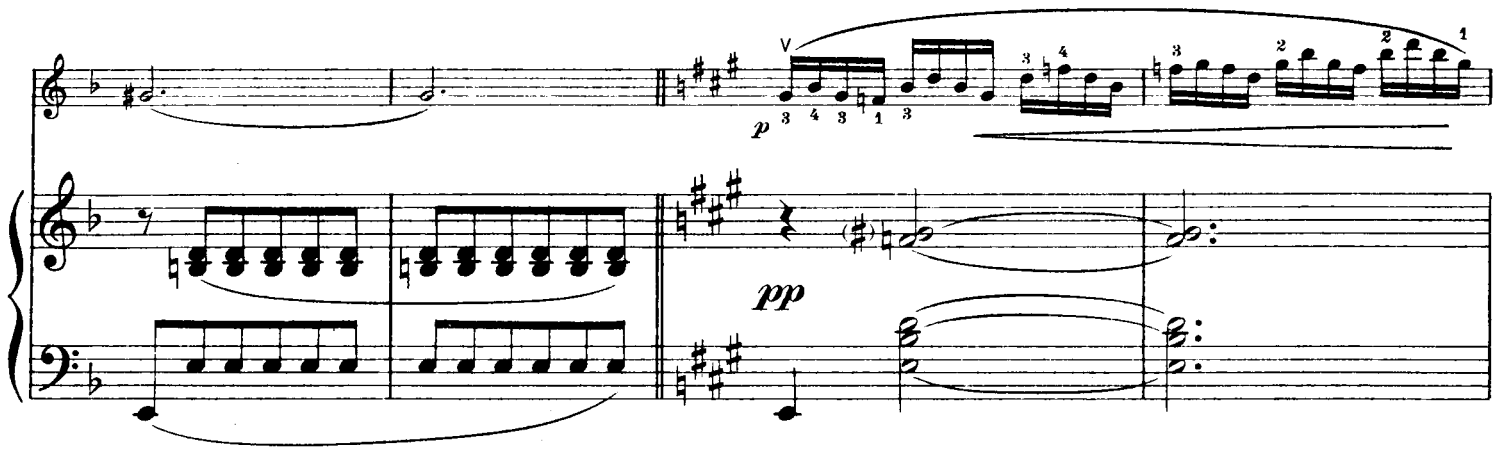
Trio

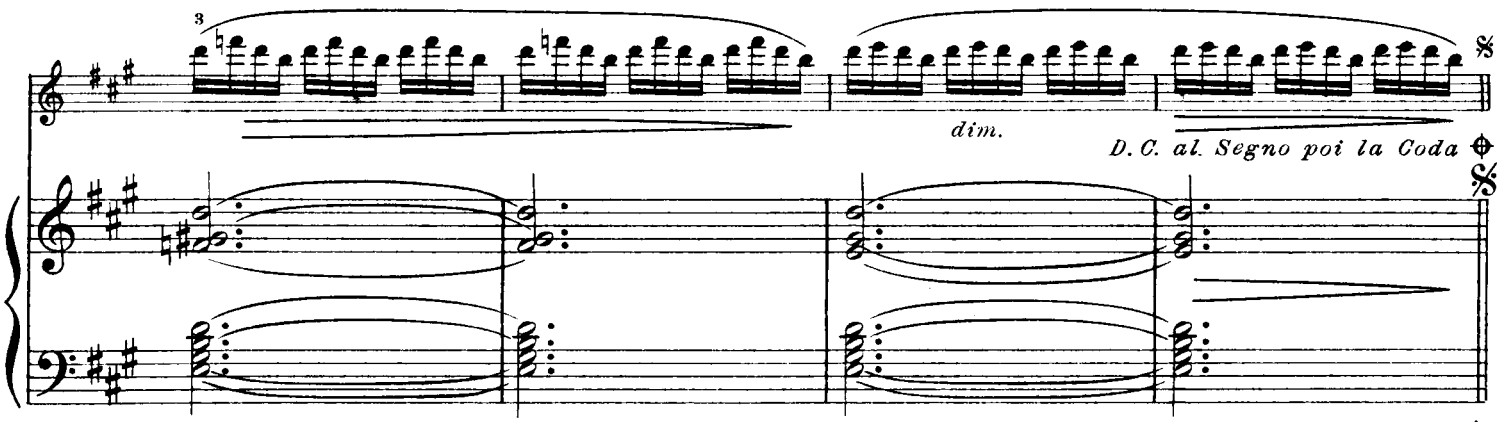
III

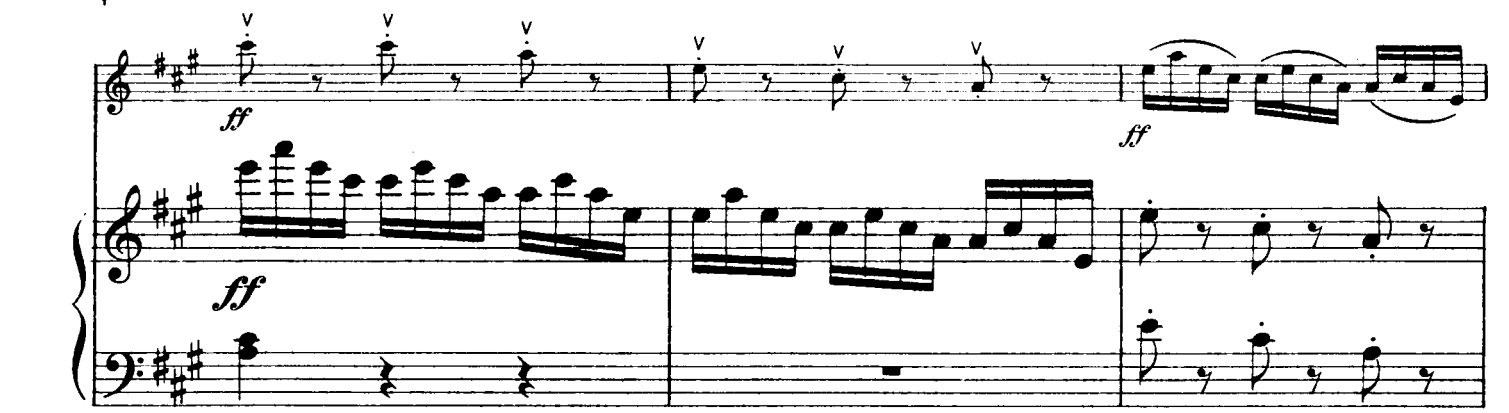
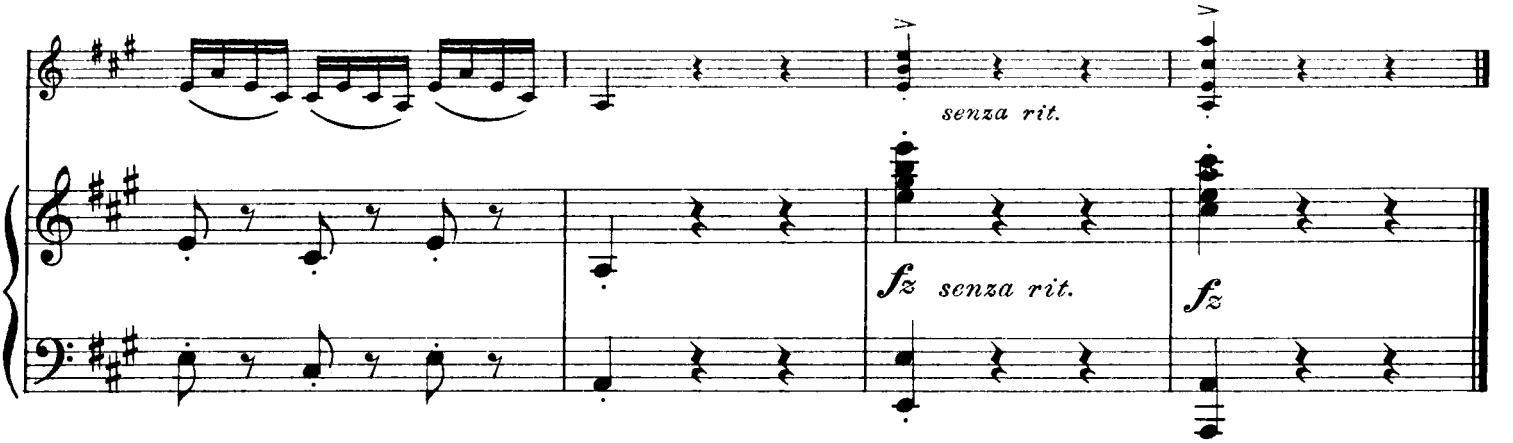



f
f
p
p
f
f
pp
pp


cresc.
cresc.
I
f
f
sf
sf
sf
sf
p
pp
p
pp




D. C. al Segno poi la Coda

Coda