

QUARTETT

für 2 Violinen, Bratsche und Violoncell

WILHELM KIENZL, OP. 113

I.

Allegro con fuoco

f 3 3 3 5

10 *mf* 15

20 *cantabile* *p* 25

30 35 40 *cresc.*

45 *f* 50 *ff*

55 *f* 60 65 70

mf 1

Violine 1

75
80 *mp*
85 *p dolce*
90 *cresc.* 95 *f*
100
105 *mf espr.*
110 *un pochett. rit. a tempo*
115 *p dolce* 120
125 *espr.*
130 *poco rit. a tempo* *f*
135 140
145 *cresc.* 150 *f*

II.

Andante
espress.

5

10

15

20

25

sehr zart

30

cresc.

dimin

rit. 35

a tempo

40

45

fz

pp

50

mf

poco rit.

a tempo 55

60

65 *riten. a tempo*

70

75

80

pp

rit.

a tempo 85

90

95

molto espress.

mf

fz

p

100

105

dim.

pp

Violine 1

III.

Scherzo
Allegro vivace

Musical score for Scherzo, Allegro vivace, measures 1-40. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff. Dynamics include *f*, *p*, and *mf*. There are also some markings like *ff* at the end of measure 40.

Tranquillo

Musical score for Tranquillo, measures 45-80. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The music is characterized by a steady eighth-note pattern. Measure numbers 45, 50, 55, 60, 65, 70, 75, and 80 are indicated above the staff. Dynamics include *p*, *cresc.*, *f*, *pp*, and *ppp*.

85 *poco accel.*
90 *f* *mf*
Tempo I
95 100
105 *f* *mf* *Fine*
Trio
Un poco più lento
110 *pizz.* *arco* 115
120
130 135
140
145 *pizz.* 150 *arco*
155
160 *f* Tempo I 165

Violine 1

IV.

Vivacissimo *5 leggiero*

f *p* *mf* *f* *p* *cresc.* *f*

stacc. *stacc.* *trill* *trill*

2 10 15 20 25 30 35 40 45 50 55 60 65 75

Violine 1

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

dolce

stacc.

f

legato

mf

f

cresc.

pizz.

arco

p

mf

cresc.

f

p

p

mf cresc.

Violine 1

160 *f* *p* 165

170 *stacc.* *mf* *p*

175 *f* *p* *cresc.* 180

185 *mf*

190 *p* *mf* *cresc.* 195

200 *mf* *cresc.* *f* *p* 205 *Più mosso*

210

215 220

225 *p* *mf* 230

235 *f* 240

245 *f* *p*

250 *f* *ff* **Presto**

QUARTETT

Violine 2

für 2 Violinen, Bratsche und Violoncell

WILHELM KIENZL, OP. 113

I.

Allegro con fuoco

5
10
15
20
25
30
35
40
45
50
55
60
65
70
1

f
mf
p
cresc.
pizz.
arco
f
f
mf

Violine 2

75
80 *mp*
85 *p dolce*
90 *cresc.* *f*
95 100
105 *mf*
110 *un pochett. rit.* *a tempo* *p dolce*
115
120 *espr.*
125 *poco rit.* 130 *a tempo* *f*
135
140 145
150 *cresc.* *ff*

Detailed description: This page of a musical score for Violin 2 contains measures 75 through 150. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are marked throughout. Measure 75 begins with a triplet of eighth notes. Measure 80 features a *mp* dynamic and a triplet. Measure 85 is marked *p dolce* and includes a triplet. Measure 90 shows a *cresc.* dynamic leading to a *f* dynamic. Measure 95 has a triplet, and measure 100 continues with a triplet. Measure 105 is marked *mf*. Measure 110 includes a *un pochett. rit.* marking and a *p dolce* dynamic. Measure 115 features a triplet. Measure 120 is marked *espr.* and includes a triplet. Measure 125 has a triplet and a *poco rit.* marking. Measure 130 is marked *a tempo* and *f*. Measure 135 continues the *f* dynamic. Measure 140 has a triplet. Measure 145 includes a triplet. Measure 150 is marked *cresc.* and *ff*.

II.

Andante

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

pp

p

cresc.

dimin.

fz

pp

mf

fz

pp

p

pp

a tempo

rit.

poco rit. a tempo

riten. a tempo

rit.

pp a tempo

p

mf

pp

fz

p

dim.

pp

Violine 2

III.

Scherzo
Allegro vivace

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

f *p* *mf* *ff* *p* *pizz.* *arco* *cresc.* *f* *p* *f* *p* *pp* *ppp*

Violine 2

80

Musical staff with notes, rests, and dynamics including *p*.

85

poco accel.

90

Musical staff with notes, rests, and dynamics including *f*, *mf*, and *ffz*.

Tempo I

95

Musical staff with notes, rests, and dynamics including *f*.

100

Musical staff with notes and rests.

105

Fine.

Musical staff with notes, rests, and a triplet.

Trio

Un poco più lento

110

pizz.

arco

115 *pizz.*

Musical staff with notes, rests, and dynamics including *p*, *pizz.*, and *arco*.

arco

pizz.

120

arco

pizz.

1. *arco*

Musical staff with notes, rests, and dynamics including *arco*, *pizz.*, and *arco*.

125

2. *pizz.*

arco

130

Musical staff with notes, rests, and dynamics including *pizz.* and *arco*.

135

140

Musical staff with notes and rests.

145

pizz.

Musical staff with notes, rests, and dynamics including *pizz.*.

150

arco

155

pizz.

Musical staff with notes, rests, and dynamics including *arco* and *pizz.*.

arco

160

Tempo I

165

Musical staff with notes, rests, and dynamics including *f*.

Scherzo da capo dal Segno al Fine.

Violine 2

IV.

Vivacissimo

1 5 10 15 20 1. 2. 25 30 (p) mf marc. 35 40 p 45 50 mf stacc. f 55 60 marc. (mf) marc. 65 p cresc. 70 75 f

Violine 2

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

p

f

stacc.

mf

f

legato

cresc.

p

mf

marc.

mf

f

p

p

mf

cresc.

Violine 2

165

f *p*

170 *stacc.* *mf* *p* 175

180 *f* *p* *cresc.* *ff*

185 *mf*

190 *p* *mf* *cresc.* 195

200 *tr* *f* *p* **Piu mosso**

205 210

215 *pizz.*

220 *arco* *p* 225

230 *pizz.* *arco* *mf*

235 *f*

240 *ff* *marc.* *p* 245

250 **Presto** *ff*

Aufführungsgrecht
vorbehalten

Bratsche

QUARTETT

für 2 Violinen, Bratsche und Violoncell

WILHELM KIENZL, OP. 113

I.

Allegro con fuoco

1 3 5 3 3

ff *fz*

3 3 3 3 10 3 3 3

mf

3 3 15 3 3

20 *p* 25

30

35 *marc.* 3

40 *cresc.*

45 *f* 50

55 1 *fz* *fz* *fz*

60 *fz* 65

70 *mf*

Bratsche

75 80

mp

85 90

p dolce

cresc.

95 100

f

mf

105 110

un pochett. rit.

115 120

p dolce

125 130

a tempo

poco rit.

f 135

ff

140 145

cresc.

150 155

ff

Detailed description: This is a musical score for a violin part, titled "Bratsche". The score is written on ten staves, each containing a system of two five-line staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins at measure 75 and ends at measure 155. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance instructions include *p dolce*, *cresc.*, *f*, *mf*, *un pochett. rit.*, *a tempo*, *poco rit.*, and *ff*. There are several trills marked with 'x' and triplets marked with '3'. The score includes various musical notations such as slurs, ties, and accents.

Bratsche

II.

Andante

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

pp

p

espr.

cresc.

dimin

rit.

a tempo

fz

pp

poco rit. a tempo

mf

fz

riten.

a tempo

p

pp

rit. 3

a tempo

cantab.

mf

mf

pizz.

arco

dim.

pp

Bratsche

III.

Scherzo
Allegro vivace

1 *f*

5

10

15

20 *f*

25 *p* *f* *p* *mf*

30

35 *ff*

40 *ff*

Tranquillo

45

50

55 *pizz.* *arco* *cresc.* *f*

60 *p*

65

70 *pizz.* *p*

75 *arco* *pp*

80 *pizz.* *arco* *ppp*

Bratsche

85 *poco accel.*
p *mf*

90 *Tempo I*
ff *f*

95 100

105 *Fine*

Trio
Un poco più lento 110 *pizz.* *arco* 115 *pizz.*

120 *arco* *pizz.* 125 *arco*

pizz. *Larco* | 2. 125 *arco*
pizz.

130 *marc.* 135

140

145 150

155 *pizz.* *arco*

160 *Tempo I* 165 *f*

Scherzo da capo dal Segno al Fine.

Bratsche

IV.

Vivacissimo

5 10

15

20 1. 2.

25

30 pizz. arco 35

40

45 stacc. mf

50 stacc. f mf

60

65 marc. p mf p mf cresc.

70 75

80

Bratsche

85

85 *p*

90

90

95

95 *stacc.*
f marc. 100

105

105 *mf*

legato

110

110 *f*

115

115 *cresc.*

120

120 *p*

125

125

130

130 *mf*

135

135 *cresc.*

140

140 *f* *p*

145

145 *f* *p*

150

150 *p*

155

155 *mf* *cresc.*

160

160

165

165 *f* *p*

Bratsche

170 *stacc.*
mf *p*

175 *f* *p* *p cresc.* 180

185 *mf*

190 *p* *mf*

195 *cresc.* 200

Più mosso 205 *f* *p*

210

215 *pizz.* *arco* 220

225 *p*

230 *mf*

235 *f*

240 1 *ff marc.* 245 *p*

250 *f* *Presto* *ff*

QUARTETT

für 2 Violinen, Bratsche und Violoncell

Violoncell

WILHELM KIENZL, OP. 113

I.

Allegro con fuoco

5 3 3 3 3

10 3 3 3 3 3

15

20 p 25

30

35 pizz. arco pizz.

40 arco pizz. arco pizz. 45

cresc. f

50 pizz. arco 55 60

65 70

mf

Violoncell

75 80 *pizz.*

85 *arco* 90 *mp*

95 *marc.* *cresc.*

100 105

110 *un pochett. rit.* 115

120 *p dolce*

125 *cantabile* *poco rit.*

130 *a tempo* 135

140

145 *cresc.*

150 *f*

II.

Andante 5

pp *p*

Violoncell

10
15
20
25
30 arco
35
40
45
50
55
60
65
70
75
80
85
90
95
100
105

pizz.
cresc.
dimin.
fz
pp
pizz.
arco
poco rit. a tempo
fz
riten.
a tempo
pp
p
rit.
a tempo
pizz.
arco
pp
p
arco
pizz.
arco
mf
fz
pizz.
p
arco
pp

Violoncell

III.

Scherzo Allegro vivace

1 *f*

5

10

15

20 *pizz.*

25 *arco* *pizz.* *mf* *arco*

30

35 *ff*

40 *ff*

45

50

55 *pizz.* *arco* *pizz. arco* *f*

60 *pizz. arco* *p*

65

70 *pizz.* *arco* *pizz.* *p*

75 *arco* *pp* *ppp*

Violoncell

80 *pizz.* *arco* *pizz.* *arco* *pizz.* 85 *arco* *poco accel.*
p *f* *mf*

90 *ffz* 1 *f* **Tempo I**

95 100

105 **Fine**

Trio
Un poco più lento 110 *p* *pizz.* *arco* *pizz.* 115 *arco* *pizz.*

arco *pizz.* *arco* *pizz.* 120 *arco* *pizz.* *arco*

pizz. 1. *arco* 2. 125 *arco* *pizz.*

130 135

140 *pizz.* *arco* *pizz.* *arco*

145 *pizz.* 150 *arco*

pizz. *arco* *pizz.* *arco* 155 *pizz.* *arco*

160 **Tempo I** 165 *f* 2

Violoncell

IV.

Vivacissimo

2 *f* 5 *p* 10 15 20 1. 2 pizz. 25 30 arco (*p*) pizz. 35 arco 40 45 pizz. arco *stacc.* *mf* 50 *stacc.* *f* 55 pizz. *mf* arco 60 65 *p* *mf* *p* *cresc.* 70 75 80 *f* 85 *p*

The musical score is written for a single bass clef staff in 6/8 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Vivacissimo'. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 marked above the staff. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and 'stacc.' (staccato). There are also first and second endings indicated by '1.' and '2.' above measures 21-22. The piece concludes with a *p* (piano) dynamic marking at measure 85.

Violoncell

90 95 *f*

stacc. *arco* 100 *pizz.*

marc. 105 *mf* *legato* 110 *f* 115

120 *cresc.*

125 130 *p*

135 *cresc.*

140 *mf* 145 *pizz.* *arco*

150 *p*

pizz. 155 *arco* *mf* *cresc.* 160

165 *p*

170 *stacc.* *mf* *p*

175 *f* 180 *cresc.* *fz* 1

Violoncell

185

1 *mf*

190

1 *p* *mf*

195

cresc.

200

pizz. *arco* **Più mosso** 205

f *p*

210

pizz. *arco*

215

pizz.

220

arco 225

p

230

pizz. *arco* *mf* 1

235

f

240

1 *ff* 245

p 2

250

Presto

f *ff*