

# CONCERTO

POUR PIANO ET ORCHESTRE

Réduction à 2 Pianos par l'auteur

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## I

*Lent ad libitum* *ff* *Modéré*  $\text{♩} = 92$

1<sup>er</sup> PIANO

2<sup>e</sup> PIANO

*Lent* *Modéré*  $\text{♩} = 92$

Cors *f*

Timb. *p*

*long*

*long*

*long*

*p* *f* *tr*

*8a bassa*

*8a bassa*

*pliss.*

*pliss.*

The score is written for two pianos and an orchestra. The piano parts are in bass clef with a 4/4 time signature. The orchestra parts include strings, woodwinds (trumpets and horns), and percussion (timpani). The score is divided into three systems. The first system shows the piano introduction with a 'Lent ad libitum' tempo and a 'ff' dynamic. The second system shows the piano and orchestra playing together, with a 'Lent' tempo for the piano and a 'Modéré' tempo for the orchestra. The third system continues the piano and orchestra parts, with various dynamics and performance instructions like 'long' and '8a bassa'.

1

1

1

Cors, Trp., Trb.

molto rit.

1

1

a Tempo

rall.

a Tempo

TUTTI

ff

rall.

long

long

2

1

Lent

espressivo

p

52

sans rigueur

1

1

Cédez

a Tempo

p

5 3 2 1 2 1 3 2

alleg

System 1: Piano part with treble and bass staves. Dynamics include *mf* and *cresc.*. Includes a triplet of eighth notes in the bass staff.

Accel. de 52 à 69

♩ = 69 Moins lent

System 2: Piano part with treble and bass staves. Dynamics include *ff*. Includes a triplet of eighth notes in the bass staff.

*ad libitum*

**3** Animé  
♩ = 144

System 3: Piano part with treble and bass staves. Includes a triplet of eighth notes in the bass staff. Dynamics include *mf* and *cresc.*. Includes the word **TUTTI**.

**3** Animé  
♩ = 144

System 4: Piano part with treble and bass staves. Dynamics include *mf* and *cresc.*.

System 5: Piano part with treble and bass staves. Dynamics include *mf* and *cresc.*.

Cédez  
très peu **4** a Tempo

2

1

2

1

2

1

sans rigueur

2

suivez

The image displays a page of musical notation, page 5, featuring five systems of music. Each system consists of two staves, labeled 1 and 2, representing different instruments or parts. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo) are used throughout. Performance instructions include "5 Mesuré" in boxes, "rit." (ritardando), and "en dehors" (out of the wood). Specific instrument parts are labeled: "Fl. Cl. Altos" for the first system, "Fl. Cl." for the second, and "Corns" for the fifth. The score is written in a key signature of two flats and a common time signature.

a Tempo

1

6

8

1 3 1 3

5 4 5 4

1 2 1 2 1 2 1 2

*p*

a Tempo

2

6

*m.g.*

*p*

rit.

tr a Tempo

1

*tr*

*p*

rit.

a Tempo

2

*rit.*

*p*

Corns  
Bassons

rit.

rit.

1

*trm*

*rit.*

rit.

rit.

2

*Pizz.*

*rit.*

Modéré

$\text{♩} = 80$

1

*p*

*p*

Modéré

$\text{♩} = 80$

2

*p*

*p*

1

2

Fl. Htb.  
Cl.

*p*

1

2

*mf*

*f*

*p*

2 1 1 3

8

1

2

7

*mf*

*crsc.*

*crsc.*

7

vous

*mf*

*crsc.*

1

2

*f*

*mf*

*f*

*mf*

serrez

serrez

vous

2 3 1

1 *p* *desserrez* *p*

2 *mf* *desserrez* *p*

1 *p* *Accel. poco a*

2 Fl. Hrb. *Accel. poco a*

1 *poco* de 80 à 132 *mf* *f*

2 *poco* de 80 à 132

1 *mf*

2 *Vous*



*m. g.*  
**Animé**  
 = 144 *scherzando*

*serrez* *desserrez*

*serrez*  
 Trp. sordines

*desserrez*

*Cors*

*molto accel.* *Plus vite*  
 = 200 (♩ = 100)

*molto accel.* *Plus vite*  
 = 200 (♩ = 100)

*Fl.* *Cordes*

System 1: First system of music. It consists of two staves, labeled 1 and 2. Staff 1 contains a complex melodic line with several slurs and a fermata. Staff 2 contains a bass line with chords and some melodic fragments. There are some markings like '7' and '8' above the staff.

System 2: Second system of music. It consists of two staves, labeled 1 and 2. Staff 1 starts with a *rit.* marking, followed by *ff* and *p*. It includes a box with the number '9' and the tempo instruction 'Moins vite' with a metronome marking of  $\text{♩} = 84$ . The word 'sic' appears later. Staff 2 starts with a *rit.* marking and *Pizz. ff*.

System 3: Third system of music. It consists of two staves, labeled 1 and 2. Staff 1 continues the melodic line. Staff 2 includes parts for Horn (Hrb.) and Trumpet (Trp.), both marked *p*.

System 4: Fourth system of music. It consists of two staves, labeled 1 and 2. Staff 1 starts with *f* and includes the instruction 'serrez' and 'dim.'. Staff 2 starts with *mf* and includes the instruction 'serrez'.

1 *desserrez* **10**

*p* *f* *f*

2 *desserrez vous* **10**

*p* *Pizz.*

1 *p* *trmb* *trmb* *p* *trmb*

2 *Htb.* *trmb* *p* *Fl Htb.* *p*

1 *trmb* *p* *mf* *f*

2 *Fl.* *p* *mf* *f*

1 *sans changer le mouvement*

*dim.* *p*

2 *sans changer le mouvement*

*dim.* *Htb.*

12 **11** Deux fois moins vite

*p doux et lié*

**11** Deux fois moins vite

*p*

Trb.

*cresc.*

*p*

Trp.

*clair*

*mf mp*

*mf*

*p*

*cresc. poco a poco*

*p*

*p*

1  
2  
8  
tr  
loco  
Elargi

This system contains the first two staves of the musical score. The first staff (labeled '1') features a complex melodic line with many sixteenth notes, marked with an '8' and a dashed line. The second staff (labeled '2') provides harmonic support with chords and some melodic fragments. The tempo is marked 'Elargi'. Performance instructions include 'tr' (trill) and 'loco' (loco). A 'cresc.' (crescendo) marking is present in the lower part of the second staff.

1  
2  
8  
12 a Tempo  
ff  
12 a Tempo  
TUTTI  
ff

This system contains the next two staves. The first staff (labeled '1') has a melodic line with a box around measure 12, labeled '12 a Tempo'. The second staff (labeled '2') has a melodic line with a box around measure 12, labeled '12 a Tempo' and 'TUTTI'. The tempo is marked 'a Tempo'. Performance instructions include 'ff' (fortissimo) and 'TUTTI'.

1  
2  
ff  
dim.

This system contains the next two staves. The first staff (labeled '1') has a melodic line with a box around measure 12, labeled '12 a Tempo'. The second staff (labeled '2') has a melodic line with a box around measure 12, labeled '12 a Tempo' and 'TUTTI'. The tempo is marked 'a Tempo'. Performance instructions include 'ff' (fortissimo) and 'dim.' (diminuendo).

1  
2  
3  
p  
espressivo

This system contains the final two staves. The first staff (labeled '1') has a melodic line with a box around measure 12, labeled '12 a Tempo'. The second staff (labeled '2') has a melodic line with a box around measure 12, labeled '12 a Tempo' and 'TUTTI'. The tempo is marked 'a Tempo'. Performance instructions include 'p' (piano) and 'espressivo'.

1

1

2

Fl. Hrb. Cl.

*p* vous

2

Cédez un peu

1

2

13 a Tempo

*mf*

*m.g.*

*m.d.*

*p* Cer

*m.d.*

*m.g.*



1 **ff**

2 **ff**

**14**

**TUTTI**

1 **Accel.** *rubato* *p* *f* *p*

2 **Accel.**

1 *cresc.* **15 Animé**  $\text{♩} = 144$  **ff**

2 **15 Animé**  $\text{♩} = 144$  **ff**

1 **ff**

2



System 1: First system of music. It consists of two grand staves, labeled 1 and 2. Staff 1 contains a treble clef and a bass clef. Staff 2 contains a treble clef and a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p* and *mf*, and a *cresc.* marking. The key signature has two flats.

Un peu moins vite

Reprenez le mouv! animé (144)

System 2: Second system of music. It consists of two grand staves, labeled 1 and 2. Staff 1 contains a treble clef and a bass clef. Staff 2 contains a treble clef and a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* and *mf*. The key signature has two flats.

Reprenez le mouv! animé (144)

Un peu moins vite

System 3: Third system of music. It consists of two grand staves, labeled 1 and 2. Staff 1 contains a treble clef and a bass clef. Staff 2 contains a treble clef and a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f*, *p*, and *cresc.*, and an *Accel.* marking. The key signature has two flats.

Accel.

Accel.

System 4: Fourth system of music. It consists of two grand staves, labeled 1 and 2. Staff 1 contains a treble clef and a bass clef. Staff 2 contains a treble clef and a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f*, *p*, and *cresc.*, and an *Accel.* marking. The key signature has two flats.

a Tempo

Accel.

f a Tempo

Accel.

a Tempo

1 *f*

2 *f*

17 Un peu plus vite

1 *ff*

2

17 Un peu plus vite

2 Bois et Cuivres

1

2 *p* *cresc.*

TUTTI

Moins vite

1

2 *ff* *trm*

Moins vite

*trm*

II

*Très lent*  
♩ = 46

1

*Très lent*  
♩ = 46  
8  
Vons

*p* Cordes

Htb.

1

*p*

2

*p*

*mf*

1

Htb.  
Cl.

*p*

Fl.

The musical score is divided into three systems. The first system shows the piano's right and left hands and the strings. The piano part begins with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings play a sustained harmonic. The second system continues the piano's melodic development and includes woodwinds (Horn and Clarinet) and a Flute. The piano part features a series of sixteenth-note passages. The third system shows the piano's final melodic phrase and the woodwinds' accompaniment. The score is marked with dynamics such as piano (p) and mezzo-forte (mf), and includes performance instructions like 'Cordes' and 'Htb.'.

Un peu moins lent (prenez le mouv! peu à peu)

15

*p*

*trm*

$\text{♩} = 56$

Un peu moins lent (prenez le mouv! peu à peu)

18

*p*

Cordes

*sf*

1

*m.g.*

*f*

*p*

*f* Corns

19 Un peu plus lent (1<sup>er</sup> Mouv!)

1

$\text{♩} = 46$

19 Un peu plus lent (1<sup>er</sup> Mouv!)

2

*pp*

Bassons  
Corns

1

*p*

2

Fl.

*en dehors p*

Clar.

1

*f*

*p*

*cresc.*

2

Vous

*pp*

*mf*

*cresc.*

Hrb.

Un peu moins lent

Un peu moins lent

56

1

*f*

2

5

1

20

2

20

*p* vclles C.B.

Accel. poco a poco

1

Accel. poco a poco

2

Hrb.  
Bassons

*m.g.*

*cresc. poco a poco*

1

2

*m.g.* *m.g.* *m.g.*

rit. poco a poco

1

*ff*

*dim. poco a poco*

rit. poco a poco

2

*ff*

*dim. poco a poco*

1

2

*pp*

*pp* Vors

21

$\text{♩} = 56$

a Tempo

1

2

8

21 a Tempo  $\text{♩} = 56$

*p*

*ad.*

*p*

This system contains measures 21 through 24. It features two staves, labeled 1 and 2. Staff 1 has a treble clef and a key signature of two flats. Staff 2 has a bass clef and the same key signature. Measure 21 is marked with a box containing the number 21, a tempo marking 'a Tempo', and a metronome marking ' $\text{♩} = 56$ '. The music begins with a piano (*p*) dynamic. A first ending bracket spans measures 21-24. A second ending bracket spans measures 22-24. A dotted line with the number 8 above it indicates a repeat of the first ending. A *ad.* (ad libitum) marking is placed above the staff in measure 23. The piece concludes with a piano (*p*) dynamic in measure 24.

1

2

*Vite Solo*

*pen dehors*

This system contains measures 25 through 28. It features two staves, labeled 1 and 2. Staff 1 has a treble clef and a key signature of two flats. Staff 2 has a bass clef and the same key signature. The music continues with a first ending bracket spanning measures 25-28. A *Vite Solo* marking is placed above the staff in measure 26. The piece concludes with a *pen dehors* (pencil) marking in measure 28.

1

2

This system contains measures 29 through 32. It features two staves, labeled 1 and 2. Staff 1 has a treble clef and a key signature of two flats. Staff 2 has a bass clef and the same key signature. The music continues with a first ending bracket spanning measures 29-32. The piece concludes with a *pen dehors* (pencil) marking in measure 32.

1

2

This system contains measures 33 through 36. It features two staves, labeled 1 and 2. Staff 1 has a treble clef and a key signature of two flats. Staff 2 has a bass clef and the same key signature. The music continues with a first ending bracket spanning measures 33-36. The piece concludes with a *pen dehors* (pencil) marking in measure 36.

1 *mf*

2 *mf*

Fl. Cl.

1 *dim.*

2 *dim.*

1 *p*

2 *p*

1 rit.

2 rit.

22 reprenez peu à peu le mouv!

22 reprenez peu à peu le mouv!

1

2

Detailed description: This is a page of musical notation for a flute and piano duo. The score is organized into four systems, each with two staves. The first system shows the flute (labeled '1') and piano (labeled '2') parts, both starting with a mezzo-forte (*mf*) dynamic. The flute part features a melodic line with grace notes and slurs, while the piano part provides harmonic support with chords and moving lines. The second system continues the piece, with the flute part marked *dim.* (diminuendo) and the piano part also marked *dim.*. The third system shows the flute part with a *p* (piano) dynamic and the piano part with a *p* dynamic. The fourth system concludes the page with a *rit.* (ritardando) instruction and a performance instruction: '22 reprenez peu à peu le mouv!' (reprise the tempo little by little). The score includes various musical notations such as slurs, grace notes, and dynamic markings.



1 *p* *f*

2

1 *p*

2 *f*

1 *p* *f* *Accel.* 8

2 *Cors. Trp. Trb.* *mf* *Accel. f*

1 *Un peu moins lent* *p* *cresc. poco a poco*

2 *Un peu moins lent* *mf*

*poco accel.*

*p*

*cresc. poco a poco*

23

6

8

23

23

*f*

*f*

Cédez

*a Tempo*

7

*ff*

Cresc.

serrez

dim.

serrez

dim.

desserrez

desserrez

24 a Tempo  
♩ = 63

24 a Tempo  
♩ = 63

1

2

1

2

25

trille continu *trm*

Htb. Clar. Cor

*p*

1

2

Cédez

a Tempo *dim. poco a poco*

Cédez

a Tempo

Cordes *dim. poco a poco*

1

2

*perdendosi* enchainez le III

*perdendosi* enchainez le III

### III

**Très animé**  
♩ = 168

1

2

*pp* Tamb.

*poco cresc.*

Detailed description: This system contains the first three measures of the piece. It features two staves for the piano (1 and 2) and a bass line. The piano part has a treble clef and a key signature of two flats. The bass line has a bass clef and a key signature of two flats. The tempo is 'Très animé' with a metronome marking of 168. The first measure includes a 'pp' (pianissimo) dynamic and 'Tamb.' (tambourine) marking. The second and third measures show a 'poco cresc.' (poco crescendo) marking. The piano part has a melodic line with some rests, while the bass line has a rhythmic accompaniment.

1

2

Trp.

*p*

Detailed description: This system contains measures 4, 5, and 6. The piano part (1 and 2) has a treble clef and a key signature of two flats. The bass line has a bass clef and a key signature of two flats. The trumpet part (Trp.) enters in measure 4 with a 'p' (piano) dynamic. The piano part has a melodic line with some rests, while the bass line has a rhythmic accompaniment.

1

2

*mf*

Detailed description: This system contains measures 7, 8, and 9. The piano part (1 and 2) has a treble clef and a key signature of two flats. The bass line has a bass clef and a key signature of two flats. The piano part has a melodic line with some rests, while the bass line has a rhythmic accompaniment. The dynamic is 'mf' (mezzo-forte). The piano part has a melodic line with some rests, while the bass line has a rhythmic accompaniment.

System 1: First system of music. It consists of two staves labeled '1' and '2'. Staff 1 has two treble clefs with a key signature of one flat and a 2/4 time signature. It contains two measures of music with fingerings '2 1' and '2'. Staff 2 has a grand staff (treble and bass clefs) with a key signature of one flat and a 2/4 time signature. It contains two measures of music, with a dynamic marking of *mf* in the second measure.

System 2: Second system of music. It consists of two staves labeled '1' and '2'. Staff 1 has two treble clefs with a key signature of one flat and a 2/4 time signature. It contains three measures of music with fingerings '2 1', '1', and '2 1'. A *cresc.* marking is present in the third measure. Staff 2 has a grand staff with a key signature of one flat and a 2/4 time signature. It contains three measures of music, with a fingering '5 3 2 1' in the third measure.

System 3: Third system of music. It consists of two staves labeled '1' and '2'. Staff 1 has two treble clefs with a key signature of one flat and a 2/4 time signature. It contains two measures of music, with a measure rest in the second measure. A box containing the number '26' is placed above the first measure. A dynamic marking of *f* is present in the second measure. Staff 2 has a grand staff with a key signature of one flat and a 2/4 time signature. It contains two measures of music, with a measure rest in the second measure. A box containing the number '26' is placed above the first measure. The word 'Tutti' is written below the first measure, and a dynamic marking of *f* is present in the second measure.

System 4: Fourth system of music. It consists of two staves labeled '1' and '2'. Staff 1 has two treble clefs with a key signature of one flat and a 2/4 time signature. It contains two measures of music with a measure rest in the second measure. A box containing the number '8' is placed above the first measure. Staff 2 has a grand staff with a key signature of one flat and a 2/4 time signature. It contains two measures of music with a measure rest in the second measure. A box containing the number '8' is placed above the first measure.

System 1: Treble and bass staves. Treble clef, key signature of two flats. Features a melodic line with slurs and a rhythmic accompaniment of eighth notes. A first ending bracket is shown above the treble staff.

System 2: Treble and bass staves. Treble clef, key signature of two flats. Features a melodic line with slurs and a rhythmic accompaniment of eighth notes. A first ending bracket is shown above the treble staff.

System 3: Treble and bass staves. Treble clef, key signature of two flats. Features a melodic line with trills and slurs. Includes the instruction "Un peu moins animé" with a tempo marking of ♩ = 144 "avec fantaisie". A first ending bracket is shown above the treble staff.

System 4: Treble and bass staves. Treble clef, key signature of two flats. Features a melodic line with trills and slurs. Includes the instruction "Un peu moins animé" with a tempo marking of ♩ = 144. A first ending bracket is shown above the treble staff.

System 5: Treble and bass staves. Treble clef, key signature of two flats. Features a melodic line with slurs and a rhythmic accompaniment of eighth notes. Includes the instruction "Accel." and a first ending bracket above the treble staff.

Plus vite comptez à deux temps  
♩ = 80 commencez au dessous du mouv!

1

*cresc.* *trb*

Plus vite comptez à deux temps  
♩ = 80 commencez au dessous du mouv!  
Cl. V<sup>o</sup>is

2

*mf* *cresc.*

Accel. de 80 à 104

1

*f*

Accel. de 80 à 104

2

*f*

28 Plus vite  
♩ = 104

1

*f*

28 Plus vite  
♩ = 104

2

*f* *Trp.* *Trb!*



1

*f*

2

1 1/2

2

3

4

5

6

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9

10

11

12

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94

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96

97

98

99

100

1

*p subito*

2

Trp. Vons

29

29

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31

32

33

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100

1

*Serrez*

*Desserrez*

*dim.*

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100

rit. **30** Moins vite  
Sans rigueur

*p*

**30** Moins vite

rit. Clar. *tr*

*p*

*mf*

*p*

**31** Cédez très peu

Bois *tr*

*p*

Cédez très peu

**31** Animé (1<sup>re</sup> Mouvt.)

$\text{♩} = 84$

**31** Animé (1<sup>re</sup> Mouvt.)

$\text{♩} = 84$

Cor

*p* Cordes

*p*

*cresc.*

Bois

*cresc.*

1 *p*

2 *p* Bons Alt.

1

2

32

1

2

Même mouvt

*ff* *p*

*ff*

1 *p*

2

1  
2  
Htb.  
*p*

This system contains the first two systems of music. System 1 features a woodwind ensemble (1) with a complex rhythmic pattern of eighth and sixteenth notes, and a string ensemble (2) with a simple harmonic accompaniment. System 2 features a Horn in B-flat (Htb.) with a melodic line starting on a piano (*p*) dynamic.

1  
2  
Htb. Trp.  
*mf* *f* *p*

This system contains the next two systems of music. System 3 continues the woodwind ensemble (1) with dynamic markings of *mf*, *f*, and *p*. System 4 features a Horn in B-flat and Trumpet (Htb. Trp.) with a melodic line starting on a mezzo-forte (*mf*) dynamic.

33 *Même mouvt!*  
*p en dehors* *en dehors* *en dehors* *en dehors*  
33 *Même mouvt!*  
Cordes

This system contains the third and fourth systems of music, both starting with a rehearsal mark 33 and the instruction *Même mouvt!*. System 5 features a woodwind ensemble (1) with a melodic line and the instruction *en dehors* (out of the woodwind ensemble) repeated four times. System 6 features a string ensemble (2) with a melodic line and the instruction *Cordes* (strings).

1  
2

This system contains the fifth and sixth systems of music. System 7 features a woodwind ensemble (1) with a melodic line. System 8 features a string ensemble (2) with a melodic line.

System 1: First system of music. It consists of two staves, labeled 1 and 2. Staff 1 is a treble clef with a key signature of three flats and a common time signature. It features a melodic line with eighth-note patterns and a dynamic marking of *pp*. Staff 2 is a bass clef with a key signature of three flats and a common time signature, providing harmonic support with chords and moving lines.

System 2: Second system of music. It consists of two staves, labeled 1 and 2. Staff 1 is a treble clef with a key signature of three flats and a common time signature, featuring a melodic line with eighth-note patterns and a dynamic marking of *pp*. Staff 2 is a bass clef with a key signature of three flats and a common time signature, providing harmonic support with chords and moving lines.

System 3: Third system of music. It consists of two staves, labeled 1 and 2. Staff 1 is a treble clef with a key signature of three flats and a common time signature. It features a melodic line with eighth-note patterns and a dynamic marking of *pp*. A measure number of 34 is indicated. Staff 2 is a bass clef with a key signature of three flats and a common time signature, providing harmonic support with chords and moving lines. The instruction "Sans ralentir" is written above the staff.

System 4: Fourth system of music. It consists of two staves, labeled 1 and 2. Staff 1 is a treble clef with a key signature of three flats and a common time signature, featuring a melodic line with eighth-note patterns and a dynamic marking of *pp*. Staff 2 is a bass clef with a key signature of three flats and a common time signature, providing harmonic support with chords and moving lines. The instruction "Sans ralentir" is written above the staff.

35

Moins vite

$\text{♩} = 104$

1

35

Moins vite

$\text{♩} = 104$

2

*p* Cor Angl

*mf*

*f*

*perdendosi*

Plus vite

$\text{♩} = 114$

*rubato*

8

1

*tr*

*tr*

*tr*

*tr*

Plus vite

$\text{♩} = 114$

2

1

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

1

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*m.d.*

*m.d.*

8

System 1: Treble clef (1), Bass clef (2). Includes markings: *tr*, *88*, *f*, and *m.d.*

System 2: Treble clef (1), Bass clef (2). Includes marking: *m.d.*

System 3: Treble clef (1), Bass clef (2). Includes marking: *8*

System 4: Treble clef (1), Bass clef (2). Includes marking: *8*

40

1

2

*f*

1

2

*m.d.*

1

2

8

1

2

*cresc.*

36

Même mouv!  
Comptez à 2 temps

72

88

Accel. poco a poco

1

2

*glissando*

36

Même mouv!  
Comptez à 2 temps

72

Accel. poco a poco

*p* Villes, C.B. Bonn



de 72 a 96

Alto

*crusc.*

Plus vite = 96

Voss, Bois, Cors.

Plus vite = 96

37

*p* *crusc.* *f*

37

*mf* *f*

The musical score is arranged in four systems. The first system shows a double bass staff (labeled '2') with a tempo marking 'de 72 a 96' and a dynamic 'Alto'. The second system features a string quartet (labeled '1') and a woodwind section (labeled '2') with the instruction 'Voss, Bois, Cors.'. The third system includes a string quartet (labeled '1') and a double bass staff (labeled '2') with a rehearsal mark '37'. The fourth system shows a string quartet (labeled '1') and a double bass staff (labeled '2') with another rehearsal mark '37'. Dynamics range from piano (*p*) to fortissimo (*f*), and tempo markings include 'Alto' and 'Plus vite = 96'. The score includes various musical notations such as slurs, accents, and articulation marks.

System 1: First system of music. It consists of two staves, labeled 1 and 2. Staff 1 is a grand staff with treble and bass clefs. Staff 2 is a grand staff with two bass clefs. The music features complex rhythmic patterns and dynamics, including a *ff* (fortissimo) marking.

System 2: Second system of music. It consists of two staves, labeled 1 and 2. Staff 1 is a grand staff with treble and bass clefs. Staff 2 is a grand staff with two bass clefs. The music continues with complex rhythmic patterns and dynamics, including a *ff* (fortissimo) marking.

System 3: Third system of music. It consists of two staves, labeled 1 and 2. Staff 1 is a grand staff with treble and bass clefs. Staff 2 is a grand staff with two bass clefs. This system includes tempo markings: *Elargi* (ritardando), *a Tempo*, and *ff* (fortissimo). A box containing the number 38 is present in both staves.

System 4: Fourth system of music. It consists of two staves, labeled 1 and 2. Staff 1 is a grand staff with treble and bass clefs. Staff 2 is a grand staff with two bass clefs. The music continues with complex rhythmic patterns and dynamics, including a *ff* (fortissimo) marking.

**Très animé**

$\text{♩} = 260$  ( $\text{♩} + \text{♩} = 52$ )

39

**Très animé**

$\text{♩} = 260$  ( $\text{♩} + \text{♩} = 52$ )

39

40

40

2

Musical score for piano, system 2. It consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a harmonic accompaniment with chords and moving lines.

**Moins animé**  
*Faire ressortir le chant*  
*(espressivo, sans traîner)*

$\text{♩} = 132$

1

*p*

Musical score for piano, system 1. It consists of two staves. The upper staff has a melodic line with slurs and ornaments. The lower staff has a rhythmic accompaniment. A piano (*p*) dynamic marking is present.

1

*cresc.*

Musical score for piano, system 1. It consists of two staves. The upper staff has a melodic line with slurs and ornaments. The lower staff has a rhythmic accompaniment. A crescendo (*cresc.*) marking is present.

1

*f* *tr.* *p*

**Cédez** **a Tempo**

Musical score for piano, system 1. It consists of two staves. The upper staff has a melodic line with slurs and ornaments. The lower staff has a rhythmic accompaniment. Dynamics include *f*, *tr.*, and *p*. The tempo marking **a Tempo** is present.

1

Musical score for piano, system 1. It consists of two staves. The upper staff has a melodic line with slurs and ornaments. The lower staff has a rhythmic accompaniment.

1

Musical score for piano, system 1. It consists of two staves. The upper staff has a melodic line with slurs and ornaments. The lower staff has a rhythmic accompaniment.

Très animé

$\text{♩} + \text{♩} = 52$

rit.

Très animé

$\text{♩} + \text{♩} = 52$

rit.

ad libitum

cresc. poco a poco

Accel.

42 Très animé

$\text{♩} + \text{♩} = 60$

42 Très animé

$\text{♩} + \text{♩} = 60$

Moins animé

$\text{♩} = 72$

System 1: Treble and bass clefs. Treble clef contains a melodic line with a slur and a fermata. Bass clef contains a bass line with a slur and a fermata. The system concludes with a double bar line.

System 2: Treble and bass clefs. Treble clef contains a melodic line with a slur and a fermata. Bass clef contains a bass line with a slur and a fermata. The system concludes with a double bar line.

Très animé  
 $d. + d. = 52$

System 3: Treble clef. Measure 43 is boxed. The system includes a *ff* dynamic marking and a fermata. The system concludes with a double bar line.

43 Très animé  
 $d. + d. = 52$

System 4: Treble and bass clefs. Treble clef contains a melodic line with a slur and a fermata. Bass clef contains a bass line with a slur and a fermata. The system includes a *Tutti* and *ff* dynamic marking. The system concludes with a double bar line.

Même durée de la mesure  
 $d. + d. + d. = 52$

System 5: Treble clef. The system includes a *p* dynamic marking and a fermata. The system concludes with a double bar line.

Même durée de la mesure  
 $d. + d. + d. = 52$

System 6: Treble and bass clefs. Treble clef contains a melodic line with a slur and a fermata. Bass clef contains a bass line with a slur and a fermata. The system includes a *pizz. p* dynamic marking. The system concludes with a double bar line.

8<sup>e</sup> bas. ....

44

*cresc.*

44

*p*

Comptez à un temps

*ff*

Comptez à un temps

*cresc.*

*ff*

$\text{♩} = \text{♩} + \text{♩}$  de la mesure précédente

$\text{♩} = \text{♩} + \text{♩}$  de la mesure précédente