

Violin I

РОМЕО И ДЖУЛЬЕТТА

ТРЕТЬЯ СЮИТА

С. Прокофьев

1. Ромео у фонтана

Andante assai
cantabile

rit. pochiss.

mf f p p# p pizz. (F4)

1 Andante 2

3

div. p mf

1 5 3 se.

2 4 arco unis. *f espress.*

5 pizz.

div. *p*

unis. arco *Poco meno mosso*

pp dolce

2. Утренний танец

Allegro

div. *pizz.*

unis. arco *f*

div. *pizz.*

7 arco Sim.

arco Sim.

Violini I

The musical score for Violini I, page 3, is written in treble clef with a key signature of one flat (B-flat). The score is divided into several systems:

- System 1:** Starts with a *unis.* (unison) marking. The first staff contains a melodic line with eighth notes. The second and third staves are marked *div.* (divisi) and *Pizz.* (pizzicato). The second staff has an *arco* marking above a chord. The system ends with a *V* (volta) marking.
- System 2:** Begins with a circled **B** in a square box. The first two staves are marked *Pizz.* and *f* (forte). The third staff is marked *unis.* and *f*. The fourth staff is marked *arco* and *Sim.* (sforzando).
- System 3:** The first staff is marked *f* and *V*. The second staff is marked *f* and *p* (piano). The third staff is marked *Poco meno* (poco meno). The fourth staff continues the melodic line.
- System 4:** Continues the melodic line from the previous system.

4 10

pp

Tempo I
(non div.)

p

f

ff

(non div.)
n n n simile

12

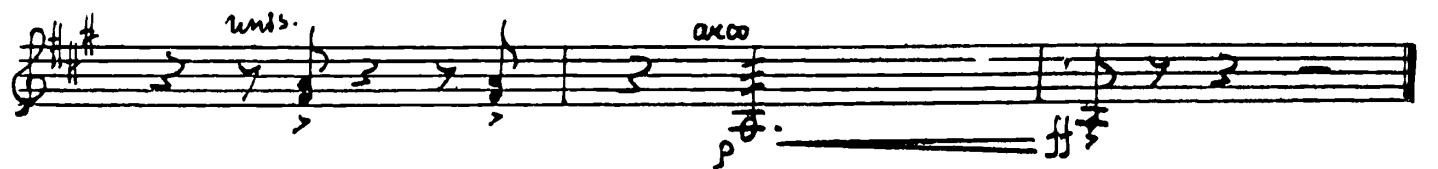
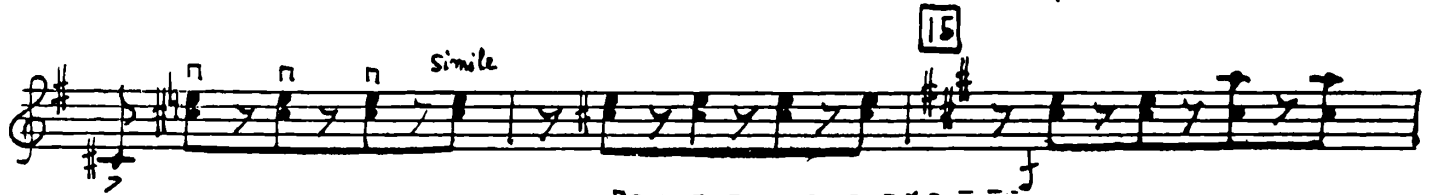
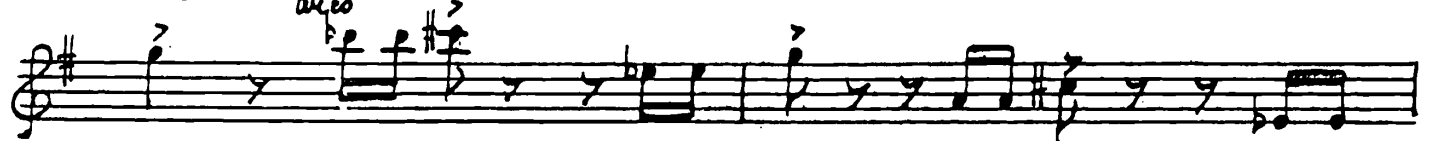
pp dolce

13 (non div.)
n n n simile

ff

n n n simile

Violini I

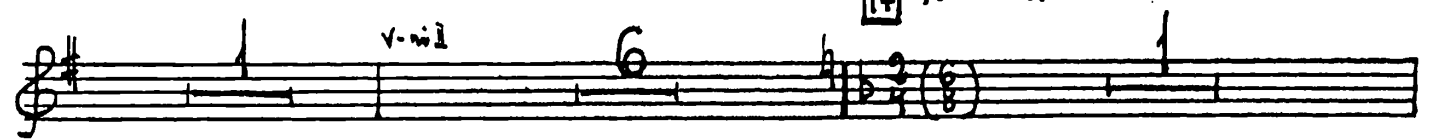


3. Джувьетта

16 Moderato, quasi allegretto



17 Andante dolce



6
Con Sord. Solo

mp amoroso

p

mp

poco ritard.

espress.

18

19 Allegretto 7 senza sord. tutti

pp

mp

20

21

f espress

22 Pizz.

Violini I

accelerando

con sord.

arco

mp

amoroso

Andante dolce

25

poco rit.

sul ponticello

26

Moderato, quasi allegretto

senza sord. v

27

Pizz.

4. Кормиллица

28 Andante assai. Scherzando

Pizz.

Musical score for '4. Кормиллица' (Andante assai. Scherzando). The score consists of ten staves of music. It begins with a treble clef and a 4/4 time signature. The first staff starts with a piano (*p*) dynamic and includes a *Pizz.* marking. The second staff features a mezzo-piano (*mp*) dynamic. The third staff contains a triplet and a *p* dynamic. The fourth staff has a mezzo-piano (*mp*) dynamic. The fifth staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth staff starts with a piano (*p*) dynamic and a *Pizz.* marking. The seventh staff has a piano (*p*) dynamic and an *arco* marking. The eighth staff includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a *subc.* marking. The ninth staff features a piano (*p*) dynamic and a *Pizz.* marking. The tenth staff includes a piano (*p*) dynamic and a *Pizz.* marking. Measure numbers 28, 29, 30, 31, and 32 are indicated in boxes above the staves.

5. Утренняя серенада

33 Andante giocoso

Pizz.

Musical score for '5. Утренняя серенада' (Andante giocoso). The score begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a piano (*p*) dynamic and includes a *Pizz.* marking. The first staff features a triplet and a mezzo-forte (*f*) dynamic.

Violini I

Violini I

Violini II

Y-no Solo

alti

34

mp

35

a punta d'arco

mp

mp spiccato

36

tutti arco

180

37

38

39 a punta d'arco

V. no Solo

altri

40 tutti arco

Violini I

3 pizz. 41

p

arco

pizz.

p

Pizz. 42

p

dim.

pp

Б. Смерть Джульетты

43 Larghetto

44

mf

45 *f* *molto espress.*

v-no Solo

46 *p* *mf espress.*

tutti 47 *mf* *f* *molto* *ritard.*

p

48 a tempo

ritard.

div.
in 4

Musical score for measures 48-49, measures 1-4 of a system. The score is in 4/4 time and consists of five staves. Measure 48 starts with a piano (p) dynamic. Measures 49-50 feature a decelerando (ritard.) and a diminuendo (dim.) dynamic. The notation includes various rhythmic figures and slurs across the staves.

meno mosso

dim.

Musical score for measures 49-50, measures 5-8 of a system. The score is in 4/4 time and consists of five staves. Measure 49 starts with a piano (p) dynamic. Measures 50-51 feature a decelerando (meno mosso) and a diminuendo (dim.) dynamic. The notation includes various rhythmic figures and slurs across the staves.

pp

50

smozz.

Musical score for measures 50-51, measures 9-12 of a system. The score is in 4/4 time and consists of five staves. Measure 50 starts with a piano (p) dynamic. Measures 51-52 feature a decelerando (smozz.) and a piano (pp) dynamic. The notation includes various rhythmic figures and slurs across the staves.