2. Rondo in B

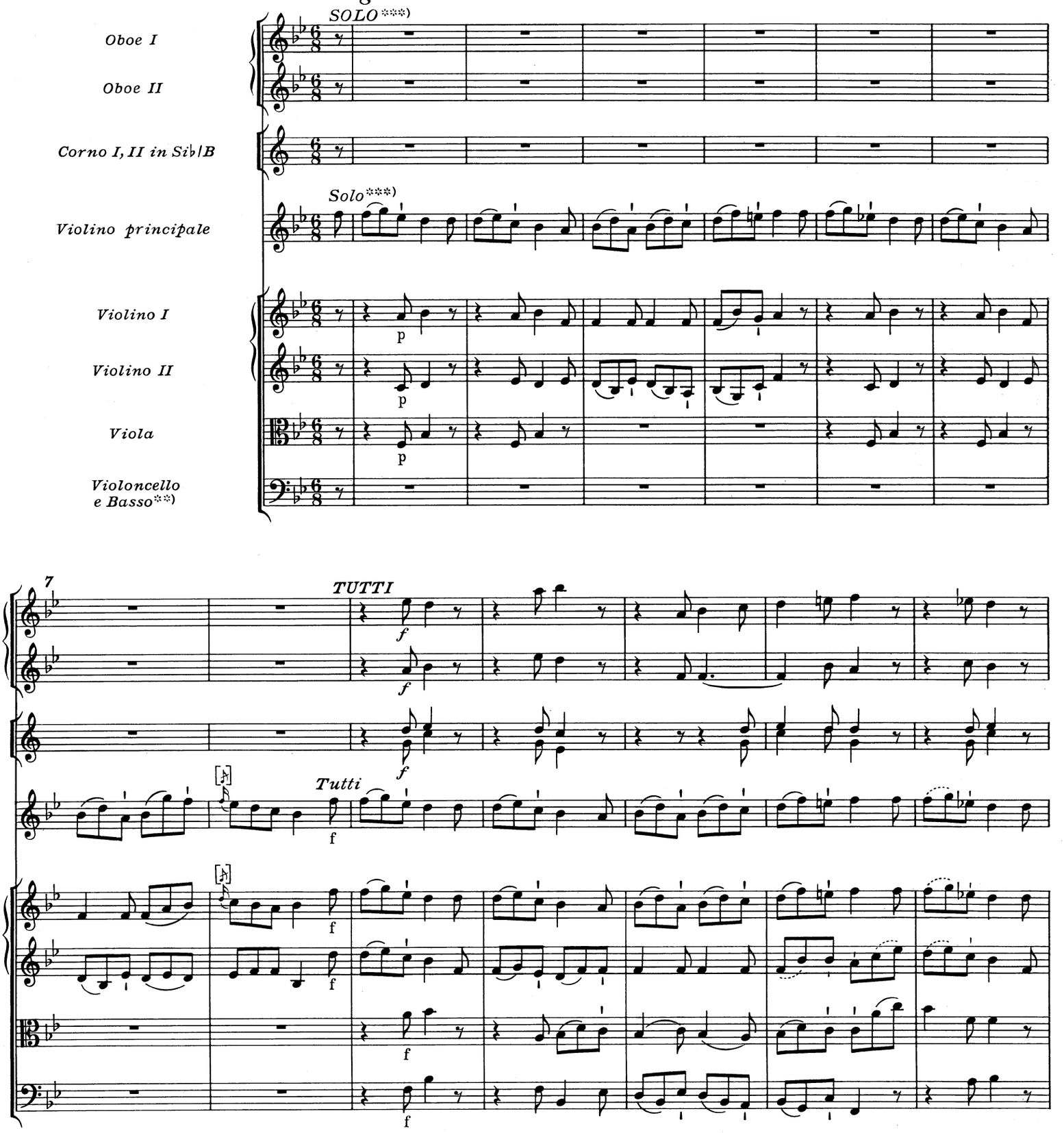
für Violine und Orchester

KV 269 (261a)

RONDEAUX

Allegro

Entstanden vermutlich Salzburg, 1775-1777 *)



*) Zur Datierung vgl. Vorwort und Krit. Bericht.

**) Fagott ad libitum; vgl. Vorwort.

***) Zur Bedeutung von Solo und Tutti vgl. Vorwort.

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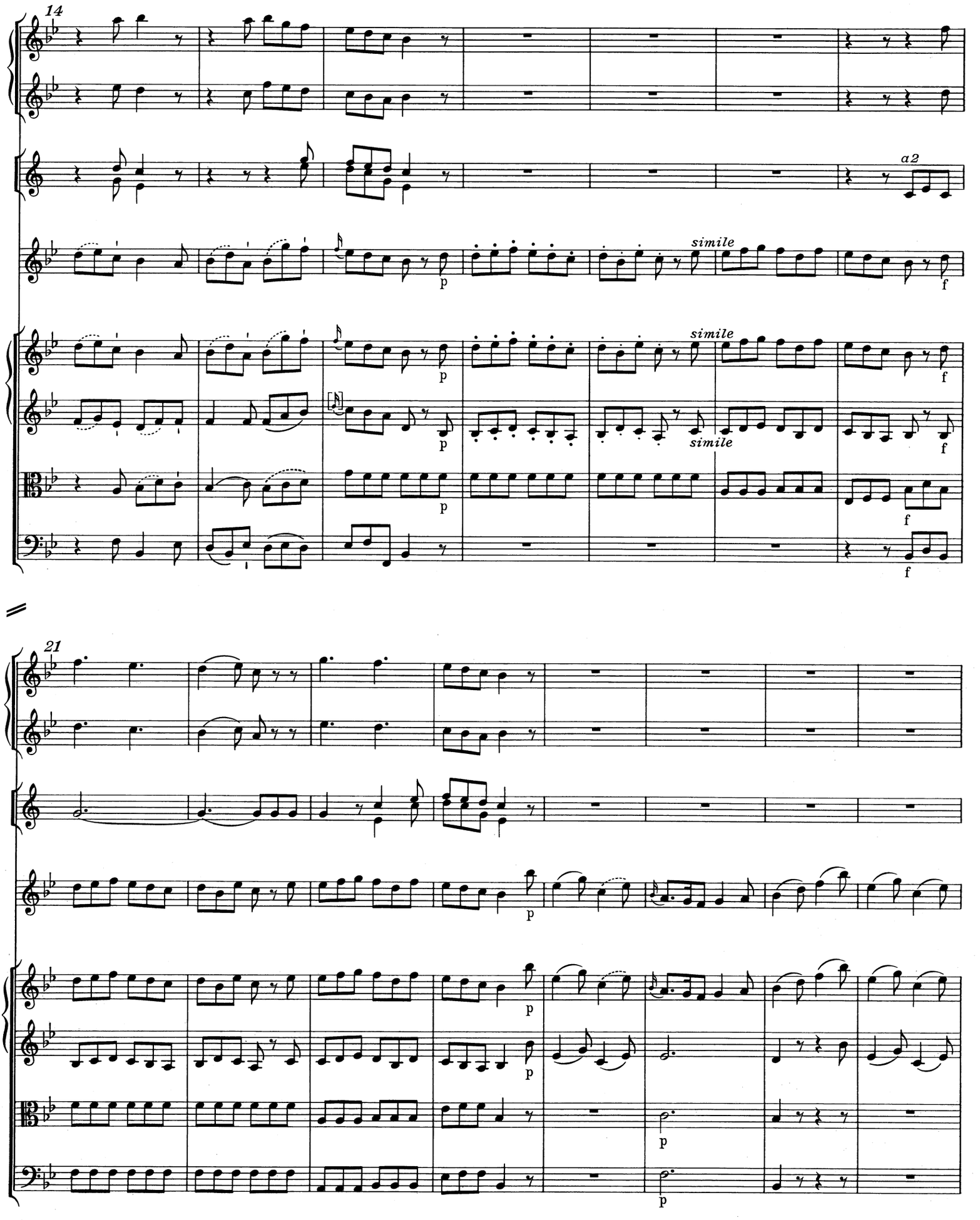
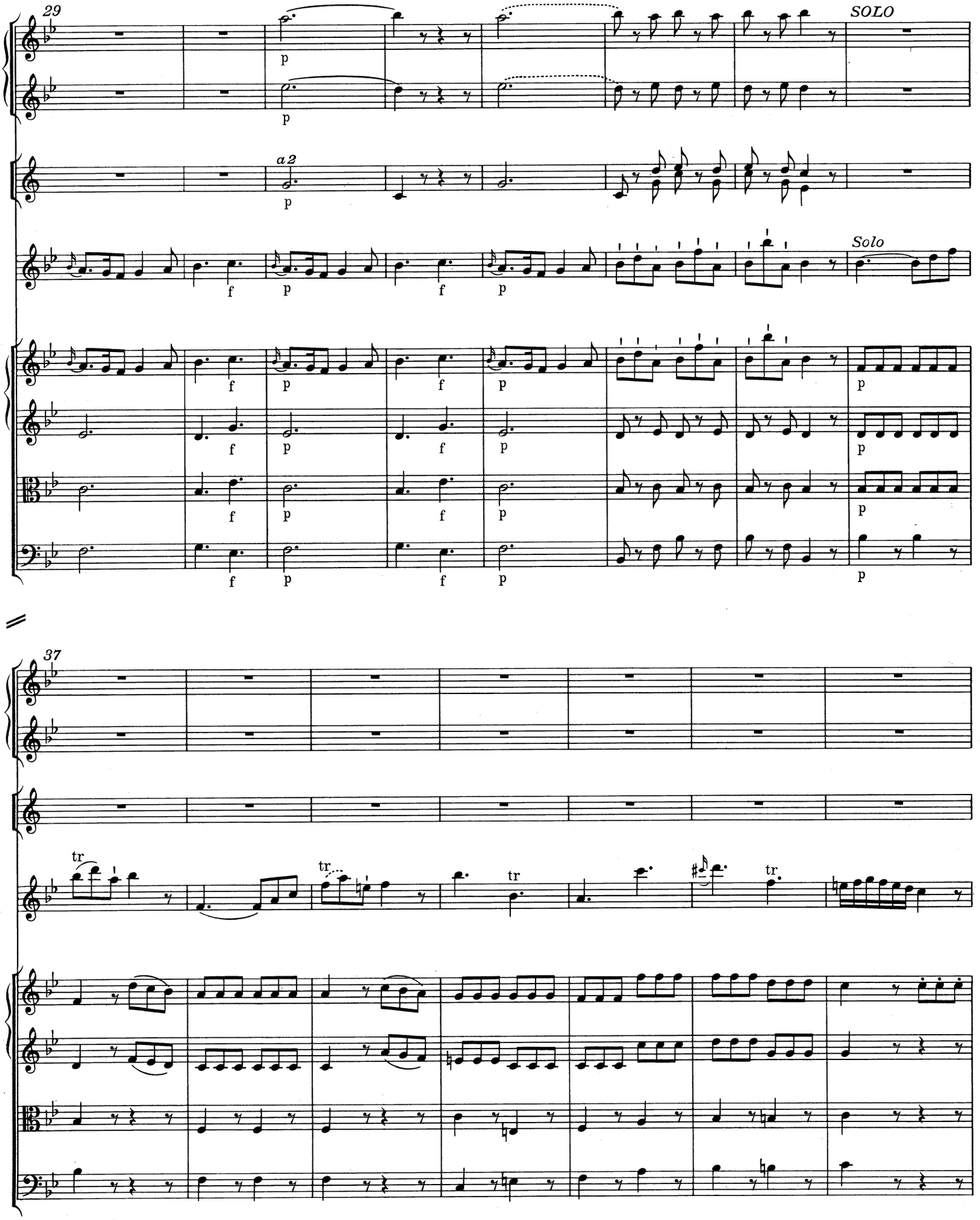
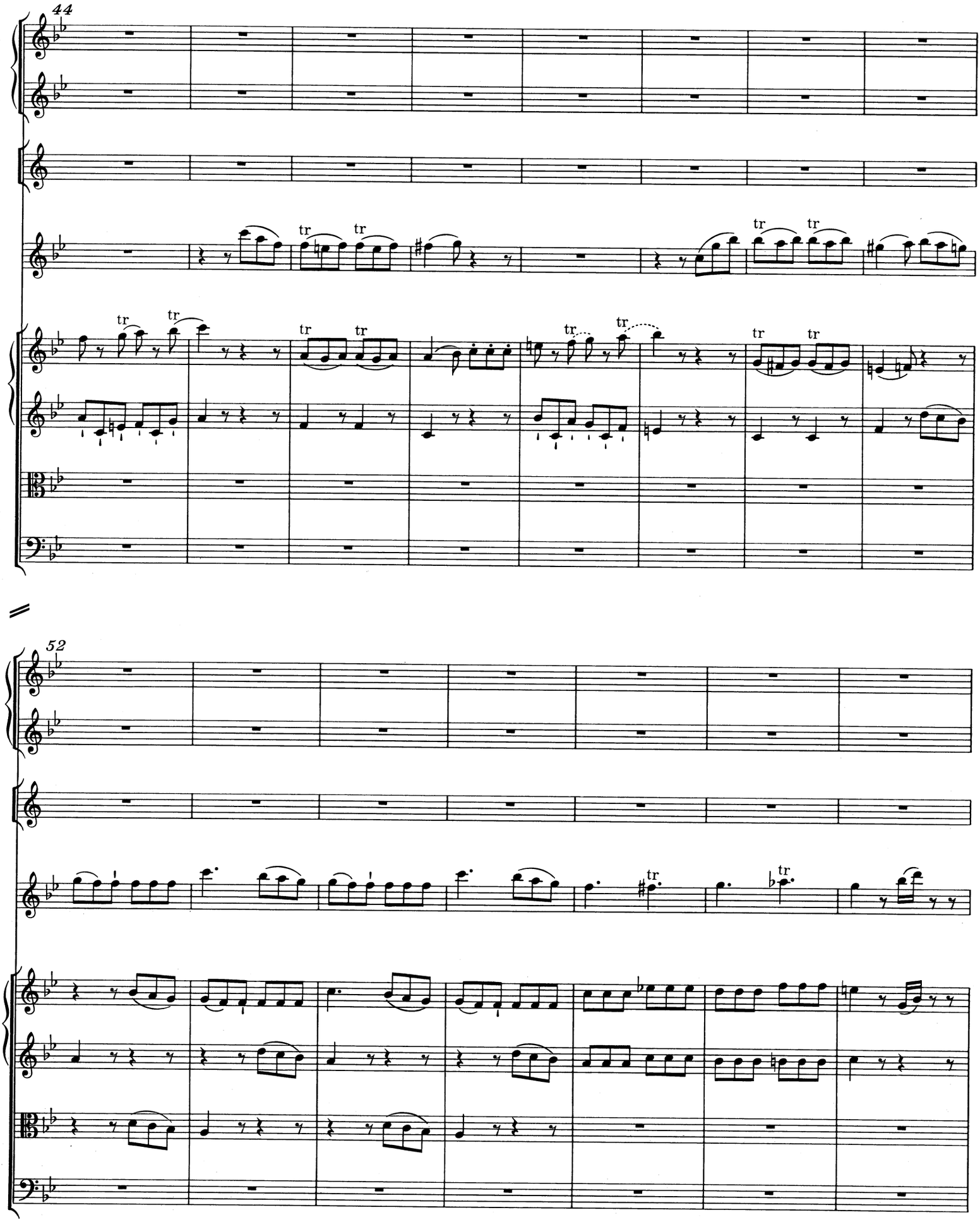

14
a2
simile
simile
simile
21


29
SOLO
a 2
Solo
37
tr


44
52

59
tr
66
f
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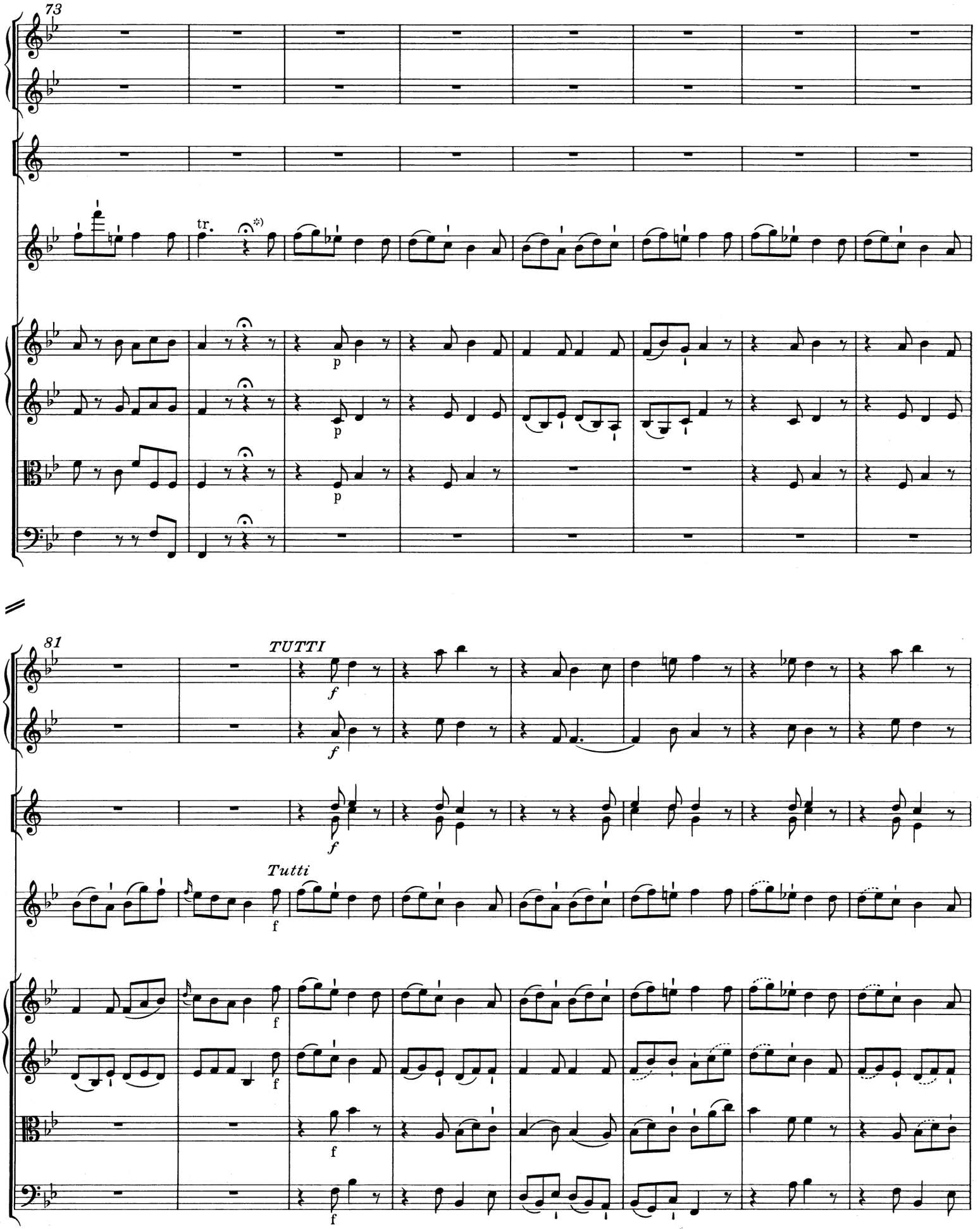
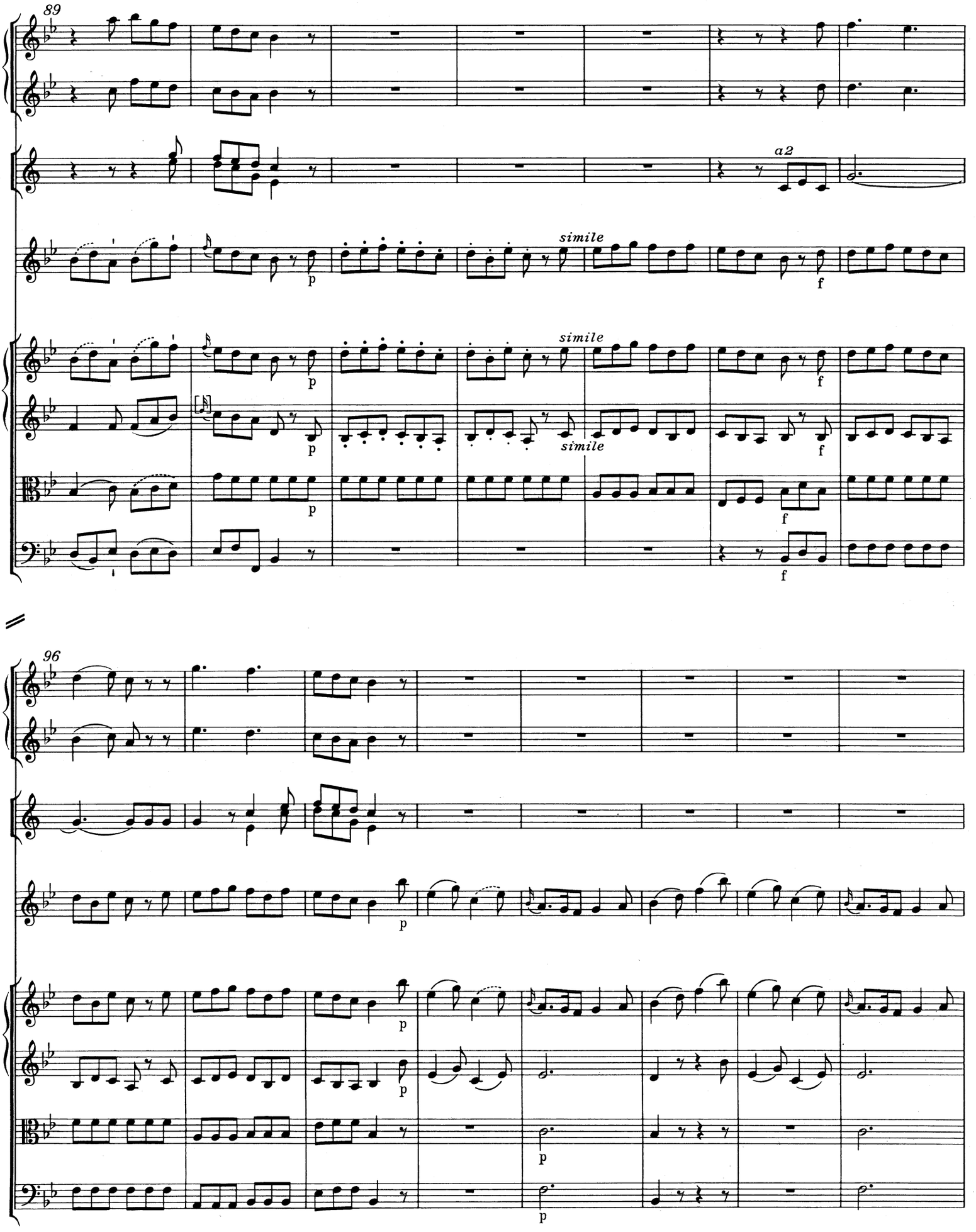


*) T. 74, Violino principale: Hier sollte ein „Eingang" gespielt werden.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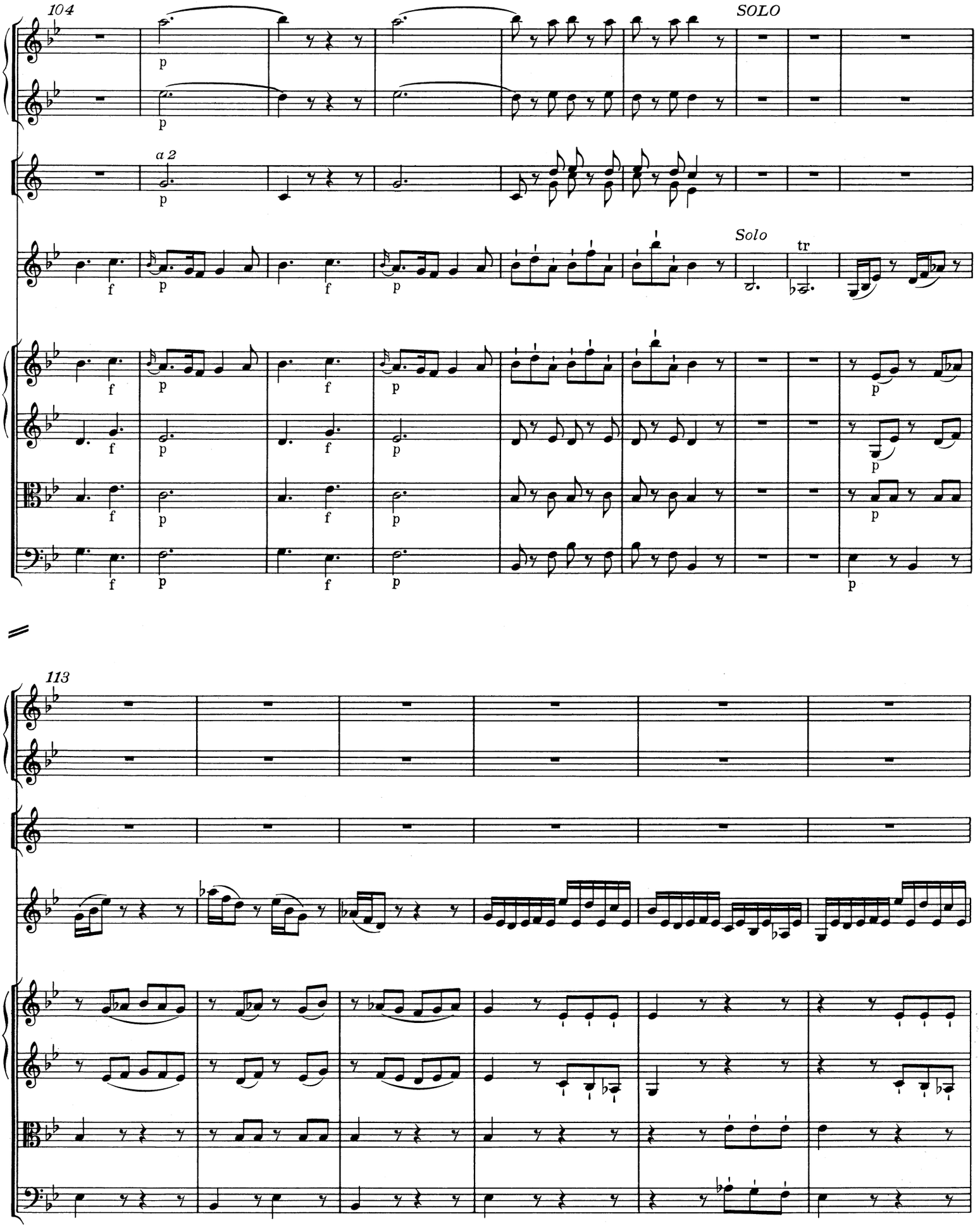
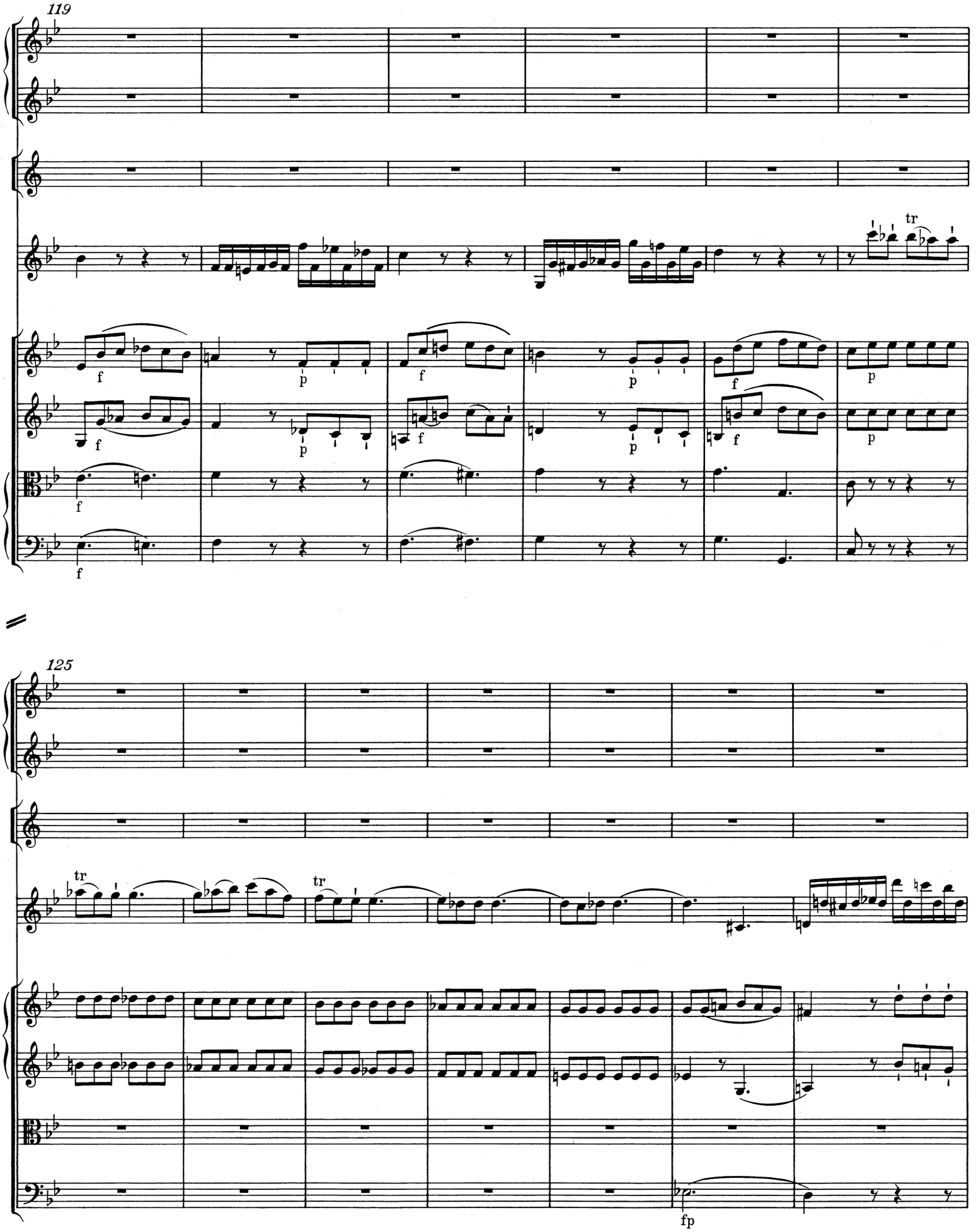
simile
96


104
SOLO
a 2
Solo
tr
113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125
tr
tr
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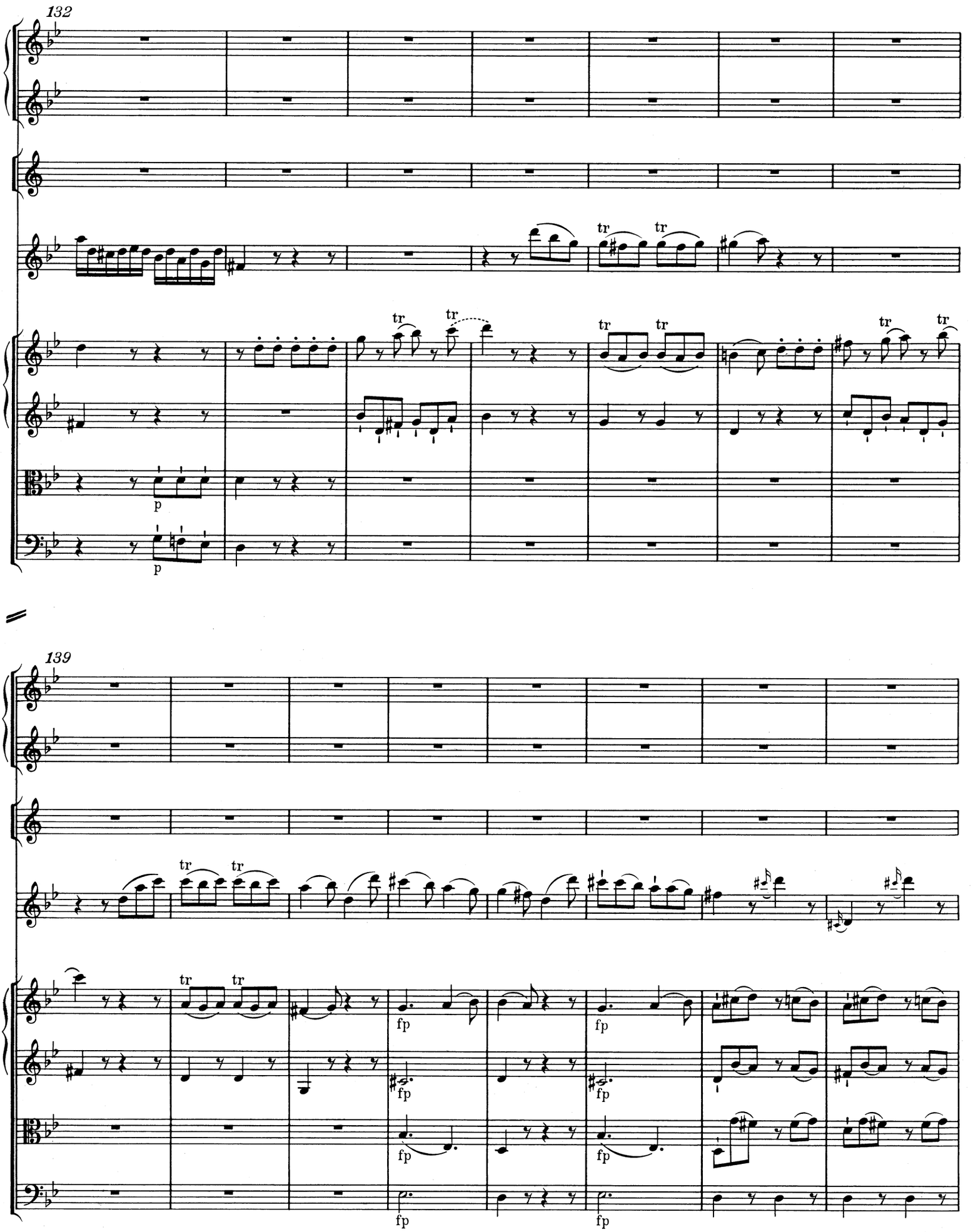
132
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tr
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139
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fp
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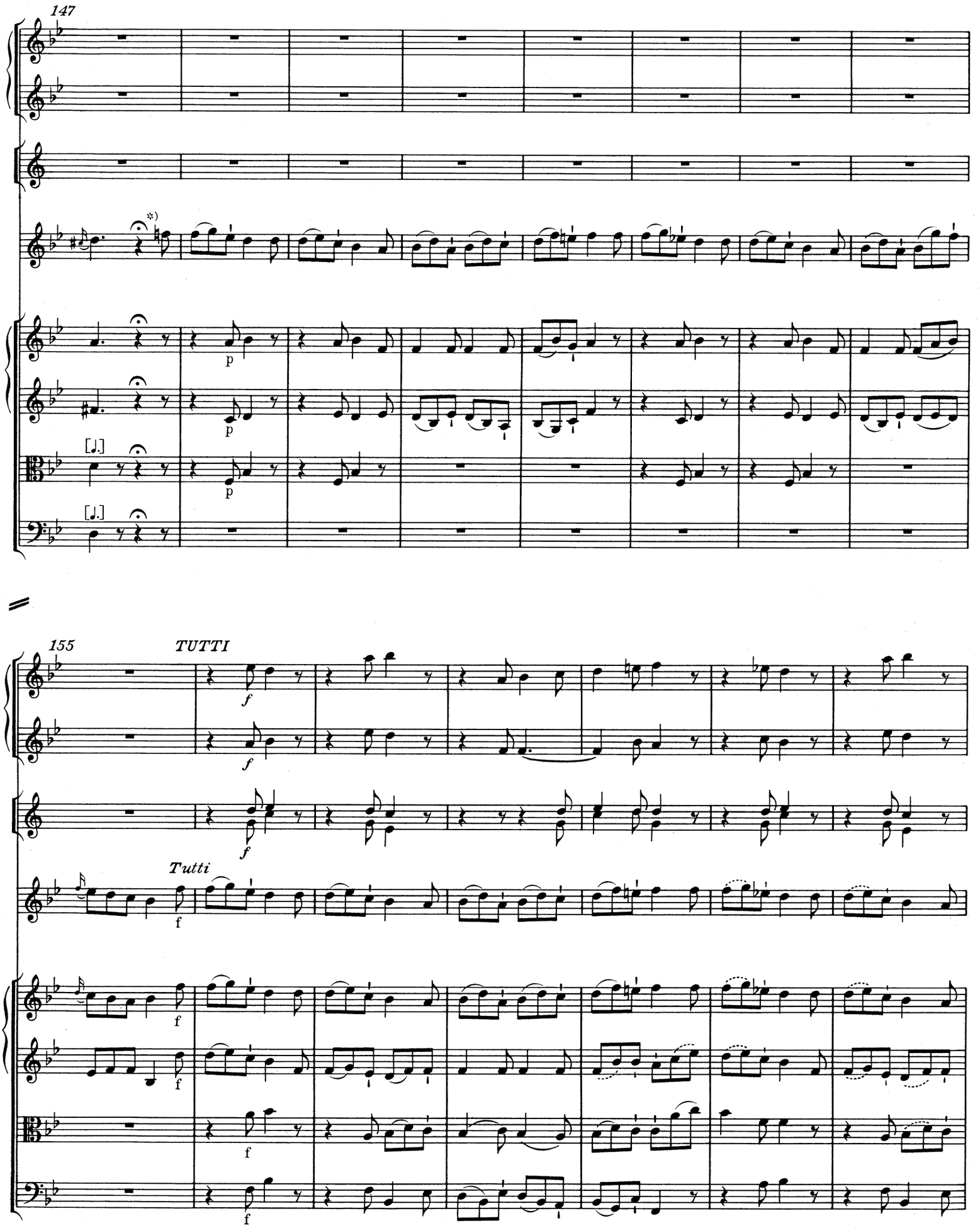
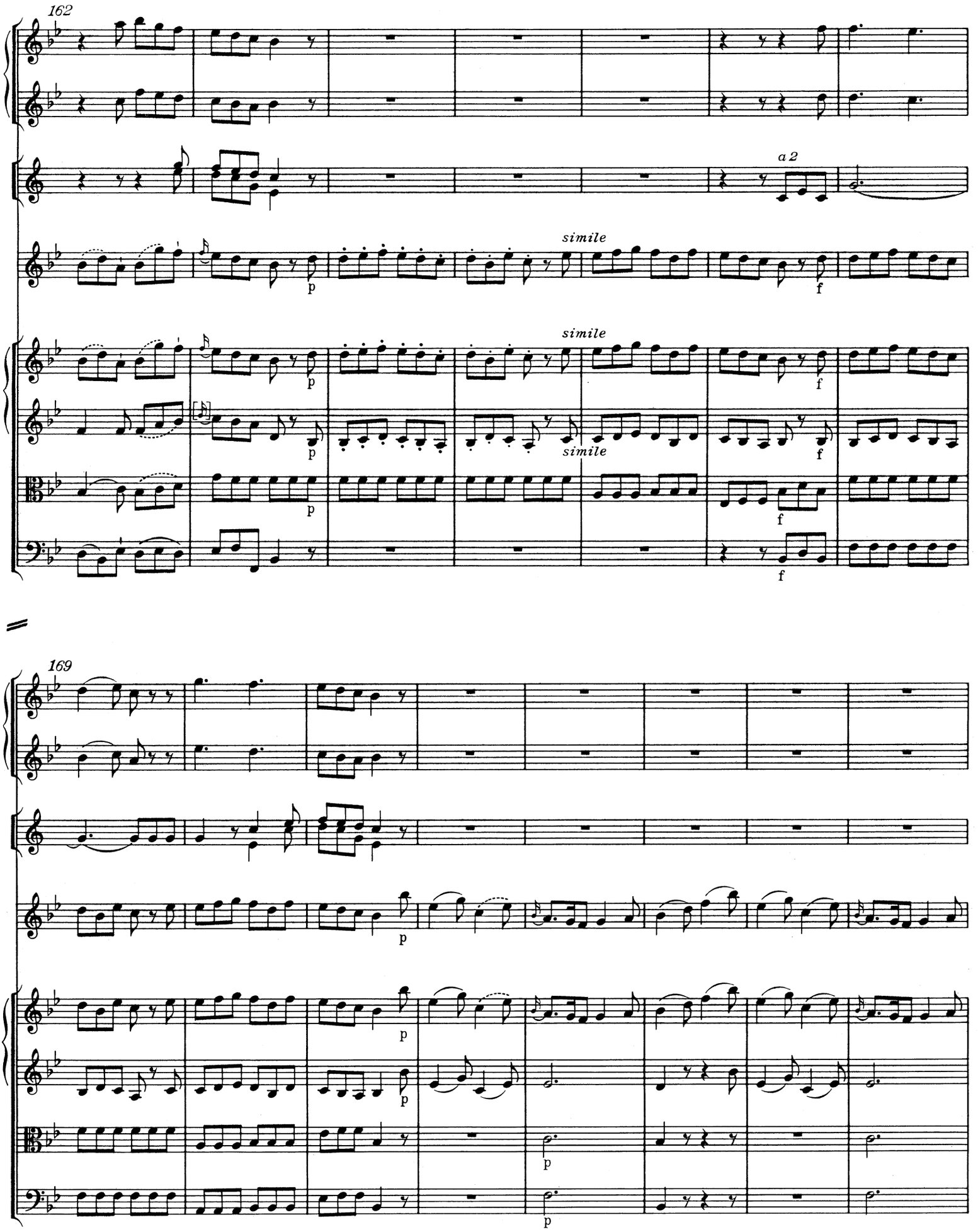
fp
fp
fp



*) T. 147, Violino principale: Hier sollte ein „Eingang" gespielt werden.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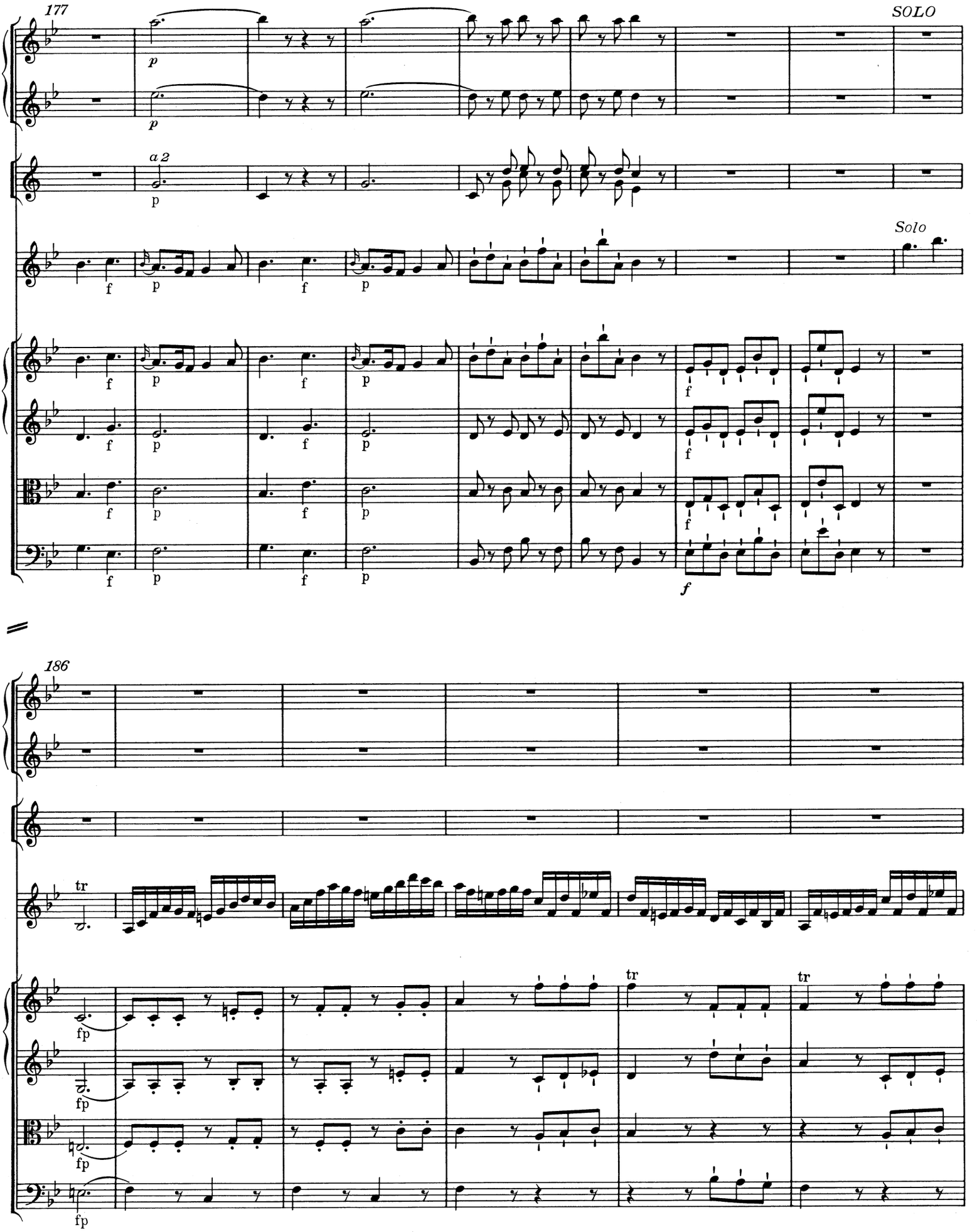
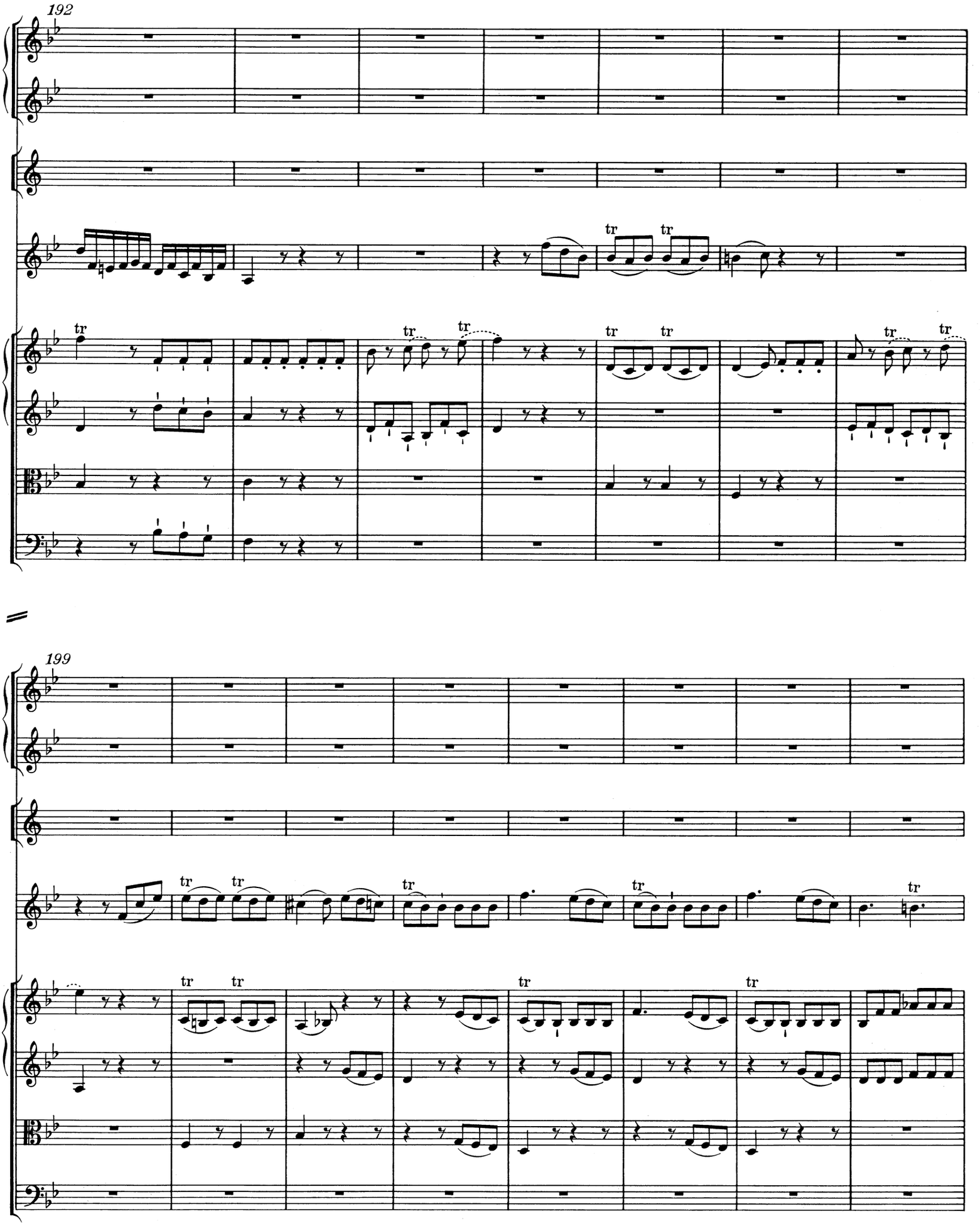
simile
p
f
simile
p
f
simile
p
f
f
169
p
p
p
p


177
SOLO
a 2
Solo
186
tr
tr
tr


192
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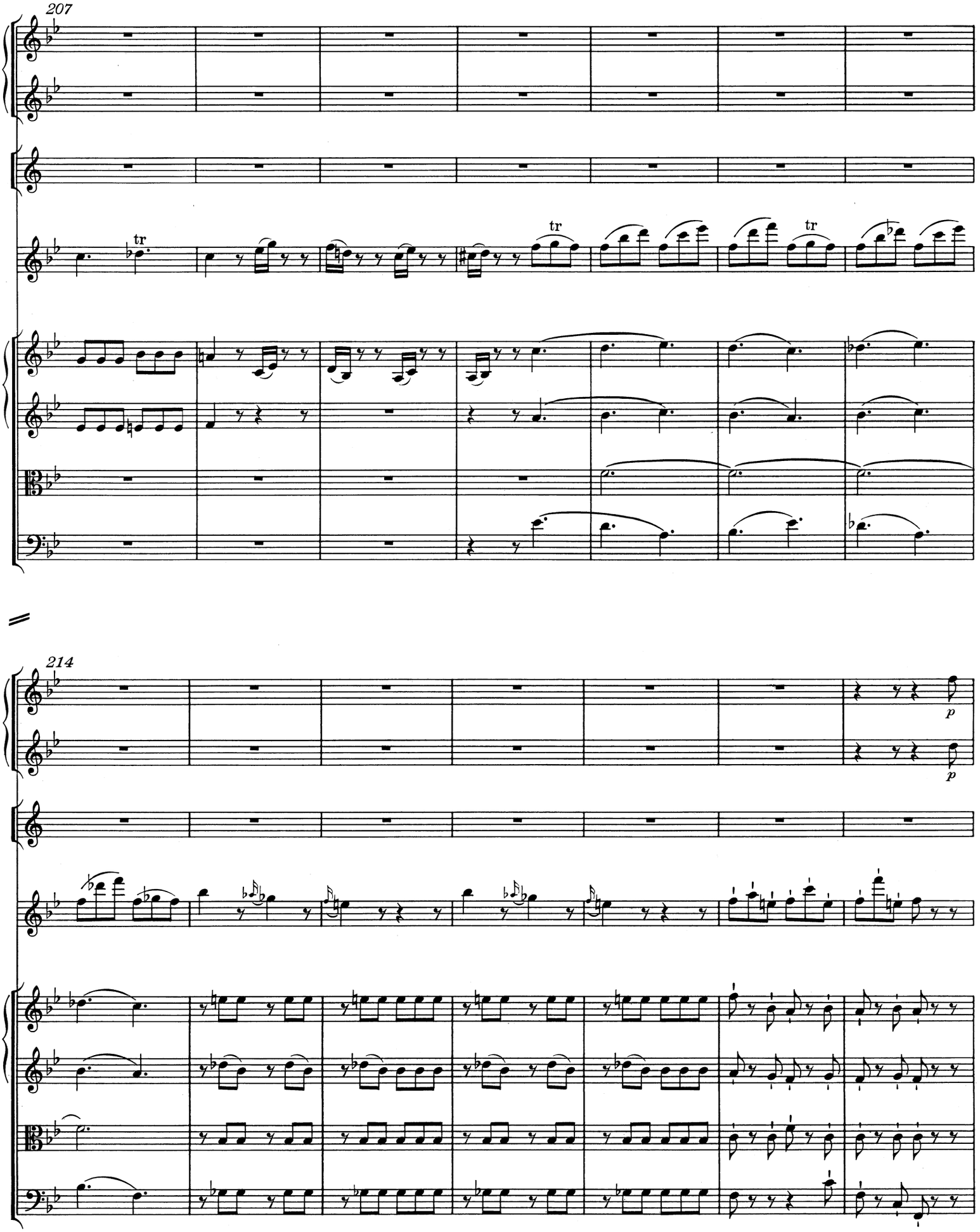
199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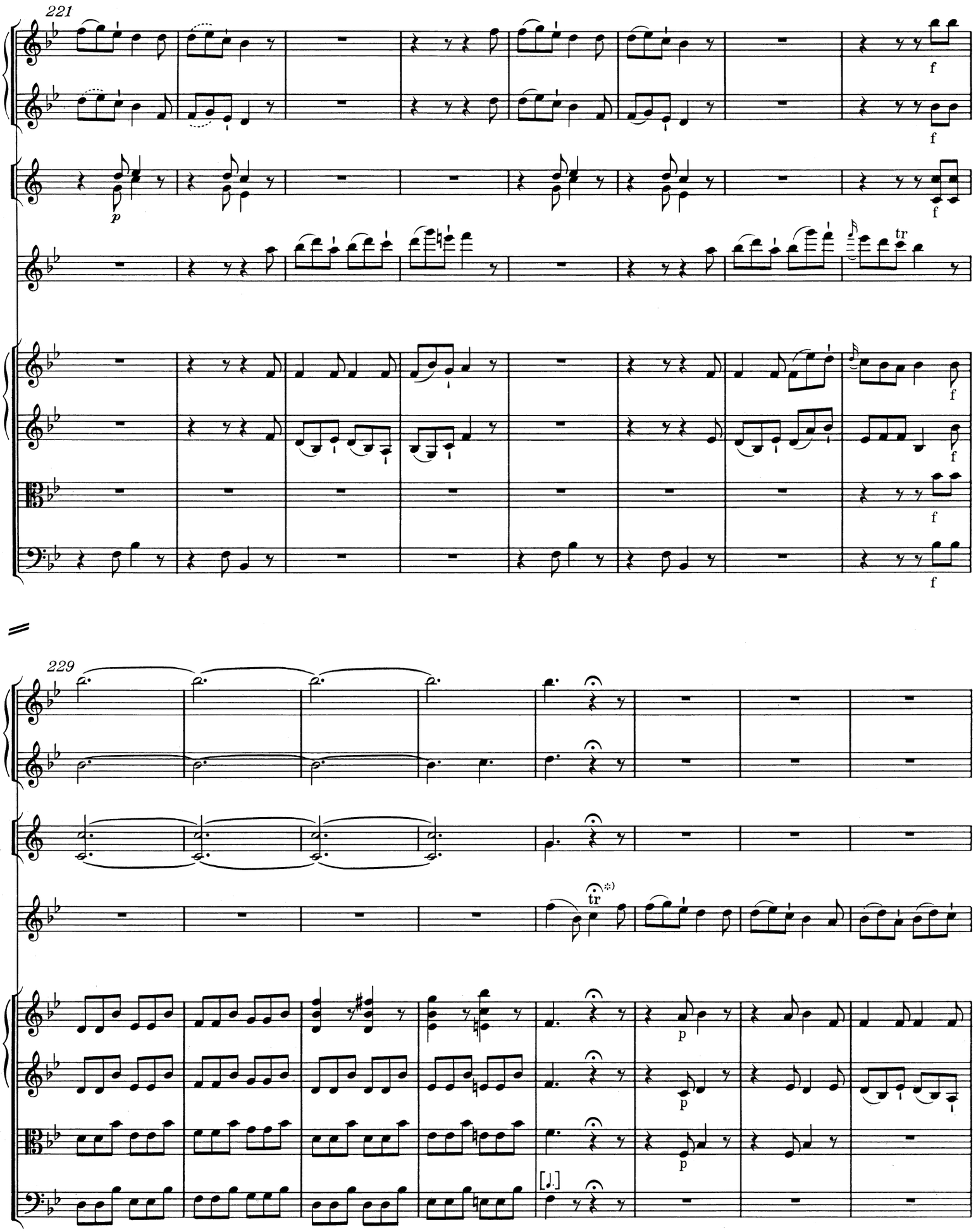
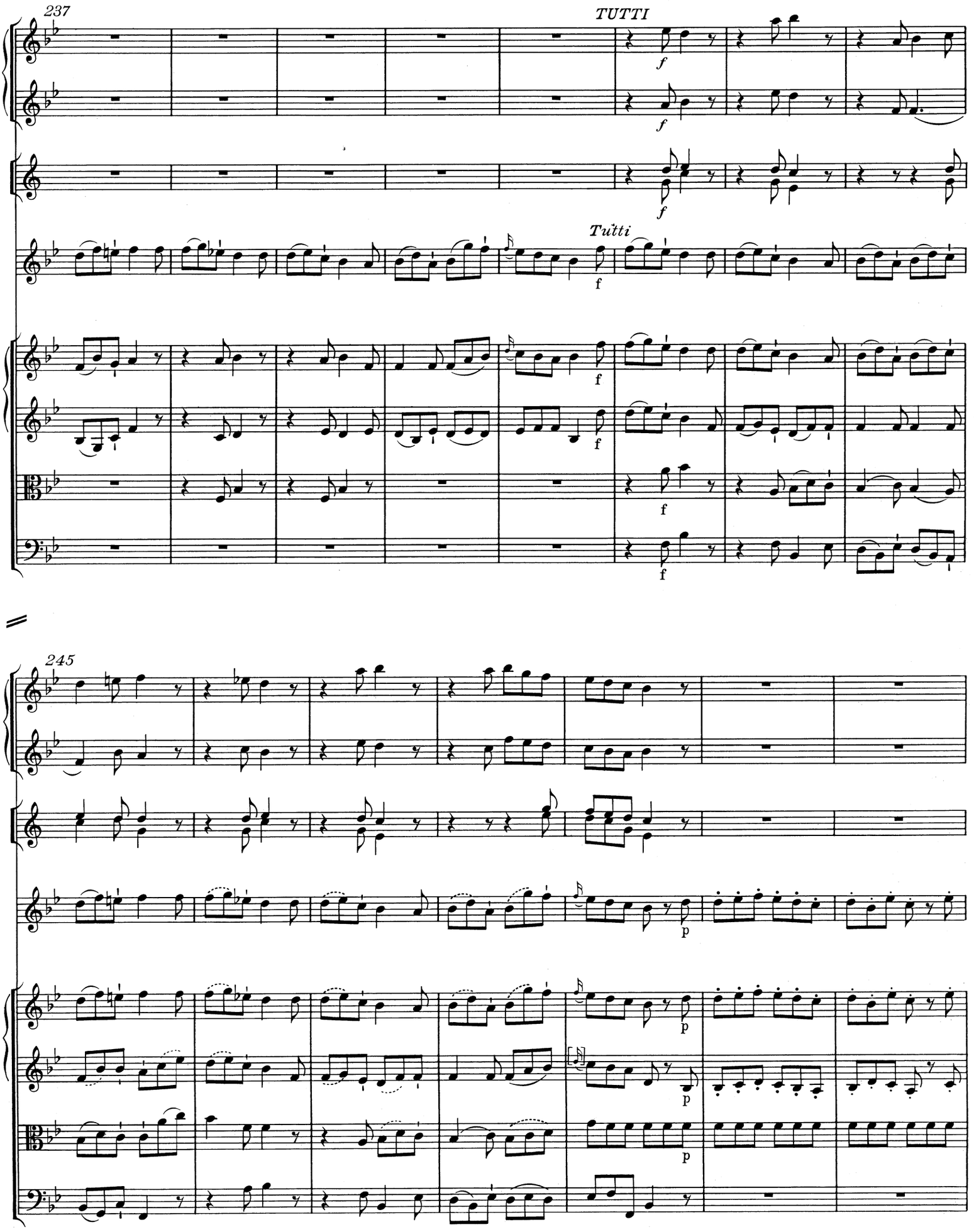
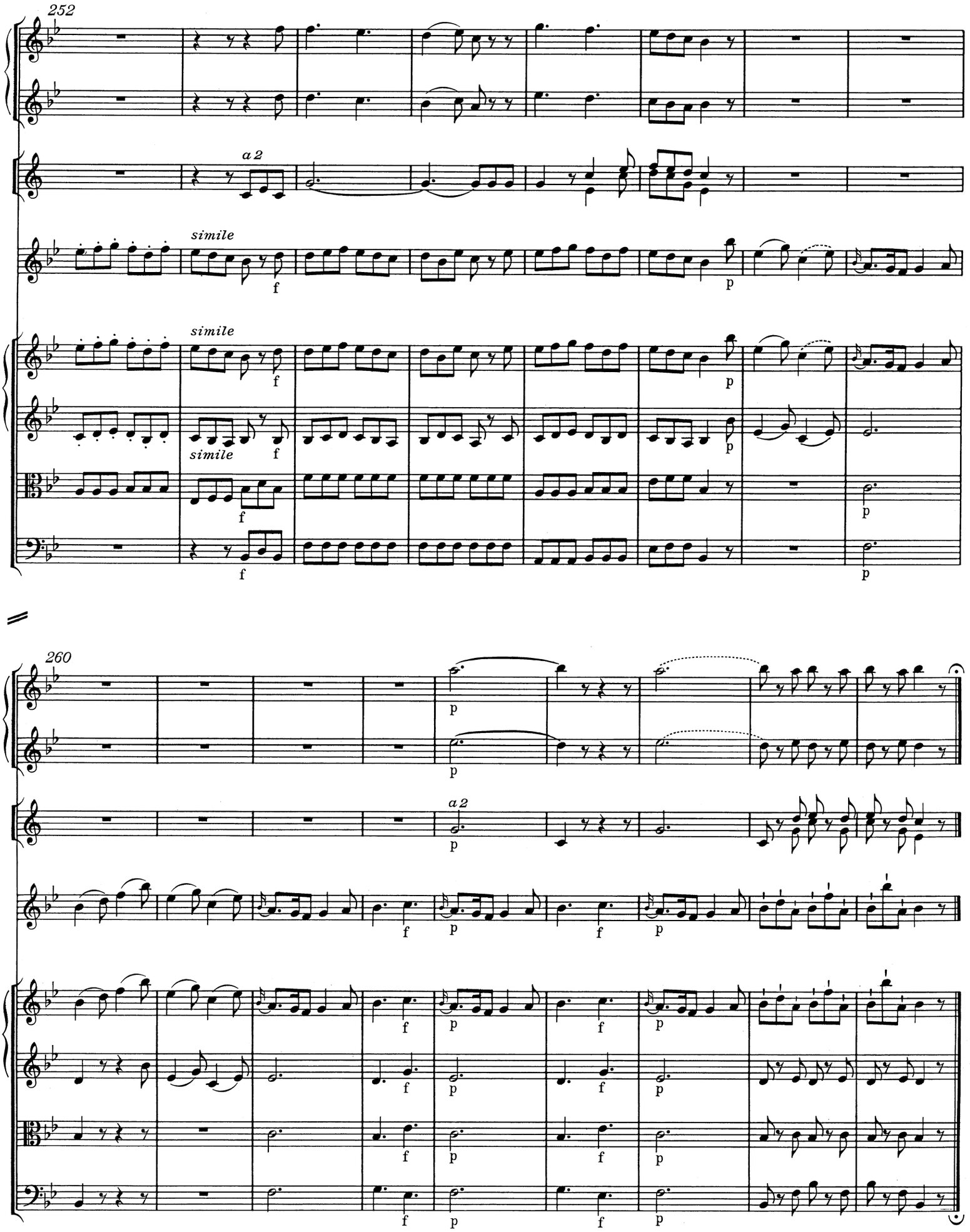
tr
tr
tr
214
p
p



*) T. 233, Violino principale: Hier ist eine Kadenz zu spielen.


237
TUTTI
Tutti
245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f
p
simile
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p
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f
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f
p
260
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p
f
p
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