

Mikrokosmos

No. 1 Unison Melody

Bartok

♩ = 90

Banjo

Banjo

T
A
B

1—3—2—3—2—3—2—3—5—3—2—3—1—

Classical Guitar

Classical Guitar

T
A
B

3—0—2—3—2—0—2—3—0—3—2—0—3—

Mikrokosmos

No.2 Unison Melody

Bartok

♩ = 90

Banjo

Banjo

Classical Guitar

Classical Guitar

The image shows a musical score for two instruments: Banjo and Classical Guitar. The score is for a piece titled "Mikrokosmos No.2 Unison Melody" by Bartok. The tempo is marked as ♩ = 90. The Banjo part is written in 4/4 time and features a melody in the treble clef and a tablature in the bass clef. The Classical Guitar part is also in 4/4 time and features a melody in the treble clef and a tablature in the bass clef. Both parts have a unison melody. The Banjo part has a tempo of 90. The Classical Guitar part has a tempo of 90.

Mikrokosmos

No. 3 Unison Melody

Bartok

$\text{♩} = 90$

Banjo

Banjo

Classical Guitar

Classical Guitar

Bj.

Bj.

Guit.

Guit.

Mikrokosmos

No. 4 Unison Melody

Bartok

♩ = 90

Banjo

Banjo

Classical Guitar

Classical Guitar

6

Bj.

Bj.

Guit.

Guit.

Vertical bar lines are present below the TAB staves for each measure.

Mikrokosmos

No. 5 Unison Melody

Bartok

♩ = 100

The score is divided into two systems. The first system contains the first six measures, and the second system contains measures 7 through 12. Each system includes a Banjo part and a Classical Guitar part, each with a standard musical staff and a corresponding TAB staff. The tempo is marked as ♩ = 100. The time signature is 4/4. The Banjo part uses a treble clef and a 4-string staff. The Classical Guitar part uses a treble clef and a 6-string staff. The TAB notation uses numbers 0-3 to indicate fret positions. The melody is a unison melody, meaning both instruments play the same notes. The first system ends with a double bar line, and the second system begins with a measure rest for the first measure.

System 1 (Measures 1-6):

- Banjo:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F4 (quarter), E4 (quarter), D4 (half). TAB: 2-0-1-3-1-0-2-0-1-3-1-0-2-0.
- Classical Guitar:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F4 (quarter), E4 (quarter), D4 (half). TAB: 0-2-3-0-3-2-0-2-3-0-3-2-0-2.

System 2 (Measures 7-12):

- Bj.:** Treble clef, 4/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (half), G3 (quarter), F3 (quarter), E3 (half). TAB: 1-0-2-0-2-0-1-3-1-0-2-0-2-0-1-0-2-0-2.
- Guit.:** Treble clef, 4/4 time. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (half), G3 (quarter), F3 (quarter), E3 (half). TAB: 3-2-0-3-0-2-3-3-2-0-3-0-2-3-2-0-3-0.

Mikrokosmos

No. 6 Unison Melody

Bartok

$\text{♩} = 100$

The score is divided into two systems. The first system contains the first five measures, and the second system contains measures 6 through 9. Each system includes a Banjo part and a Classical Guitar part, each with a standard musical staff and a corresponding TAB staff. The tempo is marked as quarter note = 100. The key signature has one sharp (F#) and the time signature is 4/4. The Banjo part uses a treble clef and a 4/4 time signature, with a '8' indicating the octave. The Classical Guitar part also uses a treble clef and a 4/4 time signature, with an '8' indicating the octave. The TAB notation for both instruments shows fret numbers (0-3) and includes slurs and accents. The Banjo TAB for the first system is: 0-2-0-1-0-2-0-0-1-3-1-3-1. The Classical Guitar TAB for the first system is: 3-0-2-3-2-0-2-0-2-3-0-3-3. The second system continues with similar notation, ending with a double bar line.

Mikrokosmos

No. 7 Dotted Notes

Bartok

♩ = 110

Banjo

Banjo

Classical Guitar

Classical Guitar

Bj.

Bj.

Guit.

Guit.

Mikrokosmos

No. 9 Syncopation

Bartok

♩ = 120

Banjo

Banjo

Classical Guitar

Classical Guitar

7

Bj.

Bj.

Guit.

Guit.

Mikrokosmos

No. 10 With Alternate Hands

Bartok

$\text{♩} = 110$

Banjo

Banjo TAB

Classical Guitar

Classical Guitar TAB

10

Bj.

Bj. TAB

Guit.

Guit. TAB

21

Bj.

Bj. TAB

Guit.

Guit. TAB

The image displays a musical score for Mikrokosmos No. 10 by Bela Bartok, specifically a version for alternate hands. The score is organized into three systems, each containing two staves: a Banjo staff and a Classical Guitar staff. The tempo is marked as quarter note = 110. The time signature is 3/4. The Banjo parts are written in treble clef with a key signature of one flat (B-flat). The Classical Guitar parts are also in treble clef with the same key signature. TAB notation is provided for both instruments, showing fret numbers and fingerings. The score includes measure numbers 10 and 21. The Banjo parts feature complex rhythmic patterns and fingerings, while the Classical Guitar parts provide a steady accompaniment. The piece concludes with a double bar line at the end of the third system.

Mikrokosmos

No. 11 Parallel Motion

Bartok

$\text{♩} = 140$

Banjo

Banjo

Classical Guitar

Classical Guitar

Bj.

Bj.

Guit.

Guit.

Mikrokosmos

No. 13 Change of Position

Bartok

$\text{♩} = 90$

Banjo

Banjo

TAB

0-2	0	1-3-1	0	2	0	3	2-4	5-7-5	4-2	3
-----	---	-------	---	---	---	---	-----	-------	-----	---

Classical Guitar

Classical Guitar

TAB

3	0-2	3	0	3	2-0	3	0-2-4	0-2-0	4-2	0
---	-----	---	---	---	-----	---	-------	-------	-----	---

9

Bj.

Bj.

TAB

3	2-4	5	3-1-0	2	0-2	0	1-3-1	0	2	0
---	-----	---	-------	---	-----	---	-------	---	---	---

Guit.

Guit.

TAB

0-2-4	0	0	3-2	0	3	0-2	3	0	3	2-0	3
-------	---	---	-----	---	---	-----	---	---	---	-----	---

Mikrokosmos

No. 14 Question and Answer

Bartok

♩ = 90

Banjo

Banjo

Classical Guitar

Classical Guitar

10

Bj.

Bj.

Guit.

Guit.

Mikrokosmos

No. 15 Village Song

Bartok

♩ = 120

Banjo

Banjo

Classical Guitar

Classical Guitar

Bj.

Bj.

Guit.

Guit.

Mikrokosmos

No. 16 Parallel Motion

Bartok

$\text{♩} = 110$

The score is divided into two systems, each with a measure number (1 and 6) at the beginning. Each system contains four staves: two for Banjo and two for Classical Guitar. The top staff of each system is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff of each system is a TAB staff with six lines. The music consists of a single melodic line with parallel motion, where the interval between the two instruments remains constant. The first system covers measures 1-5, and the second system covers measures 6-10. The tempo is marked as quarter note = 110.

System 1 (Measures 1-5):

- Banjo:** Treble clef, F# key signature, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- Banjo TAB:** 1-3 | 1-0 | 2 | 0 | 2-0-2 | 0-1 | 3
- Classical Guitar:** Treble clef, F# key signature, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- Classical Guitar TAB:** 2-0 | 2-0 | 4 | 0 | 4-2-4 | 0-2 | 0

System 2 (Measures 6-10):

- Bj.:** Treble clef, F# key signature, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- Bj. TAB:** 1-0 | 2-0-2 | 0 | 5-7 | 5-4-2 | 4-5-4-2
- Guit.:** Treble clef, F# key signature, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- Guit. TAB:** 2-0 | 4 | 2-4 | 0 | 0-1 | 0 | 2-0 | 2-0 | 2-0

12

Bj.

Bj. TAB

3 2-4 5-4-2 4-2 3 1-3 1-0 2 0-2

Guit.

Guit. TAB

4 0-2 0 2-0 2-0 4 2 0 2-0 4 2-4

Vertical tick marks below the guitar TAB indicate fret positions for each note.

19

Bj.

Bj. TAB

0 1-0 2 0-2 0

Guit.

Guit. TAB

0 2-0 4 2 4 0

Vertical tick marks below the guitar TAB indicate fret positions for each note.

Mikrokosmos

No. 17 Contrary Motion

Bartok

$\text{♩} = 95$

Banjo

Banjo

Classical Guitar

Classical Guitar

8

Bj.

Bj.

Guit.

Guit.

Mikrokosmos

No. 19 Four Unison Melodies

Bartok

♩ = 100

Banjo

Banjo

Classical Guitar

Classical Guitar

Bj.

Bj.

Guit.

Guit.

Mikrokosmos

No. 20 Four Unison Melodies

Bartok

$\text{♩} = 100$

Banjo

Banjo

TAB

0-2 3 3-1 0 0-2 3-1 2-0 3 0

Classical Guitar

Classical Guitar

TAB

3 0 0 0 3 3 3 0 3 0 0 3 2 0

9

Bj.

Bj.

TAB

1 2-0 2 0-1 2 0 2 3 1-0 0 2-0 2 0-1 0 0

Guit.

Guit.

TAB

3 0 3 0-2-3 0-2-0 0 3-2 3 0 3 0-2-3 3 3

Mikrokosmos

No. 21 Four Unison Melodies

Bartok

$\text{♩} = 130$

Banjo

Banjo

Classical Guitar

Classical Guitar

10

Bj.

Bj.

Guit.

Guit.

Mikrokosmos

No. 22 Imitation and Counterpoint

Bartok

$\text{♩} = 130$

Banjo

Banjo

TAB

0-2-0-1-0-2-0-1-3-3-1-0-2-0-2-0-1

Classical Guitar

Classical Guitar

TAB

2-3-0-2-0-3-0-2-3-2-0-3-0-2-3-3-3-2

9

Bj.

Bj.

TAB

3-1-0-2-0-1-0-2-0-2-0-2-0-1-0-2-0-2

Guit.

Guit.

TAB

0-3-2-0-3-0-2-0-3-2-3-0-2-0-0

Mikrokosmos

No. 24 Pastorale

Bartok

$\text{♩} = 120$

The score is divided into two systems. The first system includes Banjo and Classical Guitar parts. The second system includes Banjo (labeled 'Bj.') and Guitar parts. Each instrument part consists of a standard musical staff and a corresponding TAB staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as quarter note = 120. The music features a melodic line with a long slur across the first five measures of each system, and a rhythmic accompaniment. The TAB notation includes fret numbers and fingerings (e.g., 4-2-3, 2-3-2, 3-2, 4-2-3 for Banjo; 2, 2, 0-2-3, 3-2-0, 2 for Classical Guitar; 2-2-3, 3, 4-6-7-6-4, 6-7-6, 4 for Bj.; 2, 0-2, 0, 2-3, 2-0, 2-1-2 for Guit.).

System 1:

- Banjo:** Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. TAB: 4-2-3, 2-3-2, 3-2, 4-2-3.
- Classical Guitar:** Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. TAB: 2, 2, 0-2-3, 3-2-0, 2.

System 2:

- Bj. (Banjo):** Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. TAB: 2-2-3, 3, 4-6-7-6-4, 6-7-6, 4.
- Guit. (Guitar):** Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. TAB: 2, 0-2, 0, 2-3, 2-0, 2-1-2.

12

Bj.

Bj.

TAB

6 7-6-4 6-7-6 4 4-2-3

Guit.

Guit.

TAB

0-2-3 2 2 0 2-1-2 2-1-2

||

18

Bj.

Bj.

TAB

2 3 2 4 6 4-2 3 2 3 3

Guit.

Guit.

TAB

2 0-2 3 3-2-0 2-1-2 0-2 3

||

Mikrokosmos

No. 25 Imitation and Inversion

Bartok

$\text{♩} = 150$

Banjo

Banjo

Classical Guitar

Classical Guitar

10

Bj.

Bj.

Guit.

Guit.

21

Bj.

Bj. **TAB**

Guit.

Guit. **TAB**

32

Bj.

Bj. **TAB**

Guit.

Guit. **TAB**

44

Bj.

Bj. **TAB**

Guit.

Guit. **TAB**

Mikrokosmos

No. 26 Repetition

Bartok

$\text{♩} = 130$

Banjo

f

Banjo

Classical Guitar

f

Classical Guitar

10

Bj.

Bj.

Guit.

Guit.

Mikrokosmos

No. 27 Syncopation

Bartok

$\text{♩} = 95$

Banjo

f

Banjo

Classical Guitar

f

Classical Guitar

8

Bj.

Bj.

Guit.

Guit.

Mikrokosmos

No. 28 Canon at the Octave

Bartok

♩ = 110

Banjo

Banjo

Classical Guitar

Classical Guitar

7

Bj.

Bj.

Guit.

Guit.

Mikrokosmos

No. 29 Imitation Reflected

Bartok

$\text{♩} = 110$

Banjo

Banjo

Classical Guitar

Classical Guitar

Bj.

Bj.

Guit.

Guit.

Mikrokosmos

No. 30 Canon at the Lower Fifth

Bartok

$\text{♩} = 110$

Banjo

f

Banjo TAB

Classical Guitar

f

Classical Guitar TAB

9

Bj.

Bj. TAB

Guit.

Guit. TAB

18

Bj.

Bj. TAB

Guit.

Guit. TAB

Mikrokosmos

No. 31 Dance in Canon Form

Bartok

$\text{♩} = 160$

The score is arranged in four systems, each with a staff and a corresponding TAB staff. The first system is for Banjo, the second for Classical Guitar, the third for Banjo, and the fourth for Classical Guitar. The music is in 4/4 time and features a melodic line with slurs and accents, and a rhythmic accompaniment. The TAB notation includes fret numbers and string numbers (1-4).

Banjo

Banjo

Classical Guitar

Classical Guitar

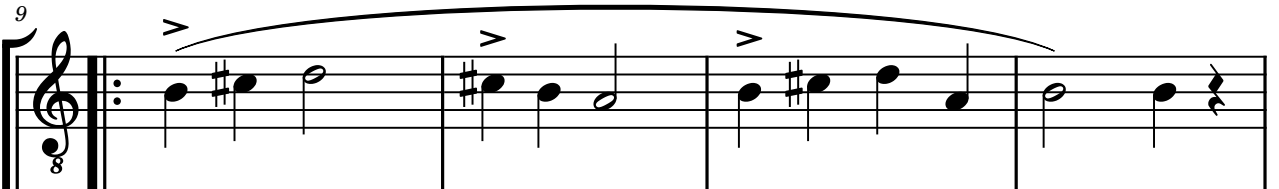
Bj.

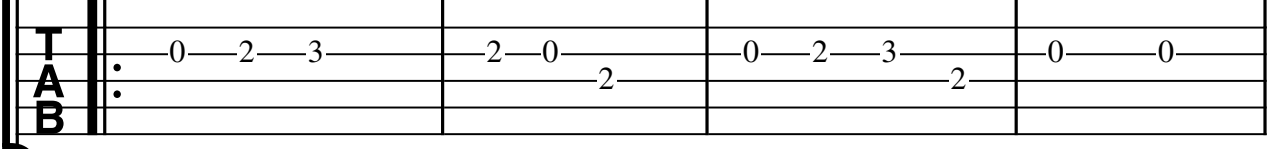
Bj.

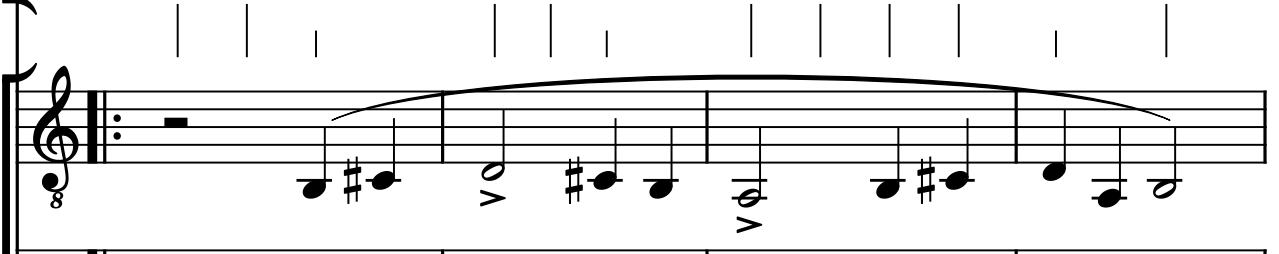
Guit.

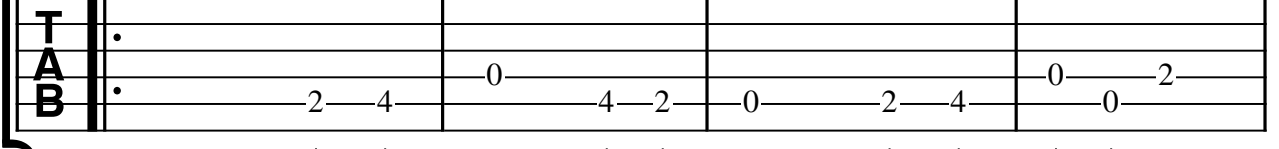
Guit.

9

Bj. 

Bj. **TAB** 

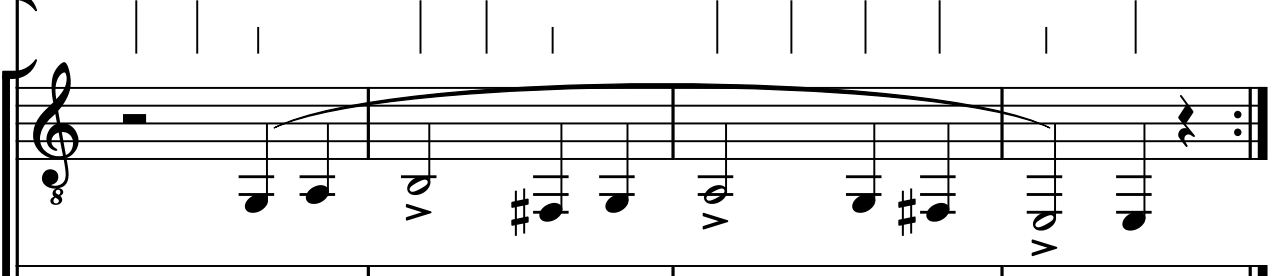
Guit. 

Guit. **TAB** 

13

Bj. 

Bj. **TAB** 

Guit. 

Guit. **TAB** 

Mikrokosmos

No. 32 In Dorian Mode

Bartok

$\text{♩} = 50$

Banjo

Banjo

Classical Guitar

Classical Guitar

5

Bj.

Bj.

Guit.

Guit.

10

Bj.

Bj.

Guit.

Guit.

8

Bj.

Bj.

TAB

mf

Guit.

Guit.

TAB

mf

12

Bj.

Bj.

TAB

p

Guit.

Guit.

TAB

p

Mikrokosmos

No. 34 In Phrygian Mode

Bartok

$\text{♩} = 80$

Banjo

Banjo

Classical Guitar

Classical Guitar

Vertical bar lines and dots are present below the TAB staves.

6

Bj.

Bj.

Guit.

Guit.

Vertical bar lines and dots are present below the TAB staves.

13

Bj.

Bj. TAB

Guit.

Guit. TAB

0 1 3 0 2 1 3 0 2 0 0 3 0 1 0 1 0 3 2 3

2 0 2 3 0 2 3 0 3 0 2 0 2 0

20

Bj.

Bj. TAB

Guit.

Guit. TAB

2 0 2 3 0 3 1 0 1 0 0 0 0 0 0 0

0 2 0 2 0 0 2 0 2 3 0 2 2

Mikrokosmos

No. 35 Chorale

Bartok

$\text{♩} = 90$

Banjo

14

Bj.

Bj.

TAB

5-2-3-3-1-3-2-3-3-1-3-3-2-5-1-3-3-2-5-1-3-3-2

Guit.

Guit.

TAB

0-2-3-2-0-3-3-3-0-3-0-3-2-3-2-0-3

22

Bj.

Bj.

TAB

5-1-3-3-2-3-1-3-2-2-3-1-3-1-1

Guit.

Guit.

TAB

3-2-0-0-3-2-2-0-0-3-2-0-3-3

Mikrokosmos

No. 36 Free Canon

Bartok

$\text{♩} = 130$

Banjo

Banjo

Classical Guitar

Classical Guitar

7

Bj.

Bj.

Guit.

Guit.

15

Bj.

Bj.

TAB

Guit.

Guit.

TAB

24

Bj.

Bj.

TAB

Guit.

Guit.

TAB

20

Bj.

Bj.

T
A
B

Guit.

T
A
B

28

Bj.

Bj.

T
A
B

Guit.

T
A
B

Mikrokosmos

No. 38 Staccato and Legato

Bartok

The image displays a musical score for Mikrokosmos No. 38, featuring two systems of music. Each system includes a Banjo part and a Classical Guitar part, both with standard notation and TAB notation. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system is marked with an 8-measure rest at the beginning. The second system begins with a 5-measure rest. The Banjo parts are written in treble clef, and the Classical Guitar parts are also in treble clef. The TAB notation is provided on a six-line staff below each musical staff. The score concludes with a double bar line.

System 1:

- Banjo:** Musical notation and TAB (3-5, 4-4, 4-4-4-2, 3, 2-4-5, 4-5-7)
- Classical Guitar:** Musical notation and TAB (4-2-0-0, 0-0-0-2, 4-5-4-0, 0-2-4)

System 2:

- Bj.:** Musical notation and TAB (5-4-2-2, 3-5, 4-2-4, 5-7-5-4-2, 3)
- Guit.:** Musical notation and TAB (2-4-5-5, 4-2-0, 4-0, 2-2-0, 4, 0)

Mikrokosmos

No. 39 Staccato and Legato

Bartok

The image displays a musical score for Mikrokosmos No. 39, featuring two systems of music. Each system includes a Banjo part and a Classical Guitar part, both with standard notation and TAB notation. The key signature is one flat (B-flat) and the time signature is 4/4. The first system is marked *mf* and the second system is marked *mf*.

System 1:

- Banjo:** Standard notation shows quarter notes in the first measure and eighth notes in the second. TAB notation shows fret numbers: 2-2-2-2 in the first measure and 2-0-3-0-3-0 in the second.
- Classical Guitar:** Standard notation shows a whole rest in the first measure and quarter notes in the second. TAB notation shows 0-0-0-0 in the second measure.

System 2:

- Bj. (Banjo):** Standard notation shows eighth notes with a slur in the first measure and quarter notes in the second and third. TAB notation shows 2-3-2-2-0-2 in the first measure, 2-0-2-3-1-1 in the second, and 1-1-1-1 in the third.
- Guit. (Classical Guitar):** Standard notation shows eighth notes with a slur in the first measure and quarter notes in the second, third, and fourth. TAB notation shows 0-3-1-3-1-1-3 in the first measure, 0-1-0-0-0-1 in the second, and 3-3-3 in the third.

5

Bj.

Bj. TAB

1—1—1— 3— 2—3—2—0—2— 2—3— 2—0— 3— 3— 0—2—3—

Guit.

Guit. TAB

3—3—3—3— 3— 3—1—0—1—0— 3— 0— 0—1—0— 3—1—

8

Bj.

Bj. TAB

2—0— 3— 3— 0—2—0— 3— 3— 3—3— 3— 3—

Guit.

Guit. TAB

1—3— 0—1—0— 3—1— 1—3— 3—1—1— 1—1—1—1—

Mikrokosmos

No. 40 In Yugoslav Style

Bartok

Banjo

Banjo

Classical Guitar

Classical Guitar

Bj.

Bj.

Guit.

Guit.

15

Bj.

Bj.

Guit.

Guit.

8

23

Bj.

Bj.

Guit.

Guit.

8

Mikrokosmos

No. 41 Melody with Accompaniment

Bartok

$\text{♩} = 40$

Banjo

Banjo

Classical Guitar

Classical Guitar

Bj.

Bj.

Guit.

Guit.

8

Bj.

Bj. TAB

3 2 2 2 3 2 3 2 0 3

Guit.

Guit. TAB

2 0 0 4 0 2 3 0 4 0 2 3 4 0 3

11

Bj.

Bj. TAB

2 3 2 0 3 2 0 2 0 0 0 0

Guit.

Guit. TAB

0 2 0 0 4 0 2 0 2 4 0 2 3 3

Mikrokosmos

No. 42 Accompaniment in Broken Triads

Bartok

$\text{♩} = 110$

Banjo

Banjo

Classical Guitar

Classical Guitar

Bj.

Bj.

Guit.

Guit.

Bj.

Bj.

Guit.

Guit.

24

Bj.

Mikrokosmos

No. 45 Meditation

Bartok

$\text{♩} = 85$

Banjo

mf

Banjo

Classical Guitar

p

Classical Guitar

6

Bj.

p

mf

Bj.

Guit.

mf

p

Guit.

The image displays a musical score for Mikrokosmos No. 45 Meditation by Bela Bartok. It is arranged for Banjo and Classical Guitar. The score is divided into two systems. The first system covers measures 1 through 5. The second system covers measures 6 through 10. Each instrument part is shown with a standard musical staff and a corresponding TAB (Tuning, Action, Bar) staff. The Banjo part uses a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The Classical Guitar part uses a treble clef, the same key signature, and time signature. The tempo is marked as quarter note = 85. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fingerings. The TAB notation includes fret numbers (1, 3, 4) and string numbers (1, 2, 3, 4, 5, 6).

Mikrokosmos

No. 46 Increasing - Diminishing

Bartok

♩ = 120

Banjo

Banjo

Classical Guitar

Classical Guitar

TAB: 0, 1, 0, 0-1, 0, 0-3, 0

9

Bj.

Bj.

TAB: 2, 2, 4, 4, 2, 2, 4, 4, 2, 4, 2, 0, 2, 2, 0, 2

Guit.

Guit.

TAB: 0-3, 0, 0-2, 0, 0-2, 0, 2-0, 0-0, 3-0, 0

14

Bj. *mf*

Bj. TAB

Guit. *mf*

Guit. TAB

20

Bj. *p* *pp*

Bj. TAB

Guit. *p* *pp*

Guit. TAB

Mikrokosmos

No. 47 County Fair

Bartok

Banjo

Banjo

Classical Guitar

Classical Guitar

7

Bj.

Bj.

Guit.

Guit.

15

Bj.

Bj.

Guit.

Guit.

23

Bj. *(piu f)*

Bj. TAB

Guit.

Guit. TAB

Mikrokosmos

No. 48 In Mixolydian Mode

Bartok

$\text{♩} = 160$

Banjo

Banjo

Classical Guitar

Classical Guitar

6

Bj.

Bj.

Guit.

Guit.

12

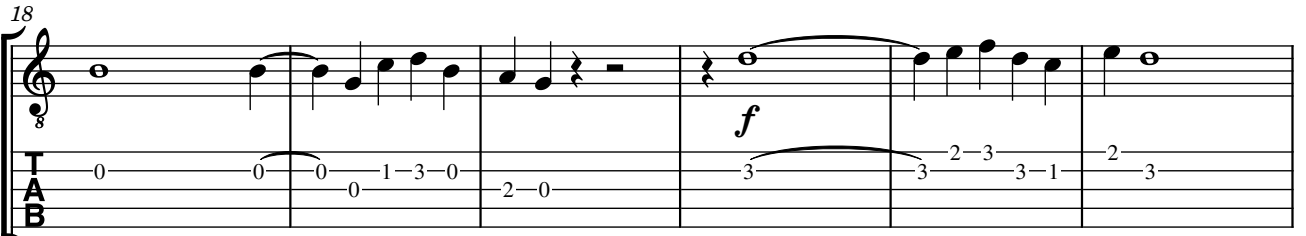
Bj.

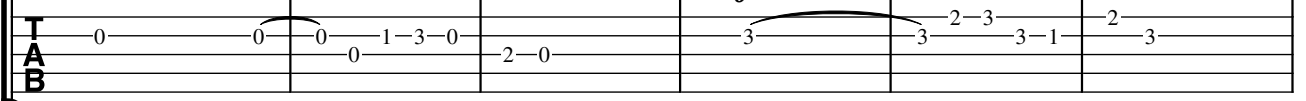
Bj.

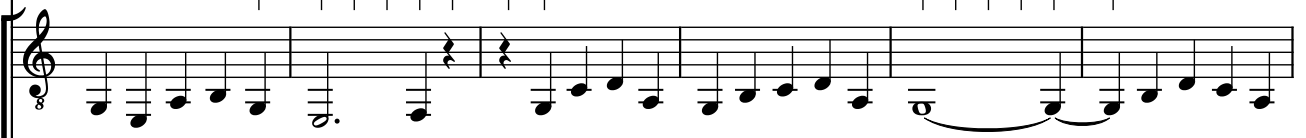
Guit.

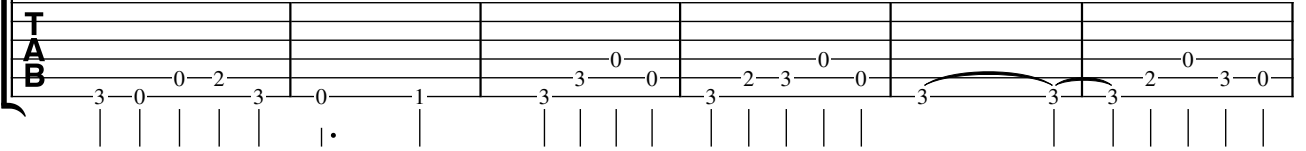
Guit.

18

Bj. 

Bj. 

Guit. 

Guit. 

24

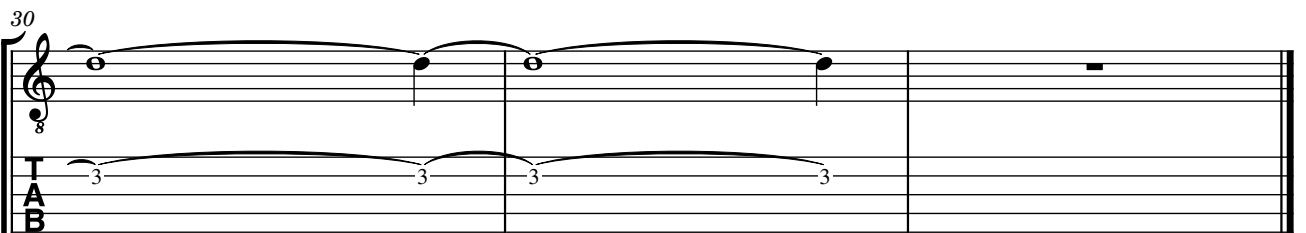
Bj. 

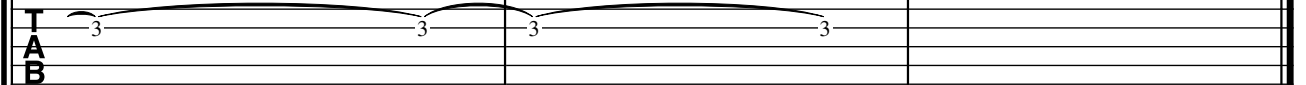
Bj. 

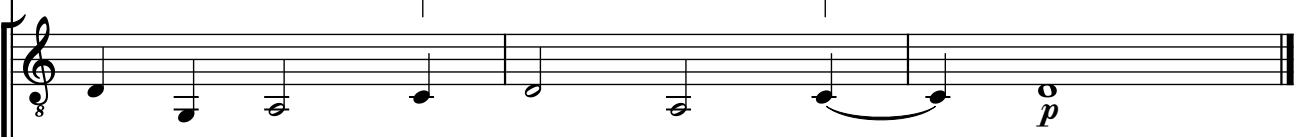
Guit. 

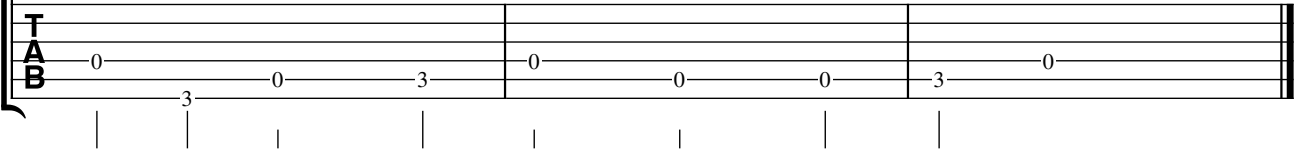
Guit. 

30

Bj. 

Bj. 

Guit. 

Guit. 

Mikrokosmos

No. 49 Crescendo - Diminuendo

Bartok

$\text{♩} = 40$

Banjo

p *cresc.* *f* *dim.*

Banjo

Classical Guitar

p *cresc.* *f*

Classical Guitar

Detailed description: This block contains the first five measures of the piece. The Banjo part is in 6/8 time with a tempo of quarter note = 40. It starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a diminuendo (*dim.*). The Classical Guitar part also starts piano (*p*) and crescendos to forte (*f*). Both instruments have corresponding tablature and rhythmic diagrams below the staff.

6

Bj.

(dim.) *p* *cresc.* *f*

Bj.

Guit.

dim. *p* *cresc.* *f*

Guit.

Detailed description: This block contains measures 6 through 10. The Banjo part begins with a diminuendo (*dim.*) and then moves through piano (*p*), crescendo (*cresc.*), and forte (*f*). The Classical Guitar part follows a similar dynamic path: *dim.*, *p*, *cresc.*, and *f*. The piece concludes with a double bar line at the end of measure 10.

Mikrokosmos

No. 50 Minuetto

Bartok

$\text{♩} = 100$

Banjo

Banjo

Classical Guitar

Classical Guitar

5

Bj.

Bj.

Guit.

Guit.

9

Bj.

mf *f* *mf*

Bj.

TAB

0-2-4-2 | 4-2 | 0-2-4-2 | 0-2-4-2 | 2-3-2-0-0

Guit.

mf *f* *mf*

Guit.

TAB

2-4 | 2-4-1-2 | 1-4 | 2-4-1-2 | 2-0-4-2

14

Bj.

p

Bj.

TAB

2-4-2 | 0-2-3-2-0 | 0-2-3-2-0 | 2

Guit.

p

Guit.

TAB

0-2-4 | 1-4-1-2-1-4 | 1-2-2 | 0

Mikrokosmos

No. 51 Waves

Bartok

$\text{♩} = 70$

Banjo

Banjo

Classical Guitar

Classical Guitar

The first system of the score consists of four staves. The top two staves are for Banjo, with the upper staff in treble clef and the lower staff in TAB format. The bottom two staves are for Classical Guitar, with the upper staff in treble clef and the lower staff in TAB format. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked as quarter note = 70. The first measure is marked with a piano (*p*) dynamic. The Banjo part features a melodic line with slurs and accents, while the guitar parts provide harmonic accompaniment with chords and single notes.

6

Bj.

Bj.

Guit.

Guit.

The second system of the score consists of four staves. The top two staves are for Banjo (Bj.), with the upper staff in treble clef and the lower staff in TAB format. The bottom two staves are for Classical Guitar (Guit.), with the upper staff in treble clef and the lower staff in TAB format. The key signature and time signature remain the same. The system begins with a measure number '6'. The Banjo part includes a *cresc.* (crescendo) marking followed by a *p subito* (piano subito) marking. The guitar part also includes a *cresc.* marking. The musical notation continues with complex rhythmic patterns and slurs.

12

Bj.

Bj.

Guit.

Guit.

The third system of the score consists of four staves. The top two staves are for Banjo (Bj.), with the upper staff in treble clef and the lower staff in TAB format. The bottom two staves are for Classical Guitar (Guit.), with the upper staff in treble clef and the lower staff in TAB format. The key signature and time signature remain the same. The system begins with a measure number '12'. The Banjo part continues with its melodic line, and the guitar part provides accompaniment with chords and single notes.

19

Bj. 

Bj. 

Guit. 

Guit. 

25

Bj. 

Bj. 

Guit. 

Guit. 

32

Bj. 

Bj. 

Guit. 

Guit. 

Mikrokosmos

No. 52 Unison Divided

Bartok

$\text{♩} = 110$

Banjo

Banjo

Classical Guitar

Classical Guitar

5

Bj.

Bj.

Guit.

Guit.

Mikrokosmos

No. 54 Chromatics

Bartok

$\text{♩} = 60$

Banjo

Banjo

Classical Guitar

Classical Guitar

Bj.

Bj.

Guit.

Guit.

7

Bj. *mf*

Bj. TAB

Guit. *mf*

Guit. TAB

10

Bj. *f* *sf*

Bj. TAB

Guit. *f* *sf*

Guit. TAB

Mikrokosmos

No. 57 Accents

Bartok

$\text{♩} = 110$

Banjo

Banjo

Classical Guitar

Classical Guitar

Bj.

Bj.

Guit.

Guit.

Bj.

Bj.

Guit.

Guit.

8

16

The image displays a musical score for Mikrokosmos No. 57 Accents by Bartok, arranged for Banjo and Classical Guitar. The score is organized into three systems, each containing two staves for the respective instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 110. The first system (measures 1-7) features a forte (f) dynamic. The second system (measures 8-15) features a mezzo-forte (mf) dynamic. The third system (measures 16-23) features a forte (f) dynamic. Each staff includes a musical notation line with notes, rests, and accents, and a corresponding TAB line with fret numbers. The Banjo TAB lines are marked with 'T' and 'B' for treble and bass clefs. The Classical Guitar TAB lines are marked with 'T' and 'B' for treble and bass clefs. The score includes various musical notations such as accents (>), slurs, and dynamic markings.

24

Bj.

Bj.

Guit.

Guit.

32

Bj.

Bj.

Guit.

Guit.

40

Bj.

Bj.

Guit.

Guit.

Mikrokosmos

In Orientale Style

Bartok

Banjo

$\text{♩} = 40$

Banjo

Classical Guitar

Classical Guitar

3 1 3 4 4 0 3 1 4 0 3 1 0 4 0 4 4 0 3

Bj.

Bj.

Guit.

Guit.

2 2 0 3 2 2 0 3 3 2 0 2 3 2 3 2 3 2 3 2 3

1 4 0 3 4 1 4 0 0 4 0 2

10

Bj.

Bj. TAB

Guit.

Guit. TAB

Detailed description: This system covers measures 10 through 13. The Banjo part (Bj.) is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with slurs and ties, and a corresponding TAB with fret numbers (2, 3, 2, 3, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3). The Guitar part (Guit.) is also in treble clef and features a melodic line with slurs and ties, and a corresponding TAB with fret numbers (2, 3, 2, 0, 4, 1, 4, 0, 2, 3, 2, 0, 4, 1, 3, 2, 0, 4, 1, 3, 2, 0). The guitar part includes a series of chords indicated by vertical lines.

14

Bj.

Bj. TAB

Guit.

Guit. TAB

p

Detailed description: This system covers measures 14 through 17. The Banjo part (Bj.) starts with a measure of rest (indicated by a slash) and then continues with a melodic line. A dynamic marking of *p* (piano) is present. The TAB for the Banjo includes fret numbers (2, 2, 0, 3, 0, 2, 2, 2, 0, 3, 2, 2, 0, 3, 2). The Guitar part (Guit.) includes a series of chords and a melodic line with slurs and ties. The TAB for the Guitar includes fret numbers (1, 4, 4, 3, 1, 3, 4, 4, 0, 3, 1, 4, 0, 3). The guitar part includes a series of chords indicated by vertical lines.

18

Bj.

Bj. TAB

Guit.

Guit. TAB

Detailed description: This system covers measures 18 through 21. The Banjo part (Bj.) starts with a measure of rest (indicated by a slash) and then continues with a melodic line. The TAB for the Banjo includes fret numbers (2, 0, 3, 0, 3, 2). The Guitar part (Guit.) includes a series of chords and a melodic line with slurs and ties. The TAB for the Guitar includes fret numbers (4, 4, 3, 0). The guitar part includes a series of chords indicated by vertical lines.

Mikrokosmos

No. 59 Major and Minor

Bartok

$\text{♩} = 70$

Banjo

f

Banjo

Classical Guitar

f

Classical Guitar

5

Bj.

Bj.

Guit.

Guit.

10

Bj.

Bj.

T
A
B

Guit.

Guit.

T
A
B

15

Bj.

Bj.

T
A
B

Guit.

Guit.

T
A
B

Mikrokosmos

No. 61 Pentatonic Melody

Bartok

$\text{♩} = 80$

Banjo

Banjo

Classical Guitar

Classical Guitar

Diagrammatic representation of fret positions for Banjo and Classical Guitar parts.

7

Bj.

Bj.

Guit.

Guit.

Diagrammatic representation of fret positions for Banjo and Classical Guitar parts.

Mikrokosmos

No. 62 Minor 6th's in Parallel Motion

Bartok

Banjo

Banjo

Classical Guitar

Classical Guitar

8

Bj.

Bj.

Guit.

Guit.

16

Bj.

Bj.

Guit.

Guit.

23

Bj.

Bj.

Guit.

Guit.

30

Bj.

Bj.

Guit.

Guit.

37

Bj.

Bj.

Guit.

Guit.

First Term

Step One

Bartok

♩ = 90

Banjo

Banjo

TAB 1 3 3 2 3 2 3 5 3 3 2 3 1

Classical Guitar

Classical Guitar

TAB 3 0 0 2 3 2 0 0 3 3 2 0 3

Vertical bar lines are present below the TAB staves to indicate measure boundaries.

First Term

A Brief Conversation

Bartok

Banjo

$\text{♩} = 80$

Banjo

TAB

0 1 2 2 4 0 1 4 1 0 2 1

Classical Guitar

Classical Guitar

TAB

2 4 0 0 2 2 4 2 0 4 2 0

First Term

Conversation I

Bartok

Banjo $\text{♩} = 90$

Banjo TAB

Classical Guitar

Classical Guitar TAB

Bj. 9

Bj. TAB

Guit.

Guit. TAB

First Term

Conversation II

Bartok

$\text{♩} = 90$

Banjo

Banjo

1. | 1. | 1. | | | 1. | | | | 1. |

Classical Guitar

Classical Guitar

1. | 1. | | | 1. | | | | 1. |

10

Bj.

Bj.

1. | 1. | | | 1. | | | | 1. |

Guit.

Guit.

1. | 1. | | | 1. | | | | 1. |

First Term

Conversation III

Bartok

♩ = 90

Banjo

Banjo

Classical Guitar

Classical Guitar

9

Bj.

Bj.

Guit.

Guit.

First Term

Folk Melody

Bartok

$\text{♩} = 60$

Banjo

Banjo

Classical Guitar

Classical Guitar

5

Bj.

Bj.

Guit.

Guit.

First Term

In Steps Together

Bartok

$\text{♩} = 90$

Banjo

Banjo

Classical Guitar

Classical Guitar

7

Bj.

Bj.

Guit.

Guit.

15

Bj.

Bj.

TAB

Guit.

Guit.

TAB

22

Bj.

Bj.

TAB

Guit.

Guit.

TAB

First Term

Long and Short

Bartok

$\text{♩} = 60$

Banjo

First Term

Walking

Bartok

$\text{♩} = 90$

Banjo

Banjo

TAB 1-3 2-3 2 3-1 3-1 3 2-3-5 3-2-0 2 3 2-3-5 3-2 3-1

Classical Guitar

Classical Guitar

TAB 3 0-2-3 2-0 3 0 3 0-2-3 0 3-2-0 2-0 2-3 0 3-2-0 3

9

Bj.

Bj.

TAB 3 2 3 2 3 2 3 1

Guit.

Guit.

TAB 0 2 0 2 3 2 0 3