

FINIZIO

LE SCALE

PER LO STUDIO DEL PIANOFORTE

trascritte, ordinate e diteggiate
(con guide grafiche per le scale in doppie terze e doppie seste)

RICORDI

E.R. 2810

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PREFAZIONE

La compilazione di questo volume non ha pretesa di essere opera rivelatrice, né tampoco riformatrice. Vuole essere soltanto la esposizione delle *Scales* in una forma il più possibilmente facile e progressiva, comoda per gli insegnanti e per gli allievi, che trovano qui riunito tutto il materiale necessario per la preparazione delle prove da sostenere negli esami secondo i vigenti programmi governativi.

Il lavoro è diviso in tre parti. La *Parte prima* serve alla preparazione delle scale richieste per il *Compimento inferiore* (5° corso); la *Parte seconda* e la *terza* servono alla preparazione di quelle richieste per il *Compimento medio* (8° corso). In esse ho aggiunto due *tavole grafiche*, che parmi agevolino molto lo studio delle *scales in note doppie* (*terze e seste*). E, a proposito di queste scale, devo aggiungere che mi sono imposto di adottare un *sistema di digitazione* non solo *uguale* tanto nel senso ascendente che in quello discendente, ma *identico* per la scala in modo maggiore e per quella in modo minore (*melodica e armonica*) della stessa tonalità.

Ho abolito l'uso della figurazione ritmica lasciando libera la facoltà all'insegnante di stabilirla a suo talento, se e quando lo crederà necessario. Così pure ho limitato la estensione di ogni scala a *due sole ottave*, cioè al minimo indispensabile, conoscendo per esperienza che, dopo averle in tal modo studiate, non è difficile, volendo, estenderle a tre e a quattro ottave.

L. F.

PREFACE

The compilation of this volume does not pretend to be a revealing work nor a reforming one. It wants to be a mere exposition of the Scales in a way as easy and progressive as possible, which might be suitable both for teachers and for pupils. They can find here the whole of the materials indispensable to the preparation of the tests to be passed in exams according to the government programmes in force.

The work is divided into three parts; the first part is useful to the preparation of the scales required for the inferior Completion (5th course). The second and the third part are useful to the preparation of the scales required for the Middle Completion (8th course).

I added two graphic tables too, as I thought they might facilitate the study of the scales in double notes (thirds and sixths). With regard to these scales, I set myself the task of adopting a fingered system, which should be not only equal, both in the ascending and in the descending way, but identical both for the scale of major mode and for the scale of minor mode (melodic and harmonic scales) of the same tonality.

I abolished the use of rhythmic figuration, in order to give the teacher free choice of using it at his pleasure, if and when he will think it suitable. I also limited the extension of each scale to two octaves only, that is to the indispensable; I know, by experience, that after studying them in this way, it is not difficult to extend them to three and four octaves.

L. F.

Luigi Finizio



LE SCALE

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(con guide grafiche per le scale in doppie terze e doppie seste)

SCALE MAGGIORI E MINORI PER MOTO PARALLELO

MAJOR AND MINOR SCALES FOR PARALLEL MOTION

Il segno \square sulla diteggiatura delle scale indica la suddivisione in gruppi di tre o di quattro note, da eseguire consecutivamente con tre o con quattro dita, nel modo seguente:

a salire $\square 1\ 2\ 3$ - $\square 1\ 2\ 3\ 4$; a discendere $\square 4\ 3\ 2\ 1$ - $\square 3\ 2\ 1$.

È consigliabile cominciare lo studio delle scale a mani separate.

The sign \square on the fingering of the scales means the subdivision in groups of three or four notes, to be executed consecutively with three or four fingers, in the following way:

ascending $\square 1\ 2\ 3$ - $\square 1\ 2\ 3\ 4$; descending $\square 4\ 3\ 2\ 1$ - $\square 3\ 2\ 1$.

It is advisable to begin the study of the scales with separate hands.

Do Maggiore

C Major

La Minore (armonica)

A Minor (harmonic)

La Minore (melodica)

A Minor (melodic)

Sol Maggiore

G Major

Musical score for Sol Maggiore (G Major). The piece is written for piano in G major. It features a treble and bass clef. The melody in the treble clef starts on G4 and ascends stepwise to G5, with various fingering numbers (1, 2, 3, 4, 5) indicated. The bass clef accompaniment starts on G2 and descends stepwise to G1, also with fingering numbers. The piece concludes with a double bar line and repeat dots.

Mi Minore (armonica)

E Minor (harmonic)

Musical score for Mi Minore (armonica) (E Minor harmonic). The piece is written for piano in E minor. The treble clef melody starts on E4 and ascends to E5, with sharp signs for F# and C#. The bass clef accompaniment starts on E2 and descends to E1. Fingering numbers are provided throughout the piece.

Mi Minore (melodica)

E Minor (melodic)

Musical score for Mi Minore (melodica) (E Minor melodic). The piece is written for piano in E minor. The treble clef melody starts on E4 and ascends to E5, with sharp signs for F# and C#. The bass clef accompaniment starts on E2 and descends to E1. Fingering numbers are provided throughout the piece.

Re Maggiore

D Major

Musical score for Re Maggiore (D Major). The piece is written for piano in D major. The treble clef melody starts on D4 and ascends to D5. The bass clef accompaniment starts on D2 and descends to D1. Fingering numbers are provided throughout the piece.

Si Minore (armonica)

B Minor (harmonic)

Musical score for Si Minore (armonica) (B Minor harmonic). The piece is written for piano in B minor. The treble clef melody starts on B4 and ascends to B5, with sharp signs for C# and F#. The bass clef accompaniment starts on B2 and descends to B1. Fingering numbers are provided throughout the piece.

Si Minore (melodica)

B Minor (melodic)

Musical score for Si Minore (melodica) (B Minor melodic). The piece is written for piano in B minor. The treble clef melody starts on B4 and ascends to B5, with sharp signs for C# and F#. The bass clef accompaniment starts on B2 and descends to B1. Fingering numbers are provided throughout the piece.

La Maggiore

A Major

Musical notation for La Maggiore (A Major). The system consists of two staves (treble and bass clef). The right hand part features a melodic line with various fingerings (1-5) and slurs. The left hand part provides a harmonic accompaniment with fingerings (5-4-3-2-1-3) and slurs. The key signature has two sharps (F# and C#).

Fa # Minore (armonica)

F sharp Minor (harmonic)

Musical notation for Fa # Minore (armonica) (F sharp Minor harmonic). The system consists of two staves. The right hand part has a melodic line with fingerings (3, 4, 1, 2, 3, 4, 1, 2, 3, 4) and slurs. The left hand part has a harmonic accompaniment with fingerings (4, 3, 2, 1, 3, 4) and slurs. The key signature has three sharps (F#, C#, G#).

Fa # Minore (melodica)

F sharp Minor (melodic)

Musical notation for Fa # Minore (melodica) (F sharp Minor melodic). The system consists of two staves. The right hand part has a melodic line with fingerings (2, 3, 1, 2, 3, 4, 1, 2, 3, 4) and slurs. The left hand part has a harmonic accompaniment with fingerings (4, 3, 2, 1, 3, 4) and slurs. The key signature has three sharps (F#, C#, G#). A note with a plus sign and 'opp.' is present above the right hand staff.

Mi Maggiore

E Major

Musical notation for Mi Maggiore (E Major). The system consists of two staves. The right hand part has a melodic line with fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4) and slurs. The left hand part has a harmonic accompaniment with fingerings (5, 4, 3, 2, 1, 3, 4) and slurs. The key signature has one sharp (F#).

Do # Minore (armonica)

C sharp Minor (harmonic)

Musical notation for Do # Minore (armonica) (C sharp Minor harmonic). The system consists of two staves. The right hand part has a melodic line with fingerings (3, 4, 1, 2, 3, 4, 1, 2, 3, 4) and slurs. The left hand part has a harmonic accompaniment with fingerings (3, 2, 1, 4, 3, 2, 1, 3, 4) and slurs. The key signature has three sharps (F#, C#, G#).

Do # Minore (melodica)

C sharp Minor (mel.)

Musical notation for Do # Minore (melodica) (C sharp Minor melodic). The system consists of two staves. The right hand part has a melodic line with fingerings (1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4) and slurs. The left hand part has a harmonic accompaniment with fingerings (3, 2, 1, 4, 3, 2, 1, 3, 4) and slurs. The key signature has three sharps (F#, C#, G#). A note with a plus sign and 'opp.' is present above the right hand staff.

*) La diteggiatura segnata al disotto conserva, per la mano destra, le medesime dita tanto nel salire quanto nel discendere.

*) The fingered indicated below, gives, for the right hand, the same fingers, both in ascending and descending.

Si Maggiore

B Major

Musical notation for the Si Maggiore (B Major) scale. The treble clef part starts with a slur over the first five notes (B, C#, D, E, F#) with fingerings 1, 2, 3, 4, 5. The bass clef part starts with a slur over the first five notes (B, A, G, F, E) with fingerings 4, 3, 2, 1, 4. The scale continues with slurs and fingerings for the remaining notes, ending with a double bar line and repeat sign.

Sol # Minore (armonica)

G sharp Minor (harmonic)

Musical notation for the Sol # Minore (armonica) (G sharp Minor harmonic) scale. The treble clef part starts with a slur over the first five notes (G#, A, B, C, D) with fingerings 1, 2, 3, 4, 5. The bass clef part starts with a slur over the first five notes (G#, F#, E, D, C) with fingerings 3, 4, 3, 2, 1. The scale continues with slurs and fingerings for the remaining notes, ending with a double bar line and repeat sign.

Sol # Minore (melodica)

G sharp Minor (melodic)

Musical notation for the Sol # Minore (melodica) (G sharp Minor melodic) scale. The treble clef part starts with a slur over the first five notes (G#, A, B, C, D) with fingerings 1, 2, 3, 4, 5. The bass clef part starts with a slur over the first five notes (G#, F#, E, D, C) with fingerings 3, 2, 1, 3, 2. The scale continues with slurs and fingerings for the remaining notes, ending with a double bar line and repeat sign.

(+) opp:

Fa # Maggiore

F sharp Major

Musical notation for the Fa # Maggiore (F sharp Major) scale. The treble clef part starts with a slur over the first five notes (F#, G, A, B, C) with fingerings 2, 3, 4, 1, 2. The bass clef part starts with a slur over the first five notes (F#, E, D, C, B) with fingerings 4, 3, 2, 1, 3. The scale continues with slurs and fingerings for the remaining notes, ending with a double bar line and repeat sign.

(++) opp:

Re # Minore (armonica)

D sharp Minor (harmonic)

Musical notation for the Re # Minore (armonica) (D sharp Minor harmonic) scale. The treble clef part starts with a slur over the first five notes (D#, E, F#, G, A) with fingerings 1, 2, 3, 2, 1. The bass clef part starts with a slur over the first five notes (D#, C#, B, A, G) with fingerings 3, 2, 3, 1, 4. The scale continues with slurs and fingerings for the remaining notes, ending with a double bar line and repeat sign.

Re # Minore (melodica)

D sharp Minor (melodic)

Musical notation for the Re # Minore (melodica) (D sharp Minor melodic) scale. The treble clef part starts with a slur over the first five notes (D#, E, F#, G, A) with fingerings 1, 2, 3, 4, 3. The bass clef part starts with a slur over the first five notes (D#, C#, B, A, G) with fingerings 3, 2, 2, 3, 1. The scale continues with slurs and fingerings for the remaining notes, ending with a double bar line and repeat sign.

*) Diteggiatura che si può adoperare soltanto per l'ultima ottava della Scala ascendente.

*) Fingered that may be used only for the last octave of the ascending Scale.

Do # Maggiore

C sharp Major

Musical score for Do # Maggiore (C sharp Major). The score is written for piano in treble and bass clefs. It features a series of ascending and descending notes with various fingering numbers (1, 2, 3, 4) and slurs. The key signature has three sharps (F#, C#, G#).

La # Minore (armonica)

A sharp Minor (harmonic)

Musical score for La # Minore (armonica) (A sharp Minor harmonic). The score is written for piano in treble and bass clefs. It features a series of ascending and descending notes with various fingering numbers (1, 2, 3, 4) and slurs. The key signature has three sharps (F#, C#, G#).

La # Minore (melodica)

A sharp Minor (melodic)

Musical score for La # Minore (melodica) (A sharp Minor melodic). The score is written for piano in treble and bass clefs. It features a series of ascending and descending notes with various fingering numbers (1, 2, 3, 4) and slurs. The key signature has three sharps (F#, C#, G#).

Fa Maggiore

F Major

Musical score for Fa Maggiore (F Major). The score is written for piano in treble and bass clefs. It features a series of ascending and descending notes with various fingering numbers (1, 2, 3, 4) and slurs. The key signature has one flat (Bb).

Re Minore (armonica)

D Minor (harmonic)

Musical score for Re Minore (armonica) (D Minor harmonic). The score is written for piano in treble and bass clefs. It features a series of ascending and descending notes with various fingering numbers (1, 2, 3, 4, 5) and slurs. The key signature has two flats (Bb, Eb).

Re Minore (melodica)

D Minor (melodic)

Musical score for Re Minore (melodica) (D Minor melodic). The score is written for piano in treble and bass clefs. It features a series of ascending and descending notes with various fingering numbers (1, 2, 3, 4, 5) and slurs. The key signature has two flats (Bb, Eb).

Si b Maggiore

B flat Major

Musical score for Si b Maggiore (B flat Major). The score consists of two staves (treble and bass clef) with a grand staff bracket. The melody is written in the treble clef and the bass line in the bass clef. The key signature has two flats (Bb and Eb). The piece features a series of ascending and descending eighth-note runs with various fingering numbers (1-5) and slurs. The piece concludes with a final chord in the treble clef.

Sol Minore (armonica)

G Minor (harmonic)

Musical score for Sol Minore (armonica) (G Minor harmonic). The score consists of two staves (treble and bass clef) with a grand staff bracket. The key signature has one flat (F). The melody is written in the treble clef and the bass line in the bass clef. The piece features a series of ascending and descending eighth-note runs with various fingering numbers (1-5) and slurs. The piece concludes with a final chord in the treble clef.

Sol Minore (melodica)

G Minor (melodic)

Musical score for Sol Minore (melodica) (G Minor melodic). The score consists of two staves (treble and bass clef) with a grand staff bracket. The key signature has one flat (F). The melody is written in the treble clef and the bass line in the bass clef. The piece features a series of ascending and descending eighth-note runs with various fingering numbers (1-5) and slurs. The piece concludes with a final chord in the treble clef.

Mi b Maggiore

E flat Major

Musical score for Mi b Maggiore (E flat Major). The score consists of two staves (treble and bass clef) with a grand staff bracket. The key signature has three flats (Bb, Eb, Ab). The melody is written in the treble clef and the bass line in the bass clef. The piece features a series of ascending and descending eighth-note runs with various fingering numbers (1-5) and slurs. The piece concludes with a final chord in the treble clef.

Do Minore (armonica)

C Minor (harmonic)

Musical score for Do Minore (armonica) (C Minor harmonic). The score consists of two staves (treble and bass clef) with a grand staff bracket. The key signature has no flats (C). The melody is written in the treble clef and the bass line in the bass clef. The piece features a series of ascending and descending eighth-note runs with various fingering numbers (1-5) and slurs. The piece concludes with a final chord in the treble clef.

Do Minore (melodica)

C Minor (melodic)

Musical score for Do Minore (melodica) (C Minor melodic). The score consists of two staves (treble and bass clef) with a grand staff bracket. The key signature has no flats (C). The melody is written in the treble clef and the bass line in the bass clef. The piece features a series of ascending and descending eighth-note runs with various fingering numbers (1-5) and slurs. The piece concludes with a final chord in the treble clef.

La \flat Maggiore

A flat Major

Musical score for La \flat Maggiore (A flat Major). The score consists of two staves (treble and bass clef) with a grand staff bracket. The key signature has two flats (B \flat and E \flat). The melody is written in the treble clef, and the bass line is in the bass clef. The piece features a series of ascending and descending runs with various fingering numbers (1-4) and slurs. The piece concludes with a double bar line and repeat dots.

Fa Minore (armonica)

F Minor (harmonic)

Musical score for Fa Minore (armonica) (F Minor (harmonic)). The score consists of two staves (treble and bass clef) with a grand staff bracket. The key signature has three flats (B \flat , E \flat , and A \flat). The melody is written in the treble clef, and the bass line is in the bass clef. The piece features a series of ascending and descending runs with various fingering numbers (1-5) and slurs. The piece concludes with a double bar line and repeat dots.

Fa Minore (melodica)

F Minor (melodic)

Musical score for Fa Minore (melodica) (F Minor (melodic)). The score consists of two staves (treble and bass clef) with a grand staff bracket. The key signature has three flats (B \flat , E \flat , and A \flat). The melody is written in the treble clef, and the bass line is in the bass clef. The piece features a series of ascending and descending runs with various fingering numbers (1-5) and slurs. The piece concludes with a double bar line and repeat dots.

Re \flat Maggiore, omologa di Do \sharp Magg

D flat Major

Musical score for Re \flat Maggiore, omologa di Do \sharp Magg (D flat Major). The score consists of two staves (treble and bass clef) with a grand staff bracket. The key signature has three flats (B \flat , E \flat , and A \flat). The melody is written in the treble clef, and the bass line is in the bass clef. The piece features a series of ascending and descending runs with various fingering numbers (1-4) and slurs. The piece concludes with a double bar line and repeat dots.

Si \flat Minore (armonica),
omologa di La \sharp Minore (arm.)

B flat Minor (harmonic)

Musical score for Si \flat Minore (armonica), omologa di La \sharp Minore (arm.) (B flat Minor (harmonic)). The score consists of two staves (treble and bass clef) with a grand staff bracket. The key signature has four flats (B \flat , E \flat , A \flat , and D \flat). The melody is written in the treble clef, and the bass line is in the bass clef. The piece features a series of ascending and descending runs with various fingering numbers (1-4) and slurs. The piece concludes with a double bar line and repeat dots.

Si \flat Minore (melodica)
omologa di La \sharp Minore (mel.)

B flat Minor (melodic)

Musical score for Si \flat Minore (melodica), omologa di La \sharp Minore (mel.) (B flat Minor (melodic)). The score consists of two staves (treble and bass clef) with a grand staff bracket. The key signature has four flats (B \flat , E \flat , A \flat , and D \flat). The melody is written in the treble clef, and the bass line is in the bass clef. The piece features a series of ascending and descending runs with various fingering numbers (1-5) and slurs. The piece concludes with a double bar line and repeat dots.

Sol \flat Maggiore, omologa di Fa \sharp Magg.

opp. (+)

G flat Major

Musical notation for Sol \flat Maggiore (G flat Major). The piece is in G flat Major and consists of two systems of piano accompaniment. The first system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system continues the piece with similar notation. Fingerings are indicated by numbers 1-5. An 'opp. (+)' marking is present above the first system.

Mi \flat Minore (armonica),
omologa di Re \sharp Minore (arm.)

E flat Minor (harmonic)

Musical notation for Mi \flat Minore (armonica) (E flat Minor harmonic). The piece is in E flat Minor and consists of two systems of piano accompaniment. The first system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system continues the piece with similar notation. Fingerings are indicated by numbers 1-4.

Mi \flat Minore (melodica),
omologa di Re \sharp Minore (mel.)

E flat Minor (melodic)

Musical notation for Mi \flat Minore (melodica) (E flat Minor melodic). The piece is in E flat Minor and consists of two systems of piano accompaniment. The first system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system continues the piece with similar notation. Fingerings are indicated by numbers 1-4.

Do \flat Maggiore, omologa di Si Magg.

C flat Major

Musical notation for Do \flat Maggiore (C flat Major). The piece is in C flat Major and consists of two systems of piano accompaniment. The first system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system continues the piece with similar notation. Fingerings are indicated by numbers 1-5.

La \flat Minore (armonica),
omologa di Sol \sharp Minore (arm.)

A flat Minor (harmonic)

Musical notation for La \flat Minore (armonica) (A flat Minor harmonic). The piece is in A flat Minor and consists of two systems of piano accompaniment. The first system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system continues the piece with similar notation. Fingerings are indicated by numbers 1-4.

La \flat Minore (melodica),
omologa di Sol \sharp Minore (mel.)

A flat Minor (melodic)

Musical notation for La \flat Minore (melodica) (A flat Minor melodic). The piece is in A flat Minor and consists of two systems of piano accompaniment. The first system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system continues the piece with similar notation. Fingerings are indicated by numbers 1-4. An 'opp. (**)' marking is present above the first system.

*) Usabile soltanto nella ultima ottava della Scala ascendente. (V. nota a pag. 4).

***) Diteggiatura uguale tanto nel salire quanto nel discendere.

*) To be used only in the last octave of the ascending scale (see note page 4).

***) Same fingered both in ascending and in descending.

SCALE MAGGIORI E MINORI PER MOTO CONTRARIO MAJOR AND MINOR SCALES FOR CONTRARY MOTION

Do Maggiore

C Major

Musical notation for the C Major scale in contrary motion. The treble clef part ascends from C4 to C5, and the bass clef part descends from C4 to C3. Fingerings are indicated by numbers 1-5. A (+) sign is present in the treble clef. The piece concludes with a double bar line.

Do Minore (*armonica*)

C Minor (harmonic)

Musical notation for the C Minor (harmonic) scale in contrary motion. The treble clef part ascends from C4 to C5, and the bass clef part descends from C4 to C3. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

Do Minore (*melodica*)

C Minor (melodic)

Musical notation for the C Minor (melodic) scale in contrary motion. The treble clef part ascends from C4 to C5, and the bass clef part descends from C4 to C3. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

Sol Maggiore

G Major

Musical notation for the G Major scale in contrary motion. The treble clef part ascends from G4 to G5, and the bass clef part descends from G4 to G3. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

Sol Minore (*armonica*)

G Minor (harmonic)

Musical notation for the G Minor (harmonic) scale in contrary motion. The treble clef part ascends from G4 to G5, and the bass clef part descends from G4 to G3. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

Sol Minore (*melodica*)

G Minor (melodic)

Musical notation for the G Minor (melodic) scale in contrary motion. The treble clef part ascends from G4 to G5, and the bass clef part descends from G4 to G3. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

Re Maggiore

D Major

Musical notation for Re Maggiore (D Major) in treble and bass clefs. The piece features a sequence of chords and melodic lines with fingering numbers (1, 2, 3, 4, 5) and slurs. The key signature has two sharps (F# and C#).

Re Minore (armonica)

D Minor (harmonic)

Musical notation for Re Minore (armonica) (D Minor harmonic) in treble and bass clefs. The piece features a sequence of chords and melodic lines with fingering numbers (1, 2, 3, 4, 5) and slurs. The key signature has two sharps (F# and C#).

Re Minore (melodica)

D Minor (melodic)

Musical notation for Re Minore (melodica) (D Minor melodic) in treble and bass clefs. The piece features a sequence of chords and melodic lines with fingering numbers (1, 2, 3, 4, 5) and slurs. The key signature has two flats (Bb and Eb).

La Maggiore

A Major

Musical notation for La Maggiore (A Major) in treble and bass clefs. The piece features a sequence of chords and melodic lines with fingering numbers (1, 2, 3, 4, 5) and slurs. The key signature has three sharps (F#, C#, G#).

La Minore (armonica)

A Minor (harmonic)

Musical notation for La Minore (armonica) (A Minor harmonic) in treble and bass clefs. The piece features a sequence of chords and melodic lines with fingering numbers (1, 2, 3, 4, 5) and slurs. The key signature has three sharps (F#, C#, G#).

La Minore (melodica)

A Minor (melodic)

Musical notation for La Minore (melodica) (A Minor melodic) in treble and bass clefs. The piece features a sequence of chords and melodic lines with fingering numbers (1, 2, 3, 4, 5) and slurs. The key signature has three sharps (F#, C#, G#).

Mi Maggiore

E Major

Musical notation for the E Major scale. The treble clef staff shows the ascending scale with fingerings 1, 1, 1, 1, 2, 3, 4, 5 and the descending scale with fingerings 4, 3, 2, 1, 1, 2, 3, 4. The bass clef staff shows the ascending scale with fingerings 1, 1, 1, 1, 2, 3, 4, 5 and the descending scale with fingerings 5, 4, 3, 2, 1, 2, 3, 4. Slurs are used to indicate the flow of the scale.

Mi Minore (*armonica*)

E Minor (harmonic)

Musical notation for the E Minor harmonic scale. The treble clef staff shows the ascending scale with fingerings 1, 1, 1, 1, 2, 3, 4, 5 and the descending scale with fingerings 4, 3, 2, 1, 1, 2, 3, 4. The bass clef staff shows the ascending scale with fingerings 1, 1, 1, 1, 2, 3, 4, 5 and the descending scale with fingerings 5, 4, 3, 2, 1, 2, 3, 4. Slurs are used to indicate the flow of the scale.

Mi Minore (*melodica*)

E Minor (melodic)

Musical notation for the E Minor melodic scale. The treble clef staff shows the ascending scale with fingerings 1, 1, 1, 1, 2, 3, 4, 5 and the descending scale with fingerings 4, 3, 2, 1, 1, 2, 3, 4. The bass clef staff shows the ascending scale with fingerings 1, 1, 1, 1, 2, 3, 4, 5 and the descending scale with fingerings 5, 4, 3, 2, 1, 2, 3, 4. Slurs are used to indicate the flow of the scale.

Si Maggiore

B Major

Musical notation for the B Major scale. The treble clef staff shows the ascending scale with fingerings 1, 1, 1, 1, 2, 3, 4, 5 and the descending scale with fingerings 4, 3, 2, 1, 1, 2, 3, 4. The bass clef staff shows the ascending scale with fingerings 1, 1, 1, 1, 2, 3, 4, 5 and the descending scale with fingerings 5, 4, 3, 2, 1, 2, 3, 4. Slurs are used to indicate the flow of the scale.

Si Minore (*armonica*)

B Minor (harmonic)

Musical notation for the B Minor harmonic scale. The treble clef staff shows the ascending scale with fingerings 1, 1, 1, 1, 2, 3, 4, 5 and the descending scale with fingerings 4, 3, 2, 1, 1, 2, 3, 4. The bass clef staff shows the ascending scale with fingerings 1, 1, 1, 1, 2, 3, 4, 5 and the descending scale with fingerings 5, 4, 3, 2, 1, 2, 3, 4. Slurs are used to indicate the flow of the scale.

Si Minore (*melodica*)

B Minor (melodic)

Musical notation for the B Minor melodic scale. The treble clef staff shows the ascending scale with fingerings 1, 1, 1, 1, 2, 3, 4, 5 and the descending scale with fingerings 4, 3, 2, 1, 1, 2, 3, 4. The bass clef staff shows the ascending scale with fingerings 1, 1, 1, 1, 2, 3, 4, 5 and the descending scale with fingerings 5, 4, 3, 2, 1, 2, 3, 4. Slurs are used to indicate the flow of the scale.

Fa Maggiore

F Major

Musical score for Fa Maggiore (F Major). The score is written for piano in two staves (treble and bass clef). It features a series of chords and arpeggios, with fingerings indicated by numbers 1-5. The piece concludes with a final chord in the right hand.

Fa Minore (armonica)

F Minor (harmonic)

Musical score for Fa Minore (armonica) (F Minor harmonic). The score is written for piano in two staves (treble and bass clef). It features a series of chords and arpeggios, with fingerings indicated by numbers 1-5. The piece concludes with a final chord in the right hand.

Fa Minore (melodica)

F Minor (melodic)

Musical score for Fa Minore (melodica) (F Minor melodic). The score is written for piano in two staves (treble and bass clef). It features a series of chords and arpeggios, with fingerings indicated by numbers 1-5. The piece concludes with a final chord in the right hand.

Si b Maggiore

B flat Major

Musical score for Si b Maggiore (B flat Major). The score is written for piano in two staves (treble and bass clef). It features a series of chords and arpeggios, with fingerings indicated by numbers 1-5. The piece concludes with a final chord in the right hand.

Si b Minore (armonica),
omologa di La # Minore (arm.)

B flat Minor (harmonic)

Musical score for Si b Minore (armonica) (B flat Minor harmonic). The score is written for piano in two staves (treble and bass clef). It features a series of chords and arpeggios, with fingerings indicated by numbers 1-5. The piece concludes with a final chord in the right hand.

Si b Minore (melodica),
omologa di La # Minore (mel.)

B flat Minor (melodic)

Musical score for Si b Minore (melodica) (B flat Minor melodic). The score is written for piano in two staves (treble and bass clef). It features a series of chords and arpeggios, with fingerings indicated by numbers 1-5. The piece concludes with a final chord in the right hand.

Mi \flat Maggiore

E flat Major

Mi \flat Minore (armonica),
omologa di Re \sharp Minore (arm.)

E flat Minor (harmonic)

Mi \flat Minore (melodica),
omologa di Re \sharp Minore (mel.)

E flat Minor (melodic)

La \flat Maggiore

A flat Major

Sol \sharp Minore (armonica),
omologa di La \flat Minore (arm.)

G sharp Minor (harmonic)

Sol \sharp Minore (melodica),
omologa di La \flat Minore (mel.)

G sharp Minor (melodic)

*) Diteggiatura di eccezione, che offrirebbe il vantaggio di adoperare le medesime dita per ambedue le mani, tanto nel salire quanto nel discendere. Non consigliabile

***) Volendo adoperare le medesime dita per ambedue le mani.

*) Expetional fingering, that could give the advantage to use always the same fingers for both the hands, both in ascending and in descending. Not advisable.

***) To may use the same fingers for both the hands.

Re \flat Maggiore, omologa di Do \sharp Magg.

D flat Major

Do \sharp Minore (armonica)

C sharp Minor (harmonic)

Do \sharp Minore (melodica)

C sharp Minor (melodic)

Sol \flat Maggiore, omologa di Fa \sharp Magg.

G flat Major

Fa \sharp Minore (armonica)

F sharp Minor (harmonic)

Fa \sharp Minore (melodica)

F sharp Minor (melodic)

*) Diteggiatura discendente uguale a quella ascendente.

***) Si può adoperare soltanto nell'ultima ottava della scala ascendente. E' preferibile adottarla specialmente nei passi molto veloci.

****) Diteggiatura discendente uguale a quella ascendente.

*) Same ascending and descending fingered.

***) It can be used only in the last octave of the ascending scale. It is advised to use it specially in the very swift passages.

****) Same ascending and descending fingered.

SCALE MAGGIORI E MINORI PER TERZE MAJOR AND MINOR SCALES IN THIRDS

Do Maggiore *m.d.* *m.s.* **C Major**

Do Minore (armonica) *m.d.* *m.s.* **C Minor (harmonic)**

Do Minore (melodica) *m.d.* *m.s.* **C Minor (melodic)**

Sol Maggiore *m.d.* *m.s.* **G Major**

Sol Minore (armonica) *m.d.* *m.s.* **G Minor (harmonic)**

Sol Minore (melodica) *m.d.* *m.s.* **G Minor (melodic)**

Re Maggiore *m.d.* *m.s.* **D Major**

Re Minore (armonica) *m.d.* *m.s.* **D Minor (harmonic)**

Re Minore (melodica) *m.d.* *m.s.* **D Minor (melodic)**

**) m. d.* - Means right hand.
m. s. - Means left hand.

Re \flat Maggiore, omologa di Do \sharp Magg.

D flat Major

Do \sharp Minore (armonica)

C sharp Minor (harmonic)

Do \sharp Minore (melodica)

C sharp Minor (melodic)

Sol \flat Maggiore, omologa di Fa \sharp Magg.

G flat Major

Fa \sharp Minore (armonica)

F sharp Minor (harmonic)

Fa \sharp Minore (melodica)

F sharp Minor (melodic)

*) Diteggiatura discendente uguale a quella ascendente.

***) Si può adoperare soltanto nell'ultima ottava della scala ascendente. È preferibile adottarla specialmente nei passi molto veloci.

****) Diteggiatura discendente uguale a quella ascendente.

*) Same ascending and descending fingered.

***) It can be used only in the last octave of the ascending scale. It is advised to use it specially in the very swift passages.

****) Same ascending and descending fingered.

SCALE MAGGIORI E MINORI PER TERZE MAJOR AND MINOR SCALES IN THIRDS

Do Maggiore *m.d.* *m.s.* **C Major**

Do Minore (armonica) *m.d.* *m.s.* **C Minor (harmonic)**

Do Minore (melodica) *m.d.* *m.s.* **C Minor (melodic)**

Sol Maggiore *m.d.* *m.s.* **G Major**

Sol Minore (armonica) *m.d.* *m.s.* **G Minor (harmonic)**

Sol Minore (melodica) *m.d.* *m.s.* **G Minor (melodic)**

Re Maggiore *m.d.* *m.s.* **D Major**

Re Minore (armonica) *m.d.* *m.s.* **D Minor (harmonic)**

Re Minore (melodica) *m.d.* *m.s.* **D Minor (melodic)**

**) m. d.* - Means right hand.
m. s. - Means left hand.

La Maggiore

mano destra
right hand

mano sinistra
left hand

A Major

Per ricominciare
For starting again

Per finire
For ending

La Minore (armonica)

m.d.

m.s.

A Minor (harmonic)

La Minore (melodica)

m.d.

m.s.

A Minor (mel.)

Mi Maggiore

m.d.

m.s.

E Major

Mi Minore (armonica)

m.d.

m.s.

E Minor (harmonic)

Mi Minore (melodica)

m.d.

m.s.

E Minor (melodic)

Si Maggiore, omologa di Do b Magg.

m.d.

m.s.

B Major

Si Minore (armonica)

m.d.

m.s.

B Minor (harmonic)

Si Minore (melodica)

m.d.

m.s.

B Minor (melodic)

Fa Maggiore

mano destra
right hand

mano sinistra
left hand

F Major

Per ricominciare
For starting again

Per finire
For ending

Fa Minore (armonica)

m. d.

m. s.

F Minor (harmonic)

Fa Minore (melodica)

m. d.

m. s.

F Minor (melodic)

Si b Maggiore

m. d.

m. s.

B flat Major

Si b Minore (armonica),
omologa di La # Minore (arm.)

m. d.

m. s.

B flat Minor (harmonic)

Si b Minore (melodica),
omologa di La # Minore (mel.)

m. d.

m. s.

B flat Minor (melodic)

Mi b Maggiore

m. d.

m. s.

(+) opp.

E flat Major

Mi b Minore (armonica),
omologa di Re # Minore (arm.)

m. d.

m. s.

(+) opp.

E flat Minor (harmonic)

Mi b Minore (melodica),
omologa di Re # Minore (mel.)

m. d.

m. s.

(+) opp.

E flat Minor (melodic)

*) Diteggiatura necessaria volendo continuare la scala per altre ottave. Nell'ultima ottava della scala, è consigliabile adottare la diteggiatura segnata al disotto, cioè quella che, alla mano destra, termina col 5° dito.

*) Necessary fingering to continue the scale for other octaves. It is advisable to use the fingering noted below, in the last octave of the scale, that is, that one terminating with the 5th finger of the right hand.

La Maggiore A Major

m.d. Per ricominciare For starting again

m.s. Per finire For ending

La Minore (armonica) A Minor (harmonic)

m.d.

m.s.

La Minore (melodica) A Minor (melodic)

m.d.

m.s.

Mi Maggiore E Major

m.d.

m.s.

Mi Minore (armonica) E Minor (harmonic)

m.d.

m.s.

Mi Minore (melodica) E Minor (melodic)

m.d.

m.s.

Si Maggiore, omologa di Do b Magg. B Major

m.d.

m.s.

Si Minore (armonica) B Minor (harmonic)

m.d.

m.s.

Si Minore (melodica) B Minor (melodic)

m.d.

m.s.

Fa Maggiore

m.d.

F Major

Per ricominciare For starting again

Per finire For ending

Fa Minore (armonica)

m.d.

F Minor (harmonic)

Fa Minore (melodica)

m.d.

F Minor (melodic)

Si b Maggiore

m.d.

B flat Major

Si b Minore (armonica),
omologa di La # Minore (arm.)

m.d.

B flat Minor (harmonic)

Si b Minore (melodica),
omologa di La # Minore (mel.)

m.d.

B flat Minor (melodic)

Mi b Maggiore

m.d.

E flat Major

Mi b Minore (armonica),
omologa di Re # Minore (arm.)

m.d.

E flat Minor (harmonic)

Mi b Minore (melodica),
omologa di Re # Minore (mel.)

m.d.

E flat Minor (melodic)

La b Maggiore

m.d. *m.s.* *A flat Major*

Per cominciare For starting again

Per finire For ending

Per cominciare For starting again	Per finire For ending
1 2	2
1 2	5

La b Minore (armonica), omologa di Sol # Minore (arm.)

m.d. *m.s.* *A flat Minor (harmonic)*

La b Minore (melodica), omologa di Sol # Minore (mel.)

m.d. *m.s.* *A flat Minor (melodic)*

Re b Maggiore, omologa di Do # Magg.

m.d. *m.s.* *D flat Major*

Do # Minore (armonica)

m.d. *m.s.* *C sharp Minor (harmonic)*

Do # Minore (melodica)

m.d. *m.s.* *C sharp Minor (mel.)*

opp. 3 2 1 | 3 2 1 | 4 3 2 1 | 3 2 1 | 4 3 2 1 | 3 2 1

Sol b Maggiore, omologa di Fa # Magg.

m.d. *m.s.* *G flat Major*

opp. 1 1 2 1 3 4 | 4 3 2 3 4 | 1 1 2 1 3 4 | 4 3 2 3 4 | 1 1 2 1 3 4 | 4 3 2 3 4 | 1 1 2 1 3 4 | 4 3 2 3 4

Fa # Minore (armonica)

m.d. *m.s.* *F sharp Minor (harmonic)*

opp. 3 2 1 | 3

Fa # Minore (melodica)

m.d. *m.s.* *F sharp. Minor (mel.)*

opp. 3 2 1 | 3 | 4 3 2 1 | 3 | 4 3 2 1 | 3

SCALE CROMATICHE CHROMATIC SCALES

Scala cromatica per moto contrario
(con la medesima diteggiatura ad ambedue le mani)

Chromatic scale in contrary motion
(with the same fingering to both the hands)

This musical score is for a chromatic scale in contrary motion, where both hands move in opposite directions. The right hand (m.d. r.h.) starts on a middle C and descends chromatically, while the left hand (m.s. l.h.) starts on a G below middle C and ascends chromatically. The piece is marked 'opp.' (piano) and includes detailed fingering numbers (1-5) for each note. The scale is divided into two systems, each with a repeat sign at the end.

Scala cromatica per moto parallelo

Chromatic scale in parallel motion

This musical score is for a chromatic scale in parallel motion, where both hands move in the same direction. The right hand (m.d.) starts on a middle C and descends chromatically, while the left hand (m.s.) starts on a G below middle C and also descends chromatically. The piece is marked 'opp.' (piano) and includes detailed fingering numbers (1-5) for each note. The scale is divided into two systems, each with a repeat sign at the end.

Scala cromatica per moto contrario
(con diteggiatura differente per le due mani)

Chromatic scale in contrary motion
(with the same fingering to both the hands)

This musical score is for a chromatic scale in contrary motion, where both hands move in opposite directions. The right hand (m.d.) starts on a middle C and descends chromatically, while the left hand (m.s.) starts on a G below middle C and ascends chromatically. The piece is marked 'opp.' (piano) and includes detailed fingering numbers (1-5) for each note. The scale is divided into two systems, each with a repeat sign at the end.

Scala cromatica per terze minori

Chromatic scale in minor thirds

Musical score for chromatic scale in minor thirds. It features two staves: the upper staff is marked 'm. d. r. h.' and the lower staff is marked 'm. s. l. h.'. The score includes fingering numbers (1-4) and dynamic markings 'opp.' (opposite) above and below the notes. The scale is presented in both ascending and descending directions.

Scala cromatica per terze maggiori

Chromatic scale in major thirds

Musical score for chromatic scale in major thirds. It features two staves: the upper staff is marked 'm. d.' and the lower staff is marked 'm. s.'. The score includes fingering numbers (1-5) and dynamic markings 'opp.' (opposite) above and below the notes. The scale is presented in both ascending and descending directions.

Scala cromatica per seste minori

Chromatic scale in minor sixths

Musical score for chromatic scale in minor sixths. It features two staves: the upper staff is marked 'm. d.' and the lower staff is marked 'm. s.'. The score includes fingering numbers (1-4) and dynamic markings 'opp.' (opposite) above and below the notes. The scale is presented in both ascending and descending directions.

Scala cromatica per seste maggiori

Chromatic scale in major sixths

Musical score for chromatic scale in major sixths. It features two staves: the upper staff is marked 'm. d.' and the lower staff is marked 'm. s.'. The score includes fingering numbers (1-4) and dynamic markings 'opp.' (opposite) above and below the notes. The scale is presented in both ascending and descending directions.

Parte II

Scale in doppie terze

II Part

Scales in double thirds

Ascendendo ↗ Ascending

3	4	5
1	2	3

2	3	4	5
1	1	2	3
3	2	1	1
5	4	3	2

3	4	5
1	2	3
3	2	1
5	4	3

2	3	4	5
1	1	2	3
3	2	1	1
5	4	3	2

3	4	5
1	2	3
3	2	1
5	4	3

2	3	4	5
1	1	2	3
3	2	1	1
5	4	3	2

Mano destra
Right hand

Mano sinistra
Left hand

3	4	5
1	2	3

2	3	4	5
1	1	2	3
3	2	1	1
5	4	3	2

3	4	5
1	2	3
3	2	1
5	4	3

2	3	4	5
1	1	2	3
3	2	1	1
5	4	3	2

3	4	5
1	2	3
3	2	1
5	4	3

2	3	4	5
1	1	2	3
3	2	1	1
5	4	3	2

N. B. - The fingered of the scales in double thirds is subdivided in two groups, the former of three and the latter of four, alternately :

r. h.	3 4 5 1 2 3	2 3 4 5 1 1 2 3
l. h.	3 2 1 5 4 3	3 2 1 1 5 4 3 2

Each scale, following the graphic, starts from the tonic and continues, in ascending and descending way, for two octaves.

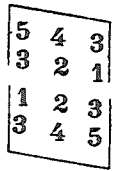
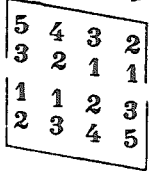
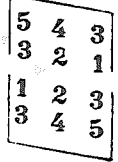
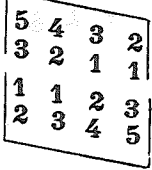
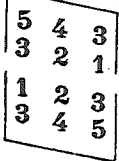
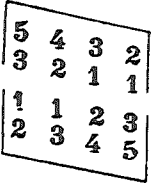
The same fingered is used both for major and minor motion (melodic and harmonic) of the same tonality.

N. B. - La diteggiatura delle scale in doppie terze si suddivide in due gruppi, l'uno di tre e l'altro di quattro alternativamente :

m. d.	3 4 5 1 2 3	2 3 4 5 1 1 2 3
m. s.	3 2 1 5 4 3	3 2 1 1 5 4 3 2

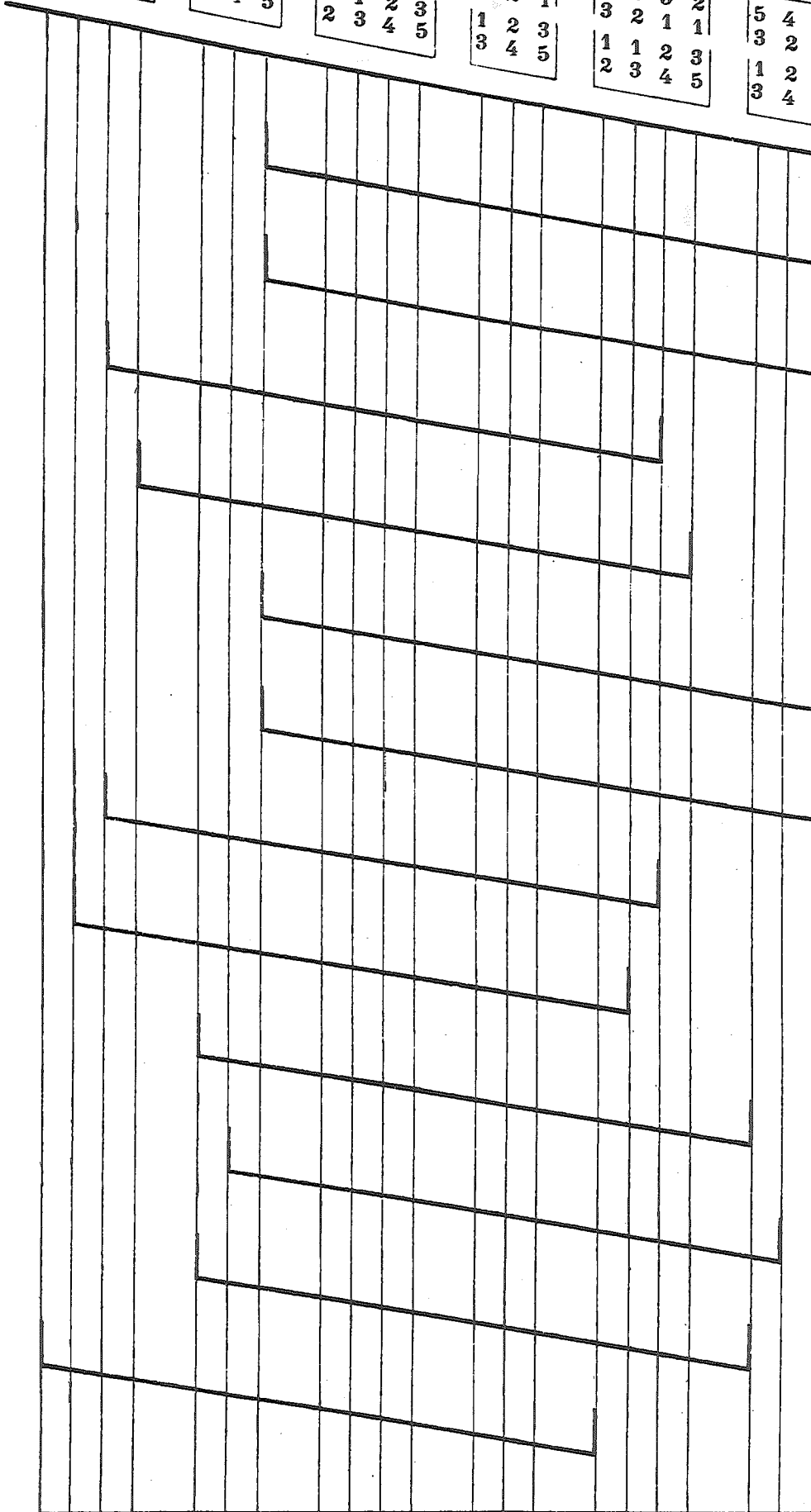
Ogni scala, seguendo il grafico, comincia dalla tonica e prosegue, in senso ascendente e discendente, per due ottave. La medesima digitazione serve tanto per il modo maggiore quanto per il modo minore (melodico e armonico) della stessa tonalità.

Discendente Descending



Mano destra
Right hand

Mano sinistra
Left hand



Do C

Re D

Mi E

Fa F

Sol G

La A

Si B

Do # C sharp

Mi b E flat

Fa # F sharp

La b A flat

Si b B flat

SCALE MAGGIORI E MINORI IN DOPPIE TERZE

(Vedi Guida grafica a pag. 28 - 29)

MAJOR AND MINOR SCALES IN DOUBLE THIRDS

(See Graphic directory on page 28 - 29)

Do Maggiore

mano destra
right hand

mano sinistra
left hand

C Major

Detailed description: This block shows the C Major scale in double thirds. The right hand (mano destra) starts on middle C (C4) and ascends to C5, while the left hand (mano sinistra) starts on C3 and ascends to C4. The notes are grouped in pairs of thirds. Fingerings are indicated by numbers 1-5 above or below notes. The scale is written on a grand staff with treble and bass clefs.

Do Minore (melodica)

m.d.

m.s.

C Minor (melodic)

Detailed description: This block shows the C Minor (melodic) scale in double thirds. The right hand (m.d.) starts on C4 and ascends to C5, while the left hand (m.s.) starts on C3 and ascends to C4. The notes are grouped in pairs of thirds. Fingerings are indicated by numbers 1-5. The scale is written on a grand staff with treble and bass clefs, including a key signature of two flats.

Do Minore (armonica)

m.d.

m.s.

C Minor (harmonic)

Detailed description: This block shows the C Minor (harmonic) scale in double thirds. The right hand (m.d.) starts on C4 and ascends to C5, while the left hand (m.s.) starts on C3 and ascends to C4. The notes are grouped in pairs of thirds. Fingerings are indicated by numbers 1-5. The scale is written on a grand staff with treble and bass clefs, including a key signature of two flats.

Re Maggiore

D Major

Detailed description: This block shows the D Major scale in double thirds. The right hand starts on D4 and ascends to D5, while the left hand starts on D3 and ascends to D4. The notes are grouped in pairs of thirds. Fingerings are indicated by numbers 1-5. The scale is written on a grand staff with treble and bass clefs, including a key signature of two sharps.

Re Minore (melodica)

D Minor (melodic)

Detailed description: This block shows the D Minor (melodic) scale in double thirds. The right hand starts on D4 and ascends to D5, while the left hand starts on D3 and ascends to D4. The notes are grouped in pairs of thirds. Fingerings are indicated by numbers 1-5. The scale is written on a grand staff with treble and bass clefs, including a key signature of one sharp and one flat.

Re Minore (armonica)

D Minor (harmonic)

Detailed description: This block shows the D Minor (harmonic) scale in double thirds. The right hand starts on D4 and ascends to D5, while the left hand starts on D3 and ascends to D4. The notes are grouped in pairs of thirds. Fingerings are indicated by numbers 1-5. The scale is written on a grand staff with treble and bass clefs, including a key signature of one sharp and one flat.

*) La mano sinistra suona all'attava inferiore.

*) The left hand plays at the inferior octave.

Mi Maggiore

E Major

Musical notation for the E Major scale. The treble clef is on the left. The key signature has one sharp (F#). The scale is written in a single line with a treble clef. Fingerings are indicated by numbers 1-5 above the notes. The notes are E, F#, G, A, B, C#, D, E. The piece concludes with a double bar line and repeat dots.

Mi Minore (melodica)

E Minor (melodic)

Musical notation for the E Minor (melodic) scale. The treble clef is on the left. The key signature has no sharps or flats. The scale is written in a single line with a treble clef. Fingerings are indicated by numbers 1-5 above the notes. The notes are E, F, G, A, B, C, D, E. The piece concludes with a double bar line and repeat dots.

Mi Minore (armonica)

E Minor (harmonic)

Musical notation for the E Minor (harmonic) scale. The treble clef is on the left. The key signature has no sharps or flats. The scale is written in a single line with a treble clef. Fingerings are indicated by numbers 1-5 above the notes. The notes are E, F, G, A, B, C, D, E. The piece concludes with a double bar line and repeat dots.

Fa Maggiore

F Major

Musical notation for the F Major scale. The treble clef is on the left. The key signature has two flats (Bb, Eb). The scale is written in a single line with a treble clef. Fingerings are indicated by numbers 1-5 above the notes. The notes are F, G, A, Bb, C, D, Eb, F. The piece concludes with a double bar line and repeat dots.

Fa Minore (melodica)

F Minor (melodic)

Musical notation for the F Minor (melodic) scale. The treble clef is on the left. The key signature has two flats (Bb, Eb). The scale is written in a single line with a treble clef. Fingerings are indicated by numbers 1-5 above the notes. The notes are F, G, Ab, Bb, C, D, Eb, F. The piece concludes with a double bar line and repeat dots.

Fa Minore (armonica)

F Minor (harmonic)

Musical notation for the F Minor (harmonic) scale. The treble clef is on the left. The key signature has two flats (Bb, Eb). The scale is written in a single line with a treble clef. Fingerings are indicated by numbers 1-5 above the notes. The notes are F, G, Ab, Bb, C, D, Eb, F. The piece concludes with a double bar line and repeat dots.

Sol Maggiore

G Major

Musical notation for Sol Maggiore (G Major) in treble clef, 2/4 time. The piece consists of eight measures. The melody is written on a single staff, and the accompaniment is shown as chords with fingerings (1-5) written below them. The notes in the melody are G4, A4, B4, C5, B4, A4, G4, and a final G4. The chords are G4, A4, B4, C5, B4, A4, G4, and G4.

Sol Minore (melodica)

G Minor (melodic)

Musical notation for Sol Minore (melodica) (G Minor) in treble clef, 2/4 time. The piece consists of eight measures. The melody is written on a single staff, and the accompaniment is shown as chords with fingerings (1-5) written below them. The notes in the melody are G4, A4, Bb4, C5, Bb4, A4, G4, and a final G4. The chords are G4, A4, Bb4, C5, Bb4, A4, G4, and G4.

Sol Minore (armonica)

G Minor (harmonic)

Musical notation for Sol Minore (armonica) (G Minor) in treble clef, 2/4 time. The piece consists of eight measures. The melody is written on a single staff, and the accompaniment is shown as chords with fingerings (1-5) written below them. The notes in the melody are G4, A4, Bb4, C5, Bb4, A4, G4, and a final G4. The chords are G4, A4, Bb4, C5, Bb4, A4, G4, and G4.

La Maggiore

A Major

Musical notation for La Maggiore (A Major) in treble clef, 2/4 time. The piece consists of eight measures. The melody is written on a single staff, and the accompaniment is shown as chords with fingerings (1-5) written below them. The notes in the melody are A4, B4, C5, D5, C5, B4, A4, and a final A4. The chords are A4, B4, C5, D5, C5, B4, A4, and A4.

La Minore (melodica)

A Minor (melodic)

Musical notation for La Minore (melodica) (A Minor) in treble clef, 2/4 time. The piece consists of eight measures. The melody is written on a single staff, and the accompaniment is shown as chords with fingerings (1-5) written below them. The notes in the melody are A4, B4, C5, D5, C5, B4, A4, and a final A4. The chords are A4, B4, C5, D5, C5, B4, A4, and A4.

La Minore (armonica)

A Minor (harmonic)

Musical notation for La Minore (armonica) (A Minor) in treble clef, 2/4 time. The piece consists of eight measures. The melody is written on a single staff, and the accompaniment is shown as chords with fingerings (1-5) written below them. The notes in the melody are A4, B4, C5, D5, C5, B4, A4, and a final A4. The chords are A4, B4, C5, D5, C5, B4, A4, and A4.

Si Maggiore

B Major

Musical notation for Si Maggiore (B Major) in treble clef, 4/4 time. The piece consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various intervals and rests, while the bass staff provides a harmonic accompaniment. Fingering numbers (1-5) are indicated below the notes. The key signature has two sharps (F# and C#).

Si Minore (melodica)

B Minor (melodic)

Musical notation for Si Minore (melodica) (B Minor melodic) in treble clef, 4/4 time. The piece consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various intervals and rests, while the bass staff provides a harmonic accompaniment. Fingering numbers (1-5) are indicated below the notes. The key signature has two sharps (F# and C#).

Si Minore (armonica)

B Minor (harmonic)

Musical notation for Si Minore (armonica) (B Minor harmonic) in treble clef, 4/4 time. The piece consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various intervals and rests, while the bass staff provides a harmonic accompaniment. Fingering numbers (1-5) are indicated below the notes. The key signature has two sharps (F# and C#).

Do# Maggiore

C sharp Major

Musical notation for Do# Maggiore (C sharp Major) in treble clef, 4/4 time. The piece consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various intervals and rests, while the bass staff provides a harmonic accompaniment. Fingering numbers (1-5) are indicated below the notes. The key signature has three sharps (F#, C#, and G#).

Do# Minore (melodica)

C sharp Minor (melodic)

Musical notation for Do# Minore (melodica) (C sharp Minor melodic) in treble clef, 4/4 time. The piece consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various intervals and rests, while the bass staff provides a harmonic accompaniment. Fingering numbers (1-5) are indicated below the notes. The key signature has three sharps (F#, C#, and G#).

Do# Minore (armonica)

C sharp Minor (harmonic)

Musical notation for Do# Minore (armonica) (C sharp Minor harmonic) in treble clef, 4/4 time. The piece consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various intervals and rests, while the bass staff provides a harmonic accompaniment. Fingering numbers (1-5) are indicated below the notes. The key signature has three sharps (F#, C#, and G#).

Mi \flat Maggiore

E flat Major

Musical notation for Mi \flat Maggiore (E flat Major) in treble clef. The piece consists of 12 measures. The first measure is a whole note chord. The following measures contain eighth notes. The notation includes a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. Below the staff, guitar chord diagrams are provided for each measure, showing fingerings for the strings.

Mi \flat Minore (melodica)

E flat Minor (melodic)

Musical notation for Mi \flat Minore (melodica) in treble clef. The piece consists of 12 measures. The first measure is a whole note chord. The following measures contain eighth notes. The notation includes a treble clef, a key signature of three flats (Bb, Eb, Ab), and a common time signature. Below the staff, guitar chord diagrams are provided for each measure, showing fingerings for the strings.

Mi \flat Minore (armonica)

E flat Minor (harmonic)

Musical notation for Mi \flat Minore (armonica) in treble clef. The piece consists of 12 measures. The first measure is a whole note chord. The following measures contain eighth notes. The notation includes a treble clef, a key signature of three flats (Bb, Eb, Ab), and a common time signature. Below the staff, guitar chord diagrams are provided for each measure, showing fingerings for the strings.

Fa \sharp Maggiore

F sharp Major

Musical notation for Fa \sharp Maggiore (F sharp Major) in treble clef. The piece consists of 12 measures. The first measure is a whole note chord. The following measures contain eighth notes. The notation includes a treble clef, a key signature of two sharps (F#, C#), and a common time signature. Below the staff, guitar chord diagrams are provided for each measure, showing fingerings for the strings.

Fa \sharp Minore (melodica)

F sharp Minor (melodic)

Musical notation for Fa \sharp Minore (melodica) in treble clef. The piece consists of 12 measures. The first measure is a whole note chord. The following measures contain eighth notes. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. Below the staff, guitar chord diagrams are provided for each measure, showing fingerings for the strings.

Fa \sharp Minore (armonica)

F sharp Minor (harmonic)

Musical notation for Fa \sharp Minore (armonica) in treble clef. The piece consists of 12 measures. The first measure is a whole note chord. The following measures contain eighth notes. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. Below the staff, guitar chord diagrams are provided for each measure, showing fingerings for the strings.

La \flat Maggiore A flat Major

La \flat Minore (melodica) A flat Minor (melodic)

La \flat Minore (armonica) A flat Minor (harmonic)

Si \flat Maggiore B flat Major

Si \flat Minore (melodica) B flat Minor (melodic)

Si \flat Minore (armonica) B flat Minor (harmonic)

SCALE CROMATICHE IN DOPPIE TERZE MINORI CHROMATIC SCALES IN DOUBLE MINOR THIRDS

I.

Per moto contrario (con la medesima digitazione per ambedue le mani)

By contrary motion (same fingered for both the hands)

3 4 3 4 5 3 4 3 4 3 4 5 3 5 4 3 4 3 4 3 5 4 3 4 3
1 2 1 2 3 1 2 1 2 1 2 3 1 3 2 1 2 1 2 1 3 2 1 2 1

II.

Per moto parallelo

By parallel motion

4 5 3 4 3 4 5 3 4 3 4 3 4 3 4 3 5 4 3 4 3 5 4
2 3 1 2 1 2 3 1 2 1 2 1 2 1 2 1 3 2 1 2 1 3 2

3 2 1 2 1 2 1 3 2 1 2 1 3 1 2 1 2 3 1 2 1 2 1 2 3
5 4 3 4 3 4 3 5 4 3 4 3 5 3 4 3 4 5 3 4 3 4 3 4 5

III.

Per moto contrario (digitazione tradizionale di B. Cesi - uguale per ambedue le mani -)

By contrary motion

3 3 4 3 4 3 4 5 3 4 3 4 5 4 3 5 4 5 4 3 4 3 5 4
1 2 2 1 2 1 2 1 2 1 2 1 2 2 1 2 1 2 1 2 1 2 1 2

IV.

Per moto parallelo (digitazione c. s.)

By parallel motion

m.d. 3 4 5 3 4 3 4 3 4 5 3 4 3 4 3 5 4 3 4 3 5 4 5 4 3
1 2 1 2 1 2 1 2 1 2 1 2 2 1 1 2 1 2 1 2 2 1 2 1 2 1

m.s. 2 2 1 2 1 2 1 2 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2
4 3 5 4 3 4 3 4 3 5 4 5 4 5 3 4 3 4 3 4 5 3 4 3 4

SCALE CROMATICHE IN DOPPIE TERZE MAGGIORI CHROMATIC SCALES IN DOUBLE MAJOR THIRDS

Per moto contrario

By contrary motion

4 5 3 4 3 4 5 3 4 3 4 3 4 3 4 3 5 4 3 4 3 5 4
2 3 1 2 1 2 3 1 2 1 2 1 2 1 2 1 3 2 1 2 1 3 2

Per moto parallelo

By parallel motion

m.d. 4 5 3 4 3 4 5 3 4 3 4 3 4 3 4 3 5 4 3 4 3 5 4
2 3 1 2 1 2 3 1 2 1 2 1 2 1 2 1 3 2 1 2 1 3 2

m.s. 2 1 2 1 2 1 3 2 1 2 1 3 2 3 1 2 1 2 3 1 2 1 2 1 2
4 3 4 3 4 3 5 4 3 4 3 5 4 5 3 4 3 4 5 3 4 3 4 3 4

Parte III

Scale in doppie seste

III Part

Scales in double sixths

Discendente *Discending* →

5 4 3 2 1 1 1 1 2 3 4 5	5 4 2 1 1 2 4 5	5 4 2 1 1 2 4 5	5 4 3 2 1 1 1 1 2 3 4 5	5 4 2 1 1 2 4 5	5 4 2 1 1 2 4 5	5 4 3 1 2 1 1 2 1 1 1 2 3 4 5	5 4 2 1 1 2 4 5	5 4 2 1 1 2 4 5
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Mano destra
Right hand

Mano sinistra
Left hand

Do C

Re D

Mi E

Fa F

Sol G

La A

Si B

Do# C sharp

Mi b E flat

Fa# F sharp

La b A flat

Si b B flat

N. B - The fingering of the scales in double sixths is subdivided in three groups, two of and one of three, alternately:

r. h.	4 5 1 2	4 5 1 2	3 4 5 1 1 2
l. h.	2 1 5 4	2 1 5 4	2 1 1 5 4 3

Each scale, following the graphic, starts from the tonic and continues, in ascending and descending way, for two octaves. Same fingering will be used both major and minor mode (melodic and harmonic) of the same tonality.

SCALE MAGGIORI E MINORI IN DOPPIE SESTE

(Vedi Guida grafica a pag. 38 - 39)

MAJOR AND MINOR SCALES IN DOUBLE SIXTHS

(See Graphic directory on page 38 - 39)

Do Maggiore

C Major

mano destra
right hand

mano sinistra
left hand

The diagram shows the C Major scale in double sixths. The right hand (mano destra) starts on middle C (C4) and ascends through the scale. The left hand (mano sinistra) starts on the C below middle C (C3) and ascends. Fingerings are indicated by numbers 1-5 above or below notes. The scale is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature.

Do Minore (melodica)

C Minor (melodic)

m.d.

m.s.

The diagram shows the C Minor (melodic) scale in double sixths. The right hand (m.d.) starts on middle C (C4) and ascends. The left hand (m.s.) starts on the C below middle C (C3) and ascends. Fingerings are indicated by numbers 1-5 above or below notes. The scale is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature.

Do Minore (armonica)

C Minor (harmonic)

m.d.

m.s.

The diagram shows the C Minor (harmonic) scale in double sixths. The right hand (m.d.) starts on middle C (C4) and ascends. The left hand (m.s.) starts on the C below middle C (C3) and ascends. Fingerings are indicated by numbers 1-5 above or below notes. The scale is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature.

Re Maggiore

D Major

The diagram shows the D Major scale in double sixths. The right hand starts on D4 and ascends. The left hand starts on the D below middle C (D3) and ascends. Fingerings are indicated by numbers 1-5 above or below notes. The scale is written in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature.

Re Minore (melodica)

D Minor (melodic)

The diagram shows the D Minor (melodic) scale in double sixths. The right hand starts on D4 and ascends. The left hand starts on the D below middle C (D3) and ascends. Fingerings are indicated by numbers 1-5 above or below notes. The scale is written in treble clef with a key signature of one sharp (F#) and one flat (Bb) and a 4/4 time signature.

Re Minore (armonica)

D Minor (harmonic)

The diagram shows the D Minor (harmonic) scale in double sixths. The right hand starts on D4 and ascends. The left hand starts on the D below middle C (D3) and ascends. Fingerings are indicated by numbers 1-5 above or below notes. The scale is written in treble clef with a key signature of one sharp (F#) and one flat (Bb) and a 4/4 time signature.

*) La mano sinistra suona all'attava inferiore.

*) The left hand plays at the inferior octave.

Mi Maggiore

E Major

Musical notation for the E Major scale. The treble clef shows the scale ascending and descending. The bass clef shows the scale ascending and descending. Fingering diagrams are provided for each note, with numbers 1-5 indicating finger placement. The key signature has one sharp (F#).

Mi Minore (melodica)

E Minor (melodic)

Musical notation for the E Minor (melodic) scale. The treble clef shows the scale ascending and descending. The bass clef shows the scale ascending and descending. Fingering diagrams are provided for each note. The key signature has no sharps or flats.

Mi Minore (armonica)

E Minor (harmonic)

Musical notation for the E Minor (harmonic) scale. The treble clef shows the scale ascending and descending. The bass clef shows the scale ascending and descending. Fingering diagrams are provided for each note. The key signature has no sharps or flats.

Fa Maggiore

F Major

Musical notation for the F Major scale. The treble clef shows the scale ascending and descending. The bass clef shows the scale ascending and descending. Fingering diagrams are provided for each note. The key signature has two flats (Bb, Eb).

Fa Minore (melodica)

F Minor (melodic)

Musical notation for the F Minor (melodic) scale. The treble clef shows the scale ascending and descending. The bass clef shows the scale ascending and descending. Fingering diagrams are provided for each note. The key signature has two flats (Bb, Eb).

Fa Minore (armonica)

F Minor (harmonic)

Musical notation for the F Minor (harmonic) scale. The treble clef shows the scale ascending and descending. The bass clef shows the scale ascending and descending. Fingering diagrams are provided for each note. The key signature has two flats (Bb, Eb).

Sol Maggiore

G Major

Musical notation for Sol Maggiore (G Major) in treble clef. The piece consists of two staves: a treble staff with a melodic line and a bass staff with a bass line. The melody is written in a sequence of eighth notes, and the bass line consists of a steady eighth-note accompaniment. Fingering numbers (1-5) are provided for each note. The key signature has one sharp (F#).

Sol Minore (melodica)

G Minor (melodic)

Musical notation for Sol Minore (melodica) (G Minor) in treble clef. The piece consists of two staves: a treble staff with a melodic line and a bass staff with a bass line. The melody is written in a sequence of eighth notes, and the bass line consists of a steady eighth-note accompaniment. Fingering numbers (1-5) are provided for each note. The key signature has two flats (Bb, Eb).

Sol Minore (armonica)

G Minor (harmonic)

Musical notation for Sol Minore (armonica) (G Minor) in treble clef. The piece consists of two staves: a treble staff with a melodic line and a bass staff with a bass line. The melody is written in a sequence of eighth notes, and the bass line consists of a steady eighth-note accompaniment. Fingering numbers (1-5) are provided for each note. The key signature has two flats (Bb, Eb).

La Maggiore

A Major

Musical notation for La Maggiore (A Major) in treble clef. The piece consists of two staves: a treble staff with a melodic line and a bass staff with a bass line. The melody is written in a sequence of eighth notes, and the bass line consists of a steady eighth-note accompaniment. Fingering numbers (1-5) are provided for each note. The key signature has two sharps (F#, C#).

La Minore (melodica)

A Minor (melodic)

Musical notation for La Minore (melodica) (A Minor) in treble clef. The piece consists of two staves: a treble staff with a melodic line and a bass staff with a bass line. The melody is written in a sequence of eighth notes, and the bass line consists of a steady eighth-note accompaniment. Fingering numbers (1-5) are provided for each note. The key signature has no sharps or flats.

La Minore (armonica)

A Minor (harmonic)

Musical notation for La Minore (armonica) (A Minor) in treble clef. The piece consists of two staves: a treble staff with a melodic line and a bass staff with a bass line. The melody is written in a sequence of eighth notes, and the bass line consists of a steady eighth-note accompaniment. Fingering numbers (1-5) are provided for each note. The key signature has no sharps or flats.

Si Maggiore

B Major

Si Minore (melodica)

B Minor (melodic)

Si Minore (armonica)

B Minor (harmonic)

Do # Maggiore

C sharp Major

Do # Minore (melodica)

C sharp Minor (melodic)

Do # Minore (armonica)

C sharp Minor (harmonic)

* Digitazione identica a quella della scala di do # minore (melodica).

* Same fingered of the scale of C sharp minor (melodic)

Mi \flat Maggiore

E flat Major

Musical notation for Mi \flat Maggiore (E flat Major). The notation includes a treble clef, a key signature of two flats, and a guitar-style chord diagram with fret numbers 1-5.

Mi \flat Minore (melodica)

E flat Minor (melodic)

Musical notation for Mi \flat Minore (melodica) (E flat Minor melodic). The notation includes a treble clef, a key signature of three flats, and a guitar-style chord diagram with fret numbers 1-5.

Mi \flat Minore (armonica)

E flat Minor (harmonic)

Musical notation for Mi \flat Minore (armonica) (E flat Minor harmonic). The notation includes a treble clef, a key signature of three flats, and a guitar-style chord diagram with fret numbers 1-5.

Fa \sharp Maggiore

F sharp Major

Musical notation for Fa \sharp Maggiore (F sharp Major). The notation includes a treble clef, a key signature of three sharps, and a guitar-style chord diagram with fret numbers 1-5.

Fa \sharp Minore (melodica)

F sharp Minor (melodic)

Musical notation for Fa \sharp Minore (melodica) (F sharp Minor melodic). The notation includes a treble clef, a key signature of three sharps, and a guitar-style chord diagram with fret numbers 1-5.

Fa \sharp Minore (armonica)

F sharp Minor (harmonic)

Musical notation for Fa \sharp Minore (armonica) (F sharp Minor harmonic). The notation includes a treble clef, a key signature of three sharps, and a guitar-style chord diagram with fret numbers 1-5.

La \flat Maggiore

A flat Major

Musical notation for the La \flat Maggiore scale. The staff shows a treble clef and a key signature of two flats (B \flat , E \flat). The scale is written in a series of chords with fingerings indicated by numbers 1-5. The notes are: A \flat , B \flat , C, D, E \flat , F, G, A \flat , B \flat , C, D, E \flat , F, G, A \flat .

La \flat Minore (melodica)

A flat Minor (melodic)

Musical notation for the La \flat Minore (melodica) scale. The staff shows a treble clef and a key signature of three flats (B \flat , E \flat , A \flat). The scale is written in a series of chords with fingerings indicated by numbers 1-5. The notes are: A \flat , B \flat , C, D, E \flat , F, G, A \flat , B \flat , C, D, E \flat , F, G, A \flat .

La \flat Minore (armonica)

A flat Minor (harmonic)

Musical notation for the La \flat Minore (armonica) scale. The staff shows a treble clef and a key signature of three flats (B \flat , E \flat , A \flat). The scale is written in a series of chords with fingerings indicated by numbers 1-5. The notes are: A \flat , B \flat , C, D, E \flat , F, G, A \flat , B \flat , C, D, E \flat , F, G, A \flat .

Si \flat Maggiore

B flat Major

Musical notation for the Si \flat Maggiore scale. The staff shows a treble clef and a key signature of two flats (B \flat , E \flat). The scale is written in a series of chords with fingerings indicated by numbers 1-5. The notes are: B \flat , C, D, E \flat , F, G, A, B \flat , C, D, E \flat , F, G, A, B \flat .

Si \flat Minore (melodica)

B flat Minor (melodic)

Musical notation for the Si \flat Minore (melodica) scale. The staff shows a treble clef and a key signature of three flats (B \flat , E \flat , A \flat). The scale is written in a series of chords with fingerings indicated by numbers 1-5. The notes are: B \flat , C, D, E \flat , F, G, A, B \flat , C, D, E \flat , F, G, A, B \flat .

Si \flat Minore (armonica)

B flat Minor (harmonic)

Musical notation for the Si \flat Minore (armonica) scale. The staff shows a treble clef and a key signature of three flats (B \flat , E \flat , A \flat). The scale is written in a series of chords with fingerings indicated by numbers 1-5. The notes are: B \flat , C, D, E \flat , F, G, A, B \flat , C, D, E \flat , F, G, A, B \flat .

SCALE CROMATICHE IN DOPPIE SESTE MINORI CHROMATIC SCALES IN DOUBLE MINOR SIXTHS

Per moto contrario (con la medesima digitazione per ambedue le mani)

By contrary motion (same fingered for both the hands)

Musical notation for chromatic scales in double minor sixths, contrary motion. The piece is written for piano with two staves. The right hand starts on a treble clef and the left hand on a bass clef. The key signature has two flats (B-flat and E-flat). The scales are played in contrary motion. Fingerings are indicated by numbers 1-5 in boxes above the notes. The right hand starts on G4 and ends on G5, while the left hand starts on G3 and ends on G4.

Per moto parallelo

By parallel motion

Musical notation for chromatic scales in double minor sixths, parallel motion. The piece is written for piano with two staves. The right hand starts on a treble clef and the left hand on a bass clef. The key signature has two flats. The scales are played in parallel motion. Fingerings are indicated by numbers 1-5 in boxes above the notes. The right hand starts on G4 and ends on G5, while the left hand starts on G3 and ends on G4.

SCALE CROMATICHE IN DOPPIE SESTE MAGGIORI CHROMATIC SCALES IN DOUBLE MAJOR SIXTHS

Per moto contrario (con la medesima digitazione per ambedue le mani)

By contrary motion (same fingered for both the hands)

Musical notation for chromatic scales in double major sixths, contrary motion. The piece is written for piano with two staves. The right hand starts on a treble clef and the left hand on a bass clef. The key signature has two sharps (F# and C#). The scales are played in contrary motion. Fingerings are indicated by numbers 1-5 in boxes above the notes. The right hand starts on F#5 and ends on F#6, while the left hand starts on F#4 and ends on F#5.

Per moto parallelo

By parallel motion

Musical notation for chromatic scales in double major sixths, parallel motion. The piece is written for piano with two staves. The right hand starts on a treble clef and the left hand on a bass clef. The key signature has two sharps. The scales are played in parallel motion. Fingerings are indicated by numbers 1-5 in boxes above the notes. The right hand starts on F#5 and ends on F#6, while the left hand starts on F#4 and ends on F#5.