MAURICE BESLY

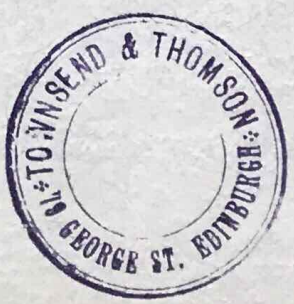
Op. 27

SIX PRELUDES

WINTHROP ROGERS, LTD.

Sole Agents: Hawkes & Son, (London) Ltd

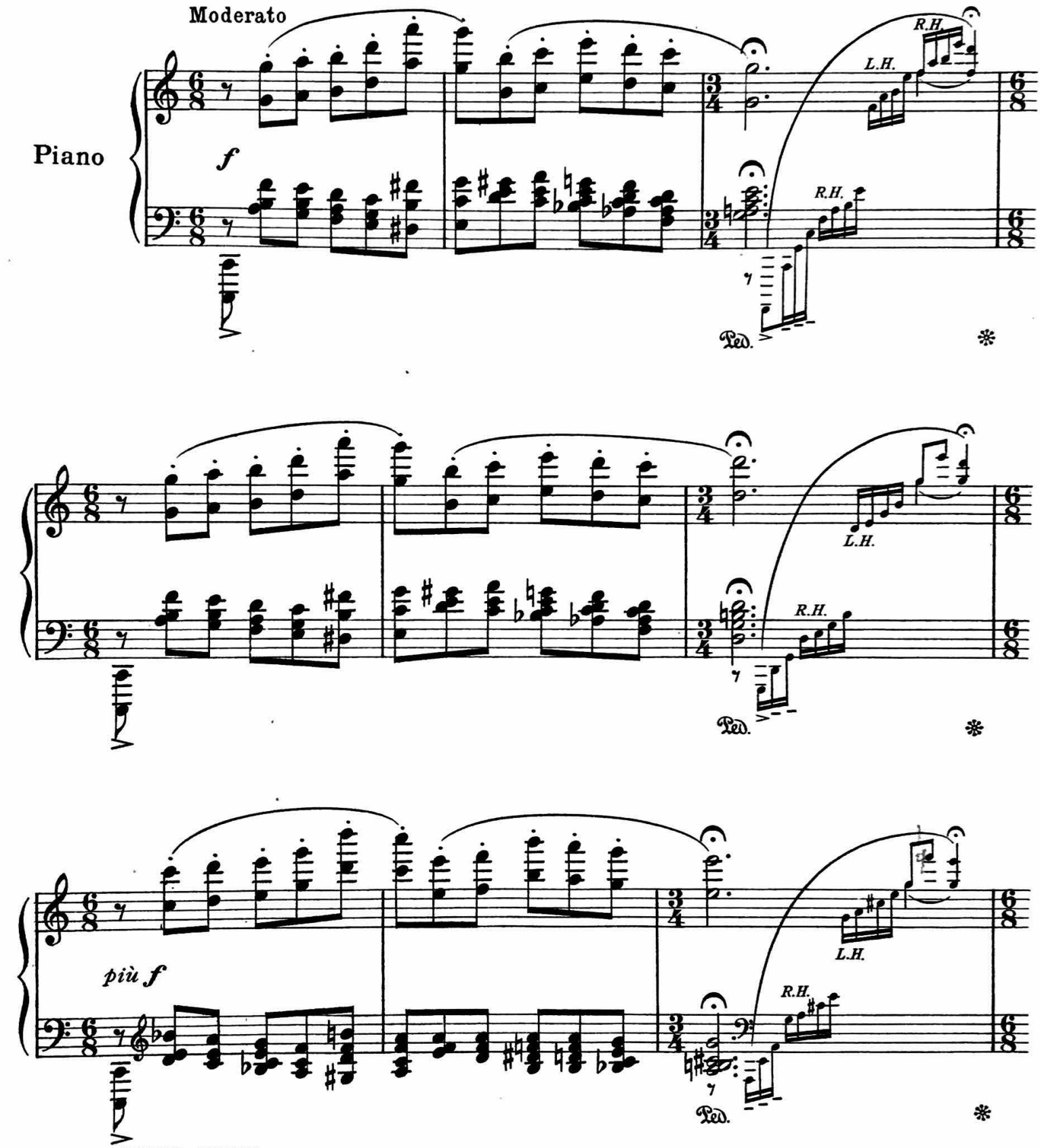
THE BOSTON MUSIC CO., BOSTON



SIX PRELUDES

I

MAURICE BESLY
Op. 27. No. 1



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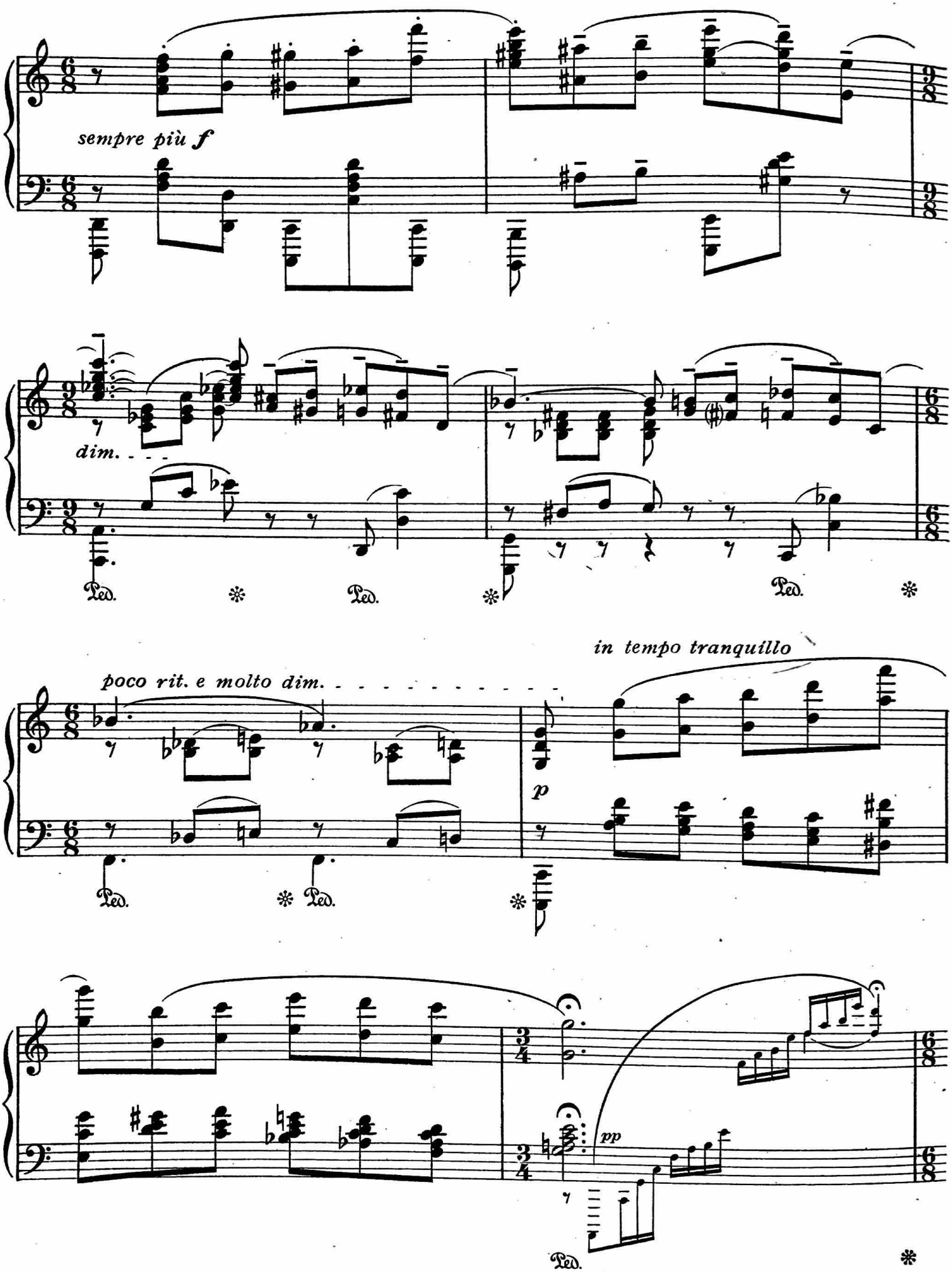
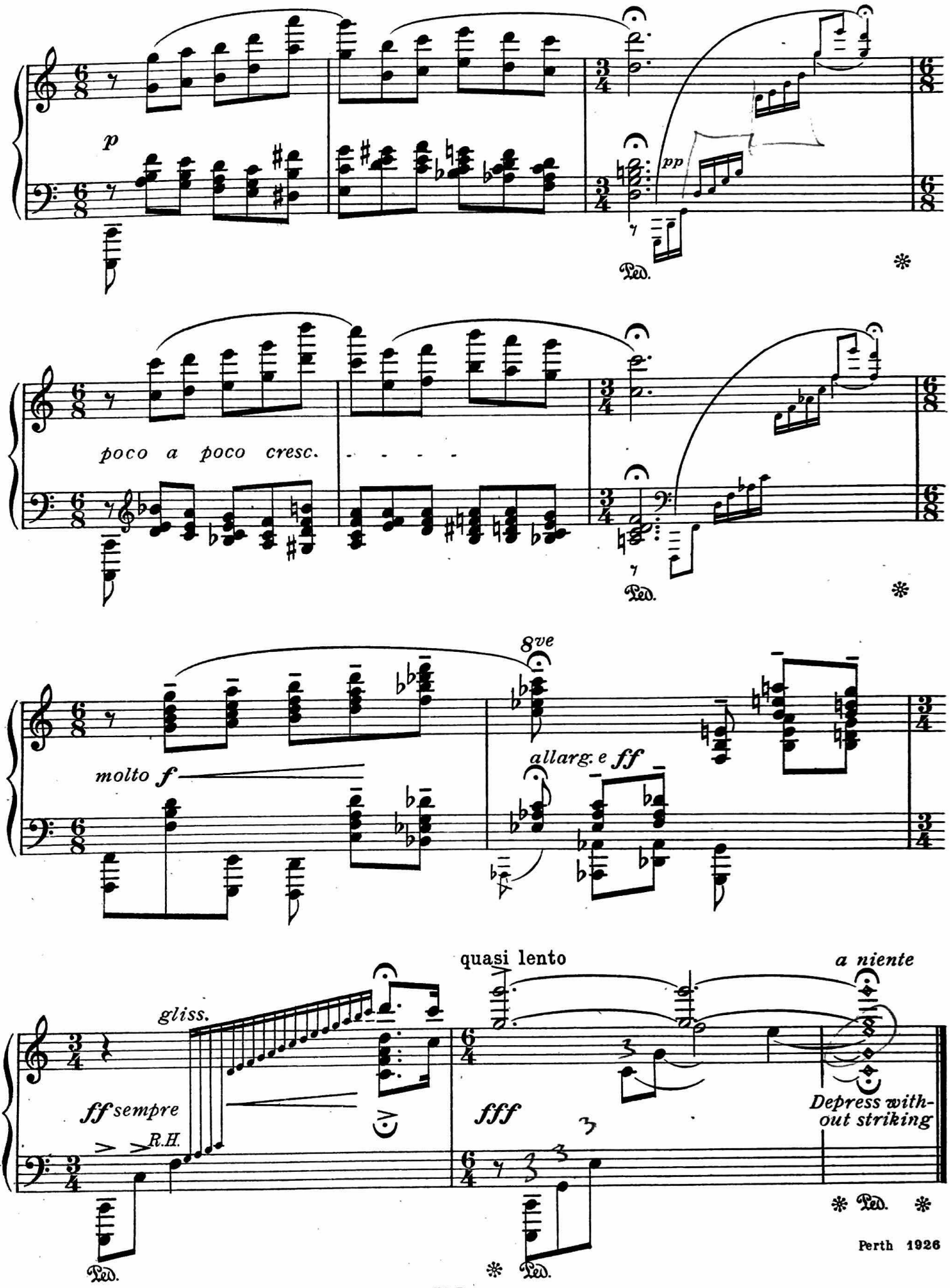

sempre più f
dim.
Ped.
Ped.
Ped.
poco rit. e molto dim.
in tempo tranquillo
p
Ped.
Ped.
pp
Ped.

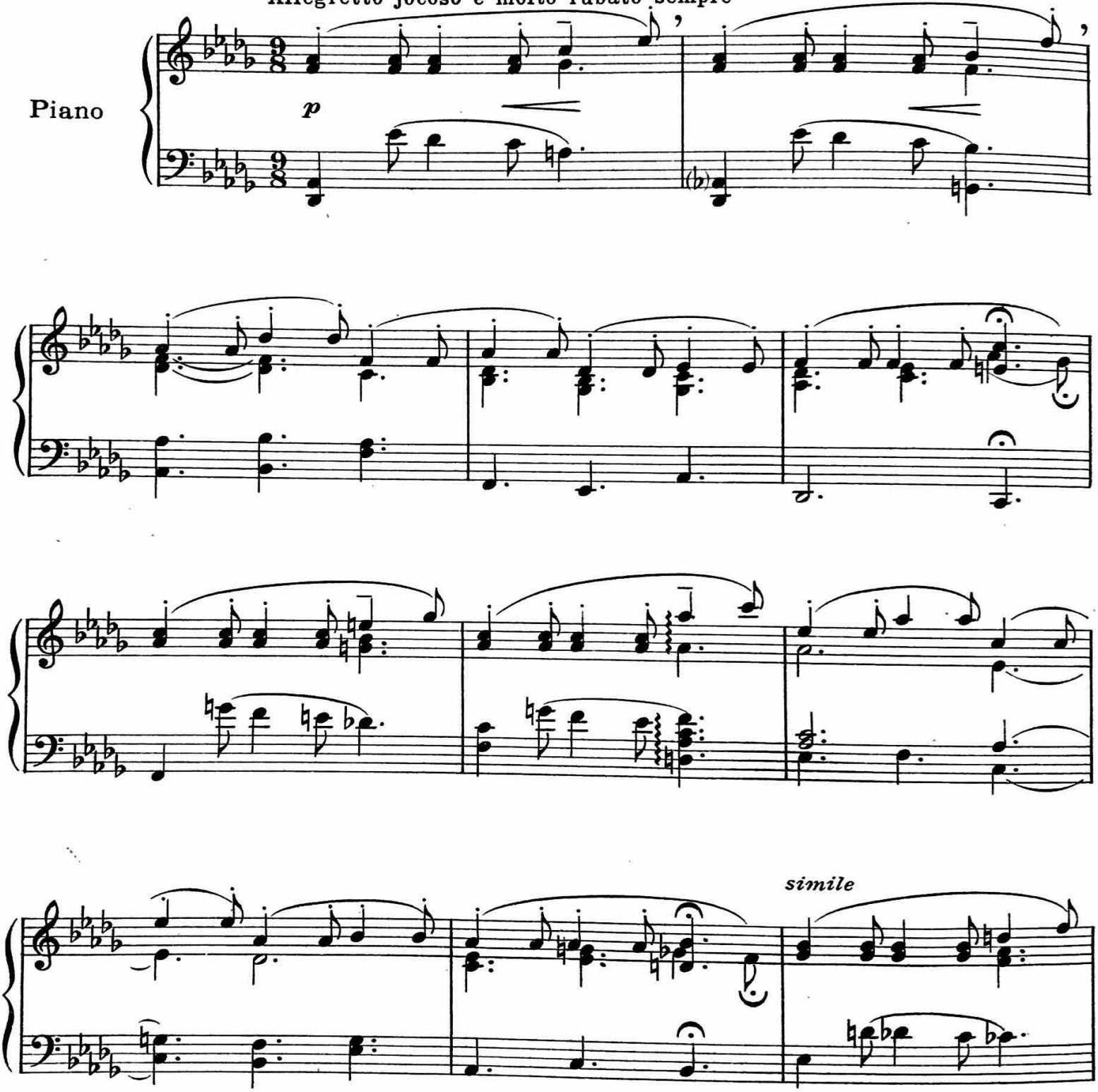

p
pp
Ped.
poco a poco cresc.
molto f
8ve
allarg. e ff
quasi lento
a niente
gliss.
ff sempre
R.H.
fff
Depress without striking

II

MAURICE BESLY
Op. 27. No. 2

Allegretto jocoso e molto rubato sempre

Piano



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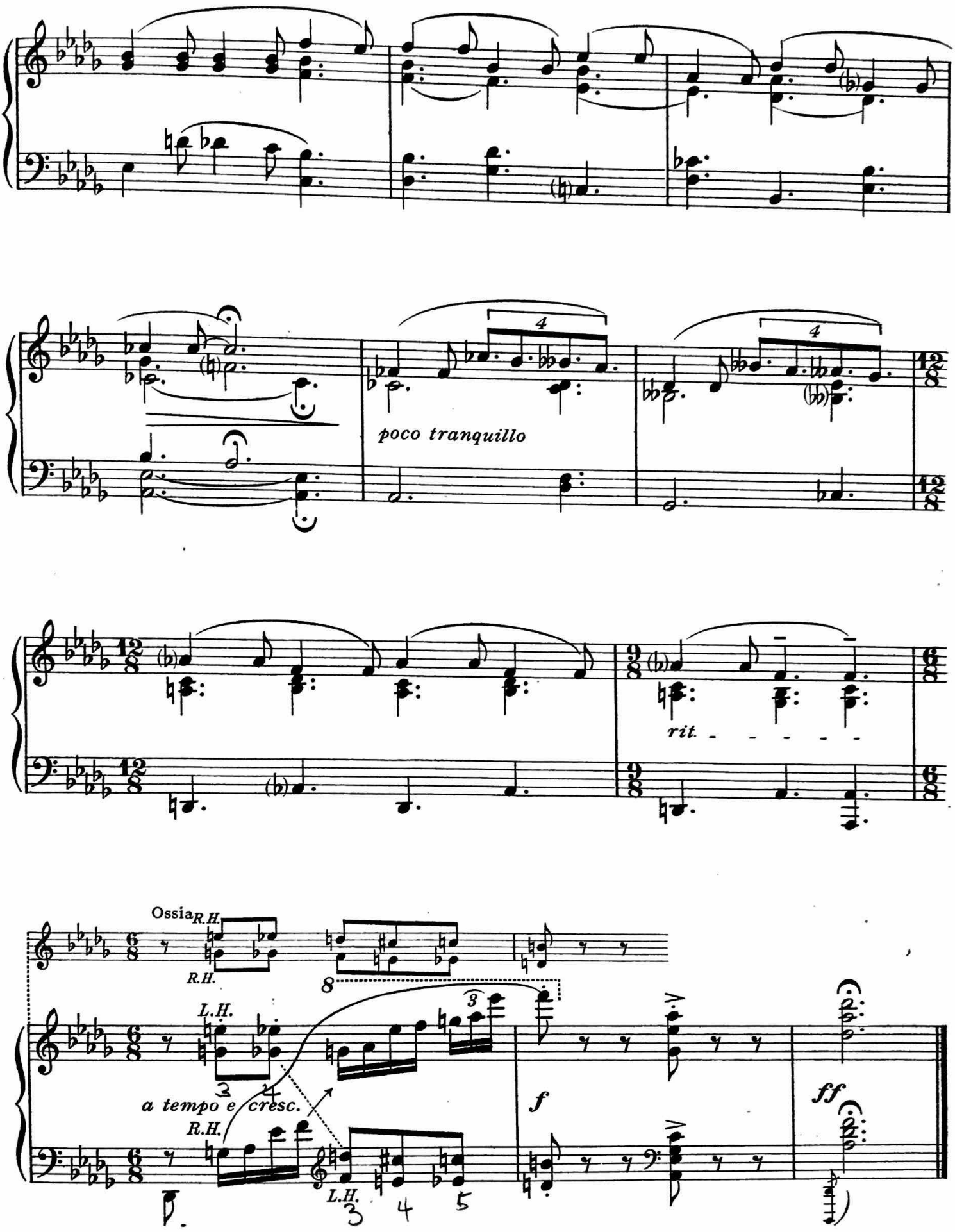

Tippershuey 1927

III

MAURICE BESLY
Op.27. No. 3

Andante moderato

Piano

p e cantabile sempre

legato sempre

poco più f

f

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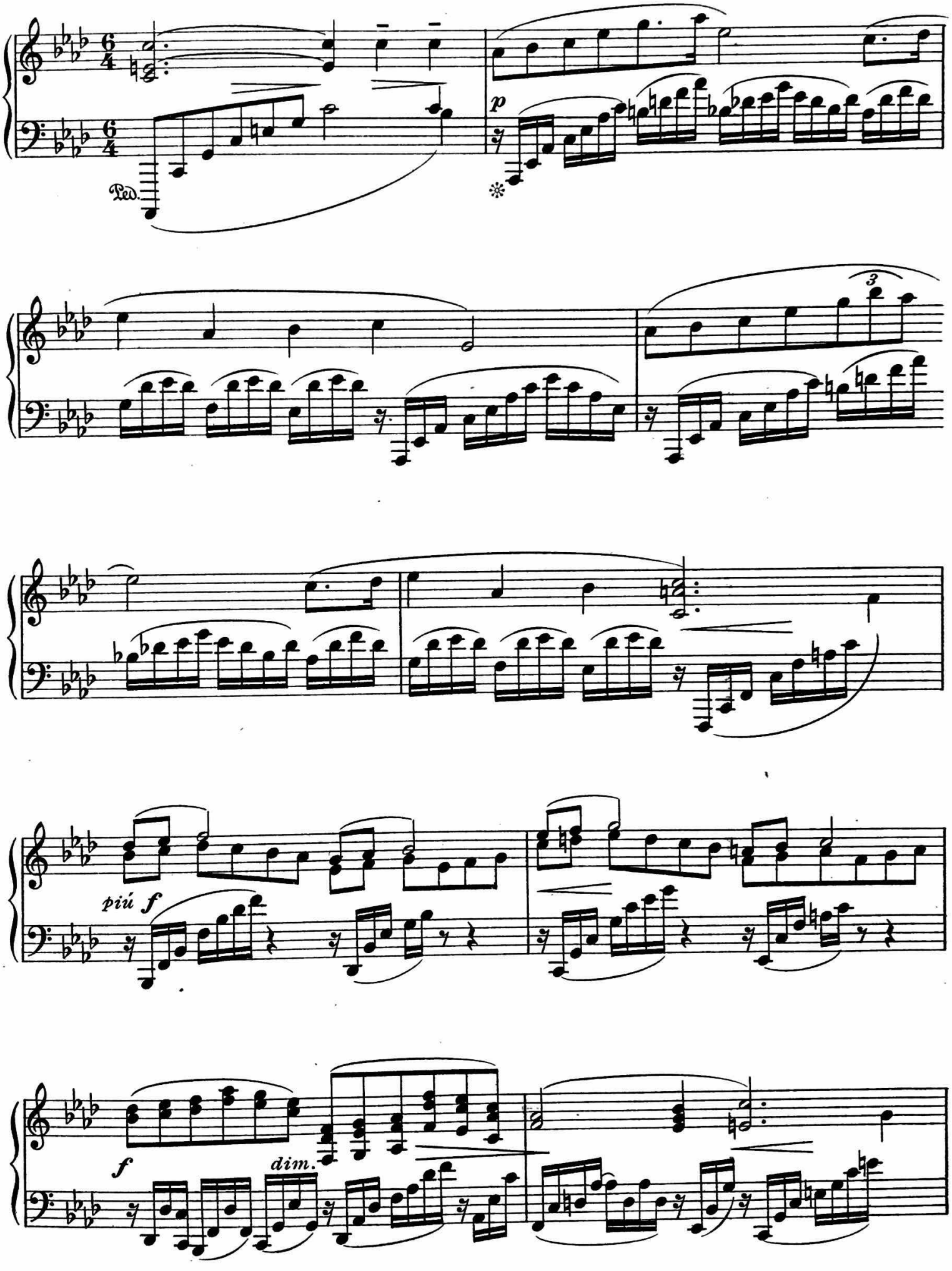
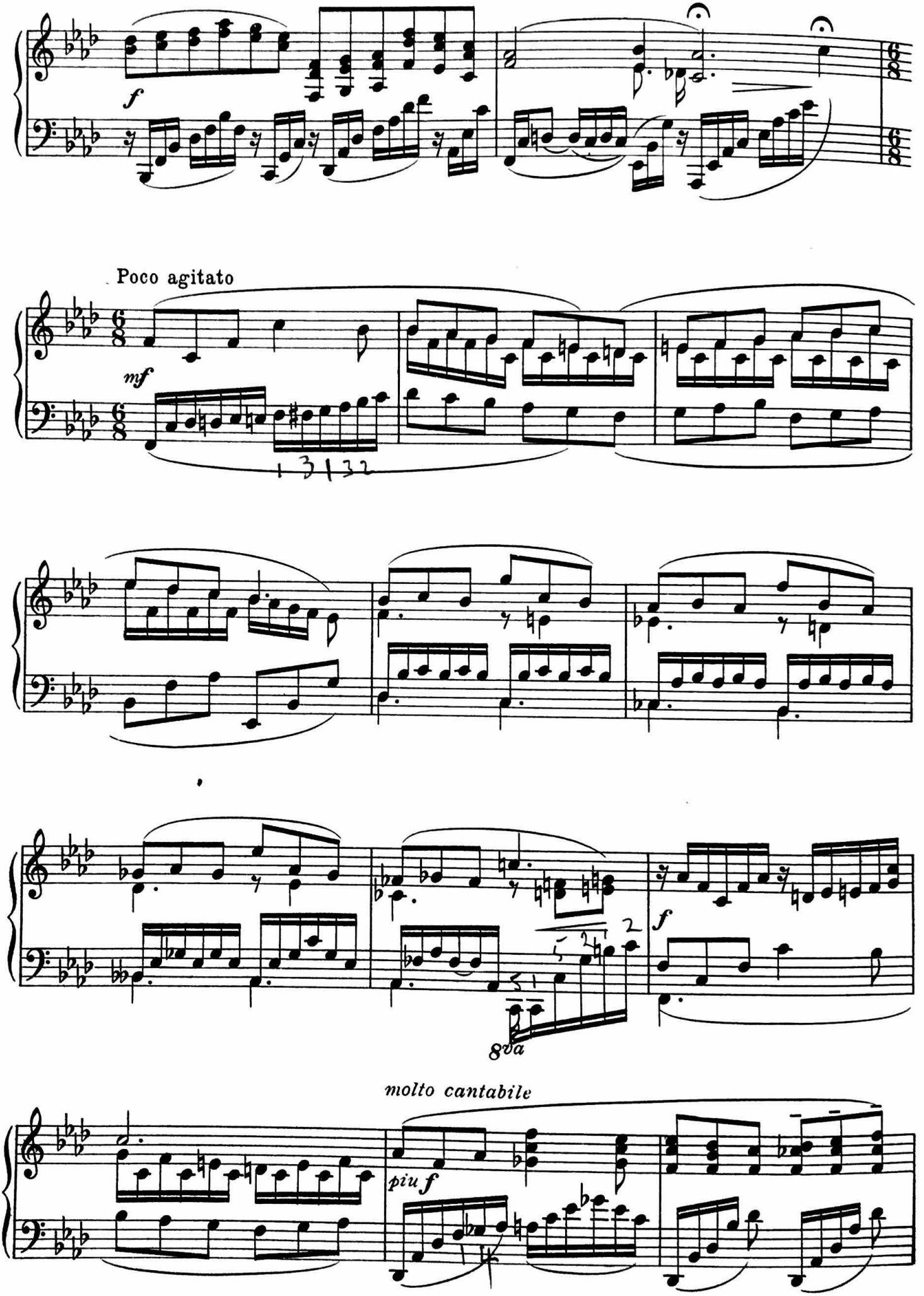
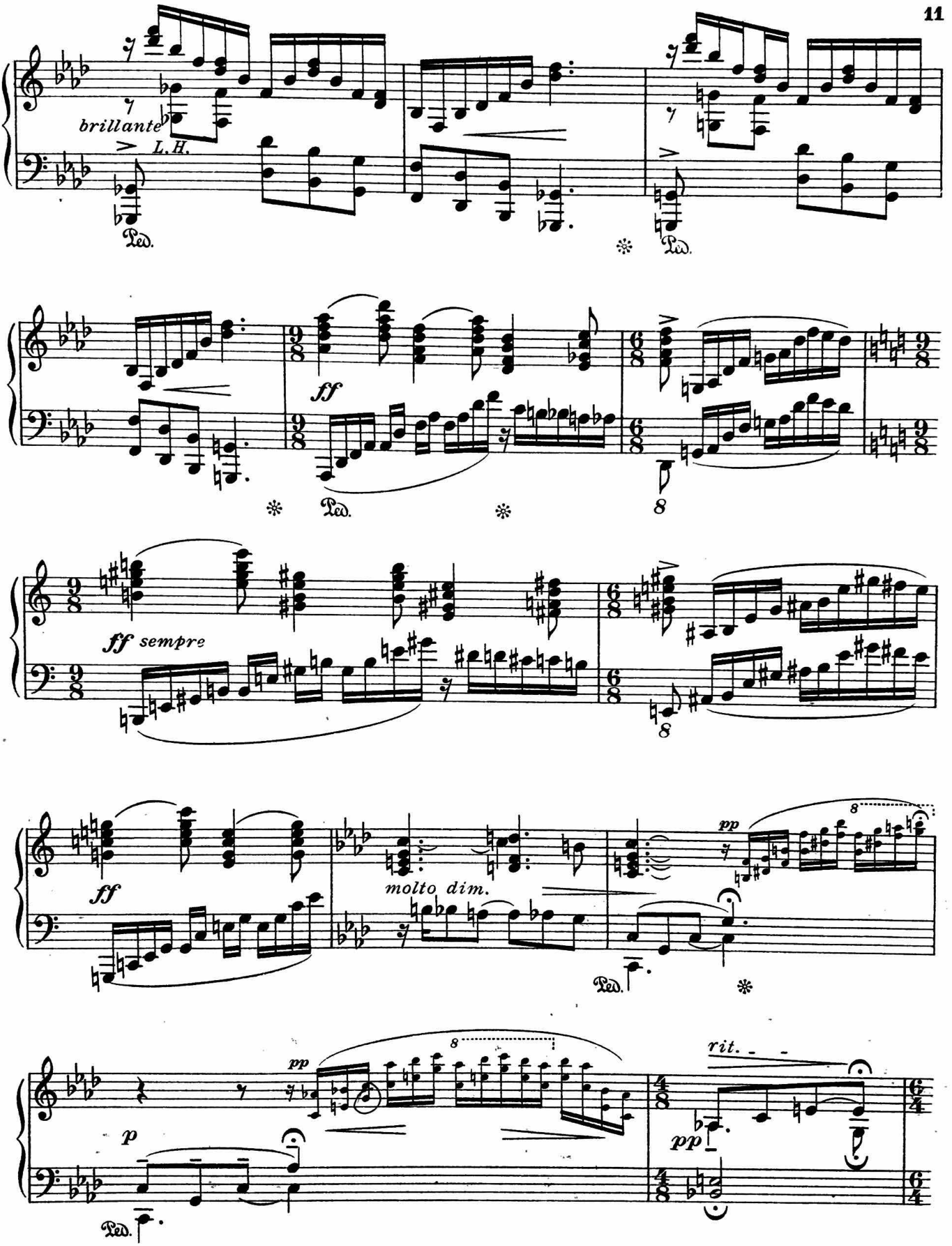
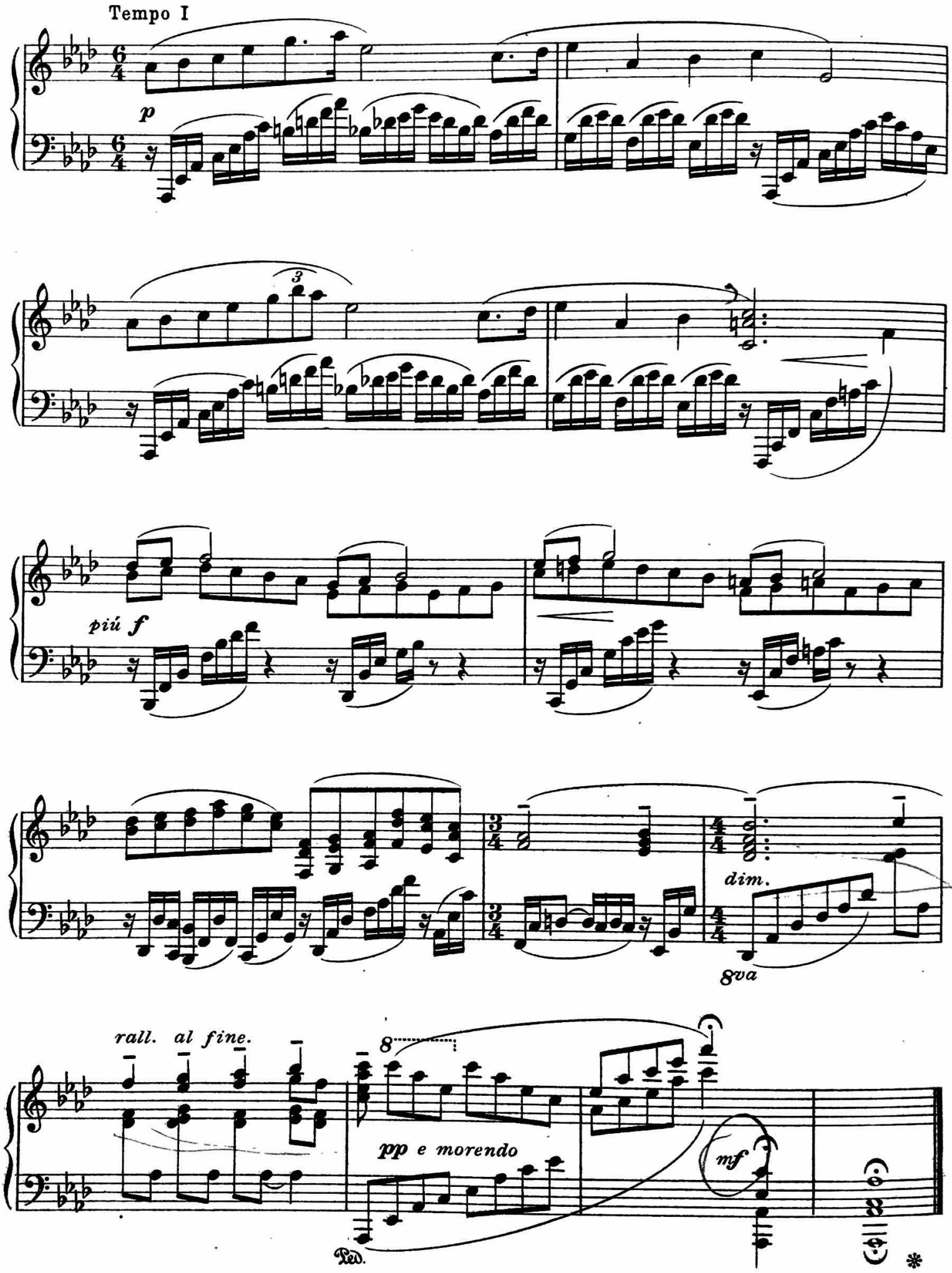

Ped.
p
piú f
f
dim.


f
Poco agitato
mf
8va
molto cantabile
piu f


brillante
L.H.
Ped.
ff
ff sempre
molto dim.
pp
rit.
p

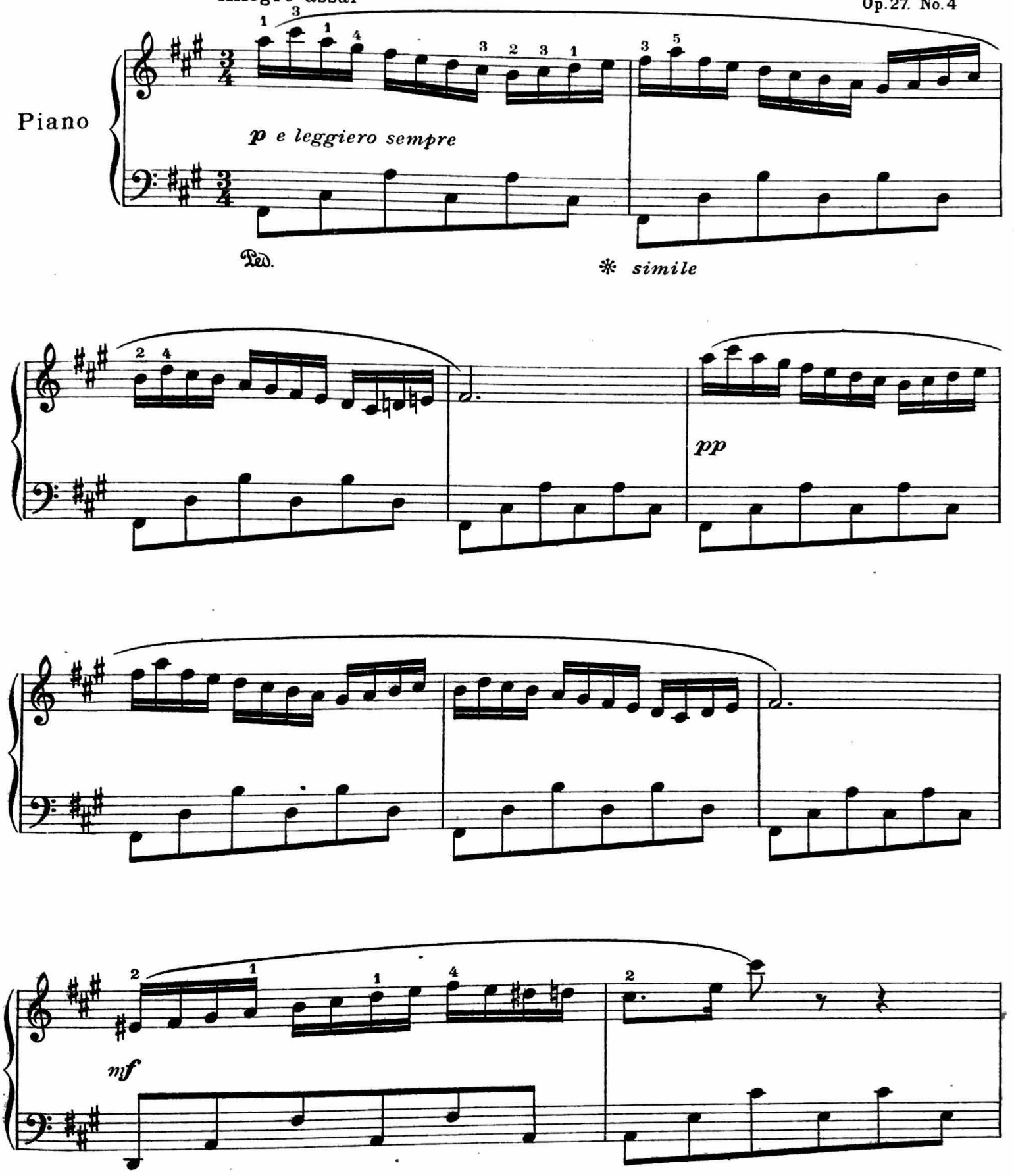


Christchurch N. Z. 1927

IV

Allegro assai

MAURICE BESLY
Op. 27. No. 4



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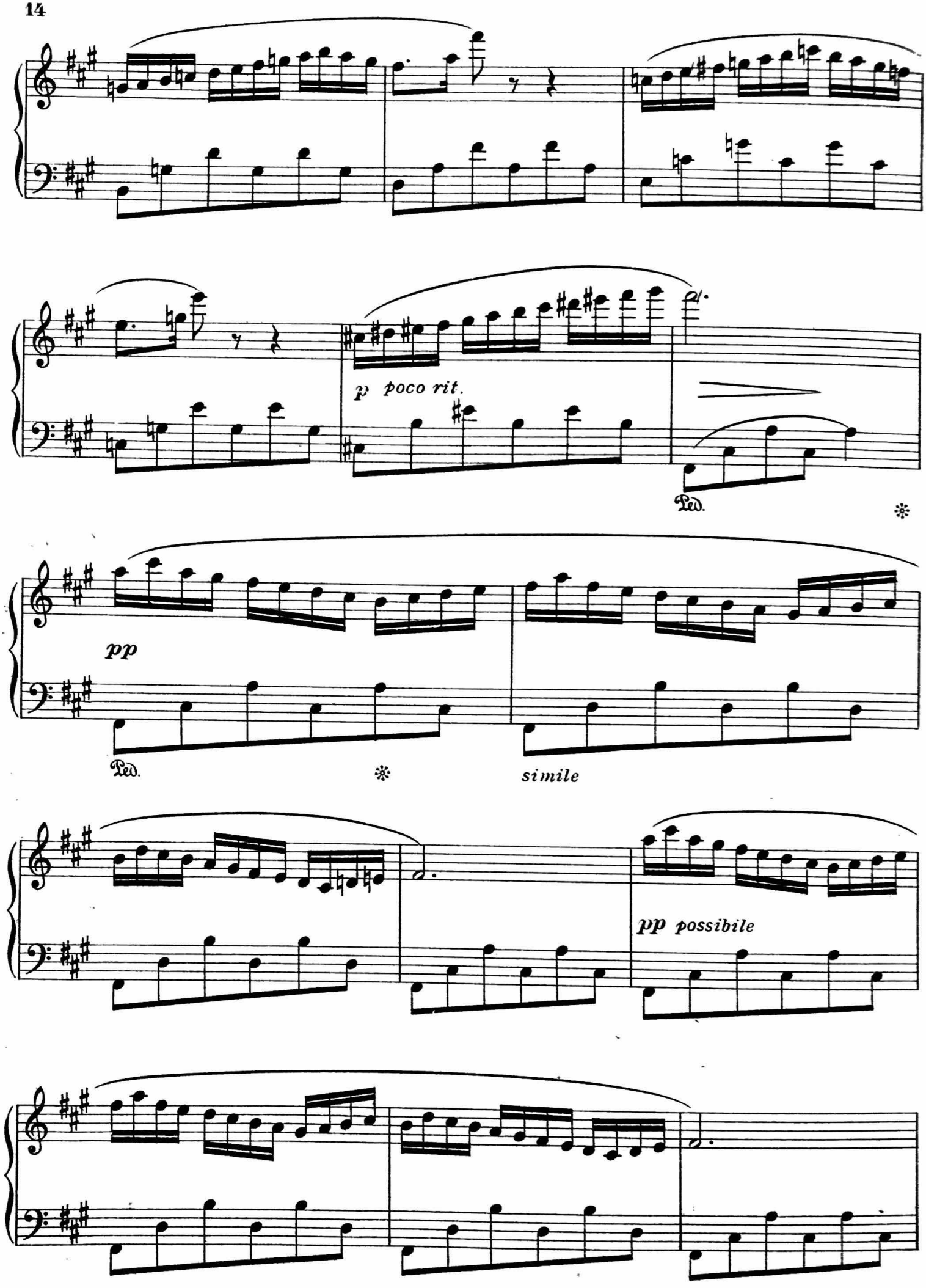
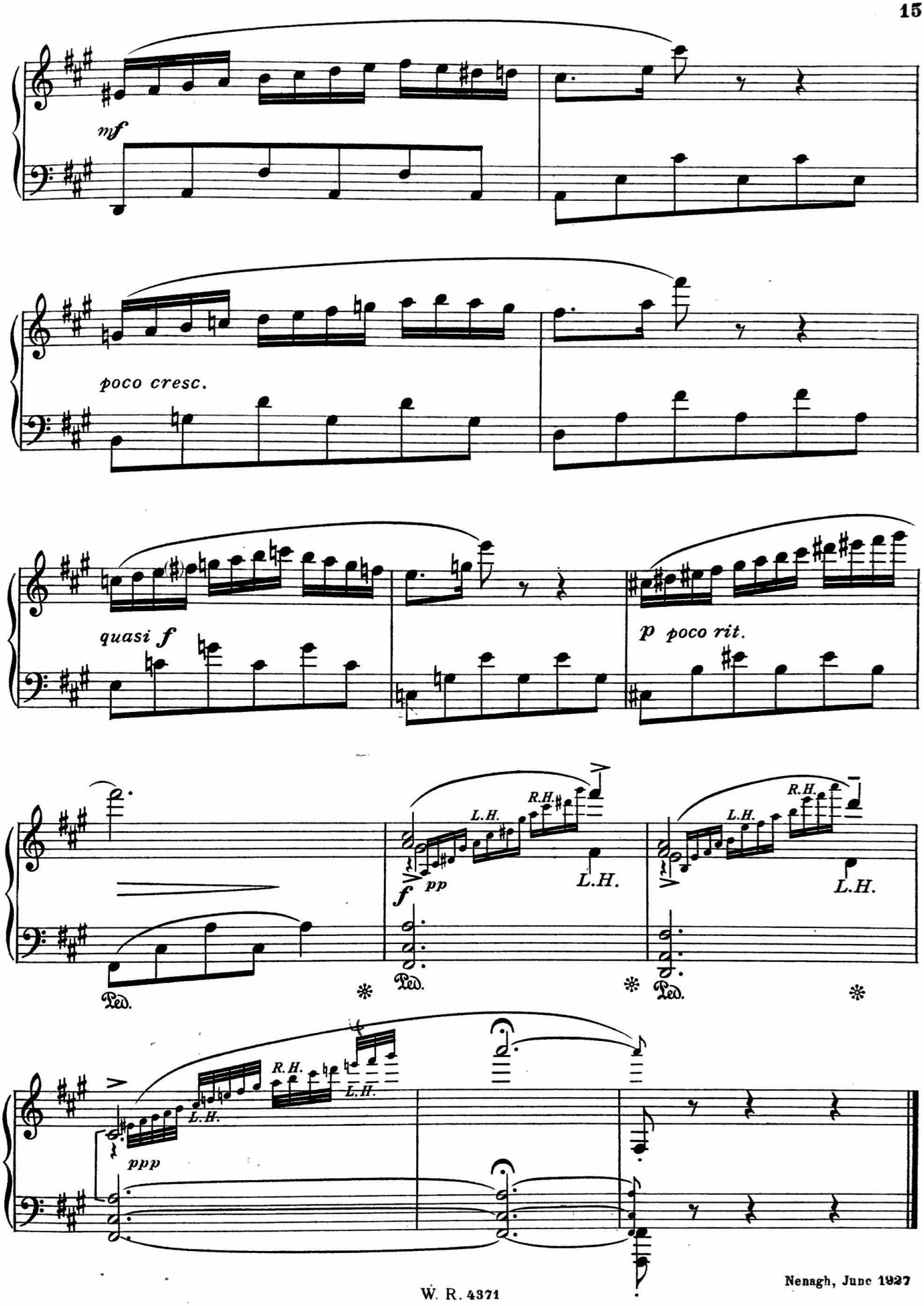
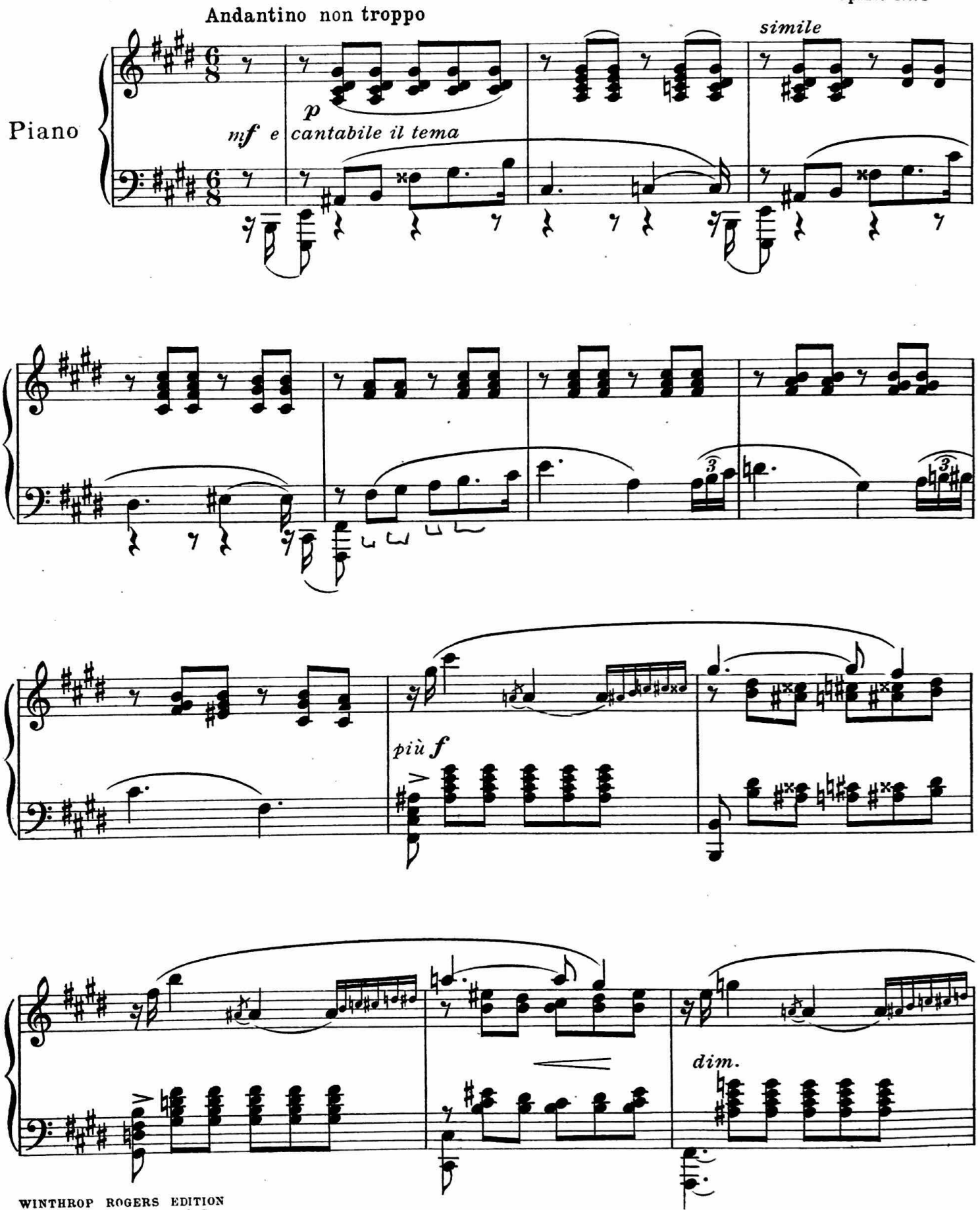

p poco rit.
Ped.
pp
Ped.
simile
pp possibile



Nenagh, June 1927

V

MAURICE BESLY
Op. 27. No. 5



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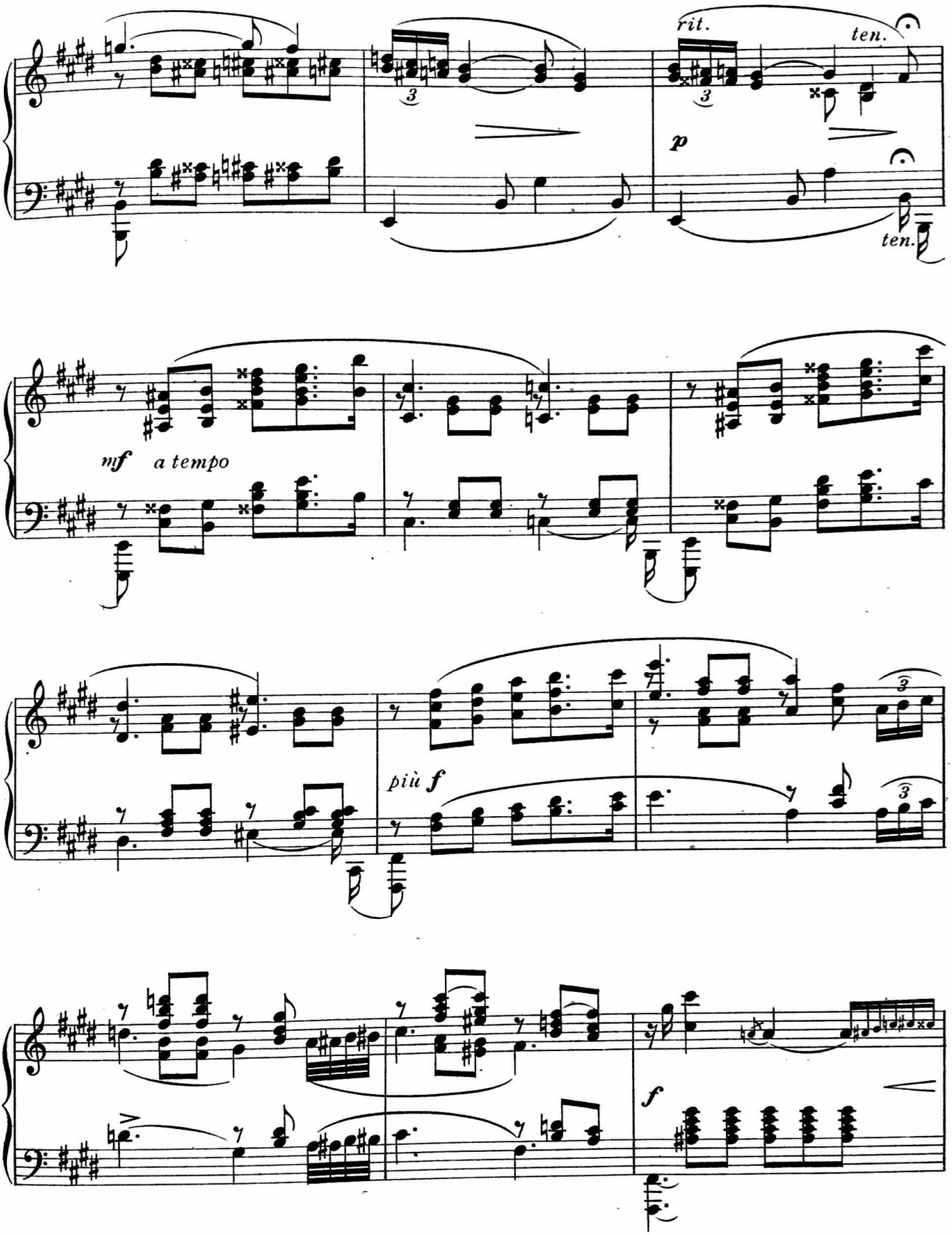
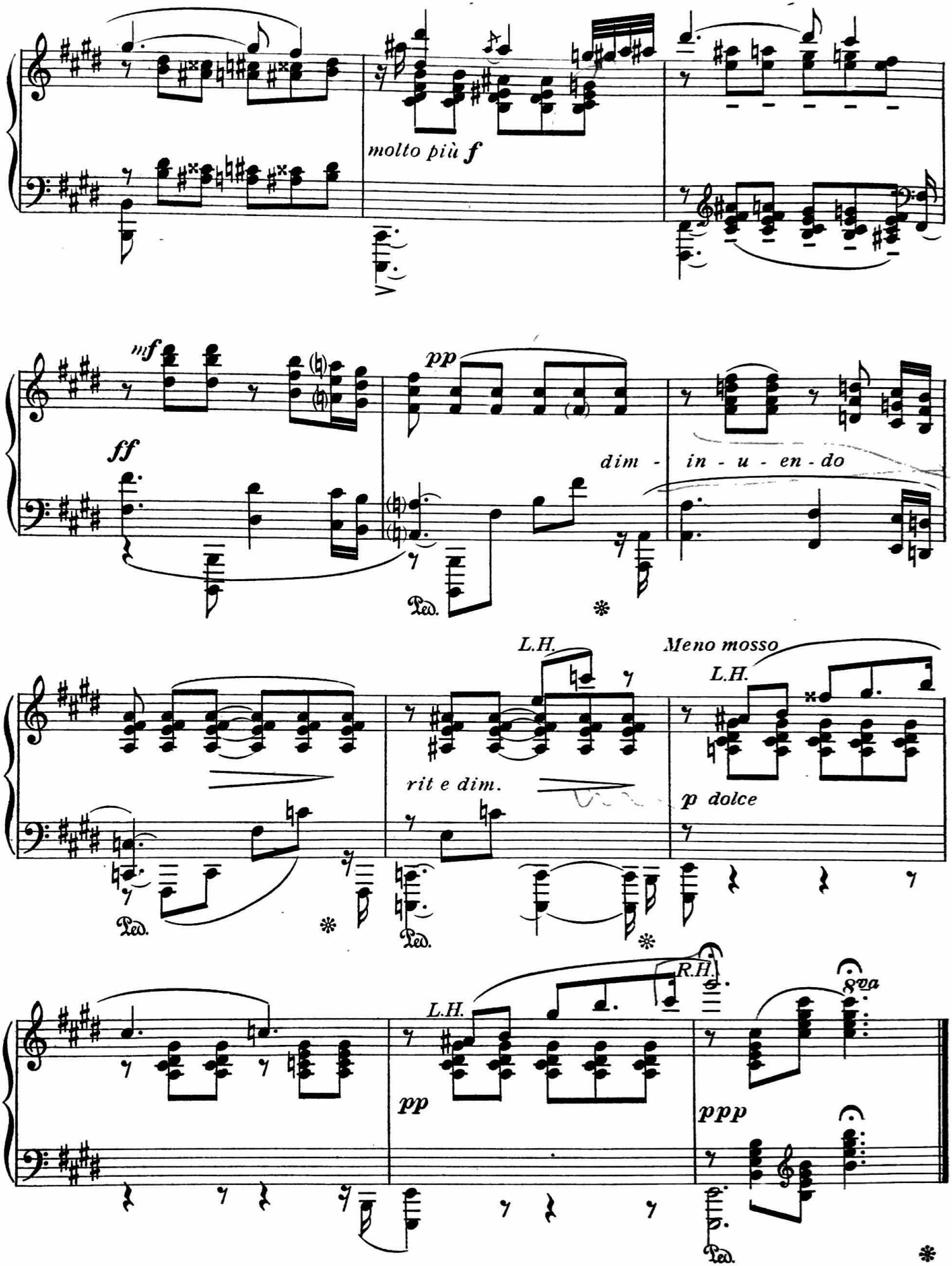

rit.
ten.
p
ten.
mf
a tempo
più f
f

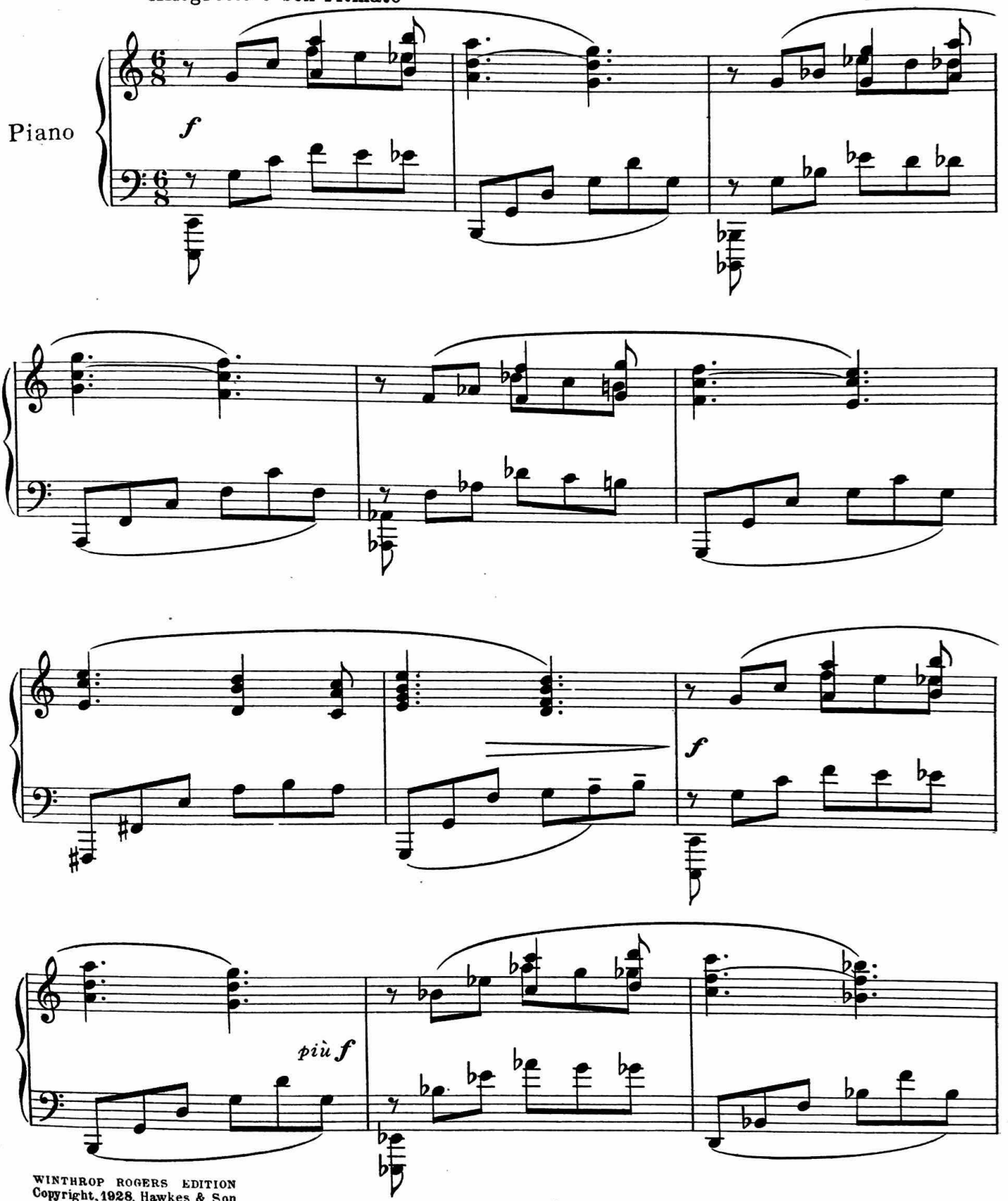


Nenagh, June 1927

VI

MAURICE BESLY
Op. 27. No. 6

Allegretto e ben ritmato



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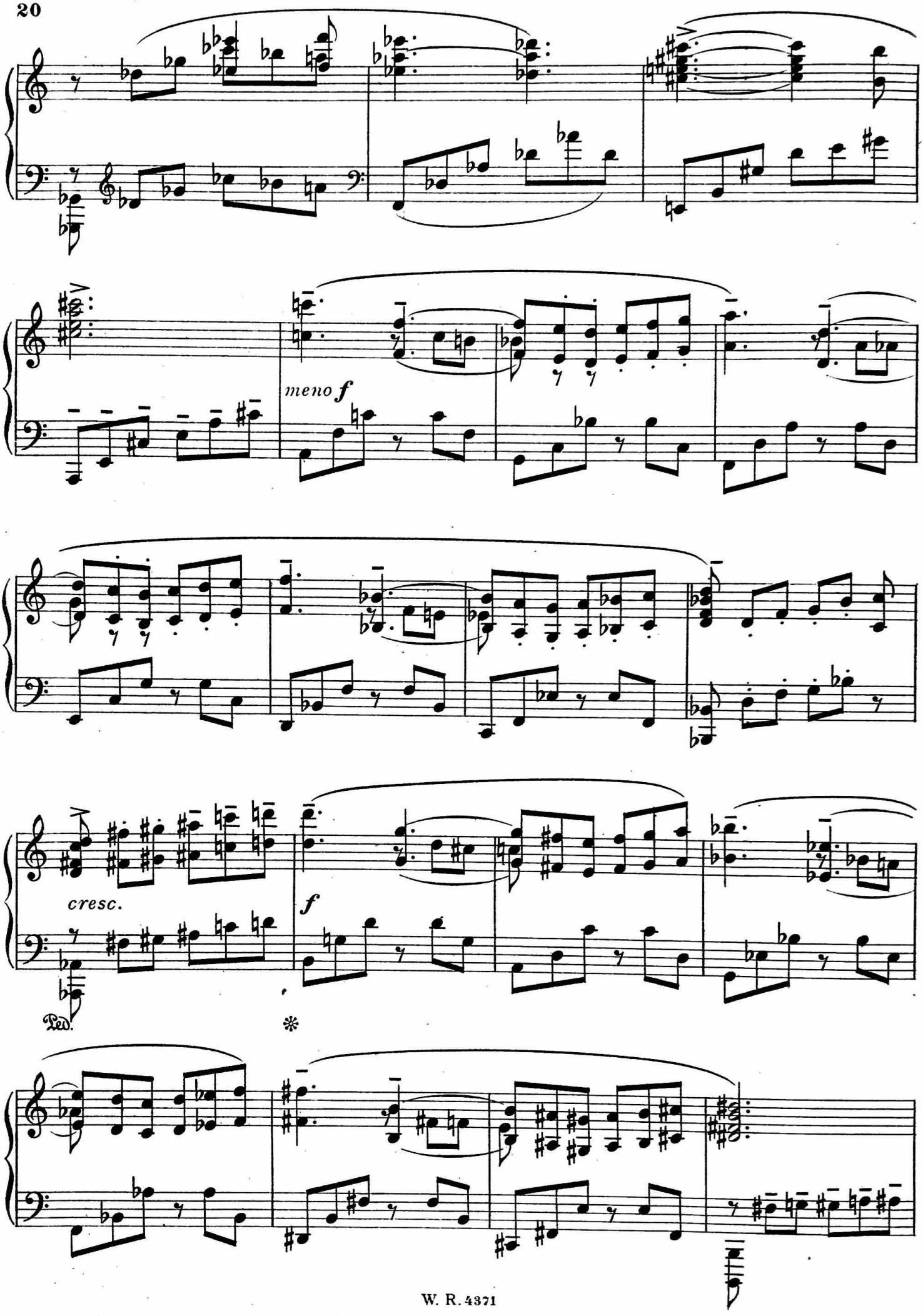
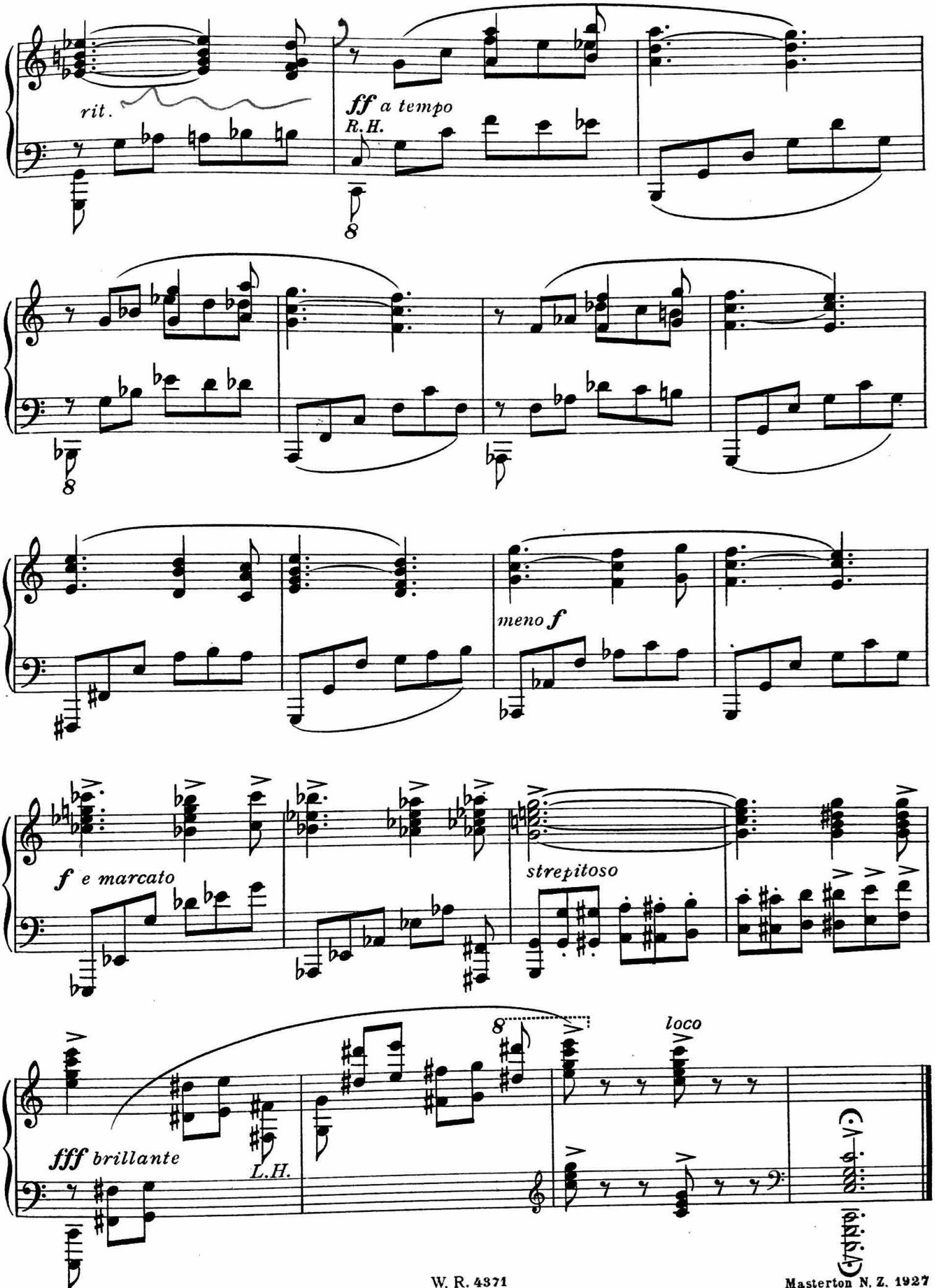

meno f
cresc.
f
Ped.
*



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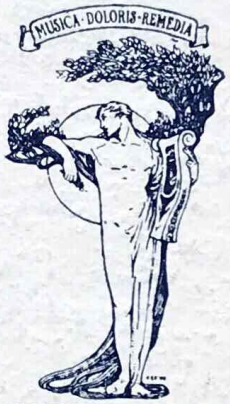

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