

Batteria II



Tamburino, Tam-tam

Александров Александр

капитана

С. Николаев

1. Рысь ног твоих не поймаю

Tacet

2. Тема of Александров Александр

5 Lento 11 6 7 7 9

zit. tuba Piu mosso

8 Tamburino

mf p

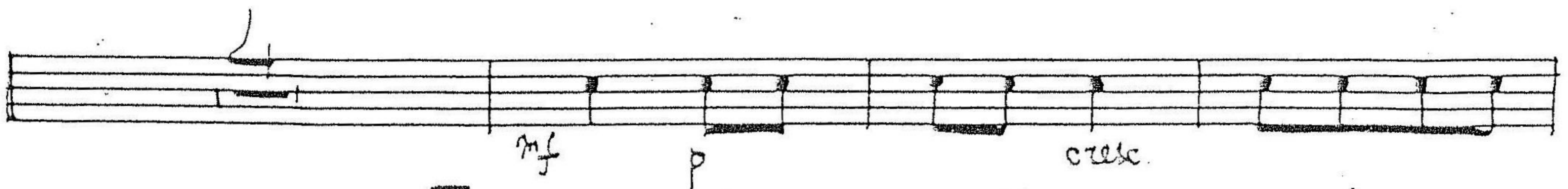
mf p

9

zit.

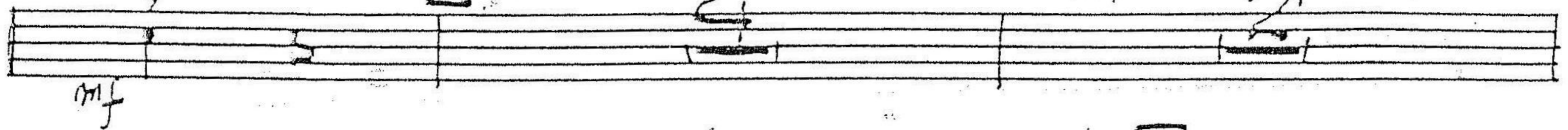
6

10 a tempo



11 rit.

Lento, come prima



mf pochis. rit.

12 a tempo

12

13

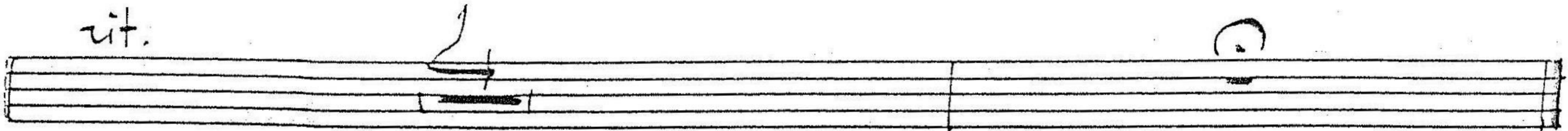
8



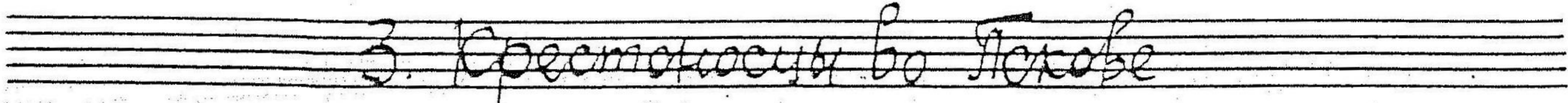
rit.

4

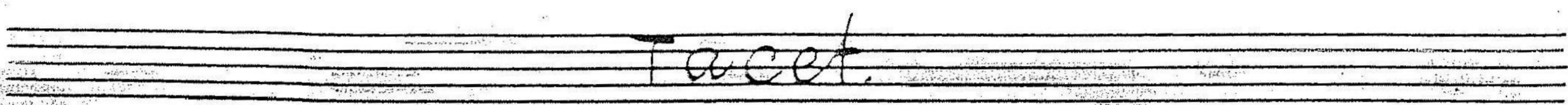
8



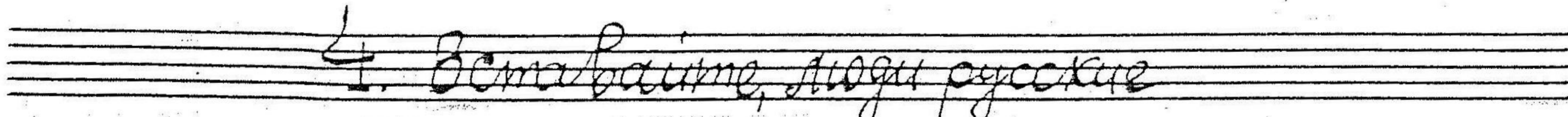
3. Крестовосцы во Пскове



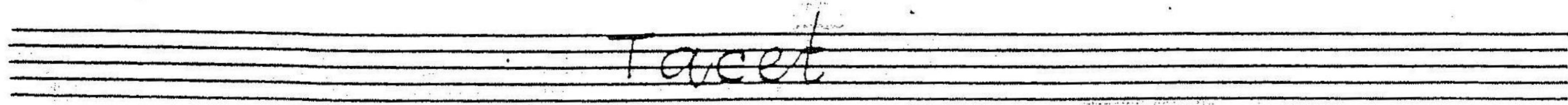
Tacet.



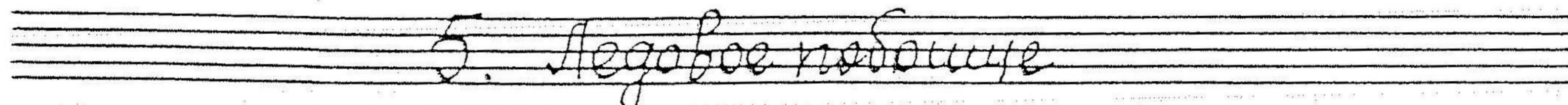
4. Вена-Вайме, Аюгу русские



Tacet



5. Логовое набоище

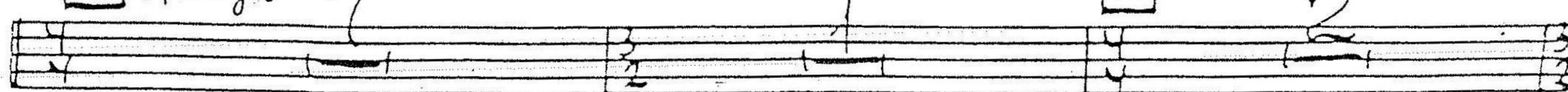


32 Adagio

7

33

2



3

2

8



34 Moderato

T-30

poco accel.

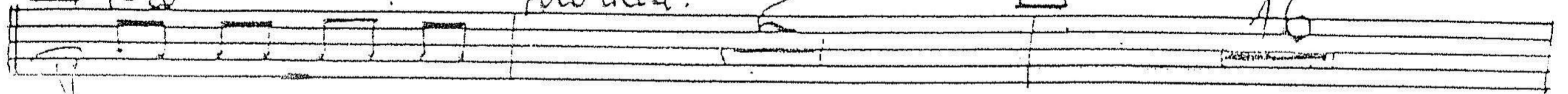
2

35

Allegro moderato

16

3



36

7

37

Tamburino

2

3



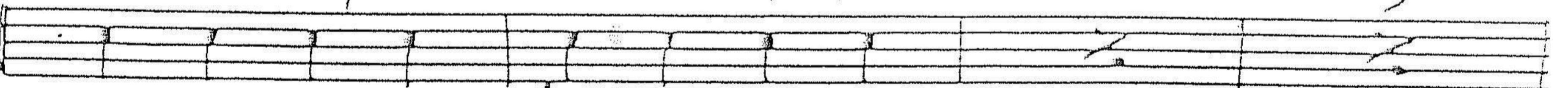
IV mp

4

1

2

3



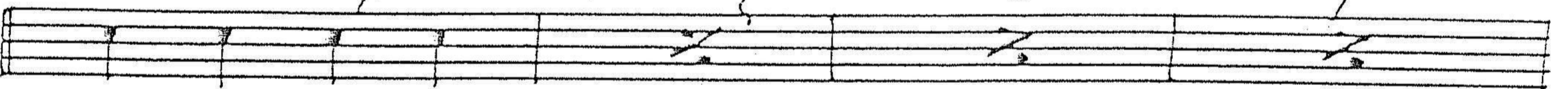
f

5

f

6

7

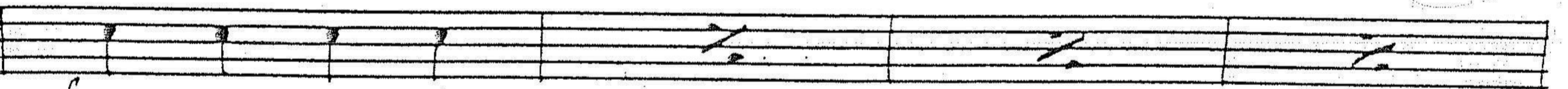


8

9

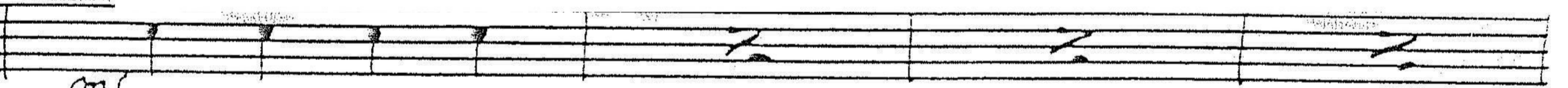
38

8

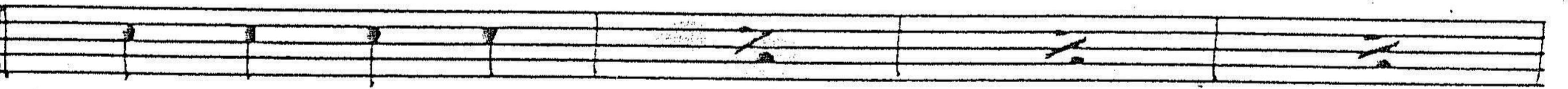


f

39



mf

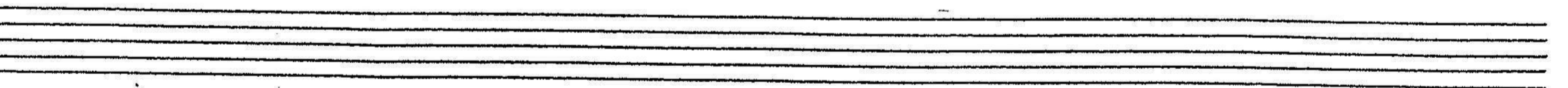
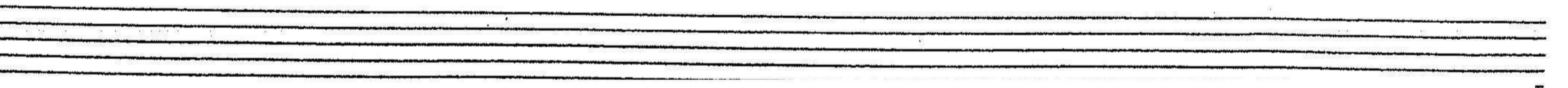
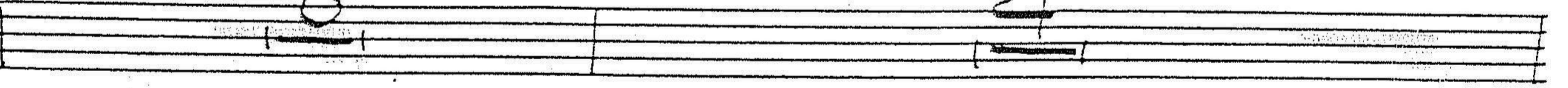


40

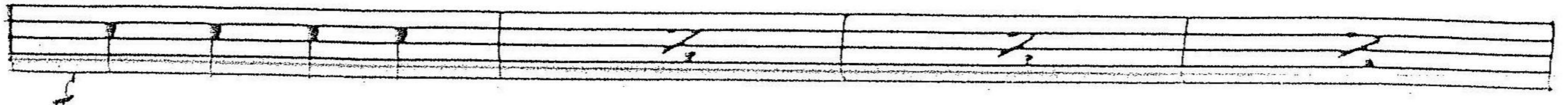
8

41

4



4



42

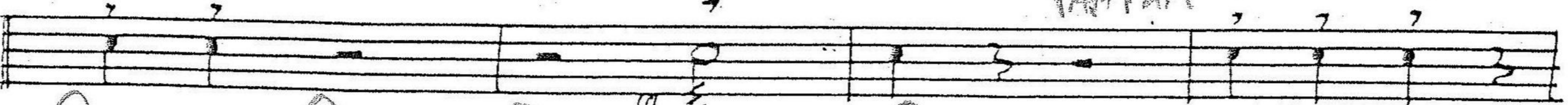
accel.



43 Allegro



TAM TAM **ff** p p



44



45

Xyl Poco meno mosso



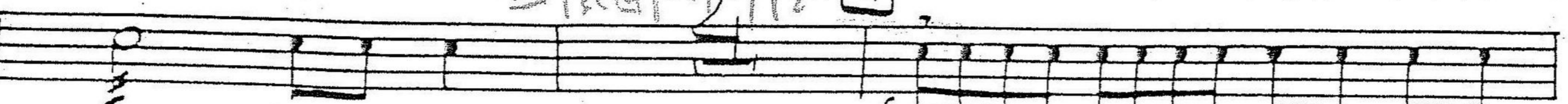
46



f



47



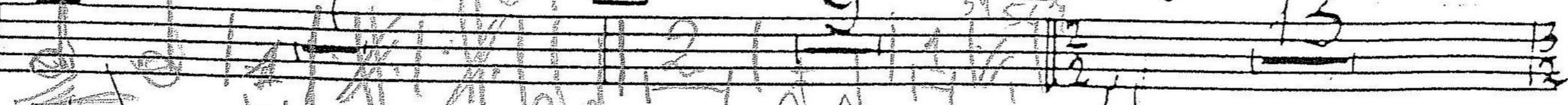
f



48 Andante

49

50 Allegro



2 4 5 6 7 9 3 4 5 6 7 8 9 10 11 12 13

Handwritten notes and arrows on the left side of the page.

Handwritten Russian notes: "4 такта" and "7 тактов все 4 такта".

Handwritten notes and diagrams at the top of the page, including a circled diagram with arrows and the text "istesso tempo".

Handwritten musical notation on a five-line staff, featuring a treble clef and a 2/2 time signature. The notation includes a whole note followed by a series of eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 2/2 time signature. The notation includes a series of eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 2/2 time signature. The notation includes a series of eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 2/2 time signature. The notation includes a series of eighth notes and a dynamic marking *f*.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 2/2 time signature. The notation includes a series of eighth notes and a dynamic marking *f*.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 2/2 time signature. The notation includes a series of eighth notes, a dynamic marking *f*, and a circled number 8.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 2/2 time signature. The notation includes a series of eighth notes, a dynamic marking *f*, and the word *cresc.*

Handwritten musical notation on a five-line staff, featuring a treble clef and a 2/2 time signature. The notation includes a series of eighth notes, a dynamic marking *f*, and a circled number 55.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 2/2 time signature. The notation includes a series of eighth notes, a dynamic marking *f*, and circled numbers 56 and 8.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 2/2 time signature. The notation includes a series of eighth notes, a dynamic marking *f*, and a circled number 57 with the text "T-20".

Handwritten musical notation on a five-line staff, featuring a treble clef and a 2/2 time signature. The notation includes a series of eighth notes and a dynamic marking *f*.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 2/2 time signature. The notation includes a series of eighth notes, a dynamic marking *f*, and circled numbers 58 and 59.

Musical staff with measure numbers 60 and 7. Includes a circled measure 60.

Musical staff with measure numbers 61 and 62. Includes the tempo marking *Adagio*.

Musical staff with the tempo marking *Tamburino* and dynamic marking *f*.

Musical staff with measure number 63 and dynamic marking *f*.

Musical staff with measure numbers 64 and 3, and dynamic marking *f*.

Musical staff with dynamic marking *f*.

Musical staff with measure numbers 65 and 66, and the tempo marking *Adagio*.

Musical staff with measure numbers 67 and 68, and the tempo marking *rit. poco*.

Musical staff with measure numbers 69 and 6, and tempo markings *poco rit.* and *a tempo*.

Musical staff with measure numbers 70, 71, and 72.

6. *Allegro moderato*

Tacet.

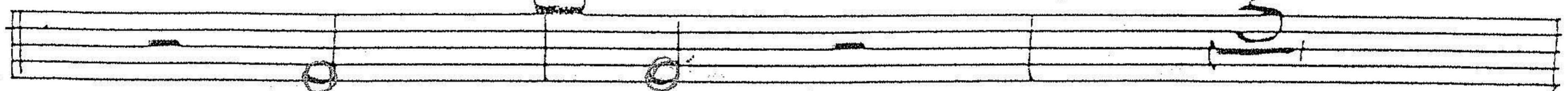
7. Вязг Александров Перел

campane B B
tam-tam

79 Moderato

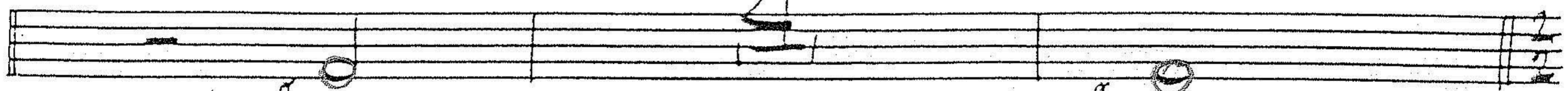


80



3

#

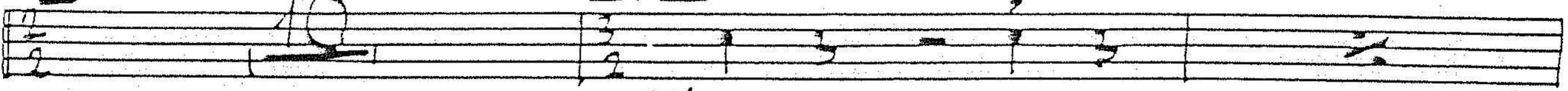


#

#

81 Allegro, ma non troppo

82 Tamburino



mf



o sub.



cresc.

mf

83

2

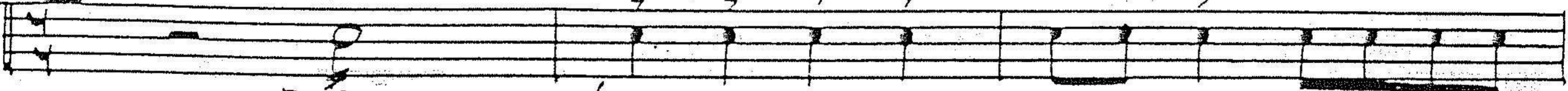
2

5



84

Meno mosso



p

f

f



f

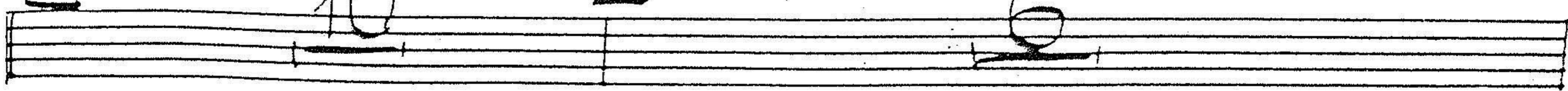


85

10

86

6



pp

mp

87 88

mp

mp

89

90 Più largamente

Tam-tam

ff

91

ff

poco allarg.

ff 90