CONCERTO en RÉ

pour Alto

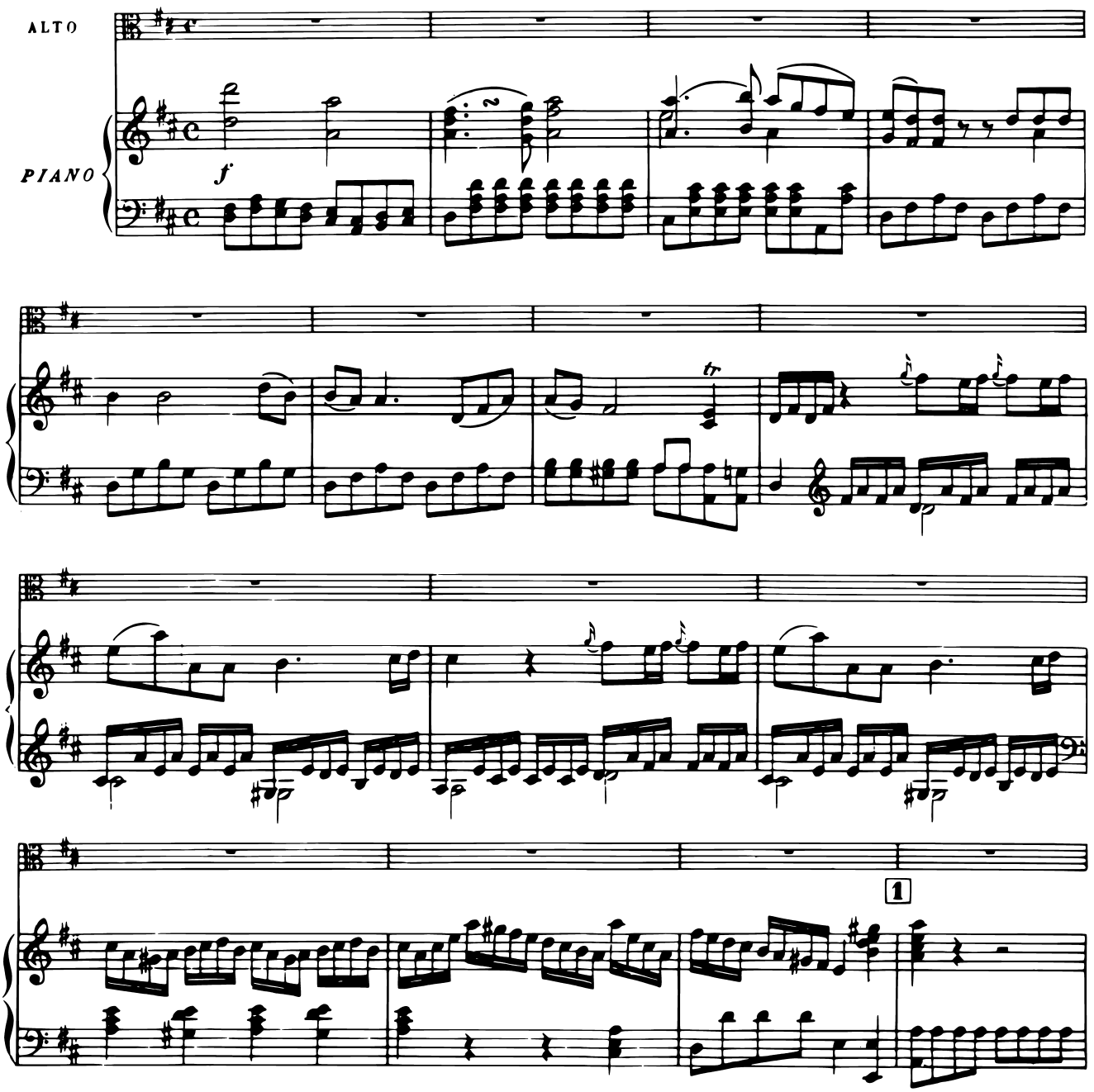
avec accompagnement de Quintette à Cordes, deux Hautbois et deux Cors

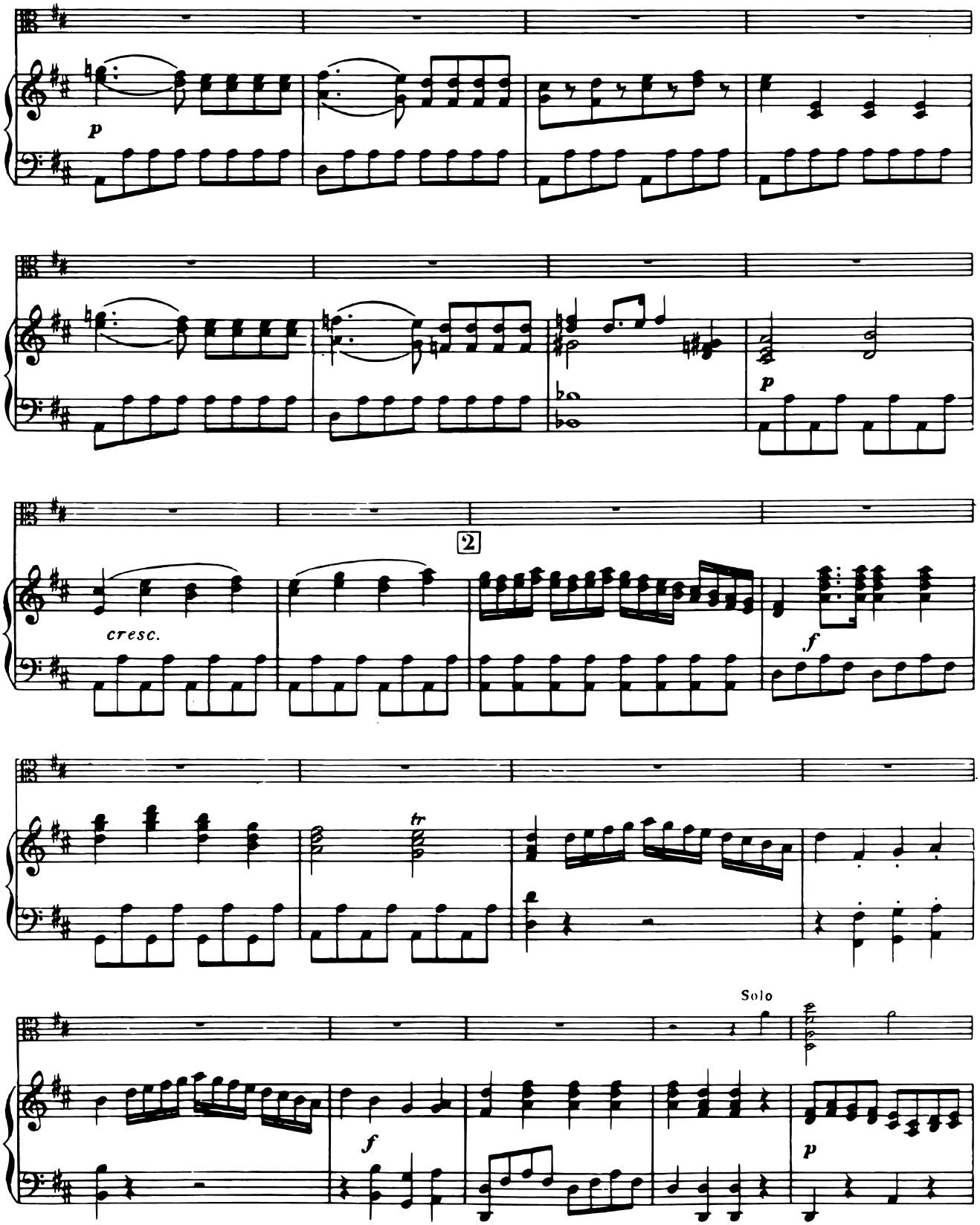
Révision et réduction pour Alto et Piano par

Maurice VIEUX
Alto-Solo de l'Opéra
Professeur au Conservatoire National de Musique de Paris

F. A. HOFFMEISTER
(1754-1812)

ALLEGRO

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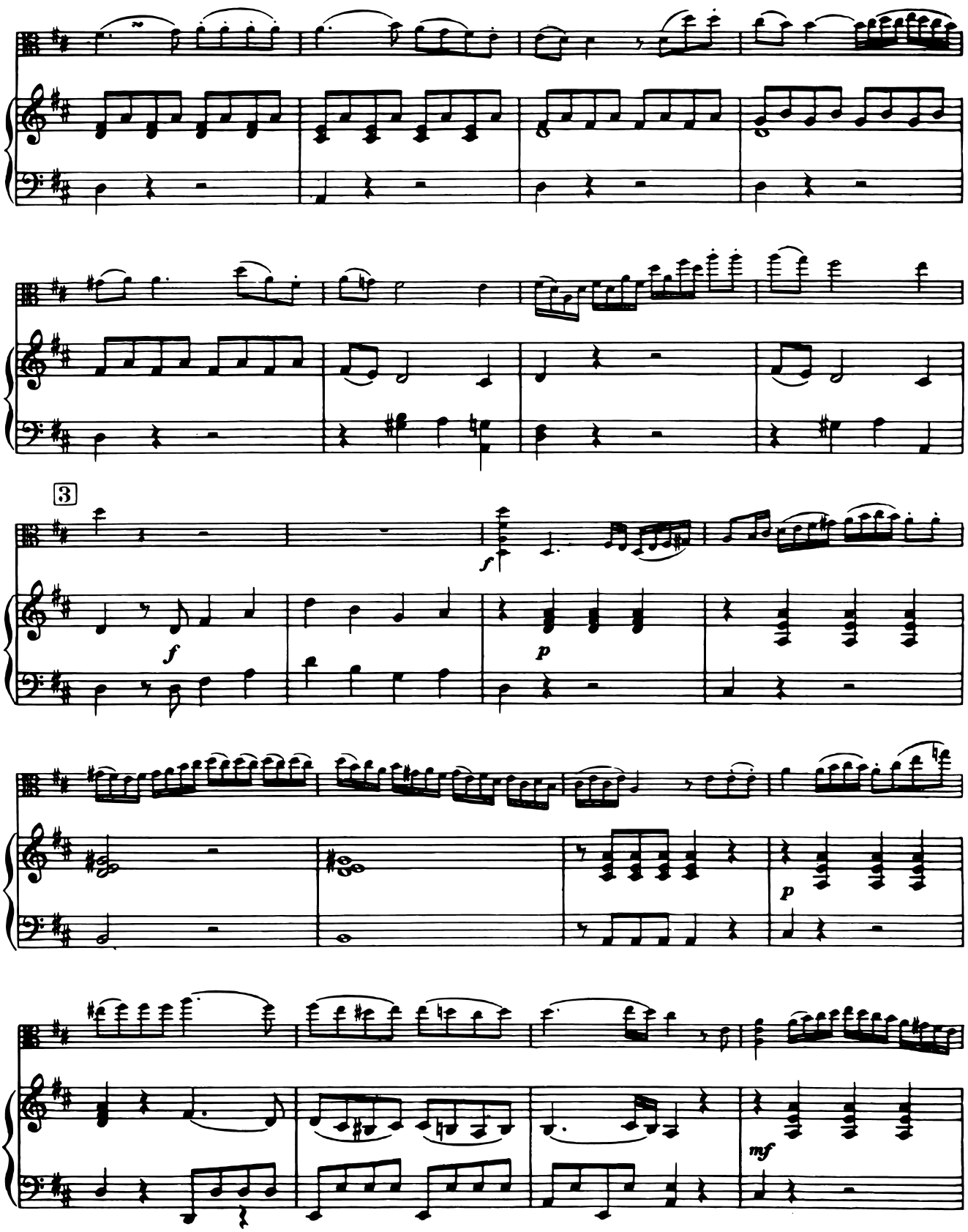
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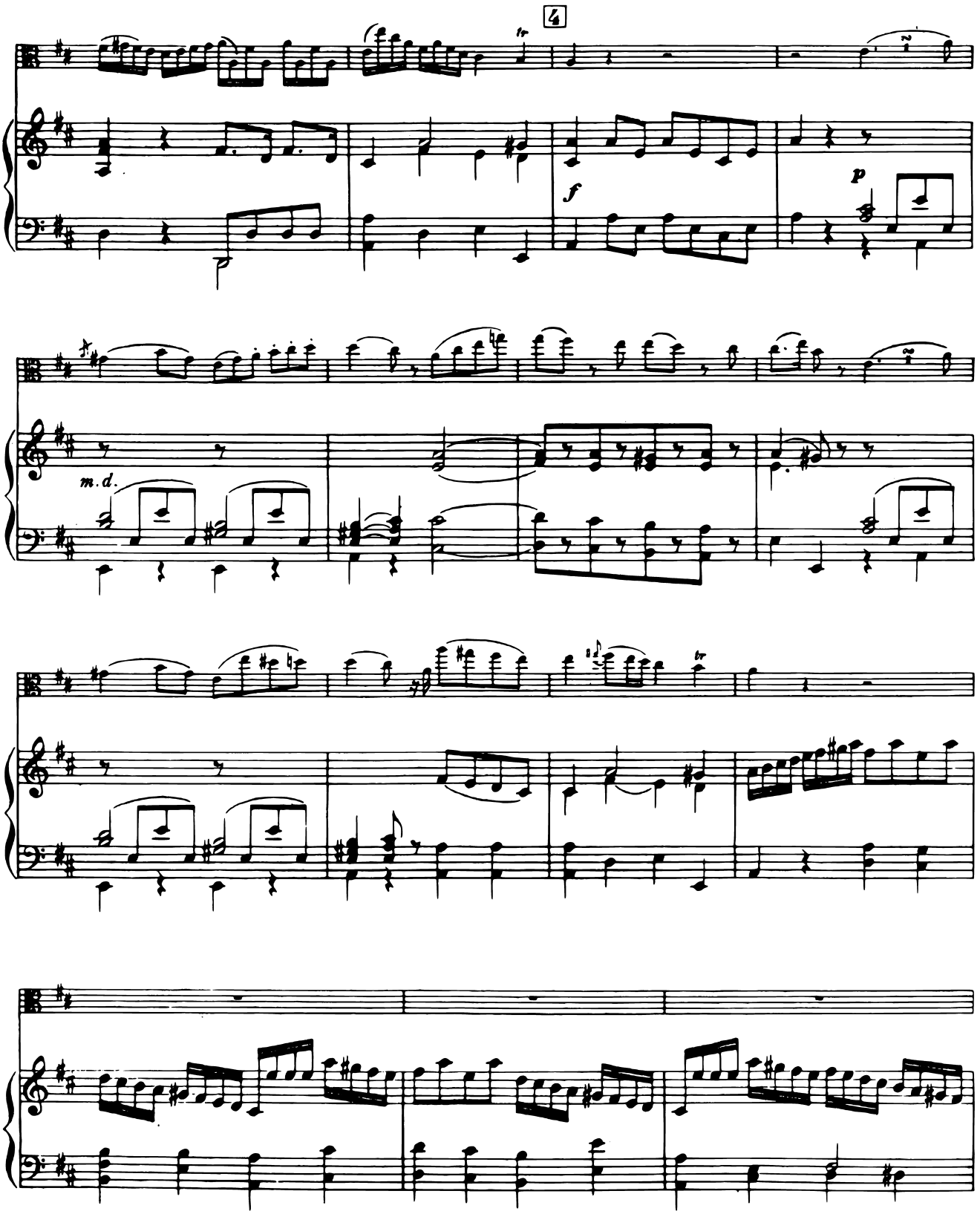
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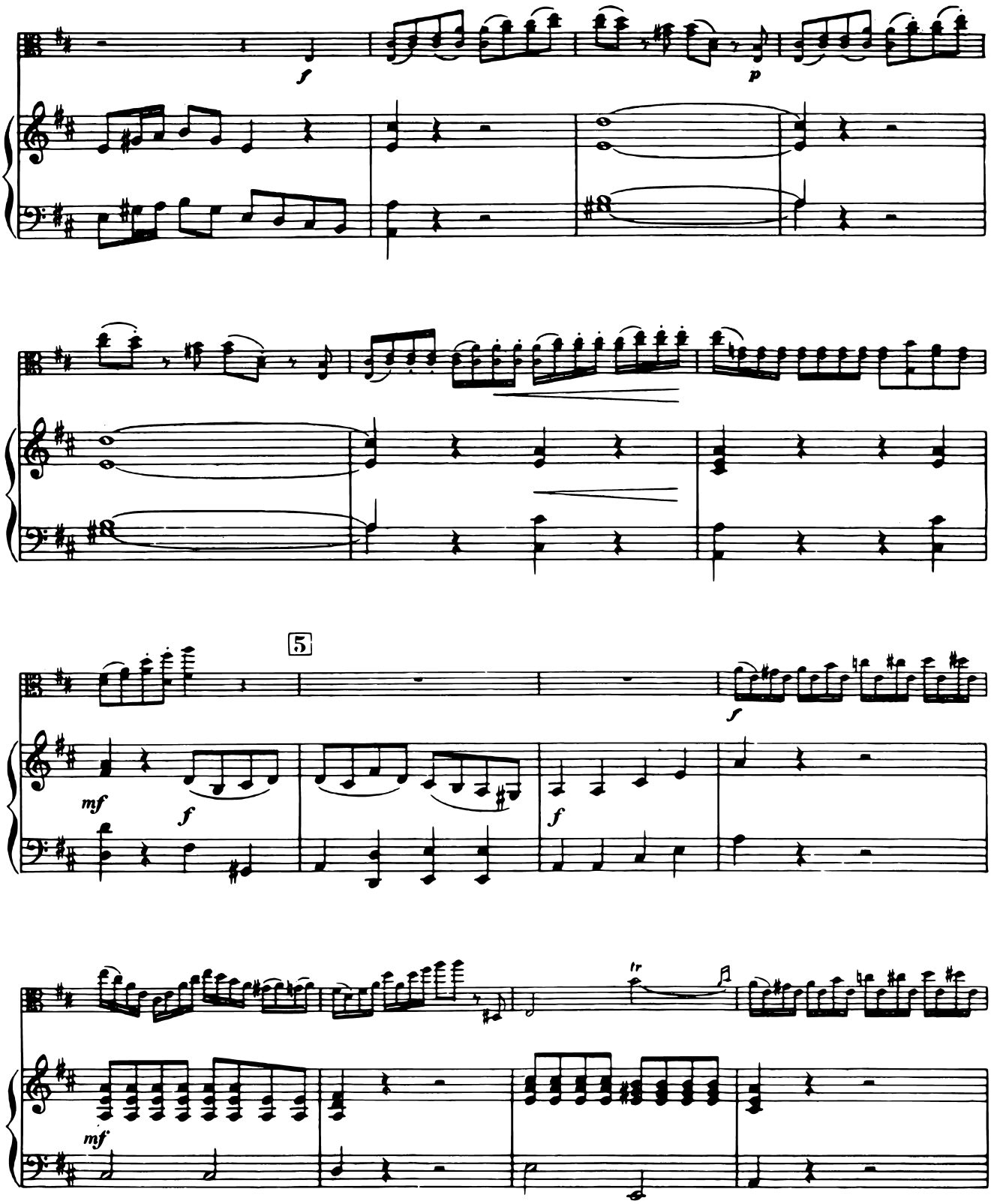
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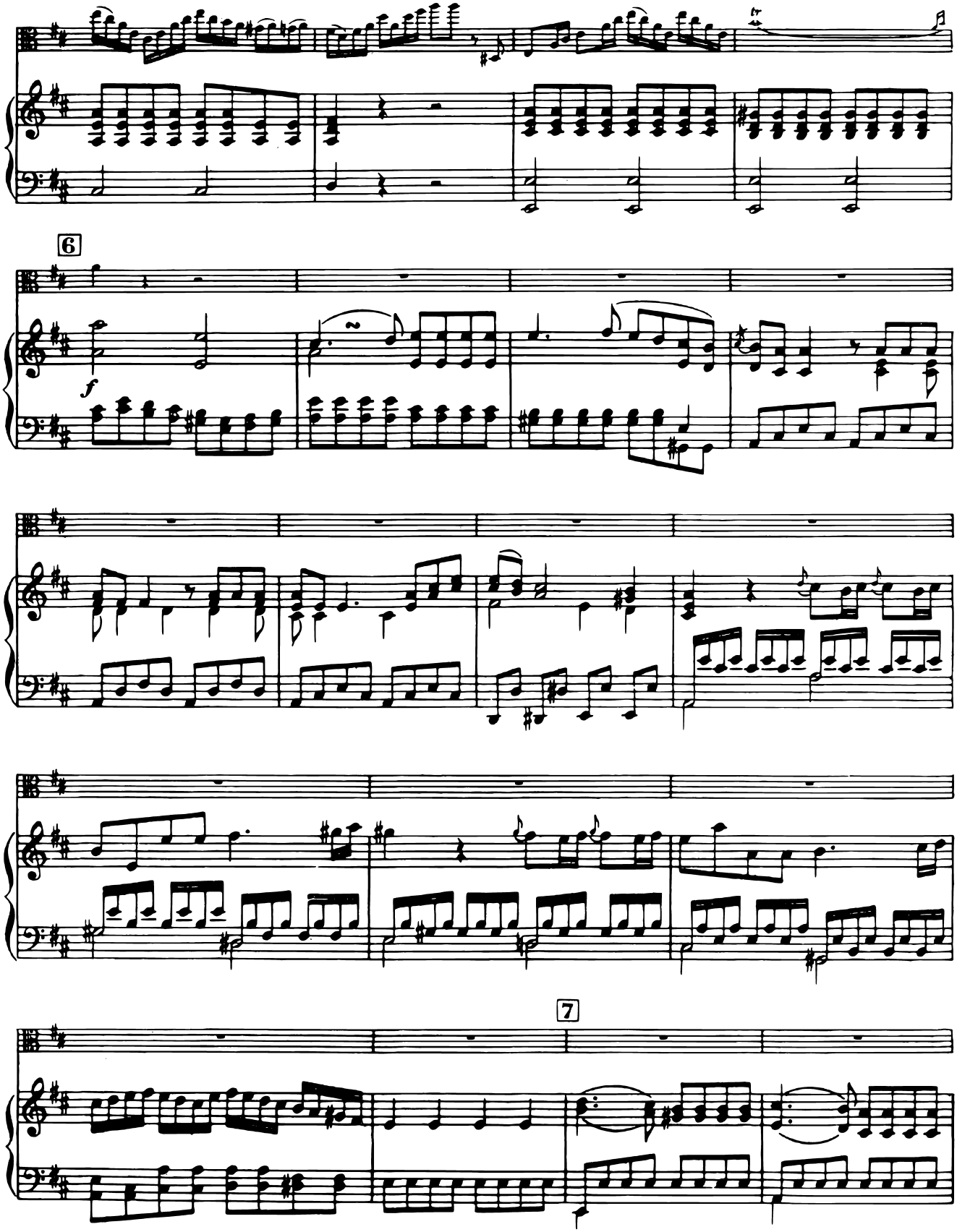
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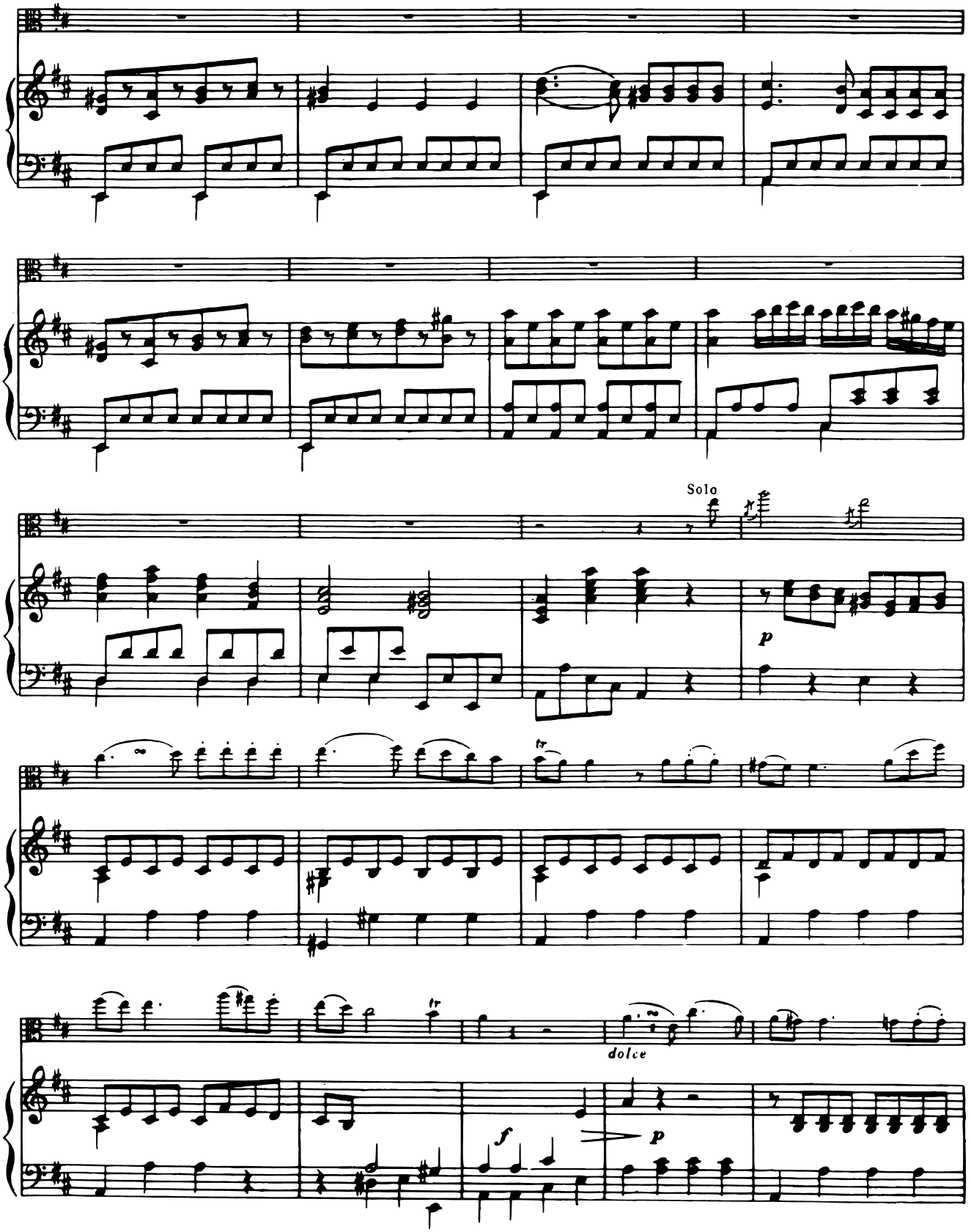
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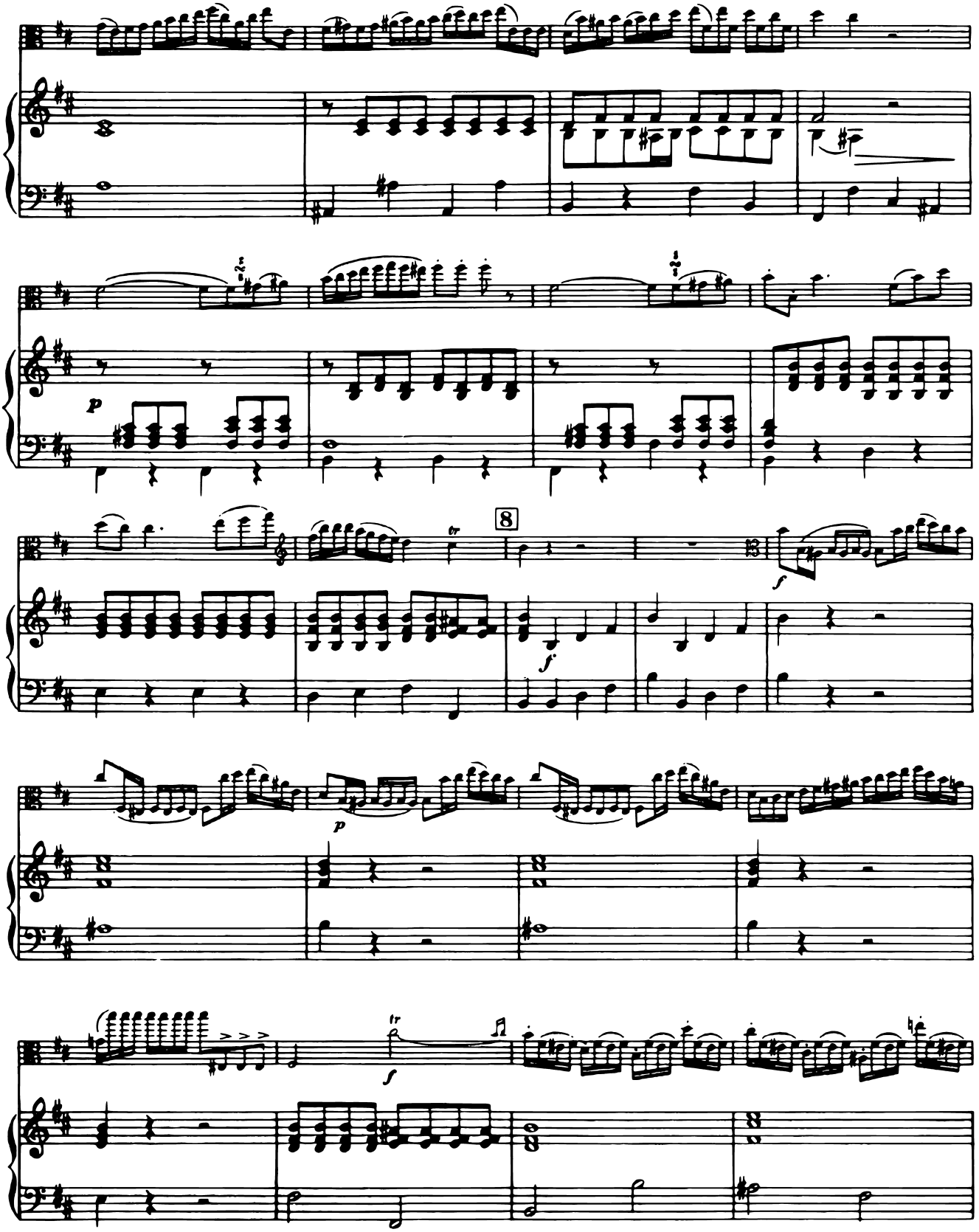
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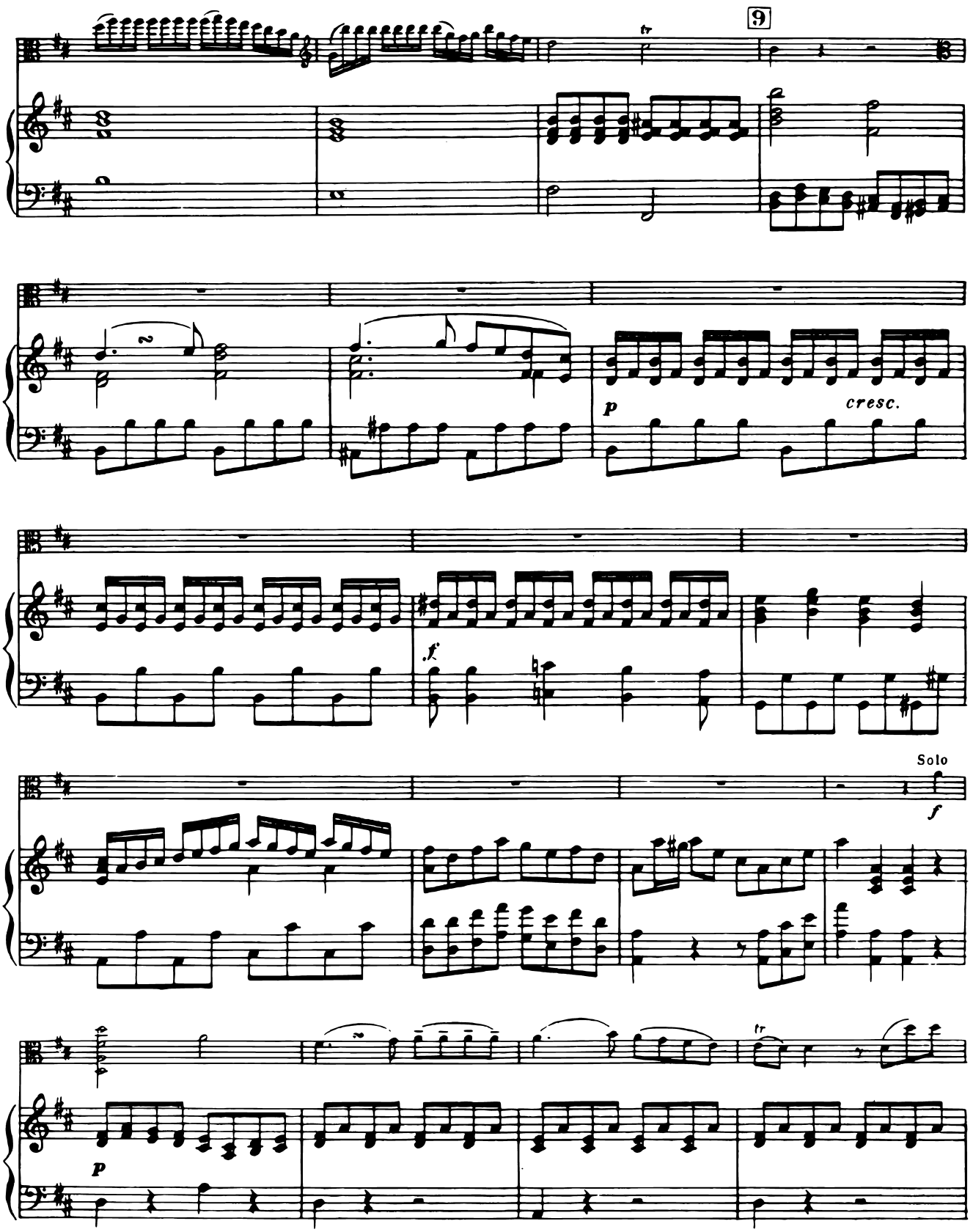
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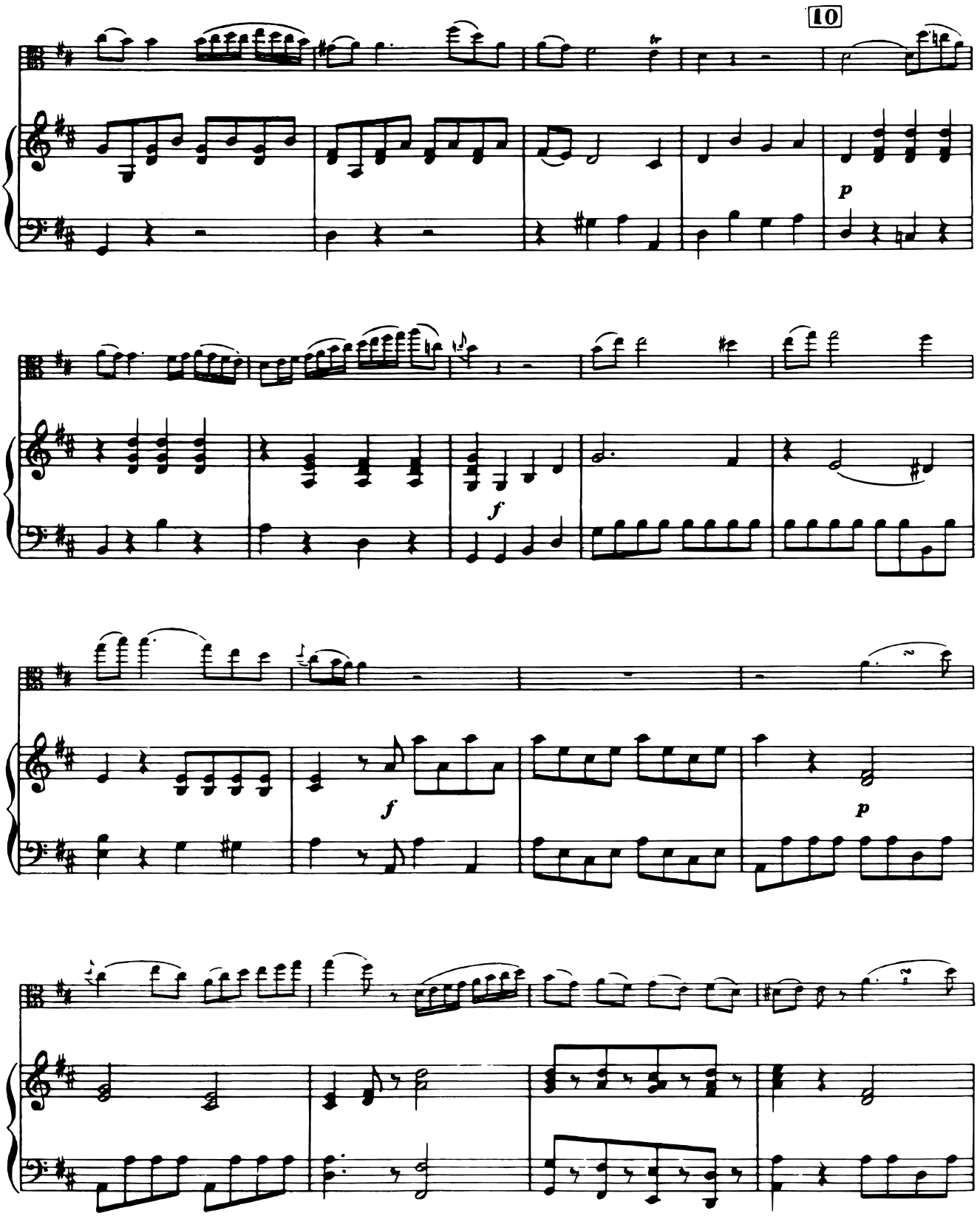
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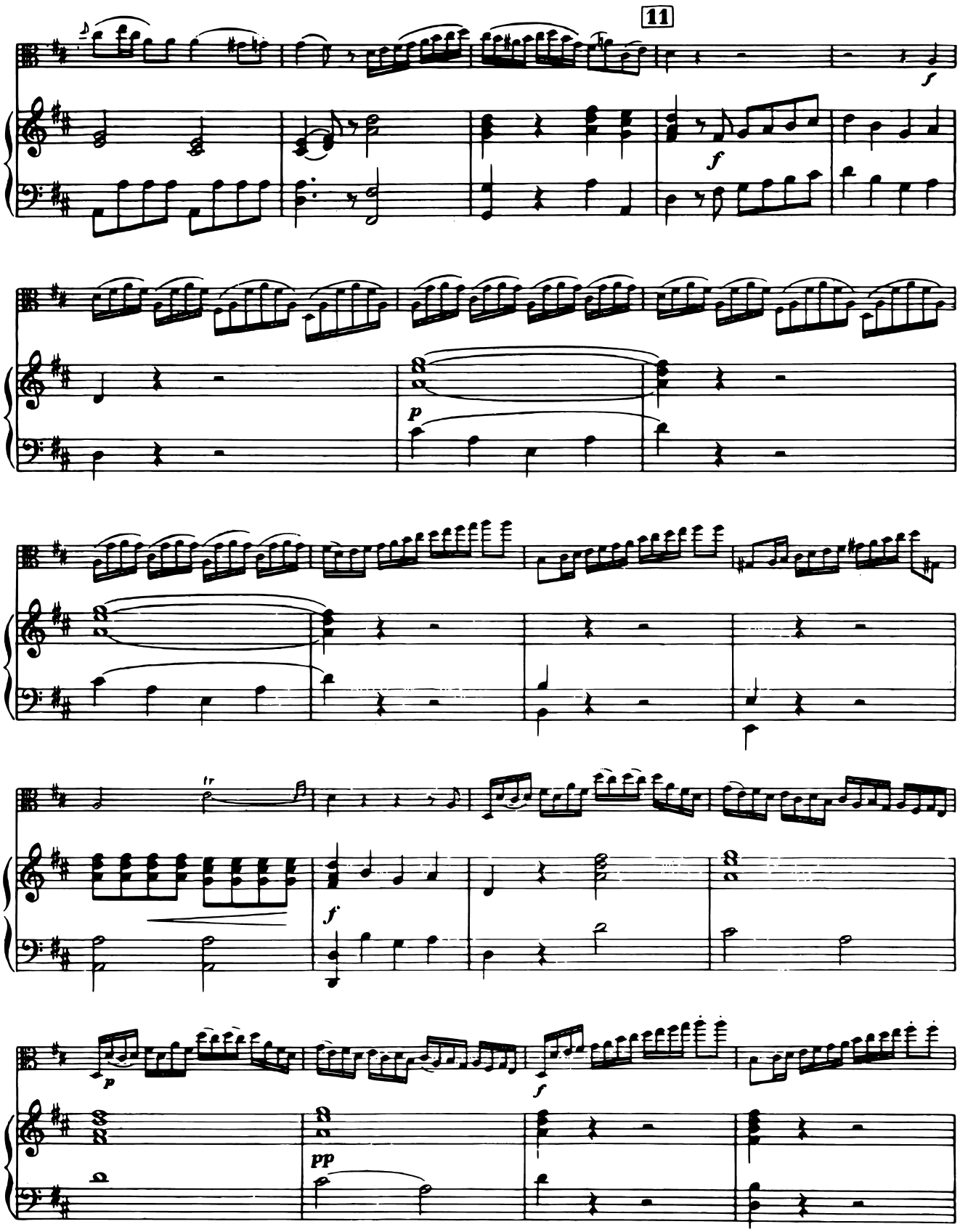
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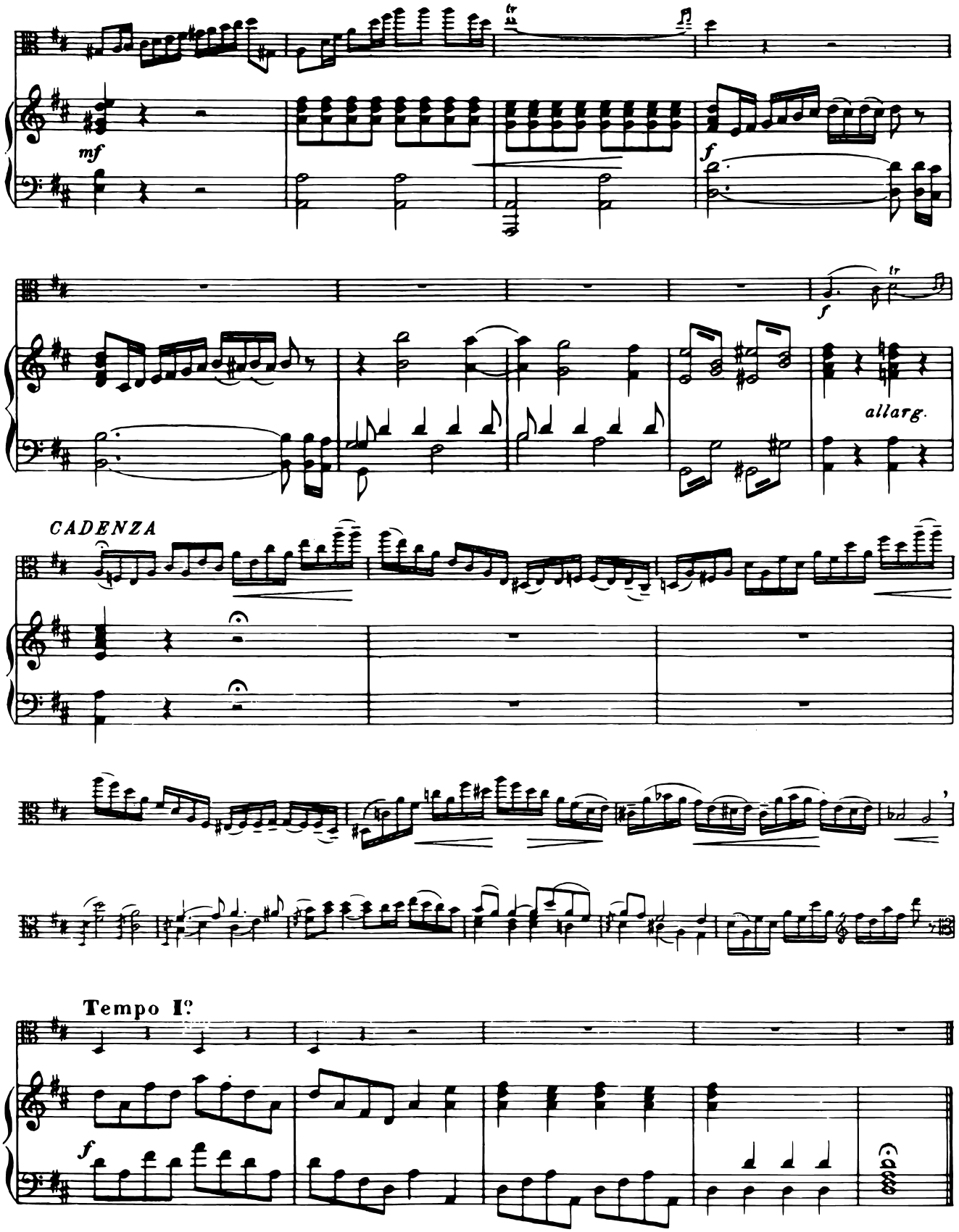
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allarg.
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Tempo I°
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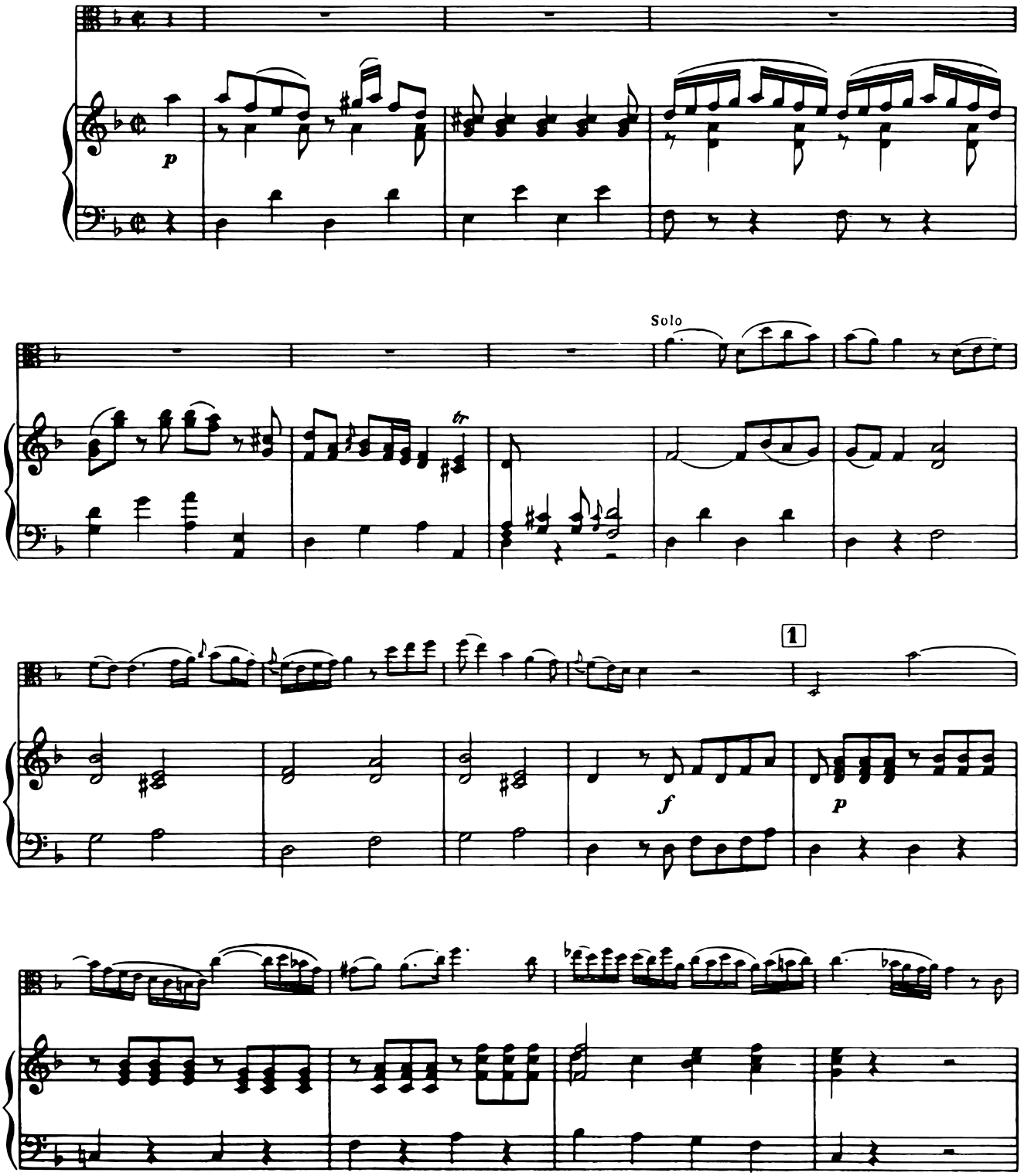

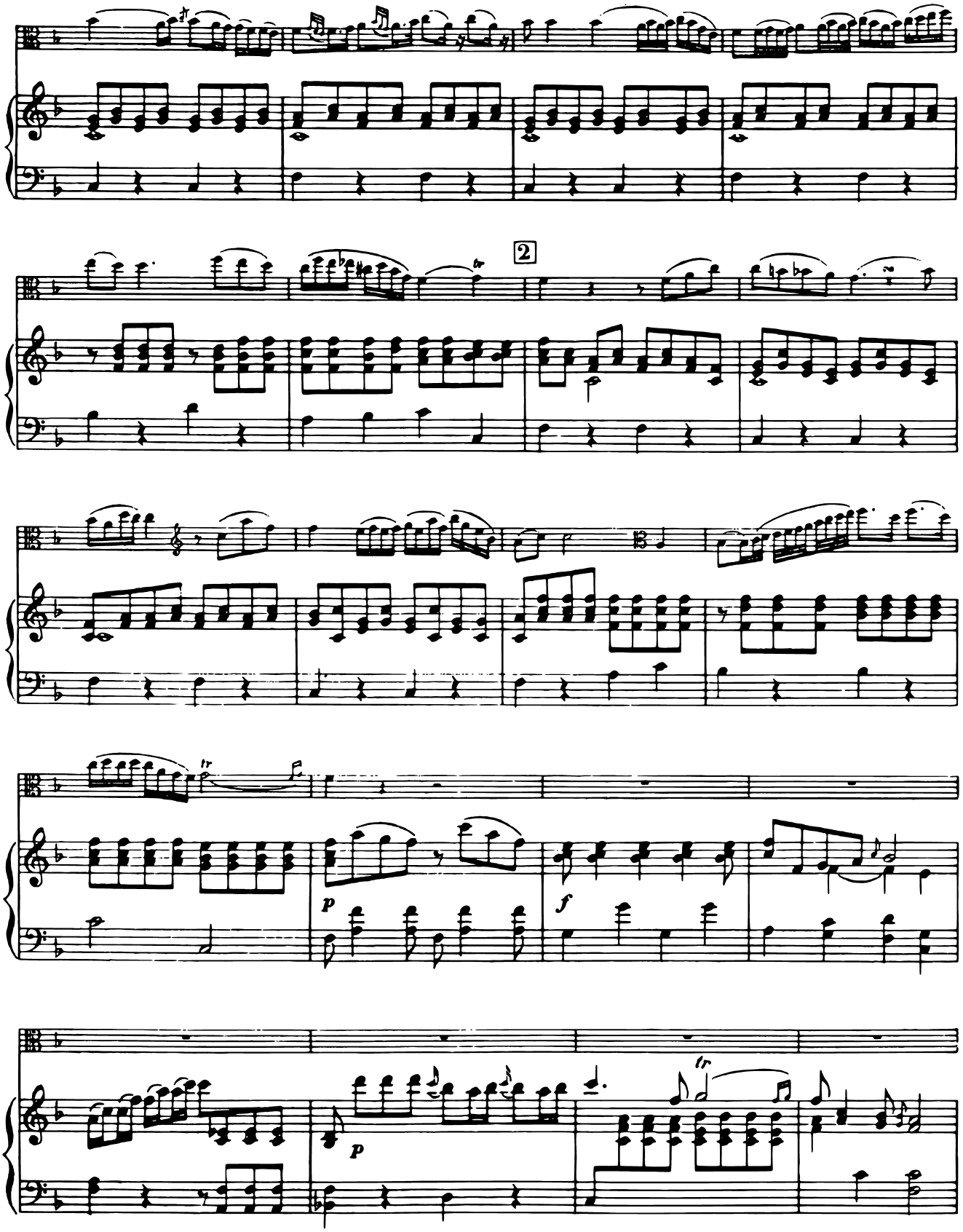
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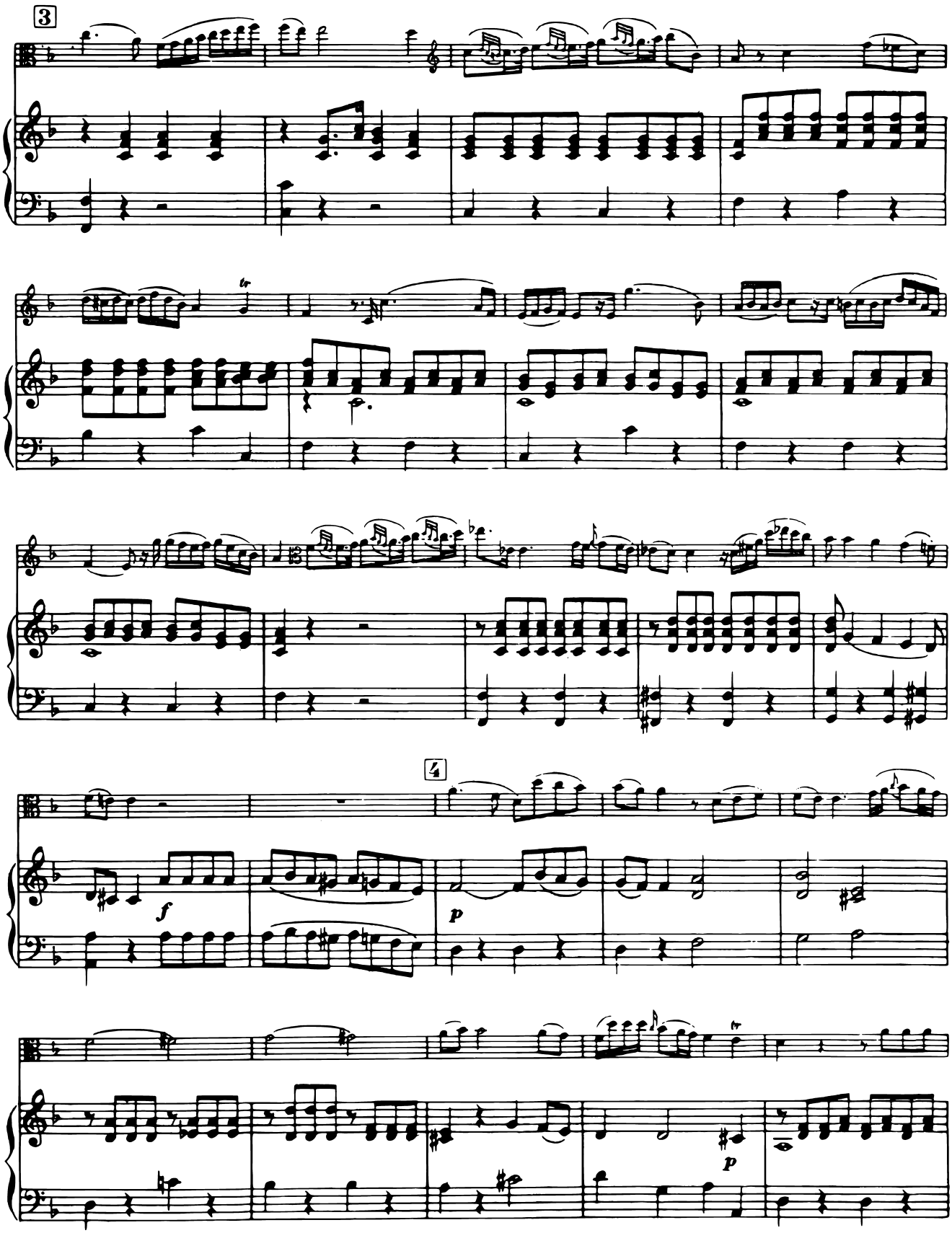
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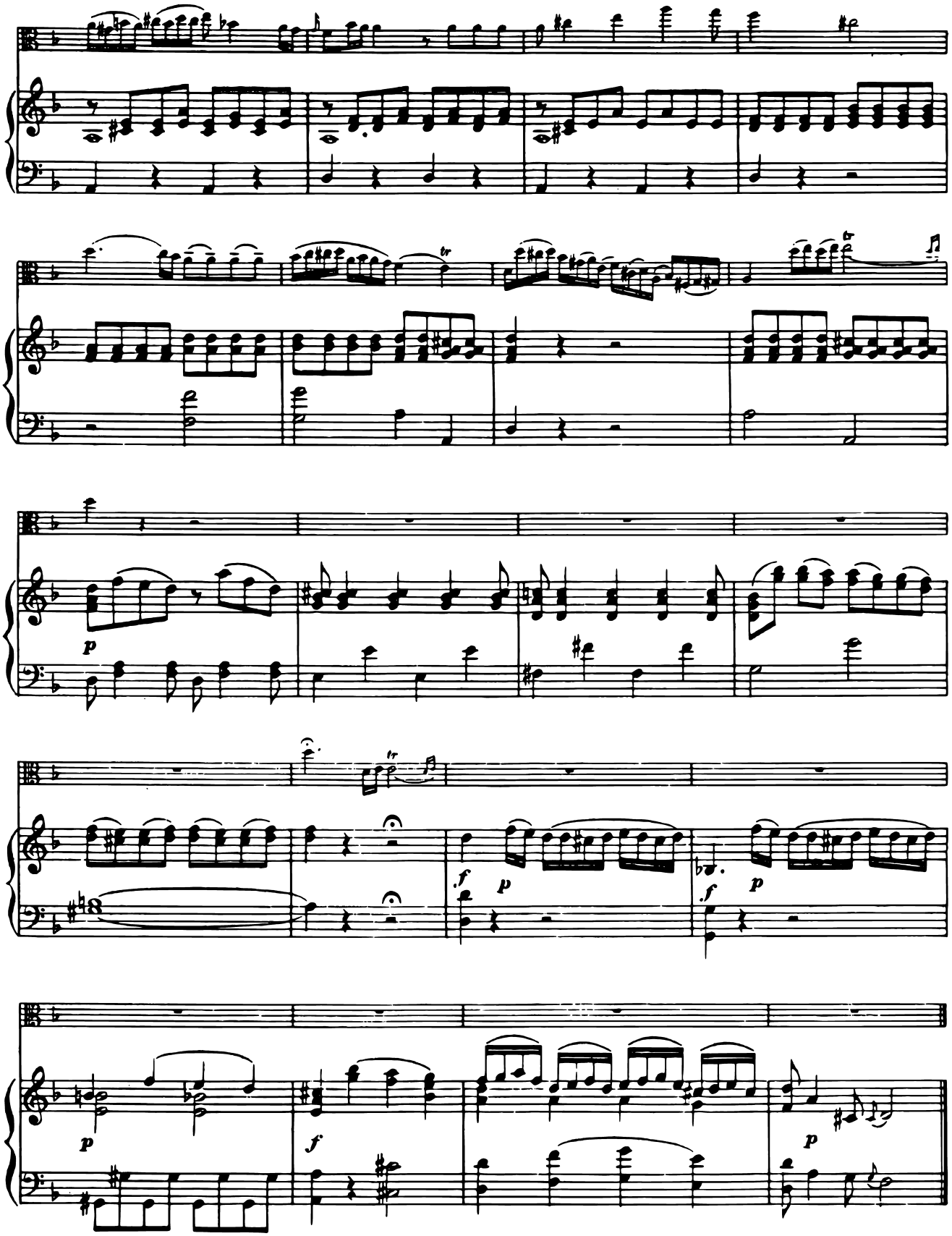
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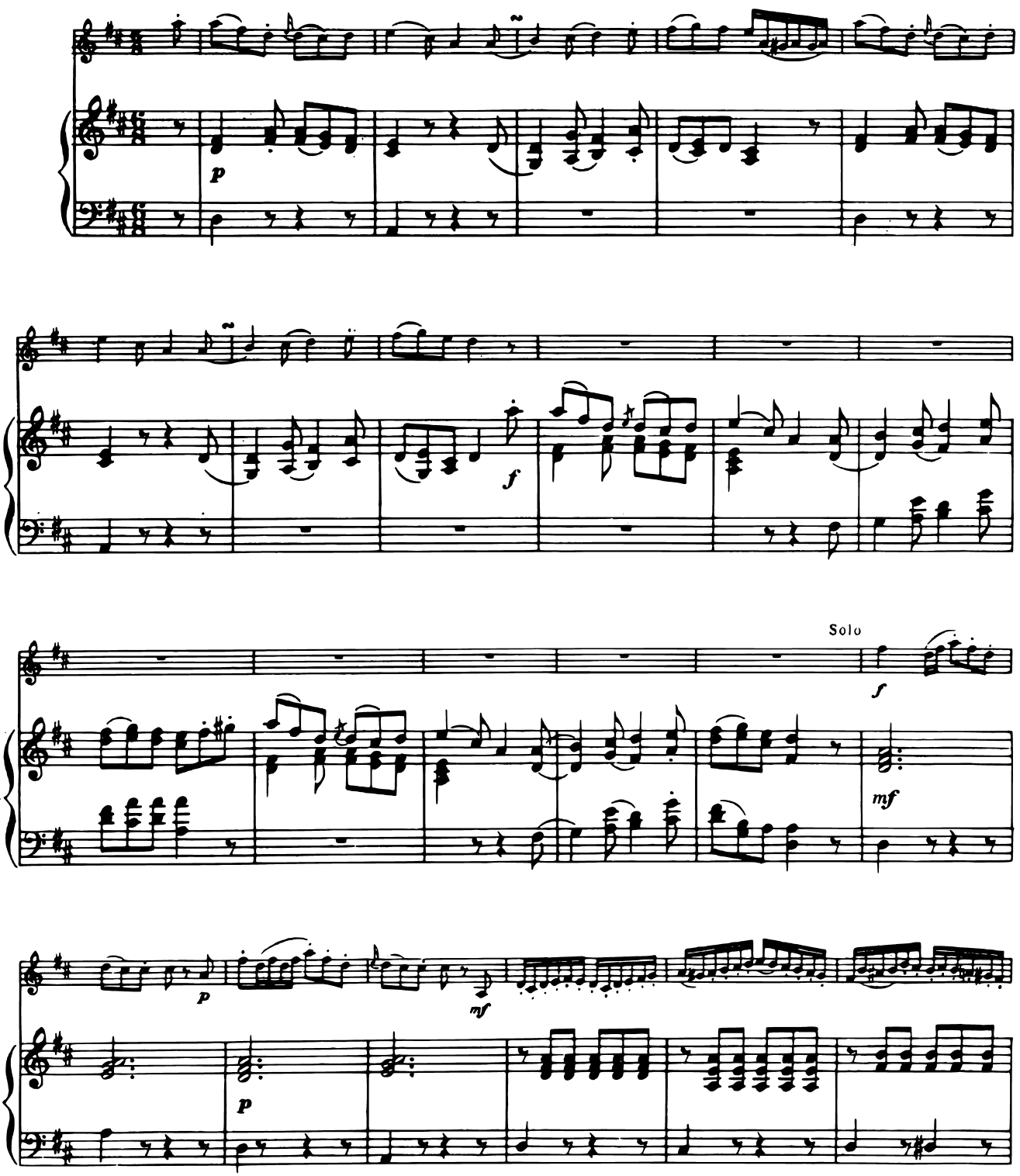
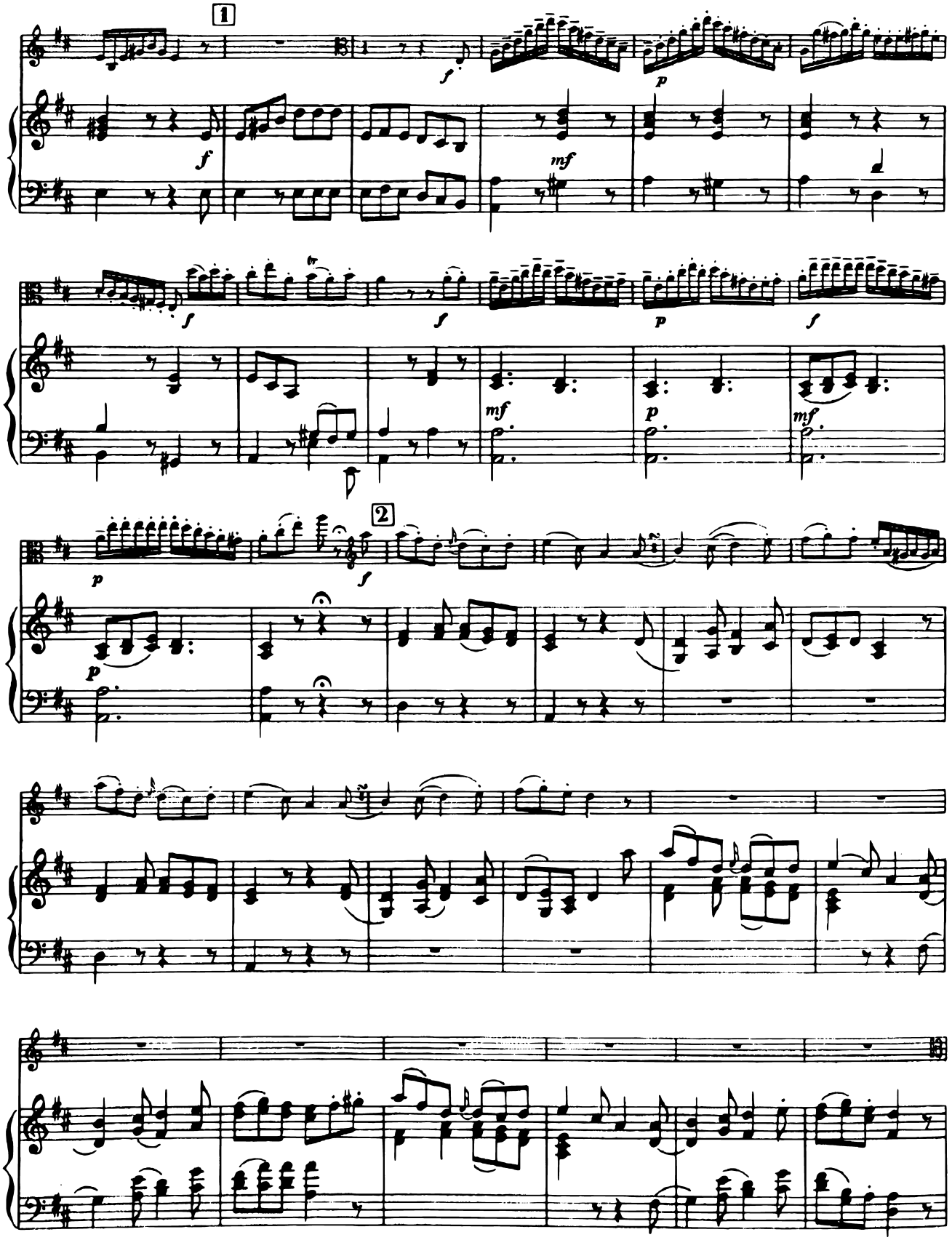
f
p
p
f
p

RONDO

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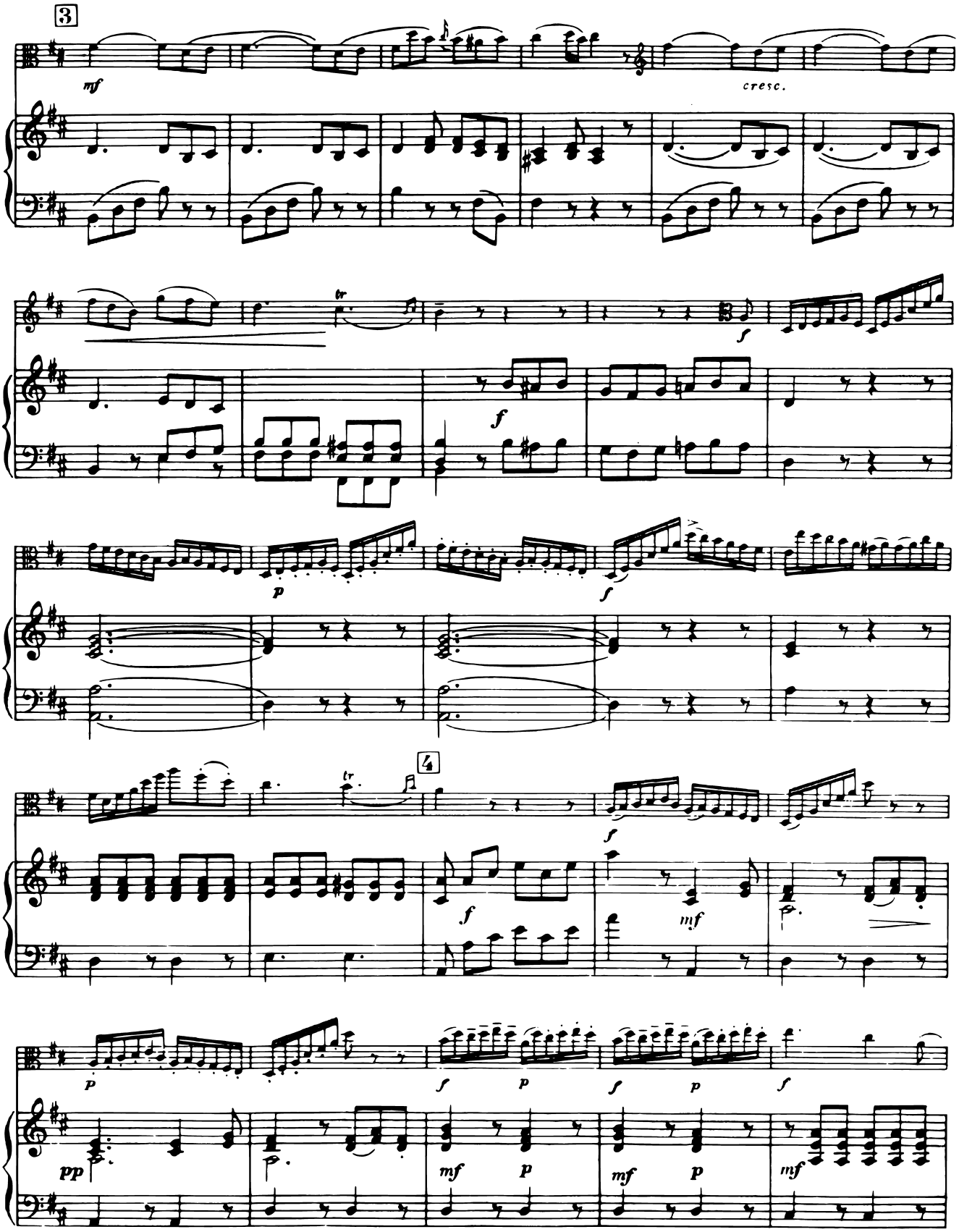
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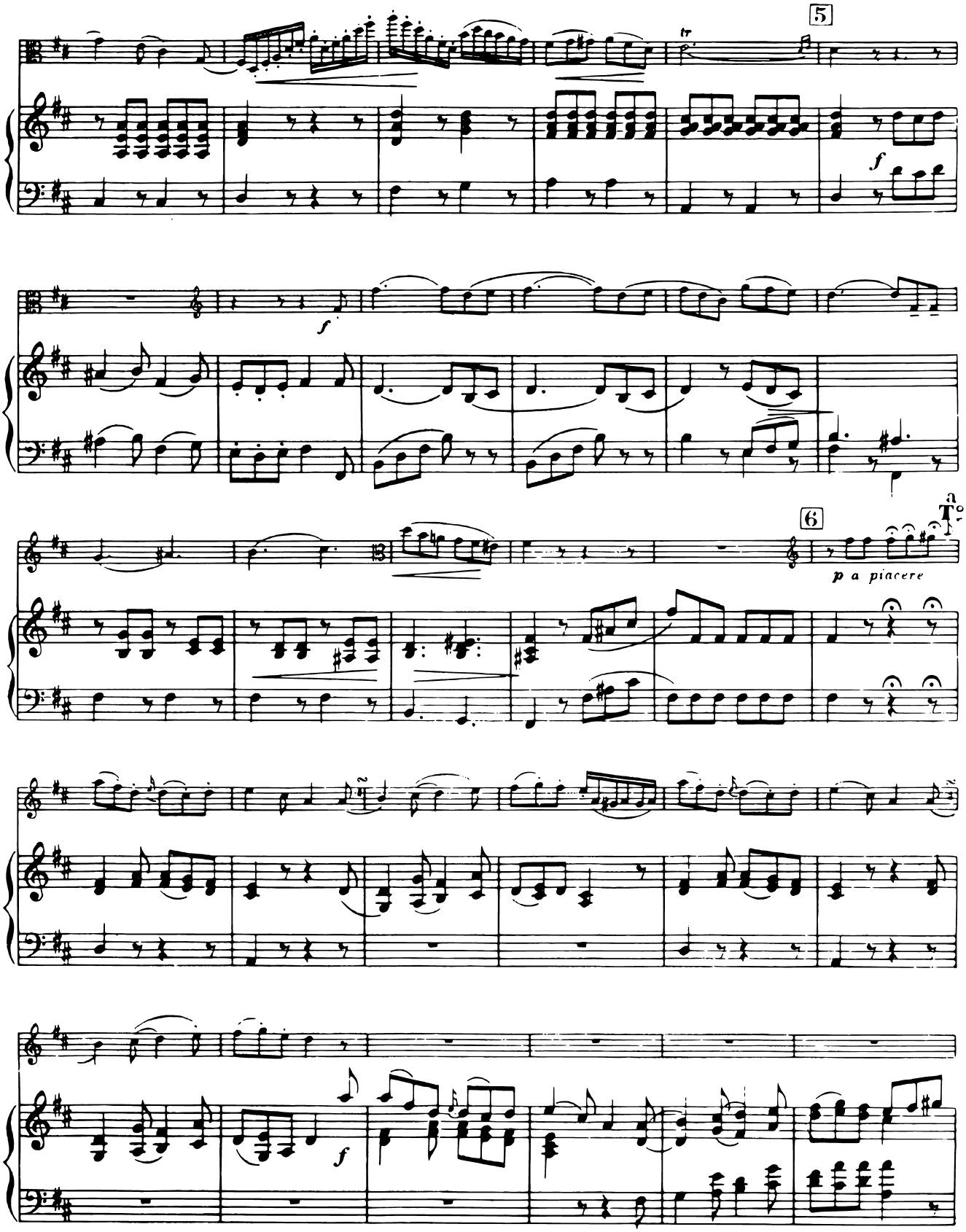
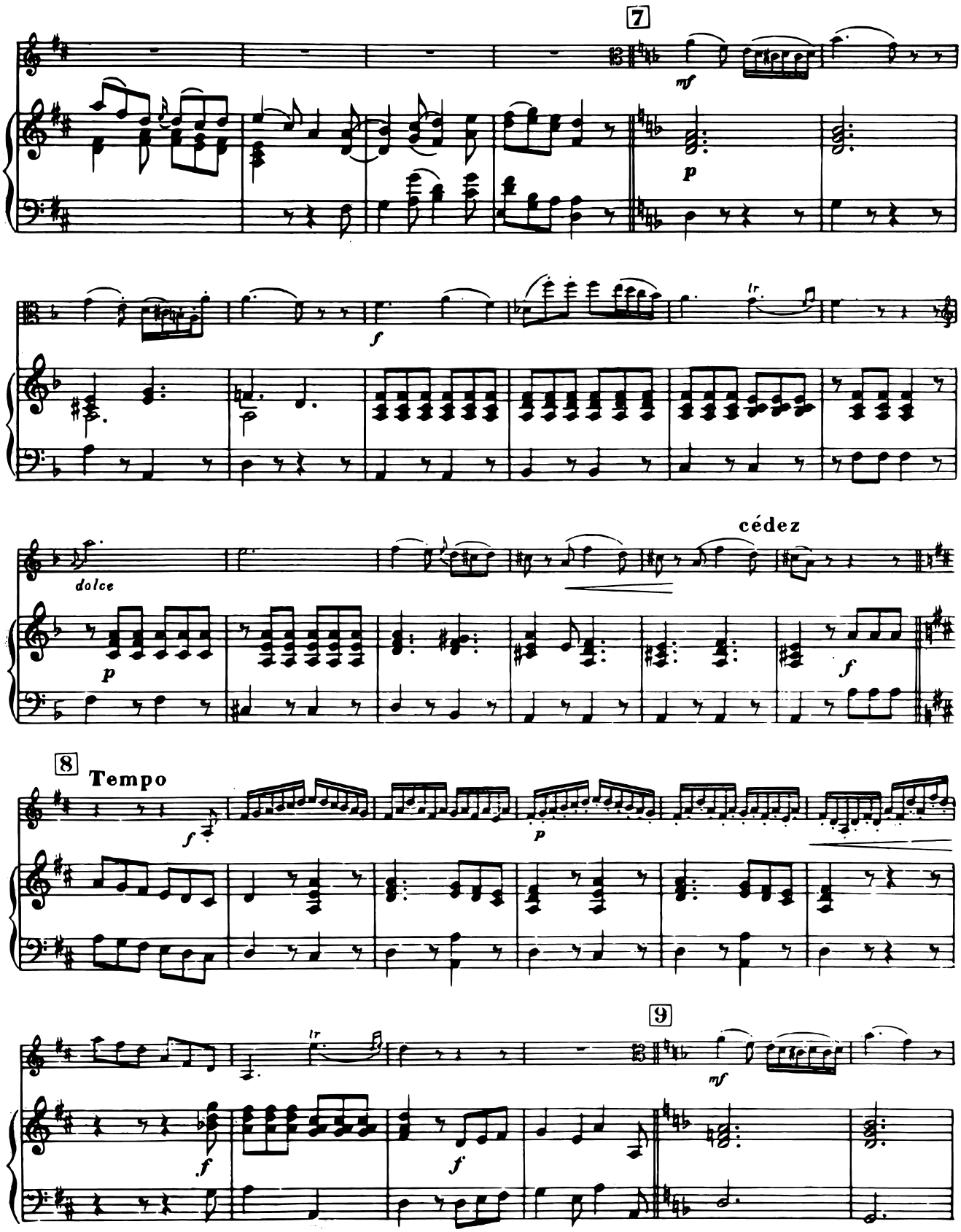
mf


5
tr
f
f
6
a
T°
p a piacere
f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cédez
f
8
Tempo
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p
9
mf
f
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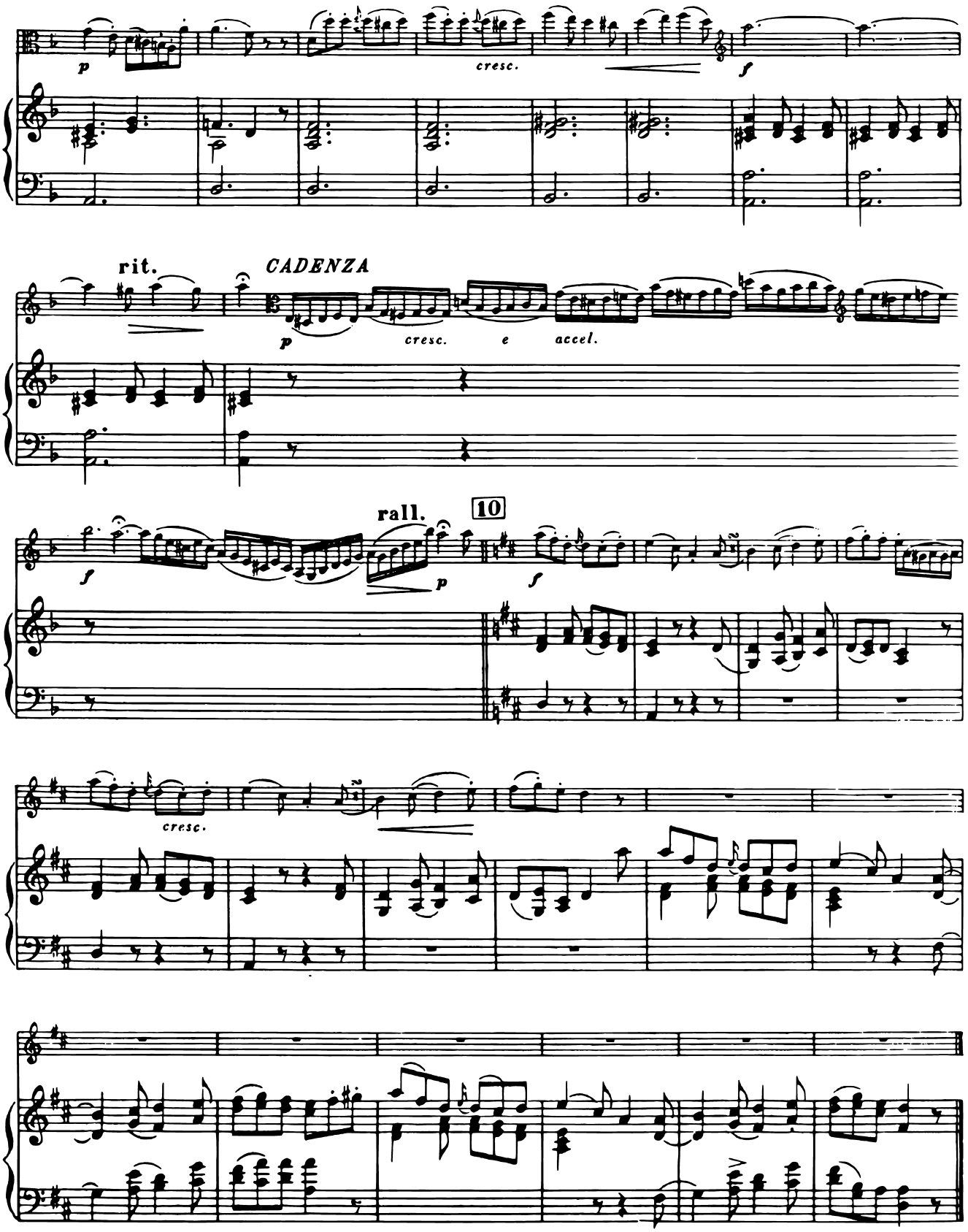
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cresc.
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CADENZA
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accel.
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