ORGAN VARIATIONS

Wariacje Organowe

on Sacred Themes

Na Melodiach
Polskich Pieśni Kościelnych

By

Casimir Garbusinski
Kazimierz Garbusiński

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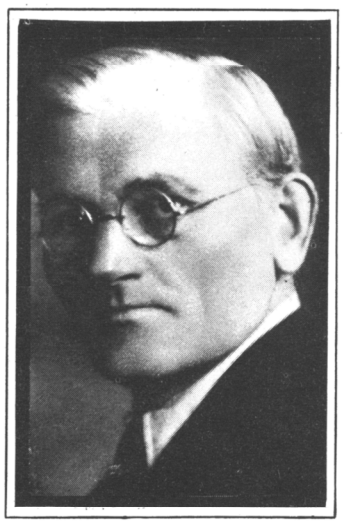
VOLUME I — EUCHARISTIC HYMNS

KAZIMIERZ GARBUSIŃSKI

Kazimierz Garbusiński, wielce zasłużony Polak w dziedzinie muzycznej, urodził się dnia 25 lutego, 1883 roku w Opatowcu w ziemi kieleckiej.

Początkowe nauki muzyczne odbywał pod kierunkiem brata swego Piotra. W roku 1903 udał się do Warszawy gdzie był uczniem znakomitego kompozytora Zygmunta Noskowskiego. Później przybył do Krakowa i w Konserwatorium Towarzystwa Muzycznego studiował muzykę kościelną. Profesorem gry organowej był podówczas znany muzyk i kompozytor Władysław Żeleński który szczerze zainteresował się talentem sumiennego i pracowitego adepta sztuki. Oprócz nauki gry organowej udzielał mu bezinteresownie prywatnych lekcji fortepianu a gdy Garbusiński ukończył studia w Konserwatorjum, uczył go w dalszym ciągu odkrywając tajniki kompozycji przez dwa lata.



Garbusiński pozostał w Krakowie. Odrzucił ofiarowane mu intratne posady na Śląsku a nawet w Ameryce, a przyjął natomiast stanowisko dyrektora chóru i organisty kolegiaty Św. Anny. Przy tym kościele założył chór mieszany który przekształcił później na towarzystwo oratoryjne którego pierwszym prezesem był Karol Rostworowski, znakomity poeta, dramaturg, muzyk i kompozytor. Kościół Św. Anny stał się cennym ośrodkiem życia kościelno-muzycznego. Tam rozbrzmiewały utwory wielkich mistrzów, tam cieszyły się koncerty oratoryjne wielkim powodzeniem, tam Garbusiński jako dyrygent i kompozytor odtwarzał pierwsze swoje utwory kościelne.

Działalność pedagogiczną rozpoczął Garbusiński jako profesor śpiewu i muzyki w gimnazjach krakowskich. Wydział Towarzystwa Muzycznego powołał go na stanowisko profesora gry organowej solfezu i śpiewu chórowego w konserwatorium. Pracował on z wielkim pożytkiem dla muzyki kościelnej a ponadto współpracował również w świeckich organizacjach, jak np. w "Echu" w charakterze korepetytora chóralnego. On pierwszy organizował w Krakowie audycje muzyczne dla młodzieży szkolnej. Za wybitną działalność w Związku Chórów Kościelnych, organizacja ta nadała mu tytuł honorowego członka.

Zacny ten i niestrudzony muzyk-artysta umarł dnia 28 czerwca, r. 1945 a miejscem spoczynku jego jest ukochane przez niego Kraków. Lecz żyje duch jego w pozostałych po nim utworach mistrzowskich bo przebija w nich szlachetny zapał i sumienny artyzm oddanego swej sztuce mistrza-profesora.

CASIMIR GARBUSINSKI

Casimir Garbusinski, Poland's latest contributor to music, was born on February 25, 1883, in Opatowiec near Kielce, Poland.

His musical studies were begun under the guidance of his brother, Peter. In 1903 these studies were continued in Warsaw under Zygmunt Noskowski, an excellent composer of that time. A year later Garbusinski entered the Krakow Conservatory of Music to study church music under the direction of Walter Zelenski, professor of organ music, who became interested in Casimir's talents, studies and progress. In addition to organ studies, Zelenski gave him private piano lessons and continued doing so even after Garbusinski completed his course at the Conservatory. Garbusinski devoted the two following years to study of composition.

Garbusinski remained at Krakow after refusing attractive offers in his native Slask and even in America. He accepted the position of choir director and organist at St. Anne's Church where he established a mixed choir and later developed that into an Oratorial Society. Charles Hubert Rostworowski, well-known poet, dramatist and musician, was the first president of the society. St. Anne's Church became the center of church music life in Krakow. Here Garbusinski revived the compositions of the great masters of long ago, here he conducted the oratorial concerts with immense success, here he played his own musical creations and developed his talents as composer.

In the pedagogical field, Garbusinski was professor of music and singing in the Krakow high schools. In 1928 the Musical Society of Krakow offered him the position of professor of organ and choir singing at the Conservatory. Here he worked diligently contributing much to church music. However, his activities extended beyond the scope of church music. He was the first to organize a musical audition for school children. He rendered invaluable service to such lay organizations as the "Echo." The Church Choir Society of the Archdiocese of Krakow awarded him the title of honorary member for his work in this organization.

Garbusinski's death in 1945 was a blow to the musical circles of Krakow. His splendid career was brought to an end but his memory lives in his scholarly works, products of an untiring devotion to a great art.

CONTENTS

LAUDA SION SALVATOREM 1

Chwal, Syonie, Zbawiciela
Sion, Sing Thy Savior's Praises

SALVE HOSTIA VITAE 9

Bądźże pozdrowiona, Hostio żywa
Hail, O Living Host

ECCE VENIT DEUS VERUS 17

Idzie, idzie Bóg prawdziwy
Christ, the True God Passeth by

LAUDEMUS TANTUM SACRAMENTUM 24

Chwalmy niewysławiony Sakrament
Praise the Sacrament Divine

JESUM IN HOSTIA CONDITUM LAUDEMUS 31

Jezusa ukrytego
Praise Christ in the Blessed Sacrament

CERNUUS ADORO TE 36

Kłaniam się Tobie
Humbly I Adore Thee

AD FORES TUAS VIGILO 43

U drzwi Twoich stoję, Panie
I Wait Thee at Thy Portals, Lord

SALVE LATENS DEITAS 47

Witaj Boże utajony
Hail to Thee, O Hidden Lord

CEDITE COELORUM DOMINO 54

Zróbcie Mu miejsce
Lo! the Lord of Heaven Comes

GAUDIUM IMMENSUM FULSIT 59

O niewysłowione szczęście zajaśniało
Joy Supreme Hath Broken Forth

COR JESU ARDENS CARITATE 66

Serce Twe, Jezu, miłością goreje
Heart of Jesus Burning with Love

DE HAC LACRIMARUM VALLE 72

Z tej biednej ziemi
From This Vale of Tears

ORIGINAL MANUSCRIPT

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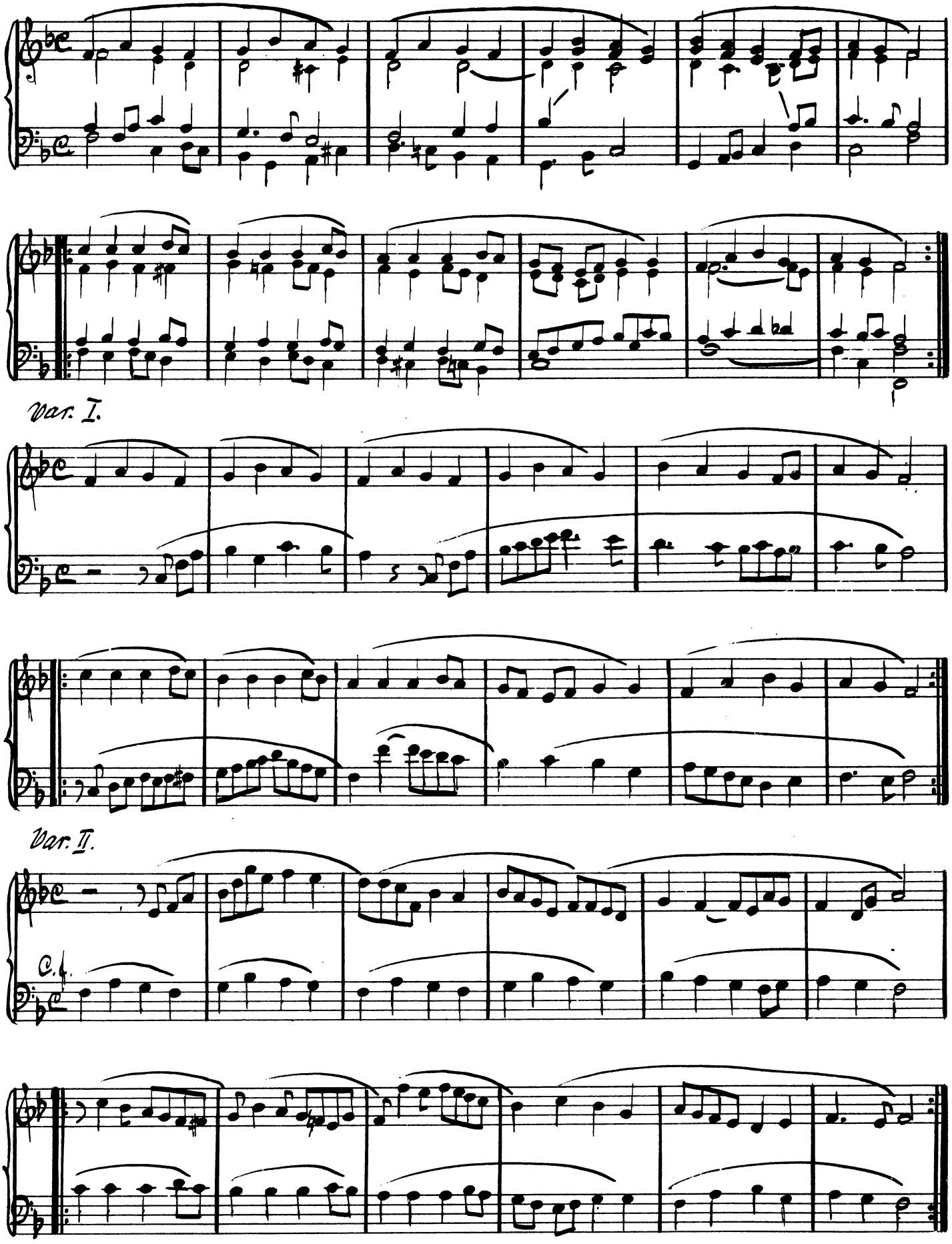
LAUDA SION SALVATOREM

Chwal, Syonie, Zbawiciela **Sion, Sing Thy Savior's Praises**



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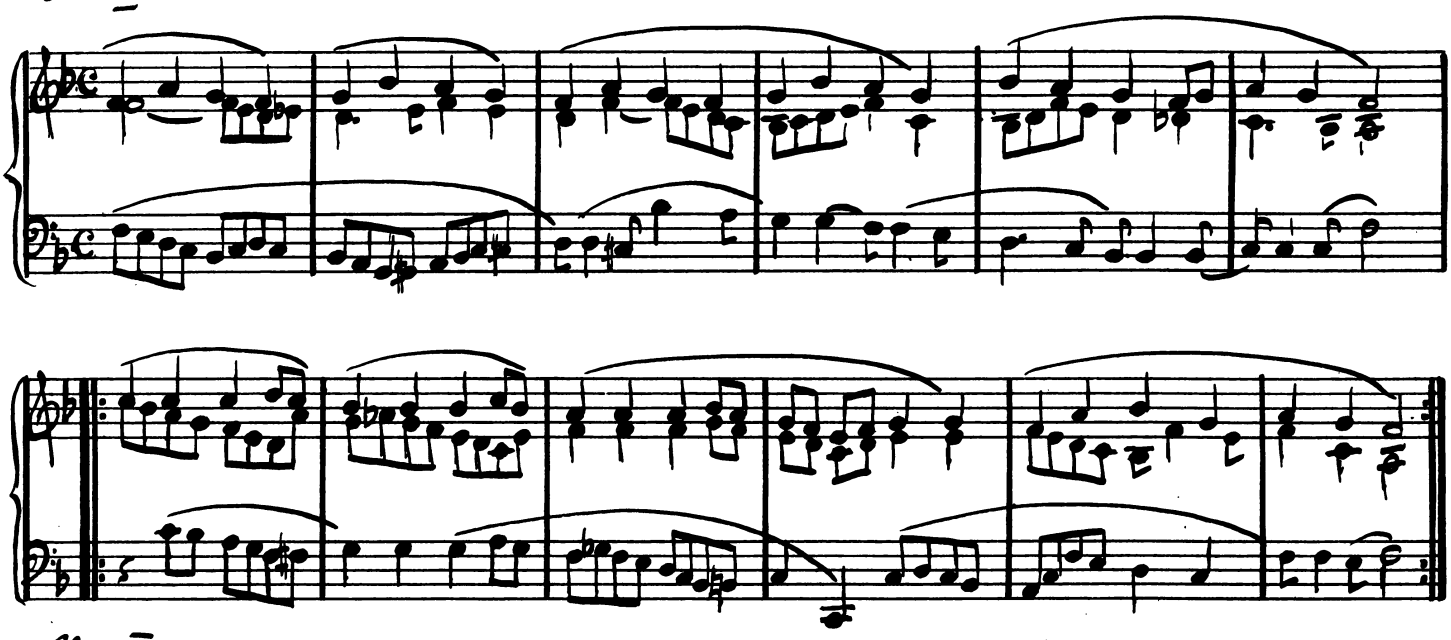

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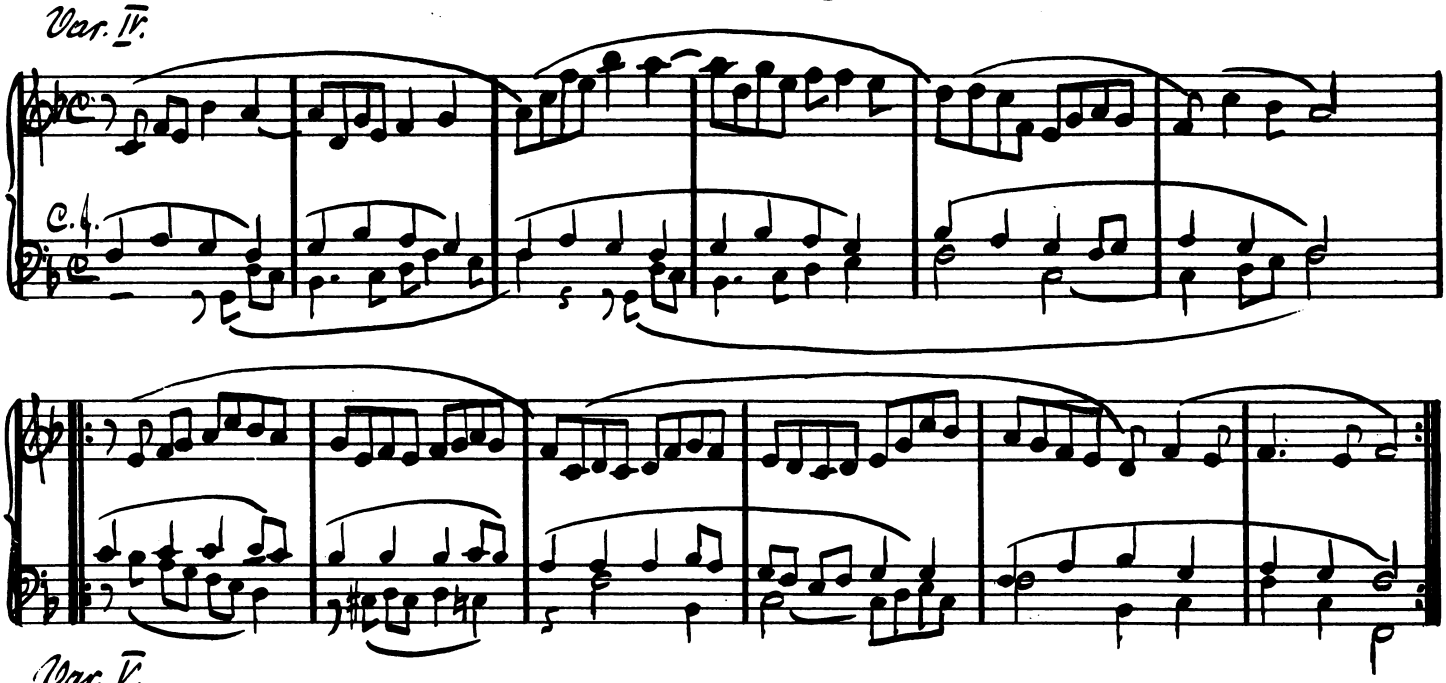

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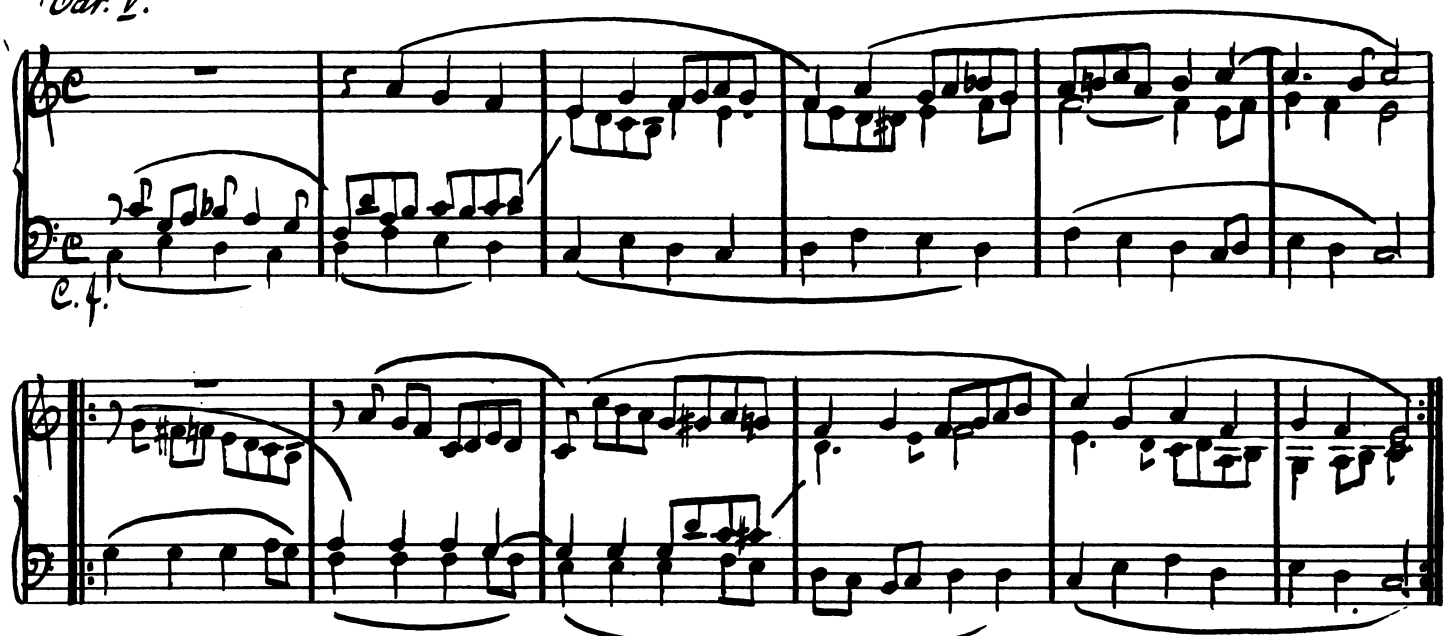

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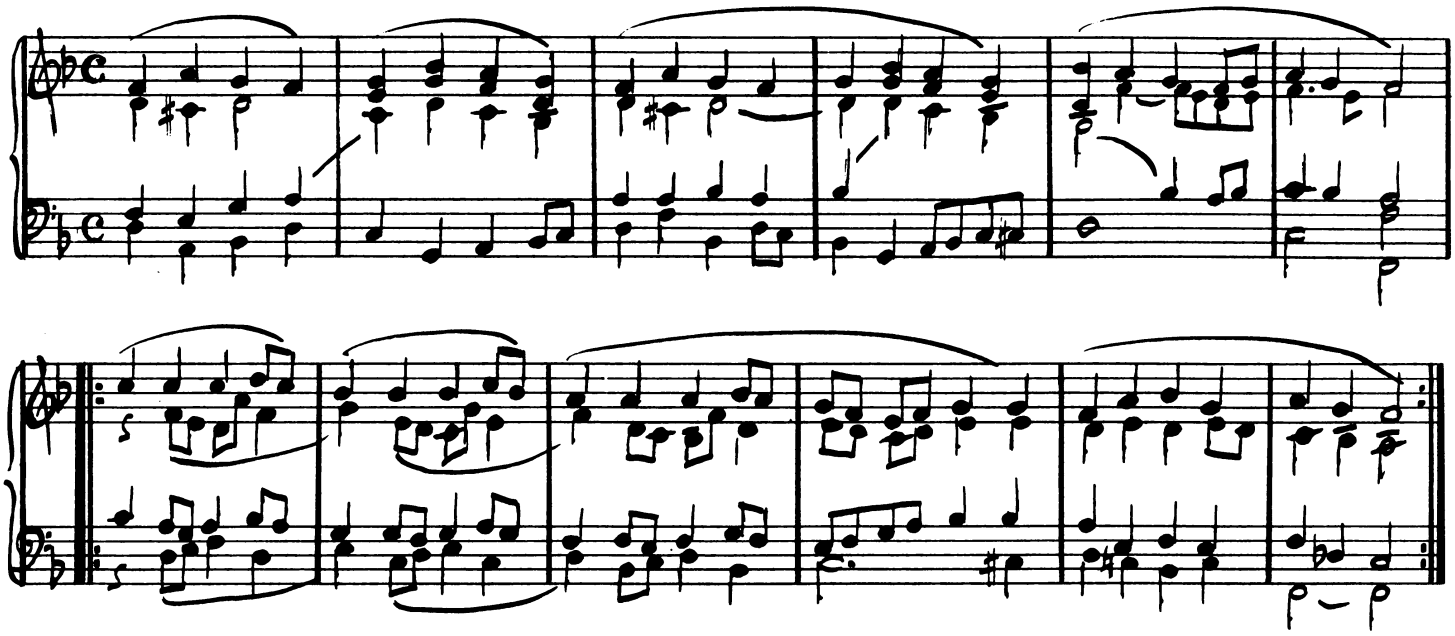

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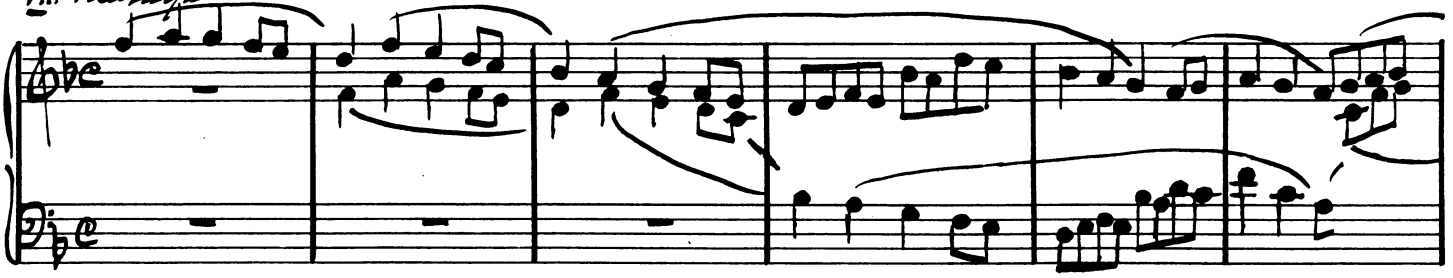

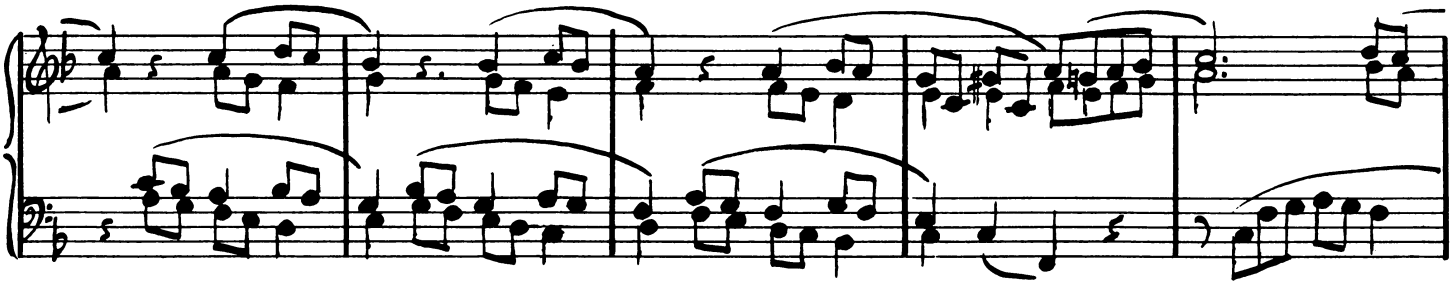

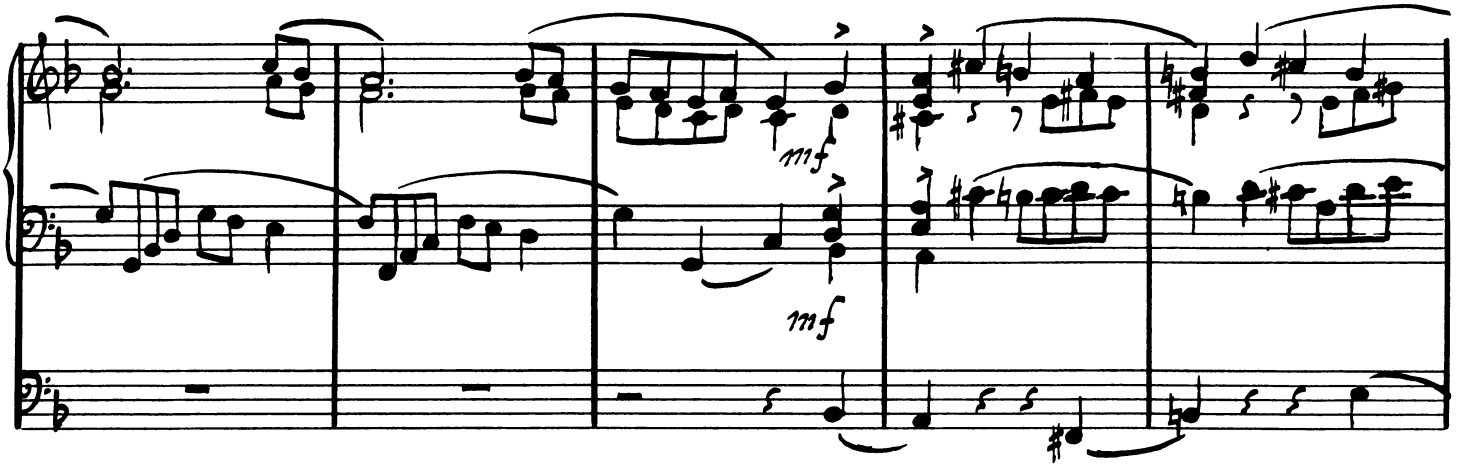

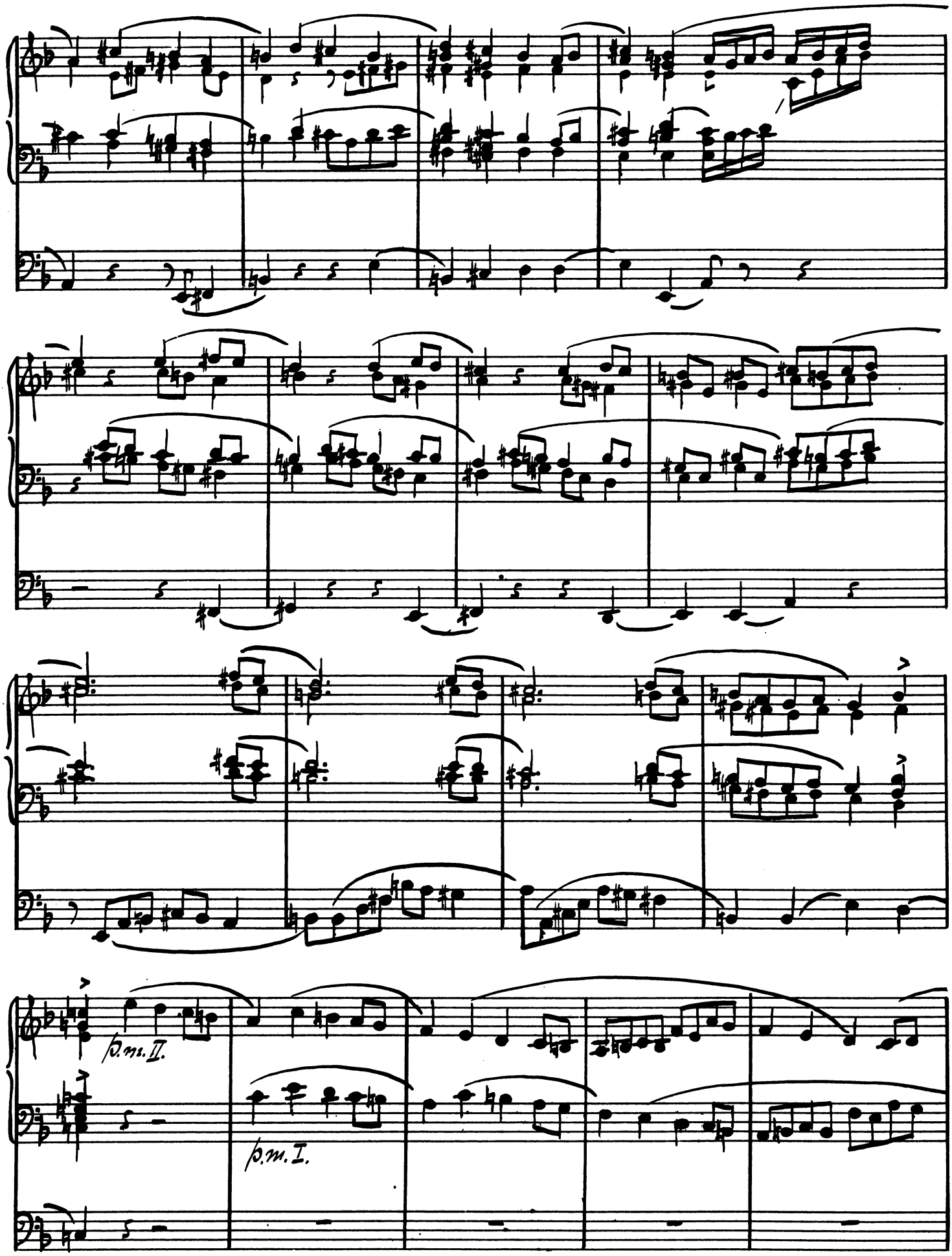
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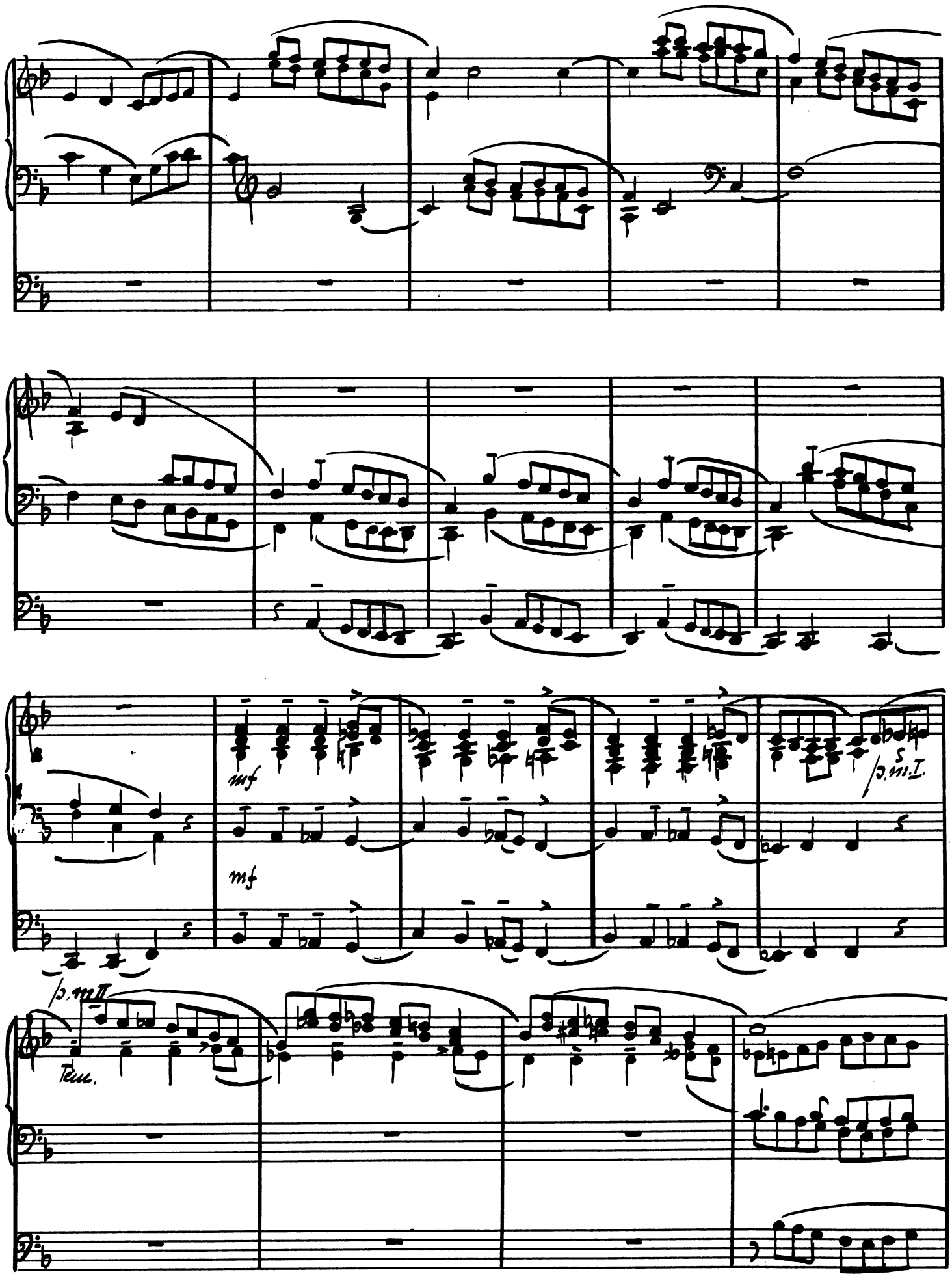
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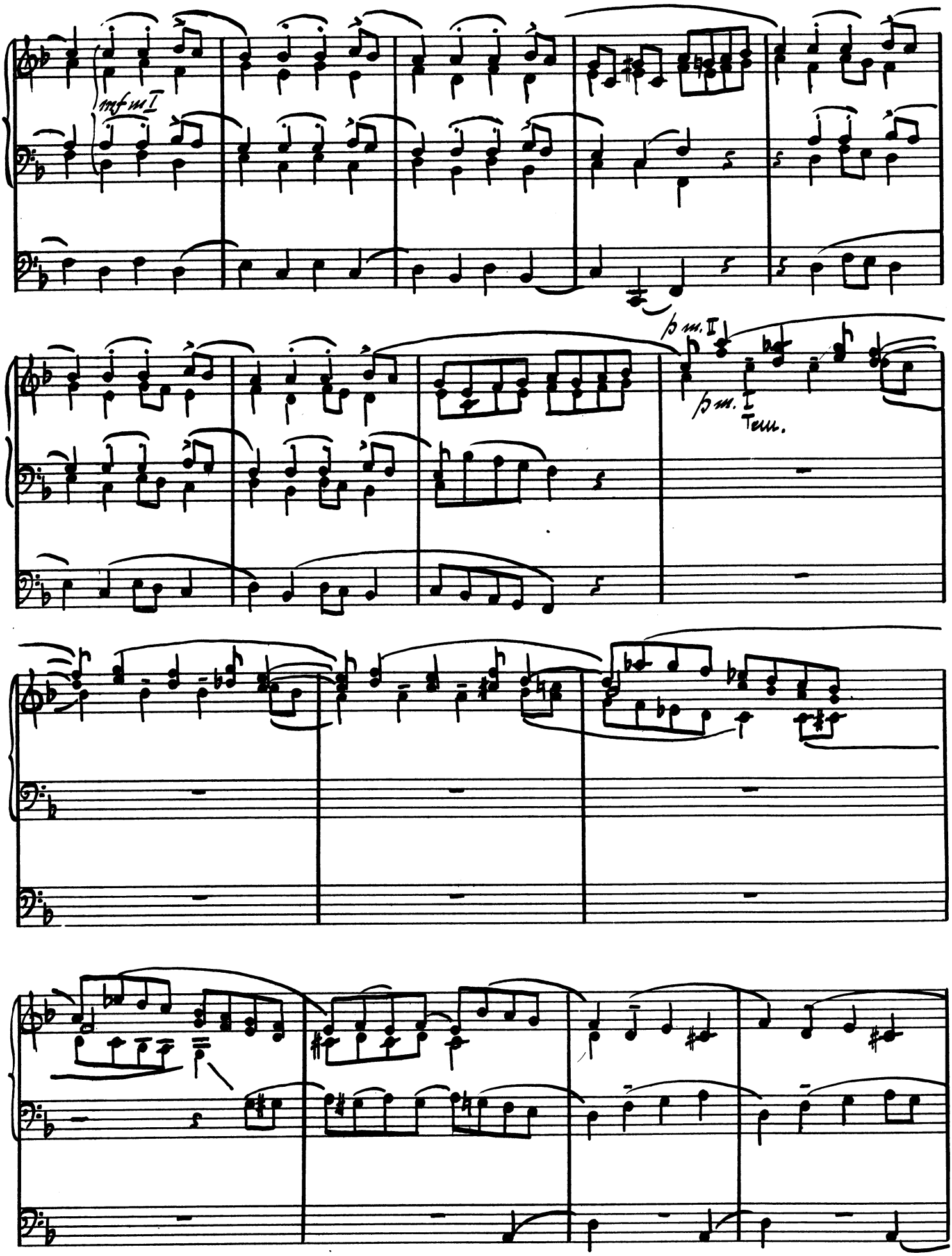
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p m. II
p m. I
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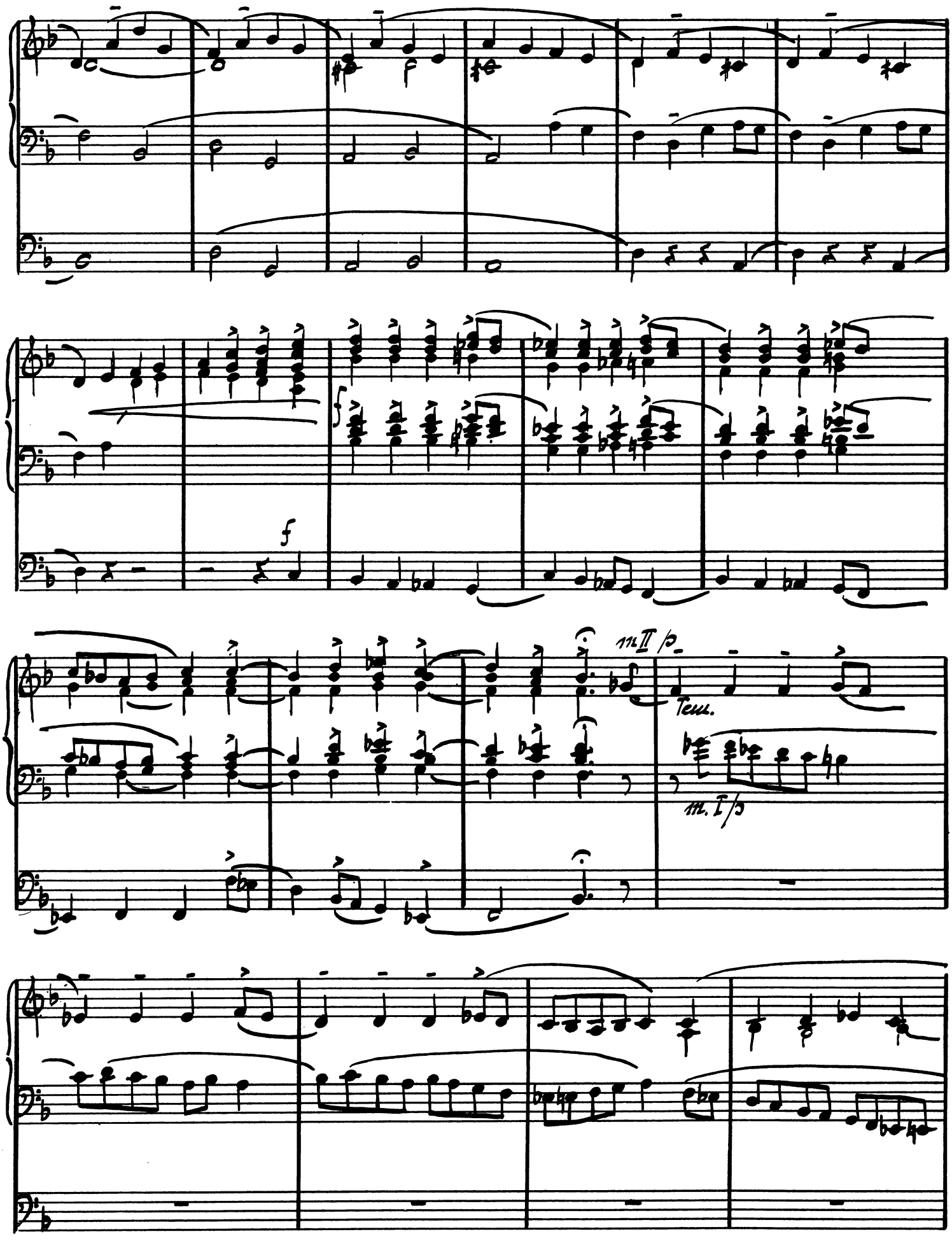
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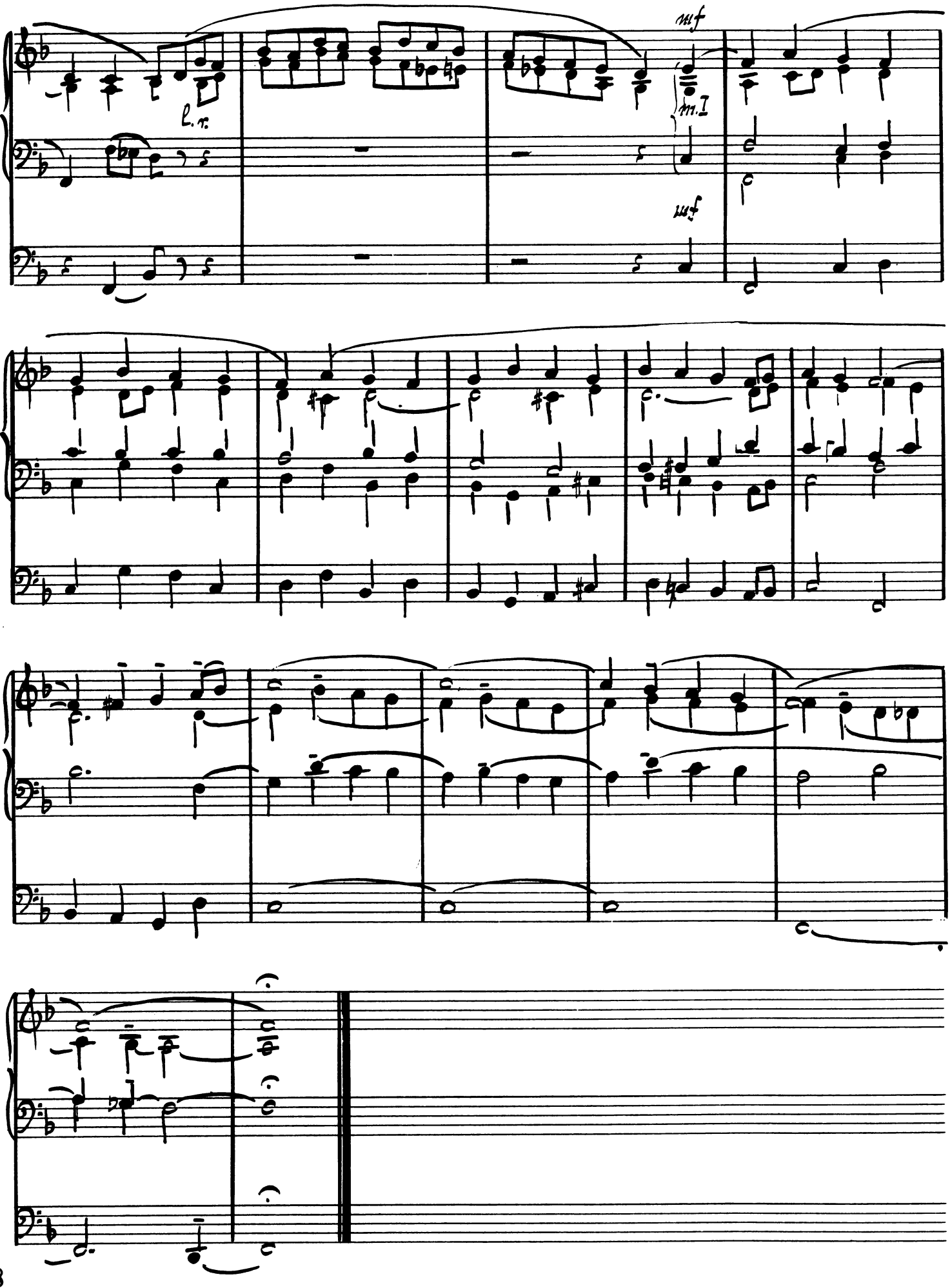
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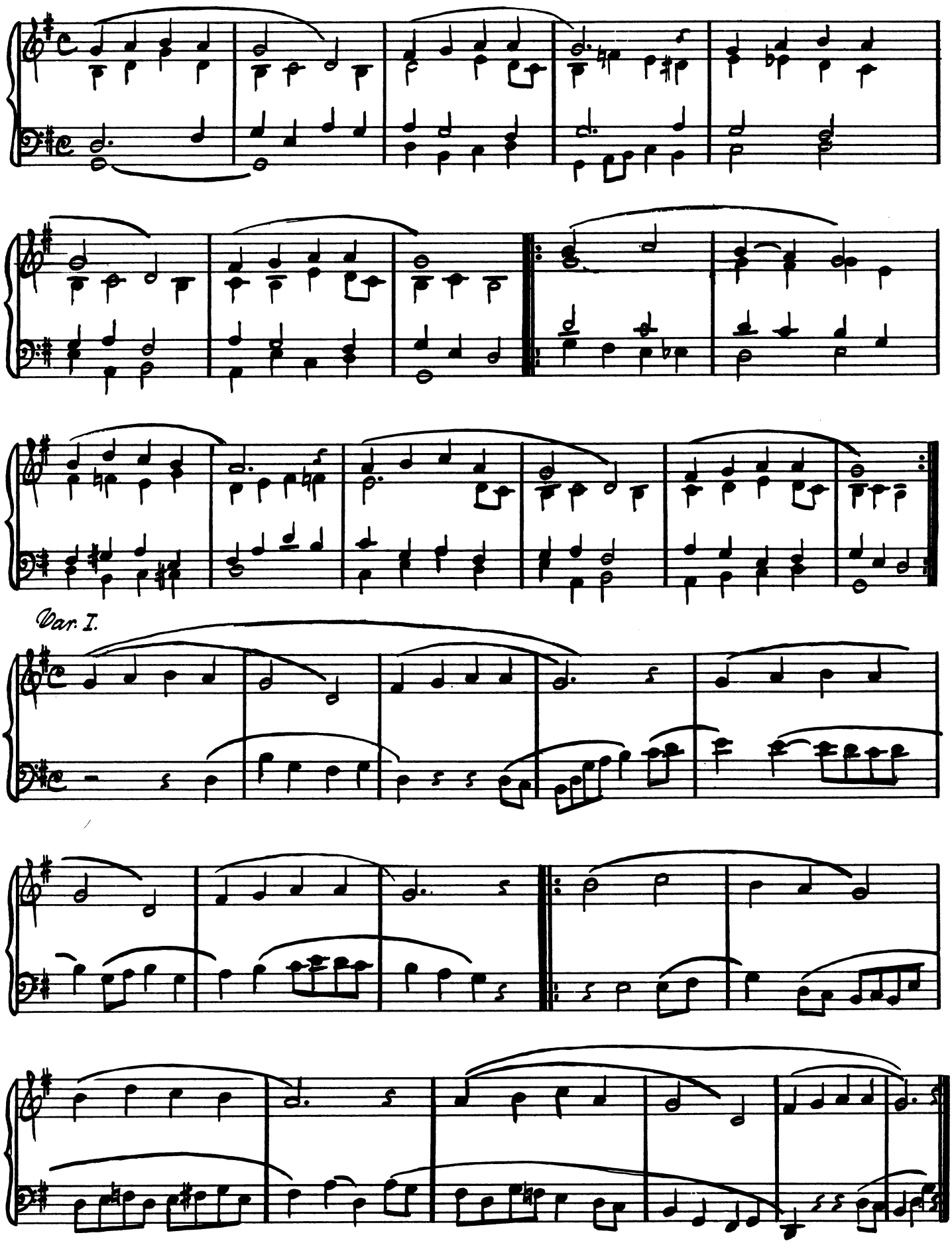
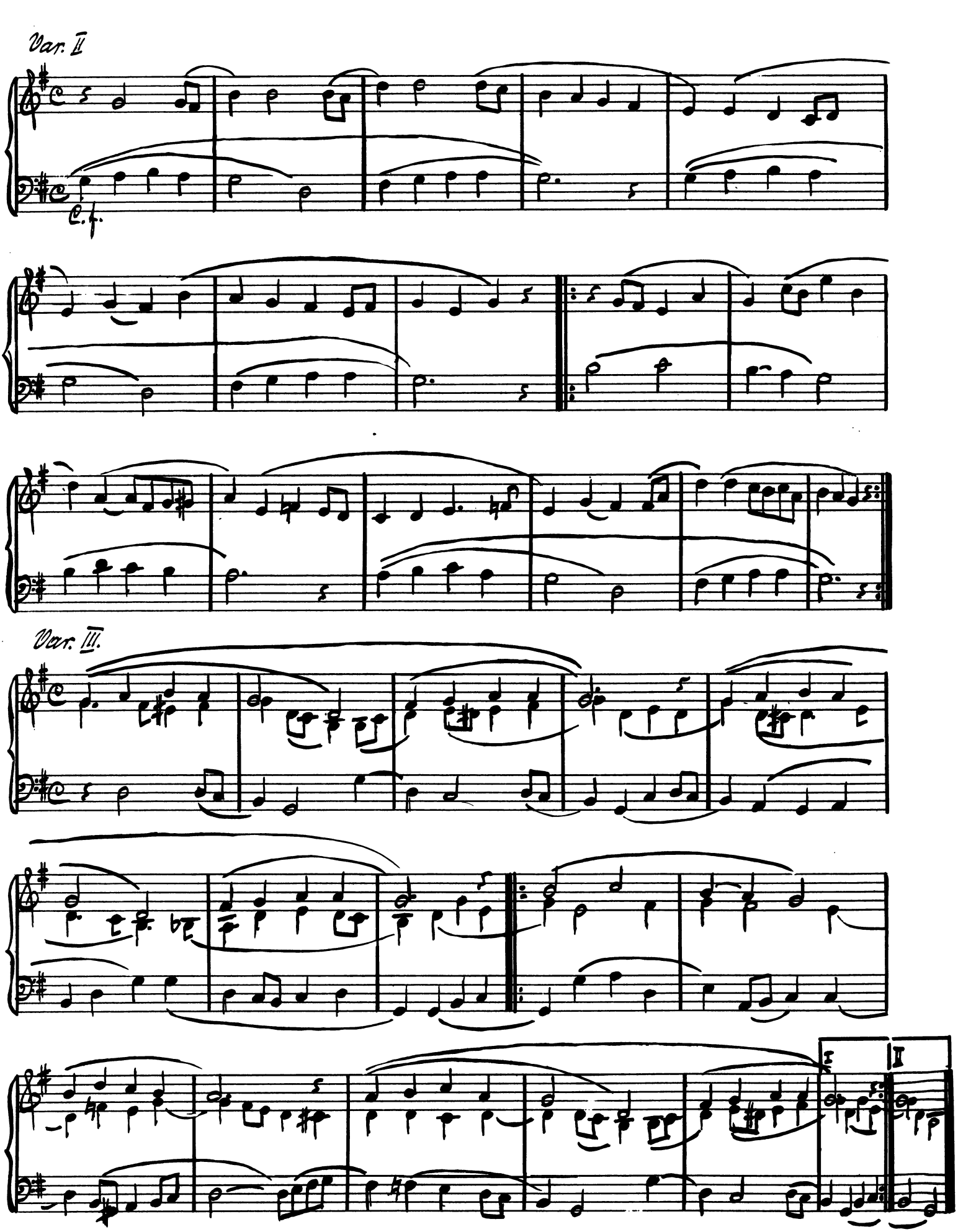
l. v.
I. m.
mf

SALVE HOSTIA VITAE

Bądźże pozdrowiona, Hostio żywa **Hail, O Living Host**

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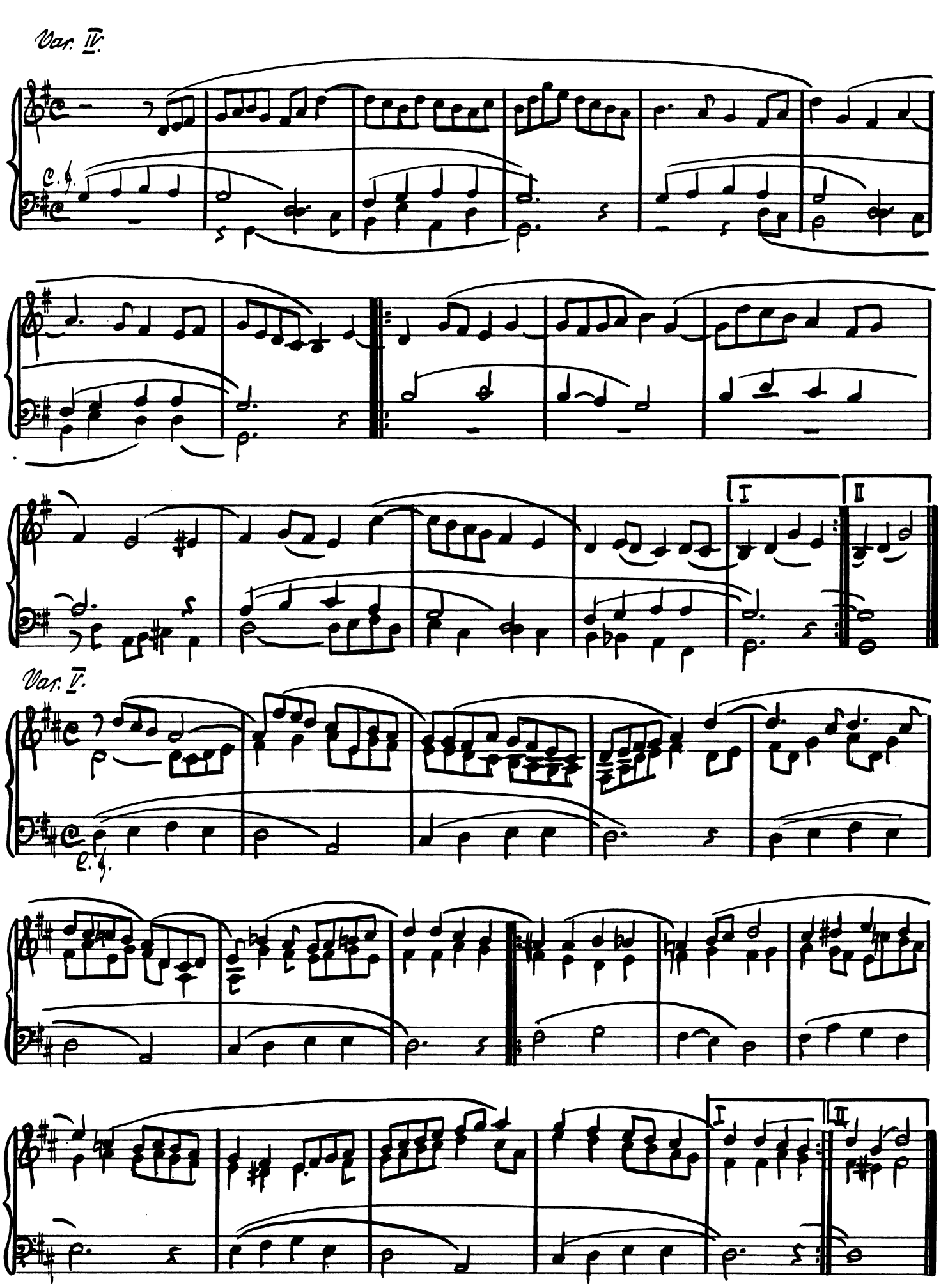
II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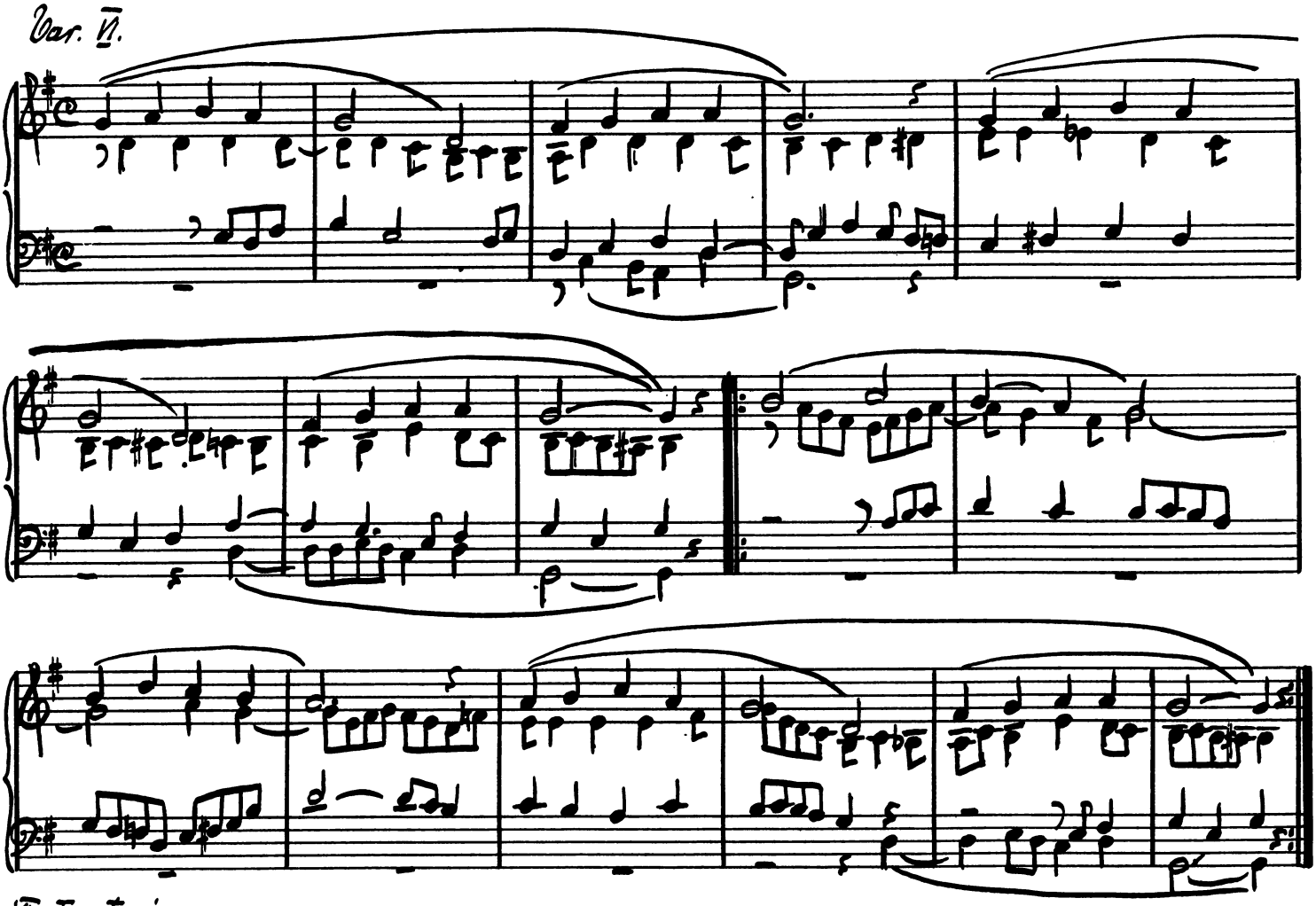
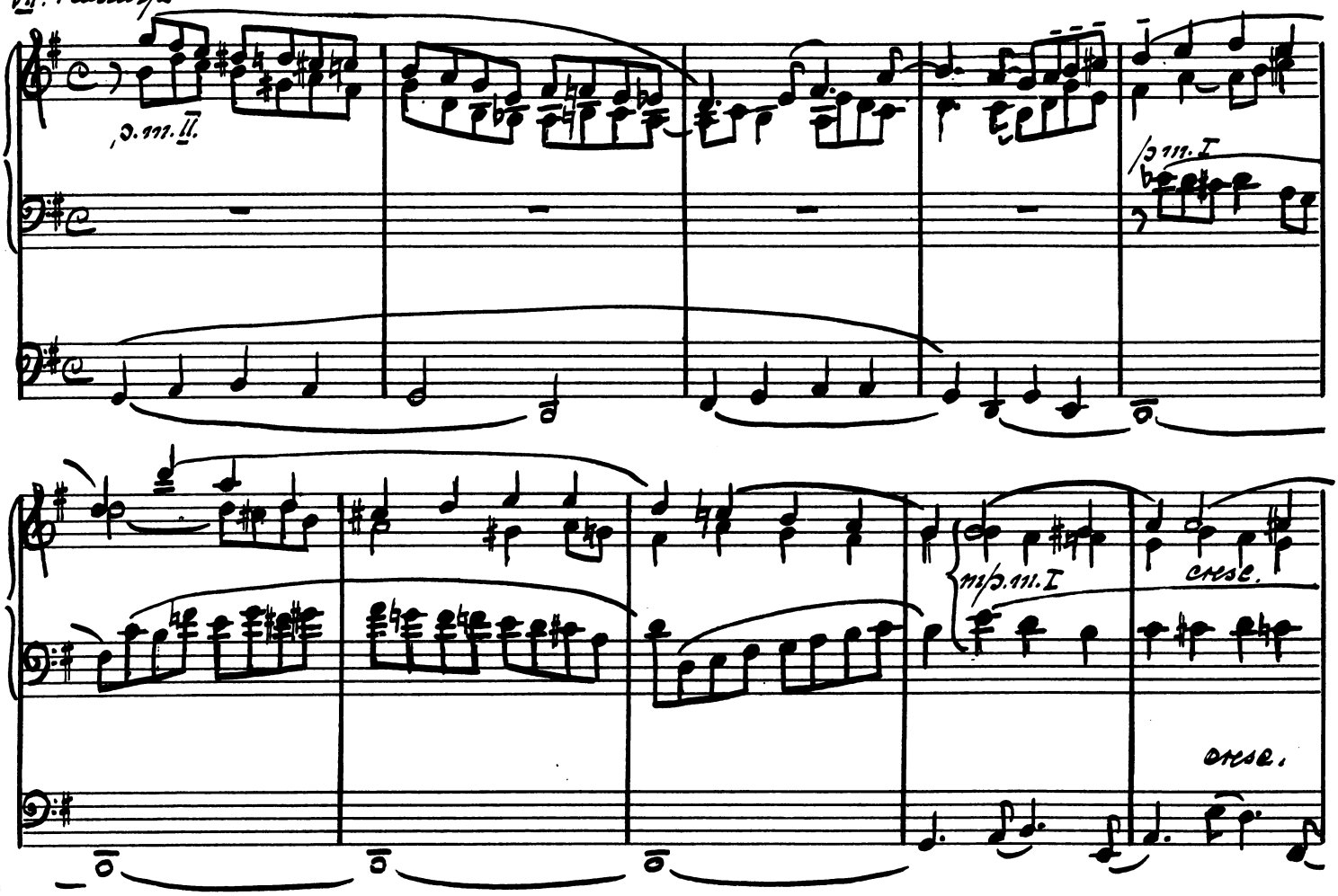
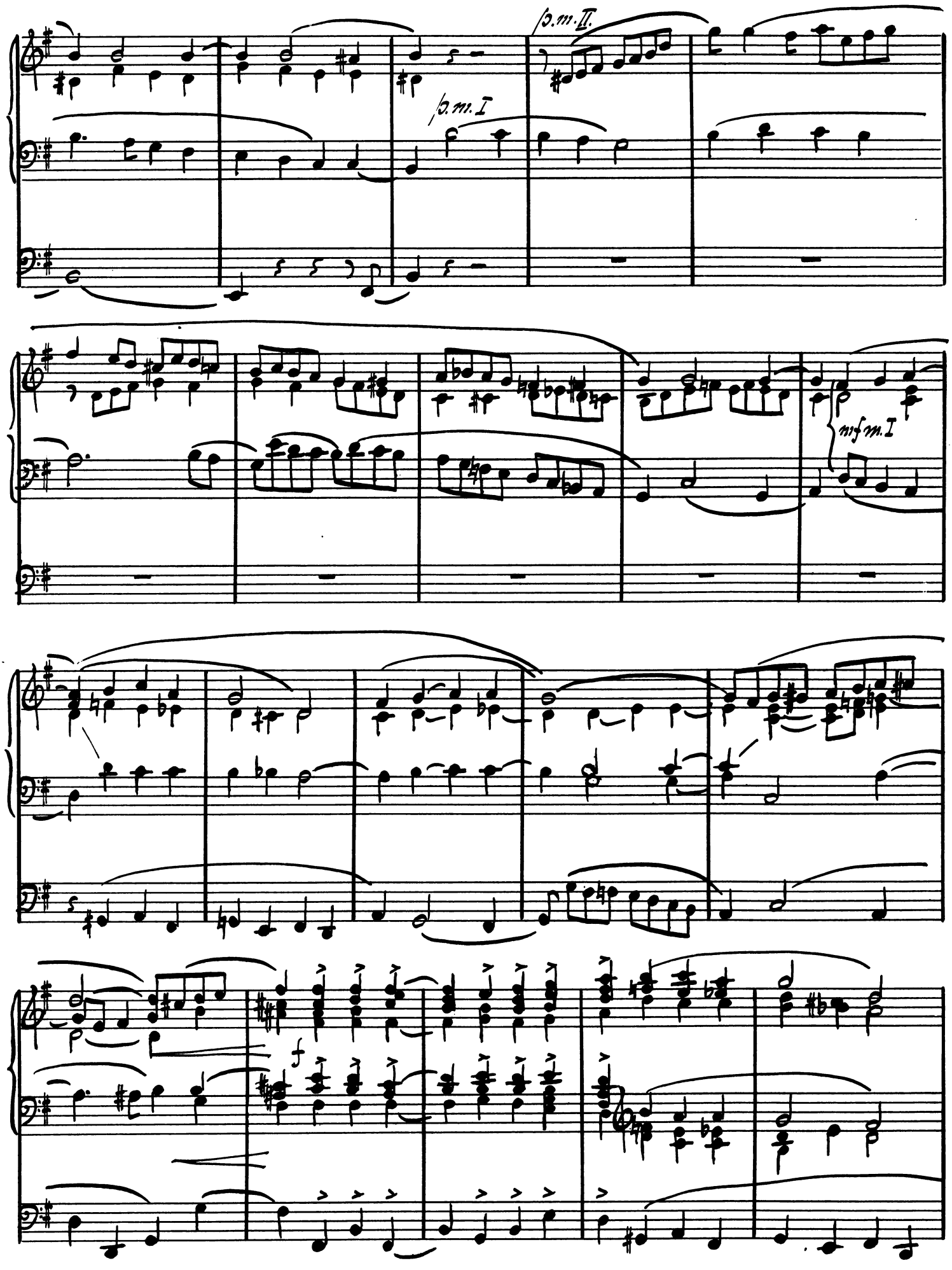
II

Var. VI.



VII. Fantazja

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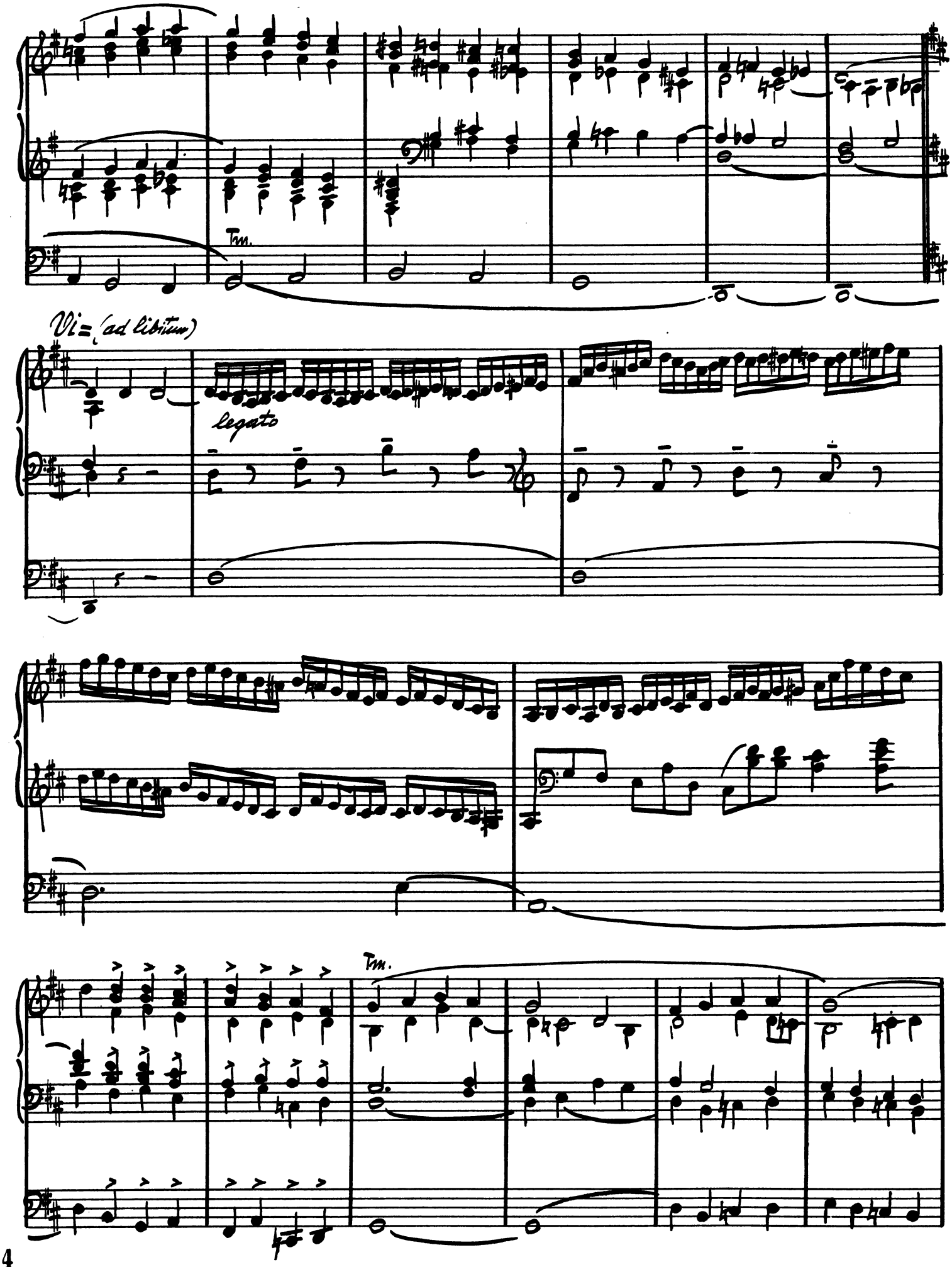
Tm.
Vl. (ad libitum)
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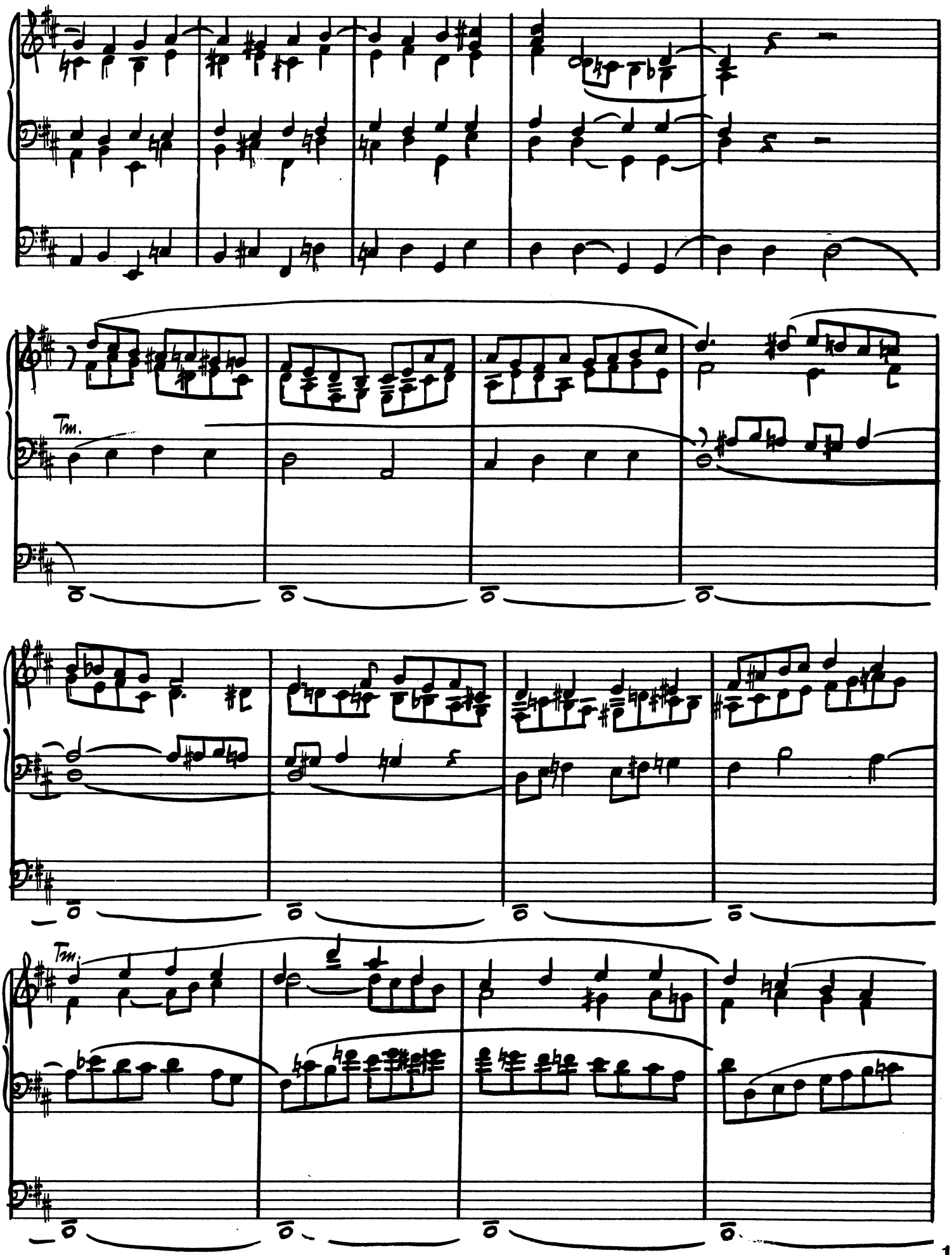
Tm.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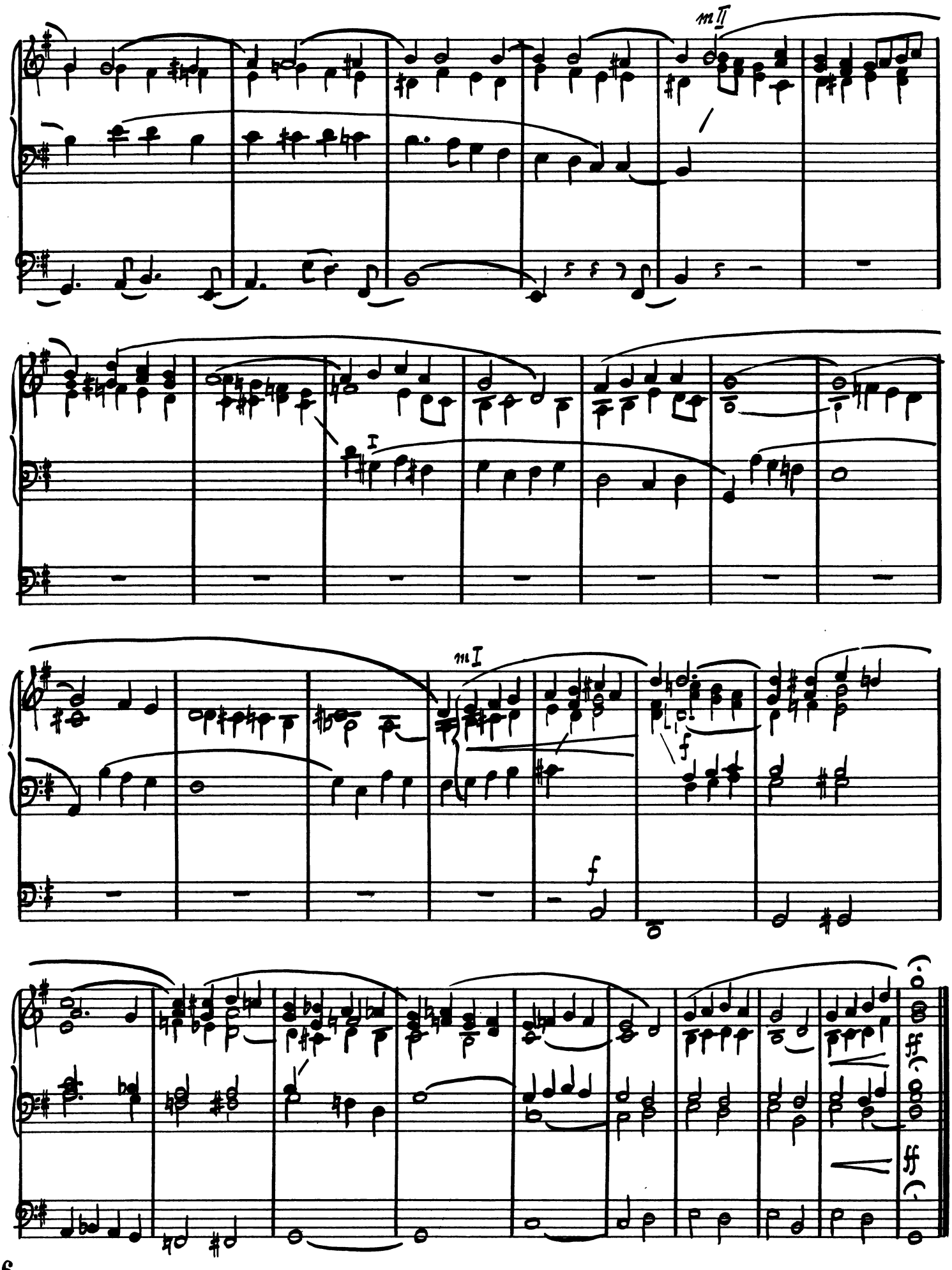
m II
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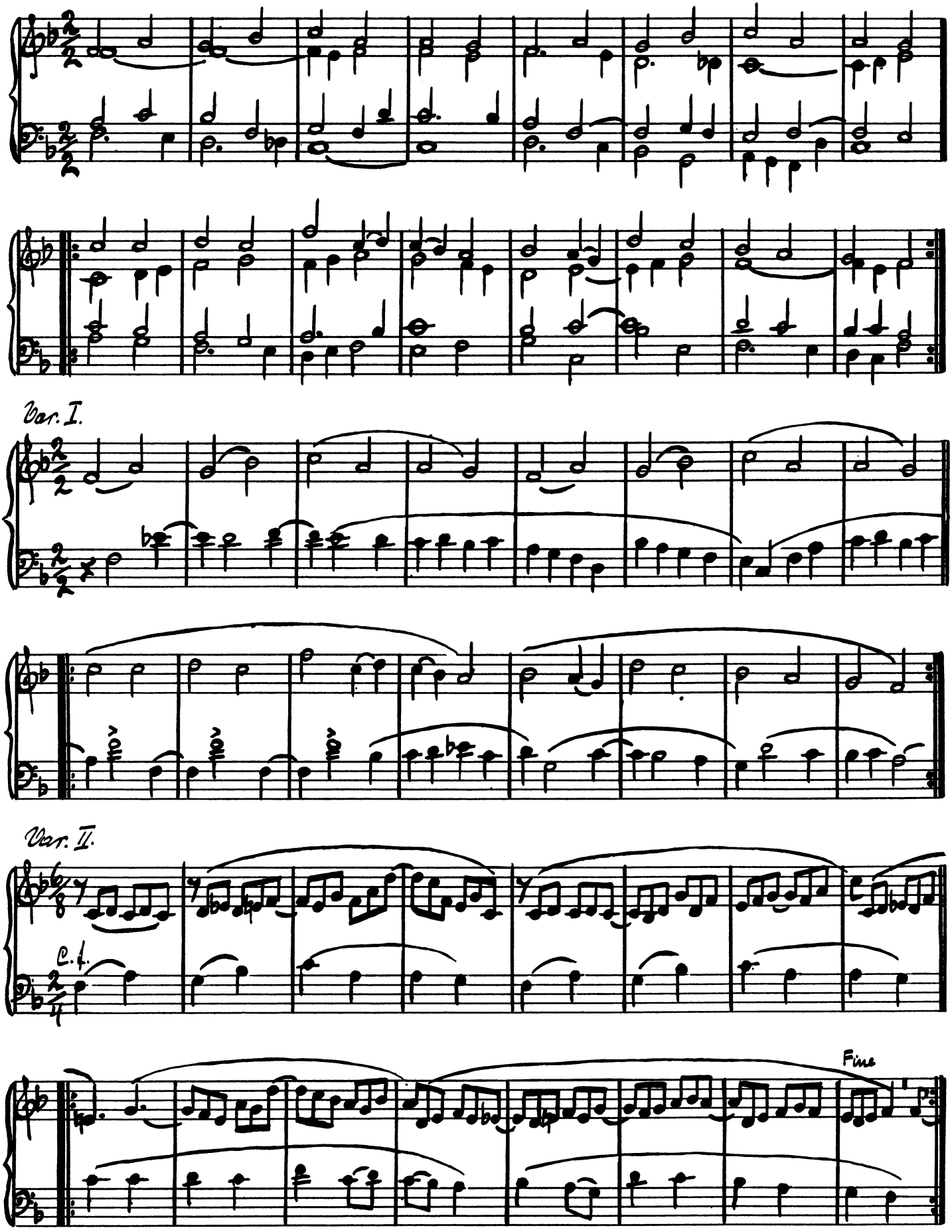
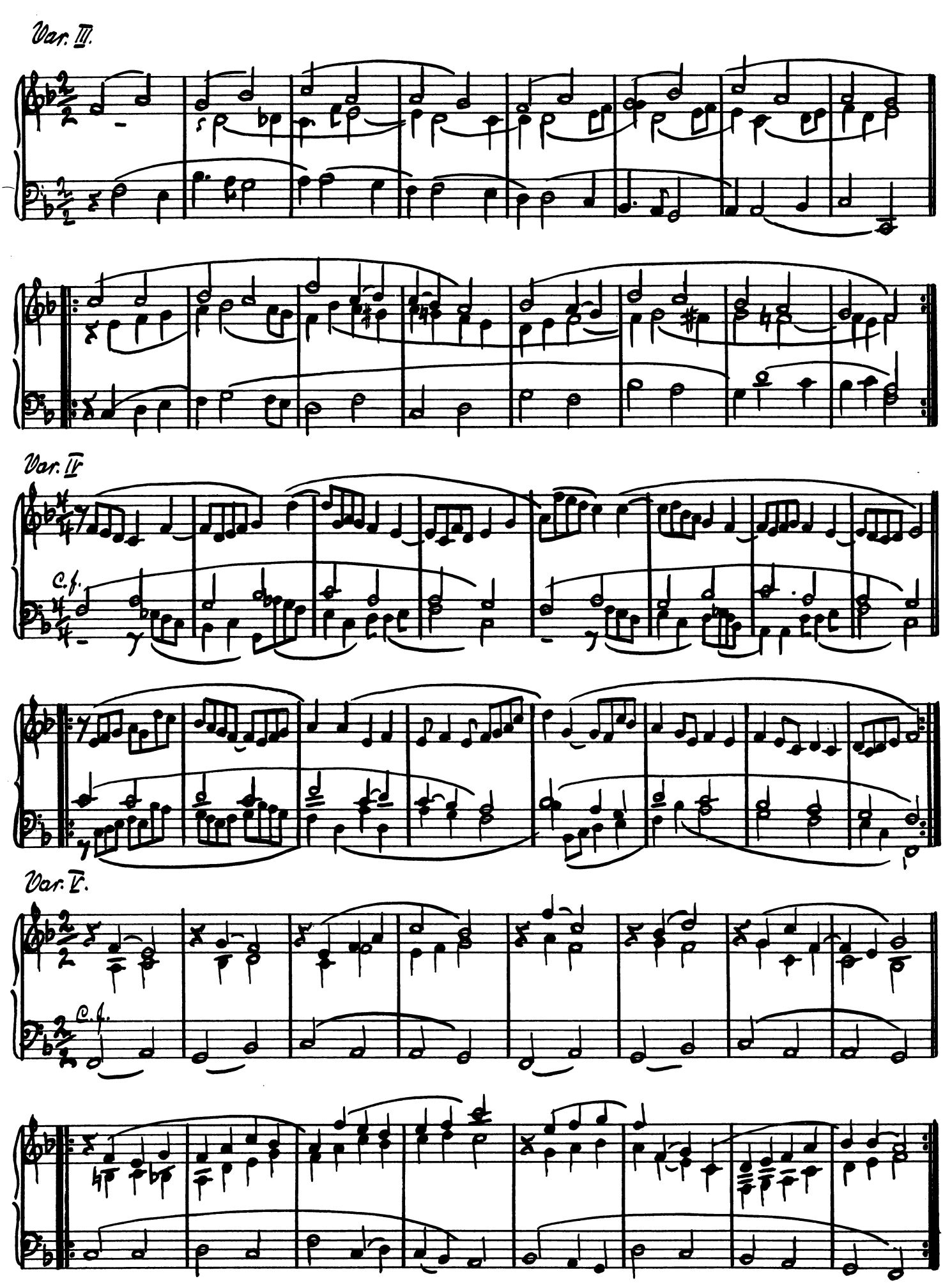
ECCE VENIT DEUS VERUS

Idzie, idzie Bóg prawdziwy **Christ, the True God Passeth By**

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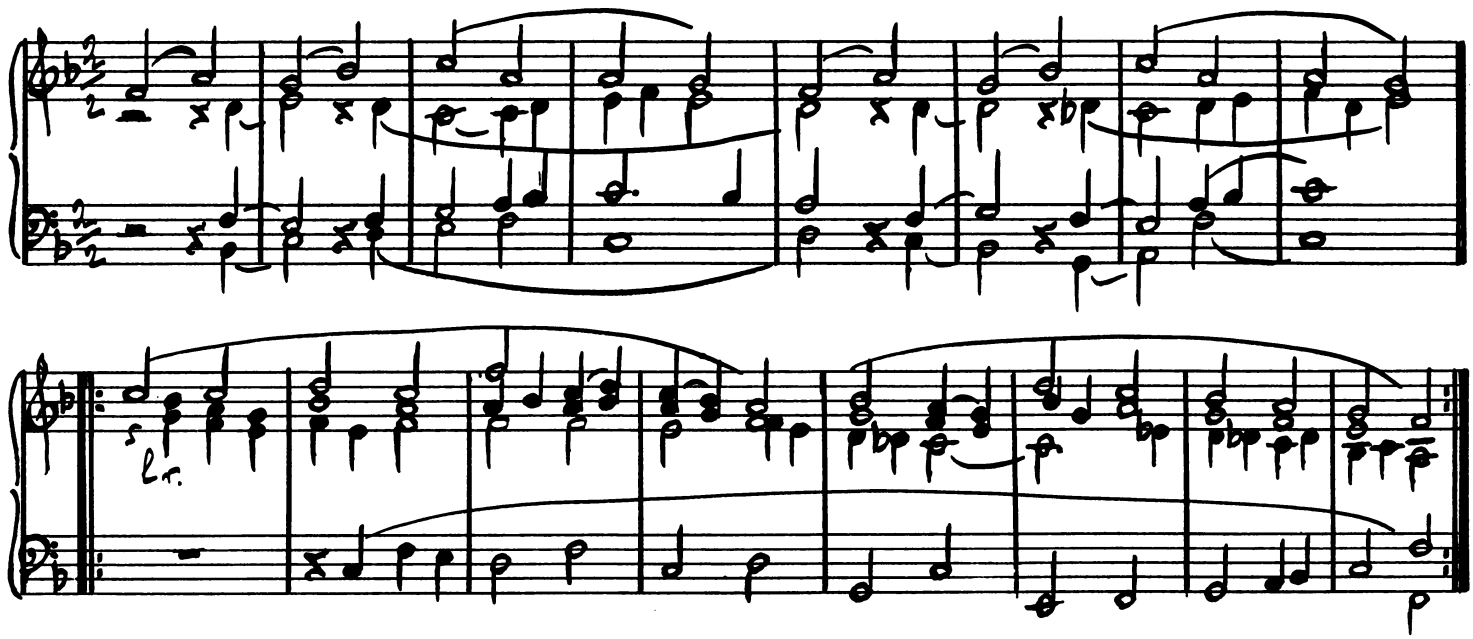
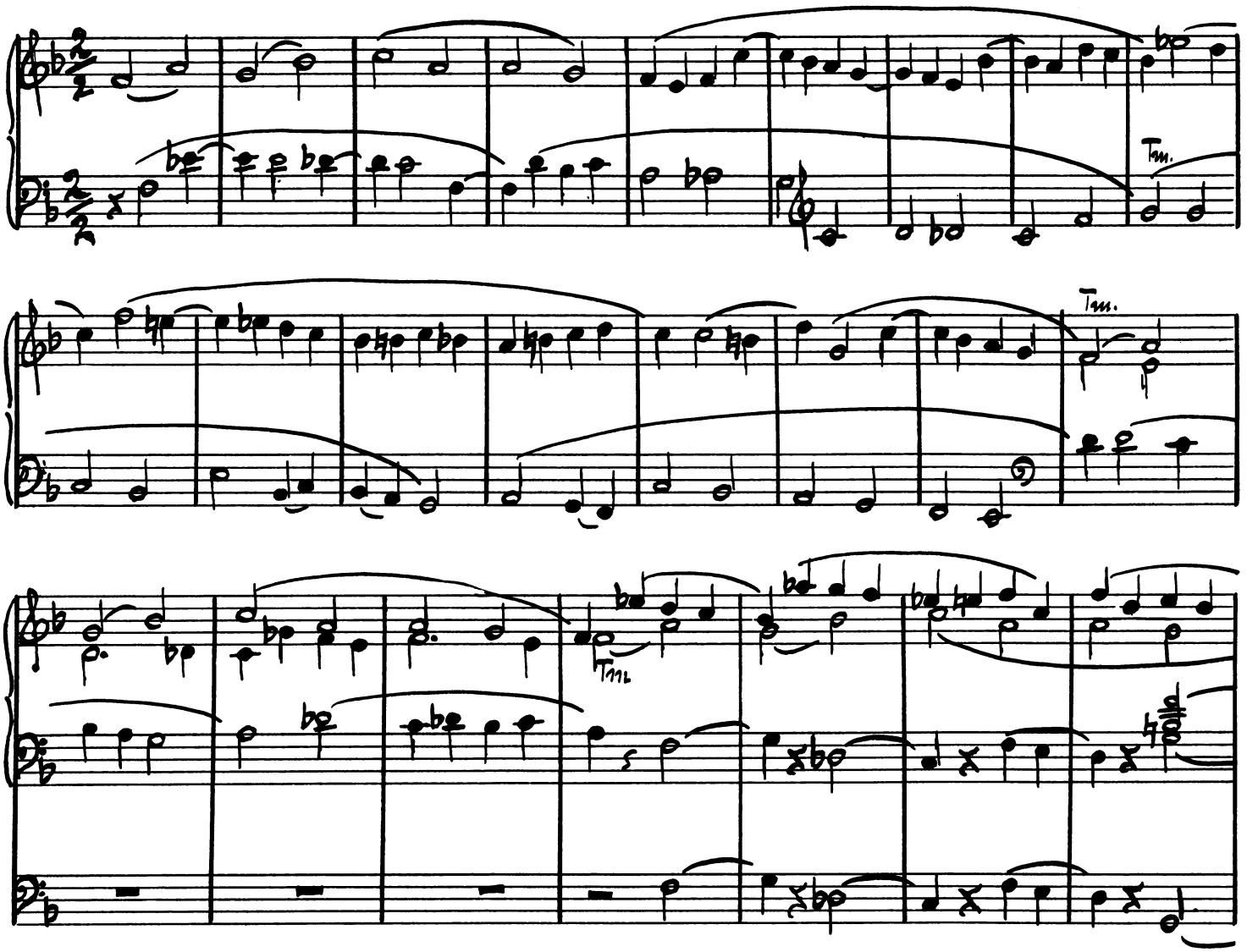
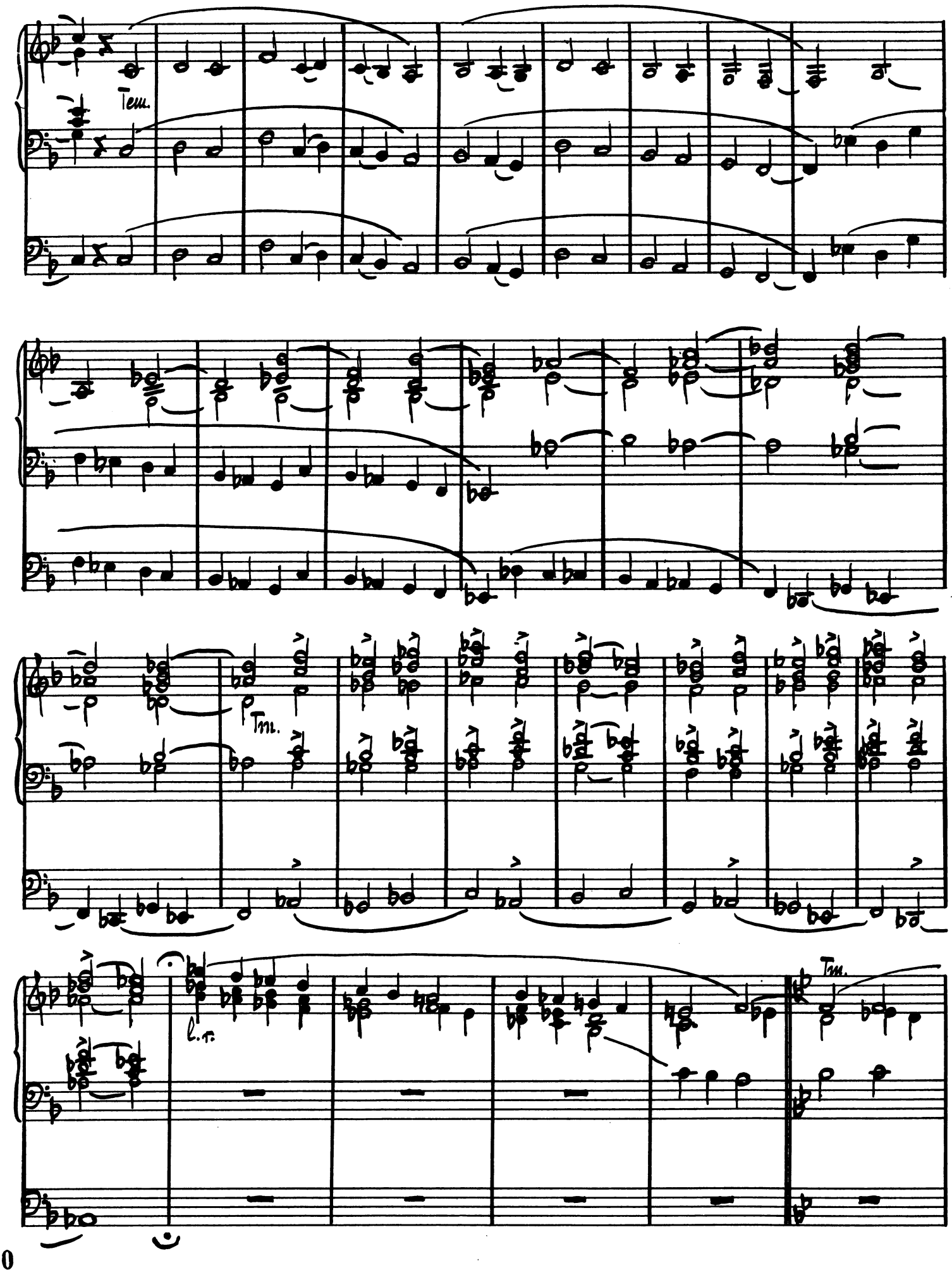


VII Fantazija

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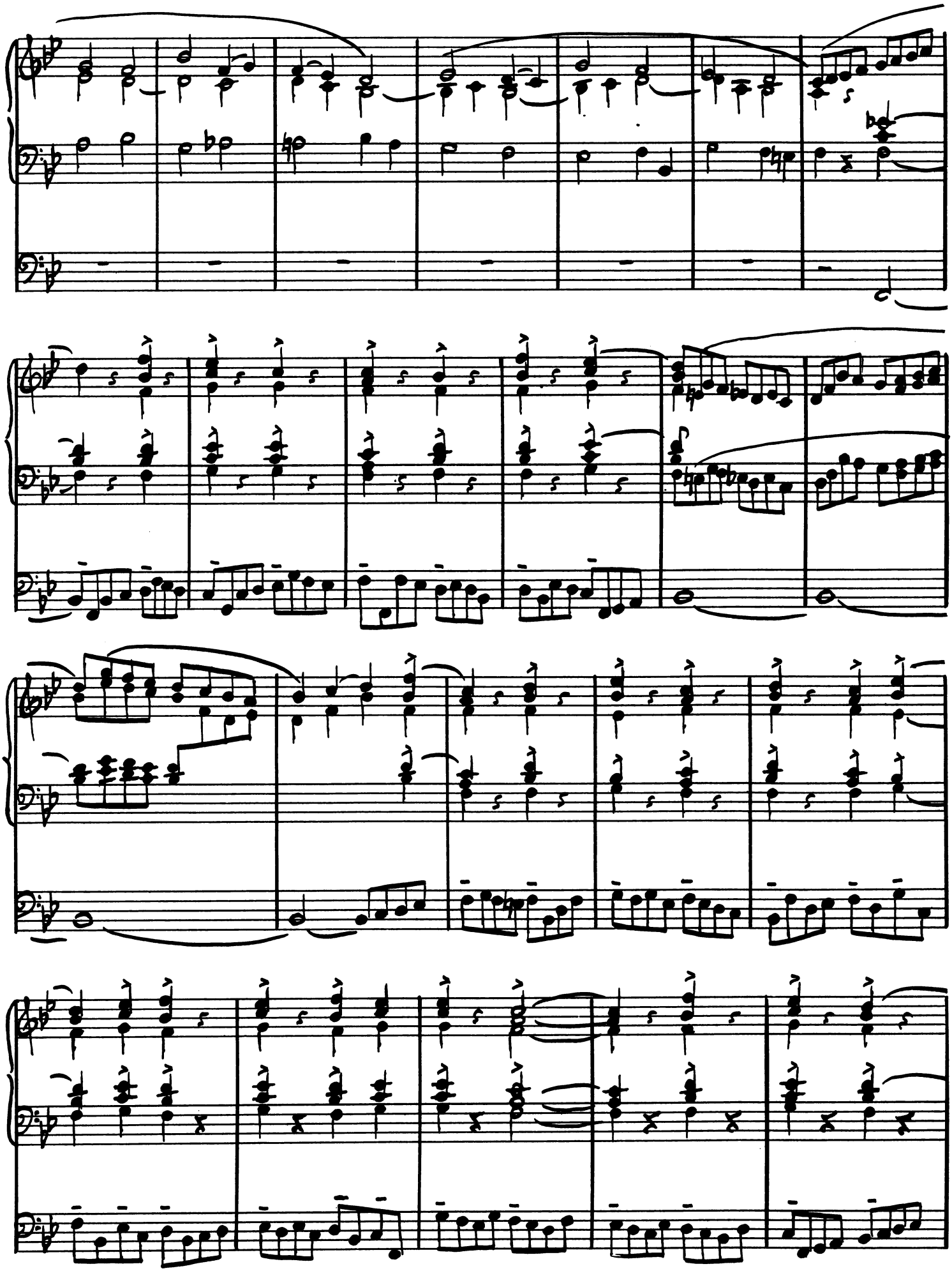
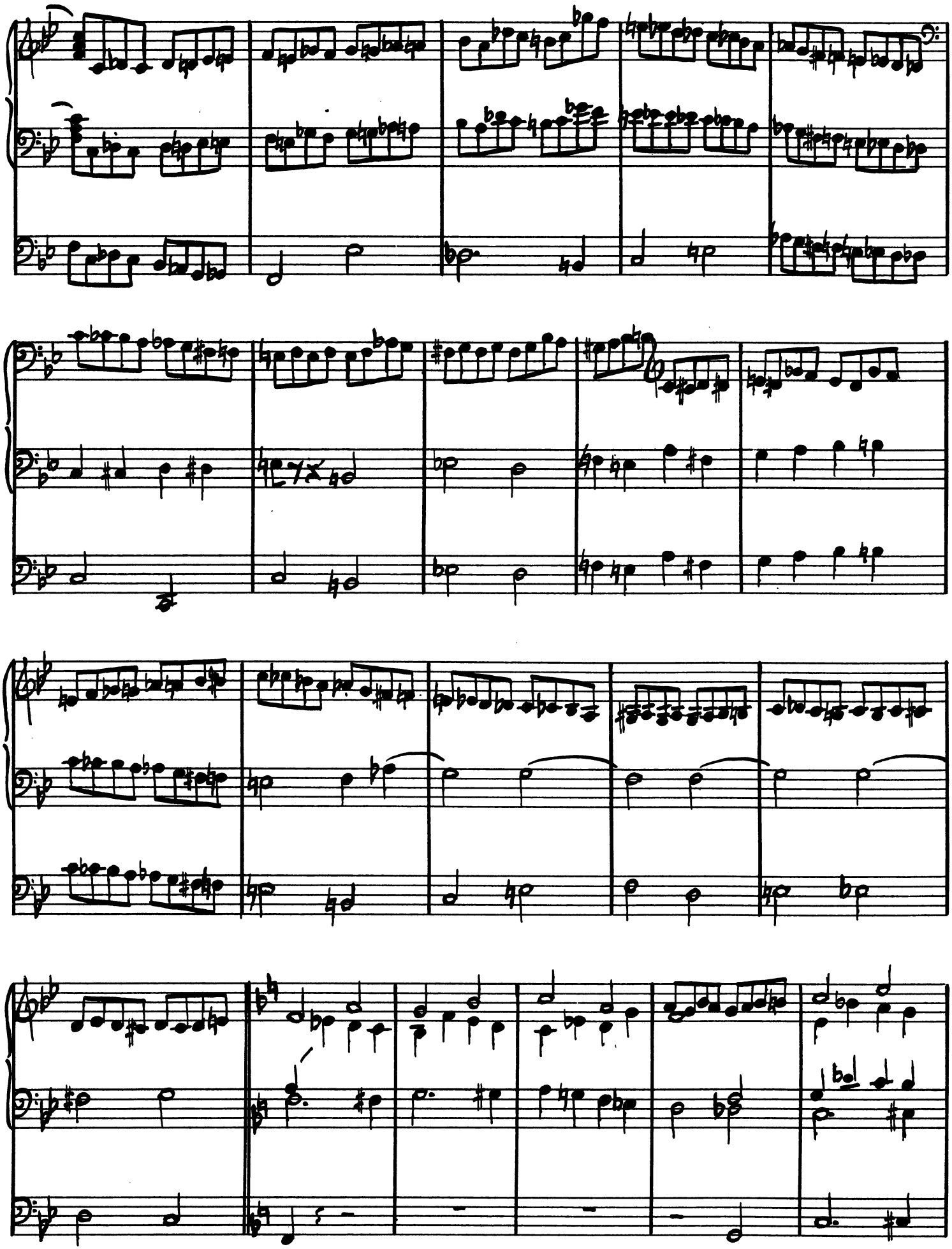
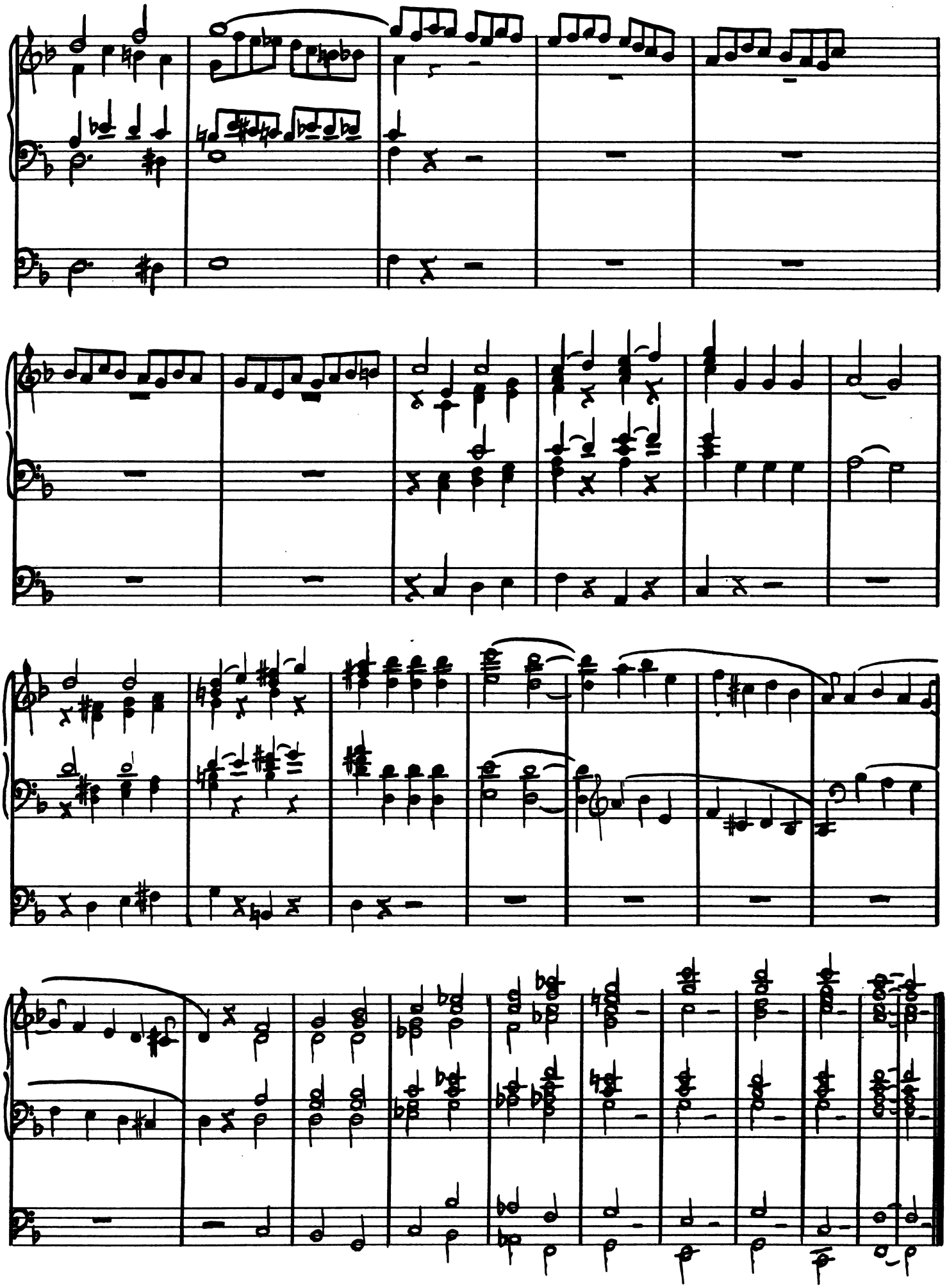
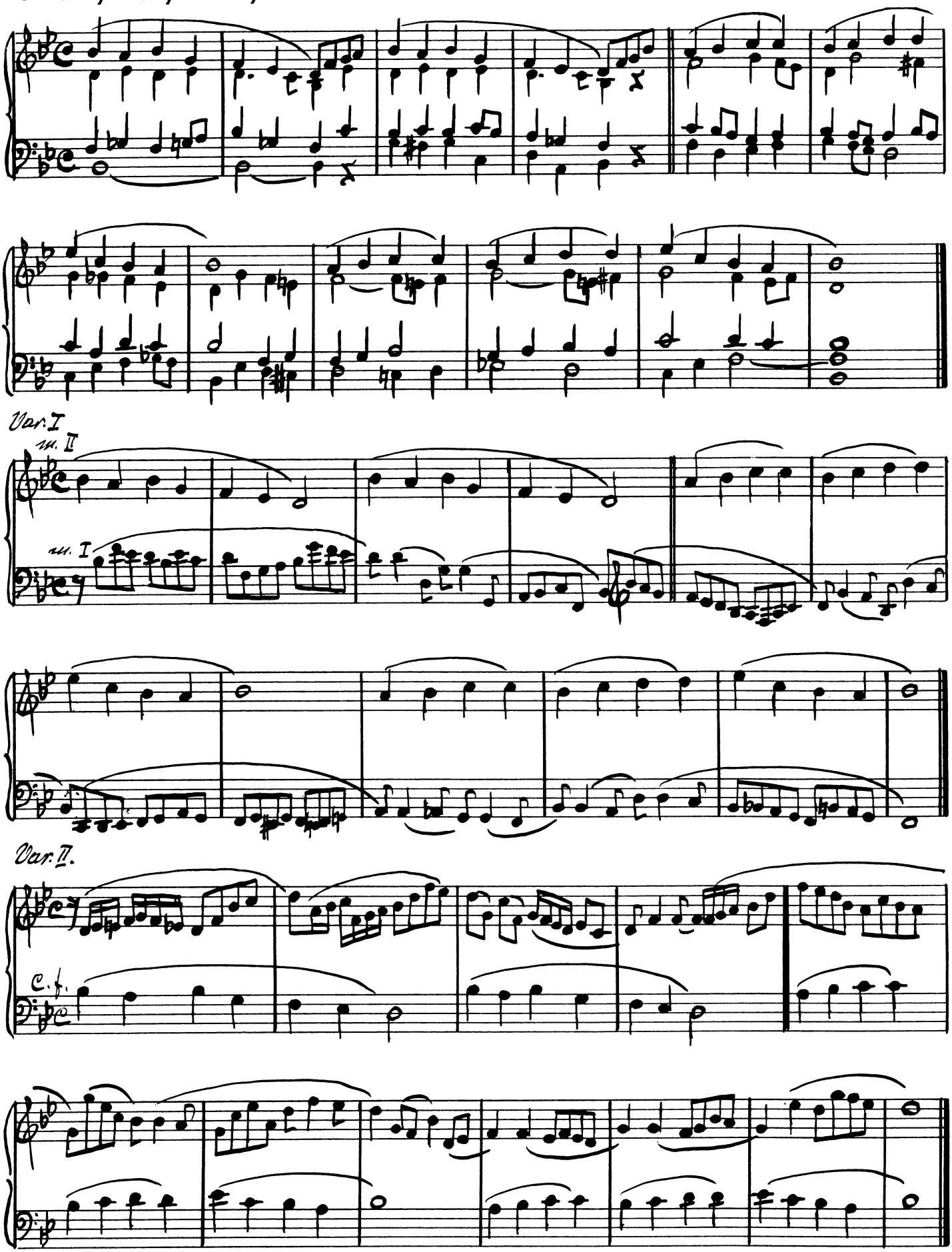






LAUDEMUS TANTUM SACRAMENTUM

Chwalmy niewysłowiony Sakrament **Praise the Sacrament Divine**



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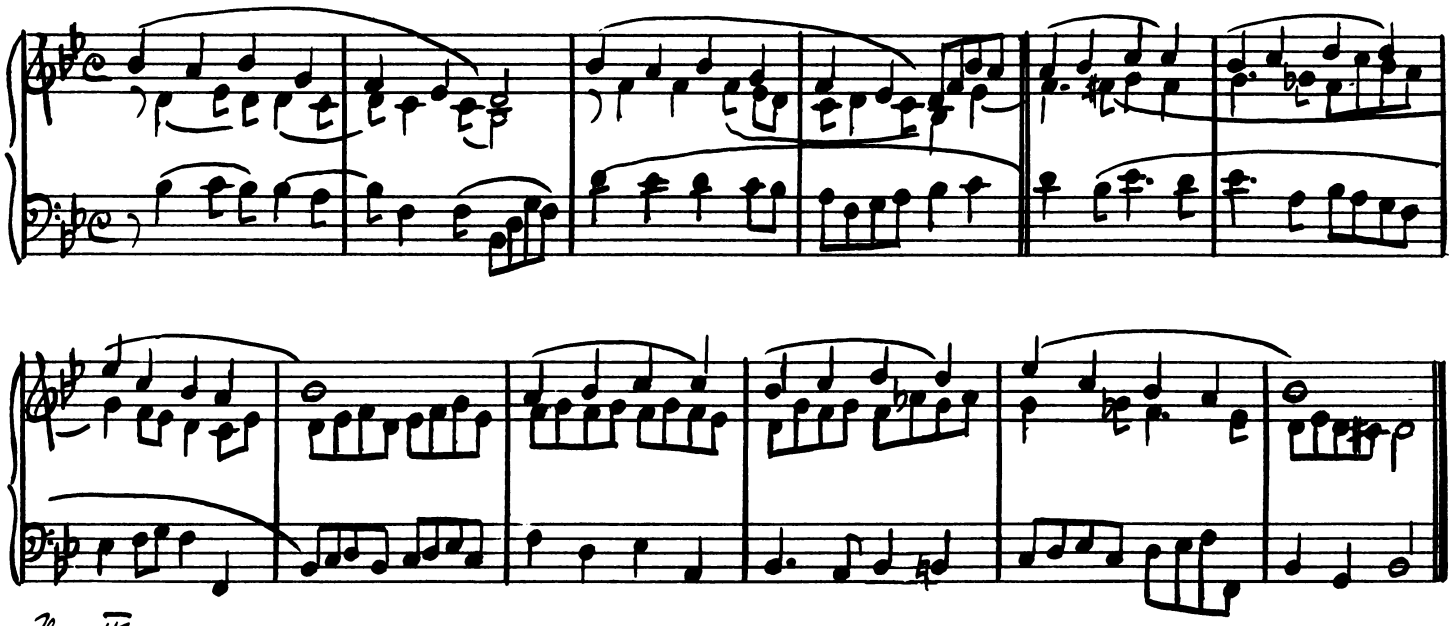

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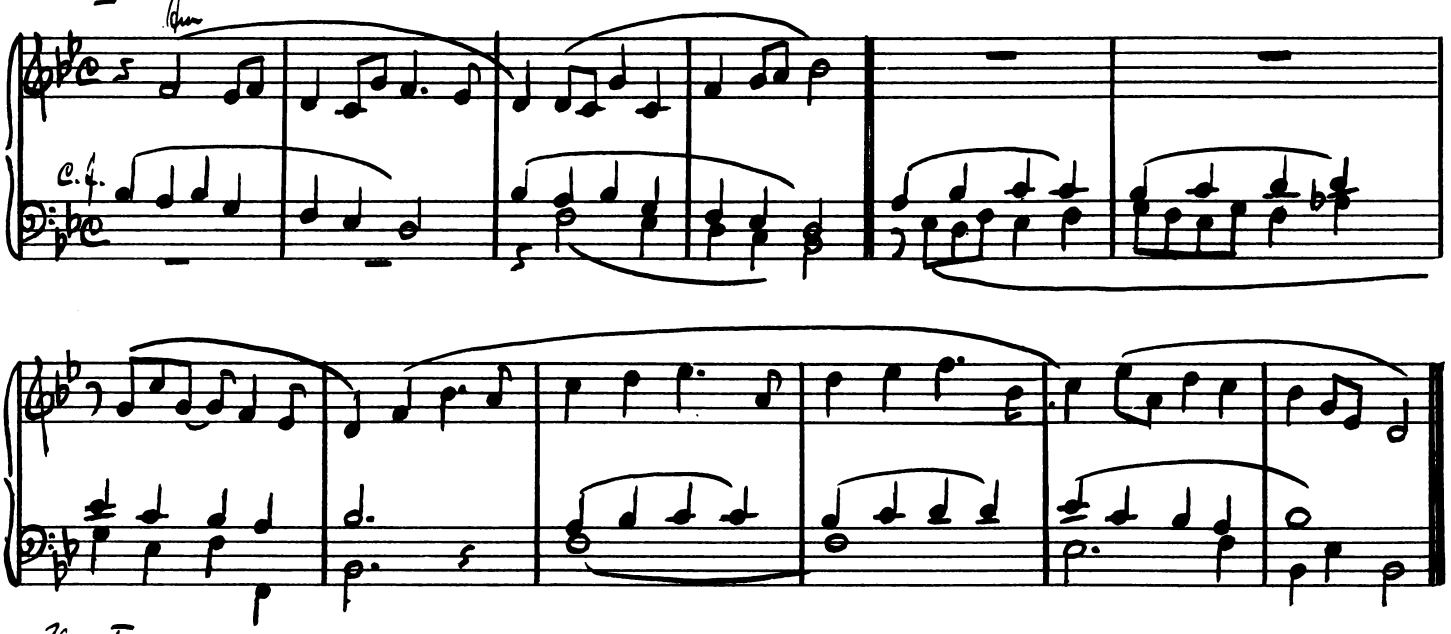

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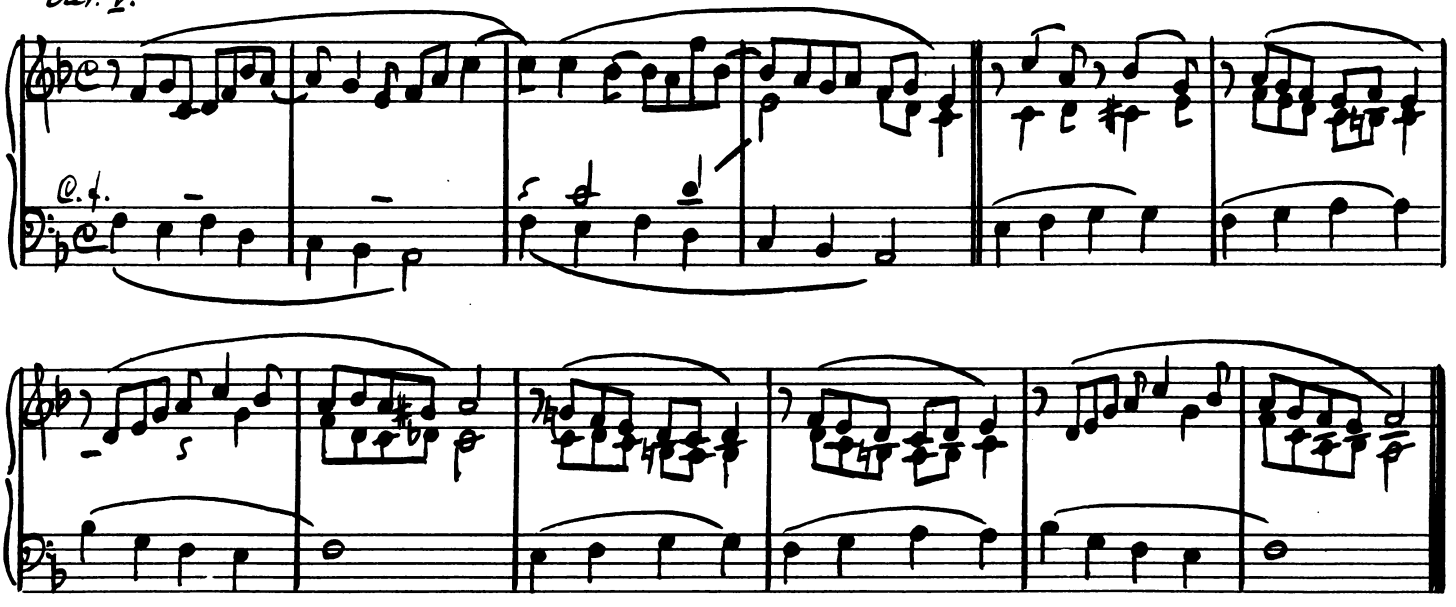

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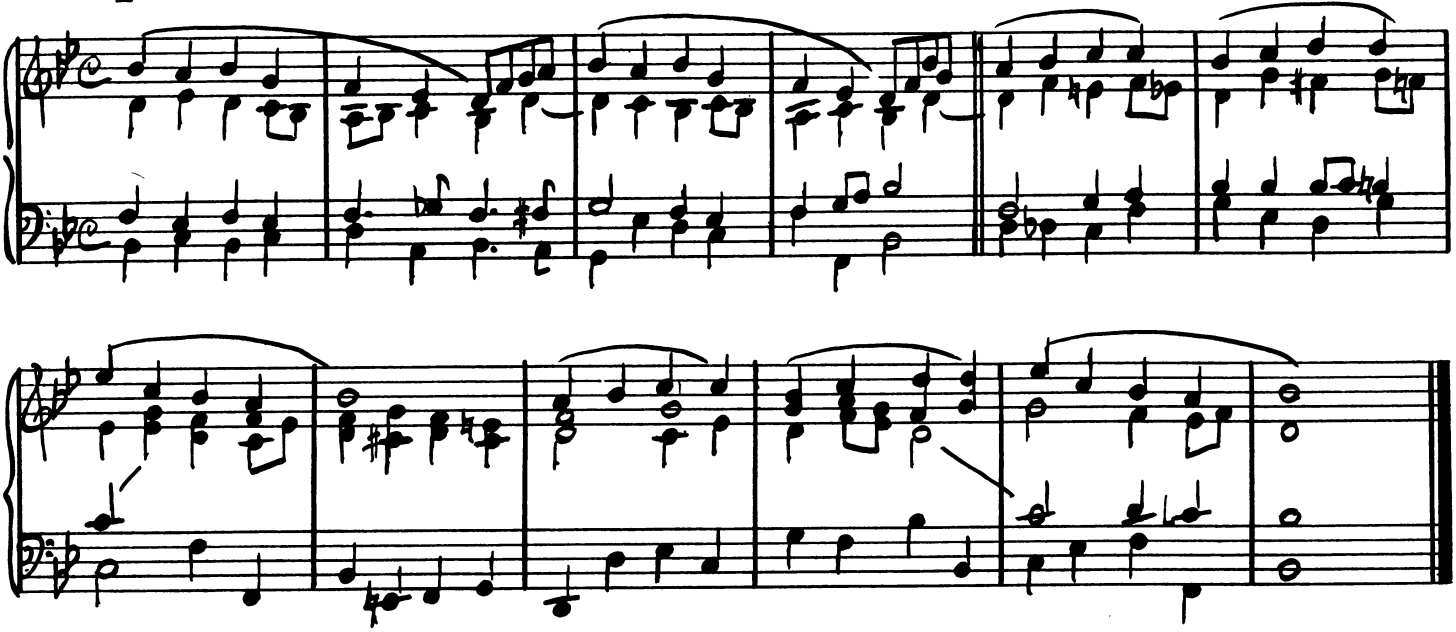

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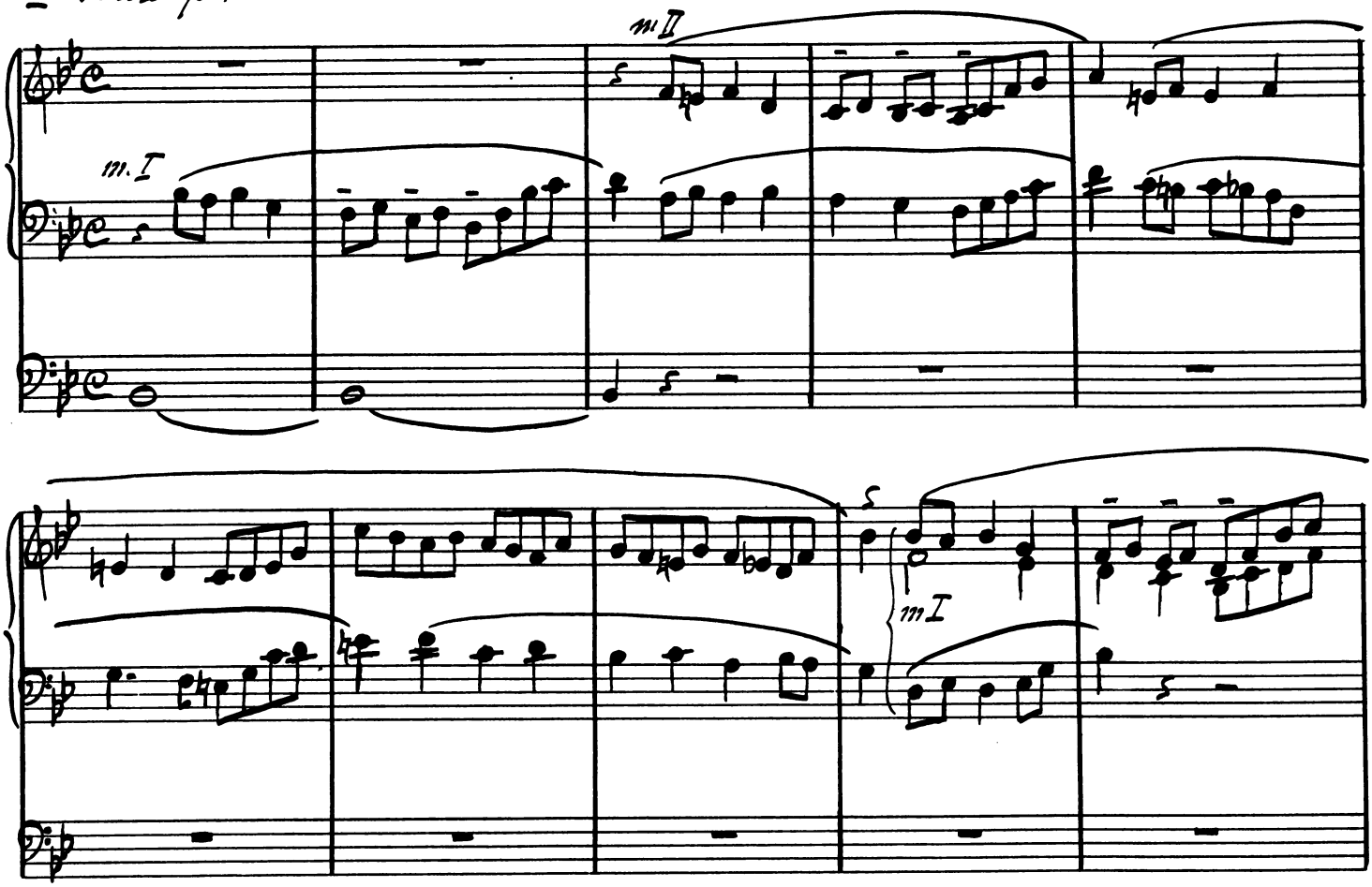
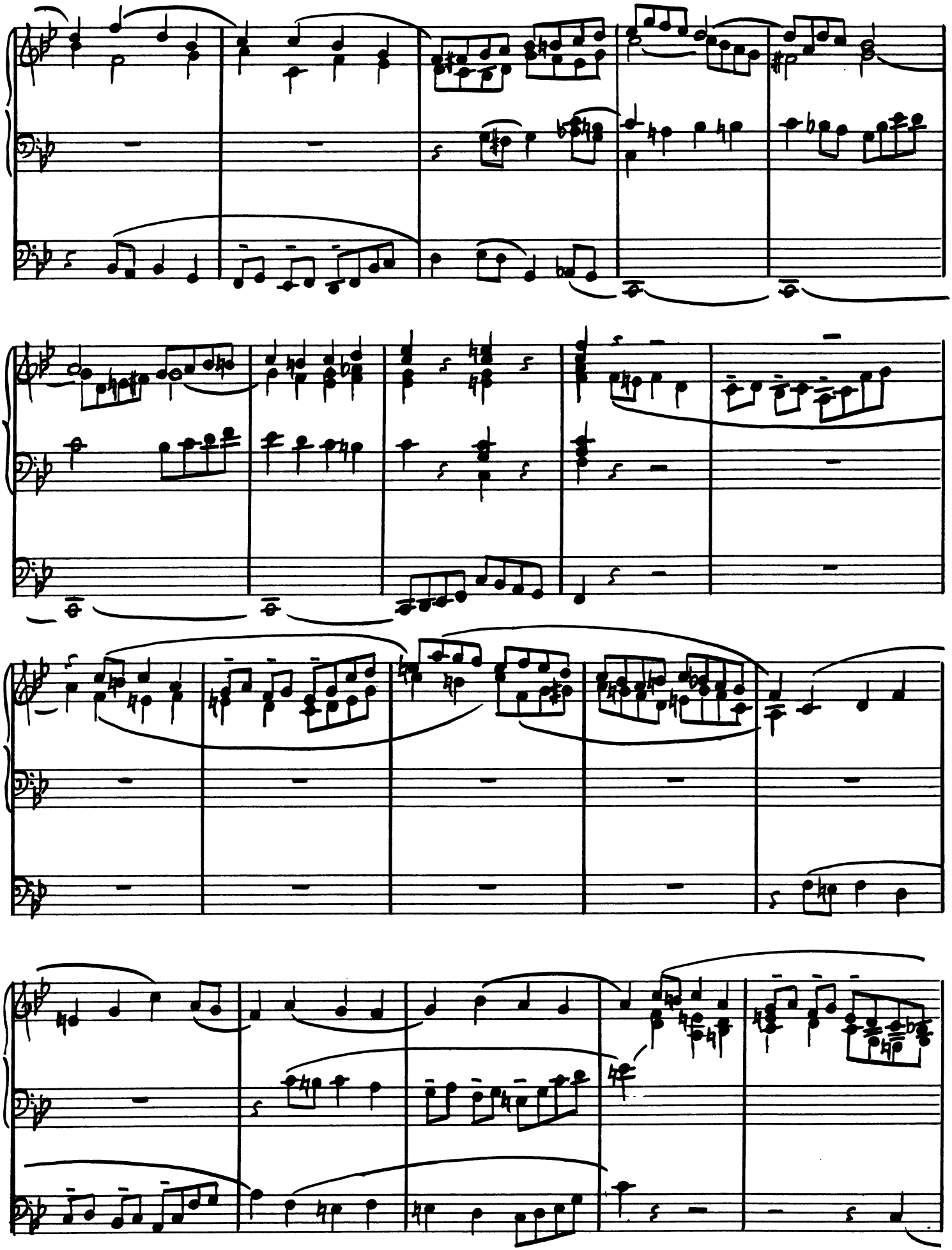
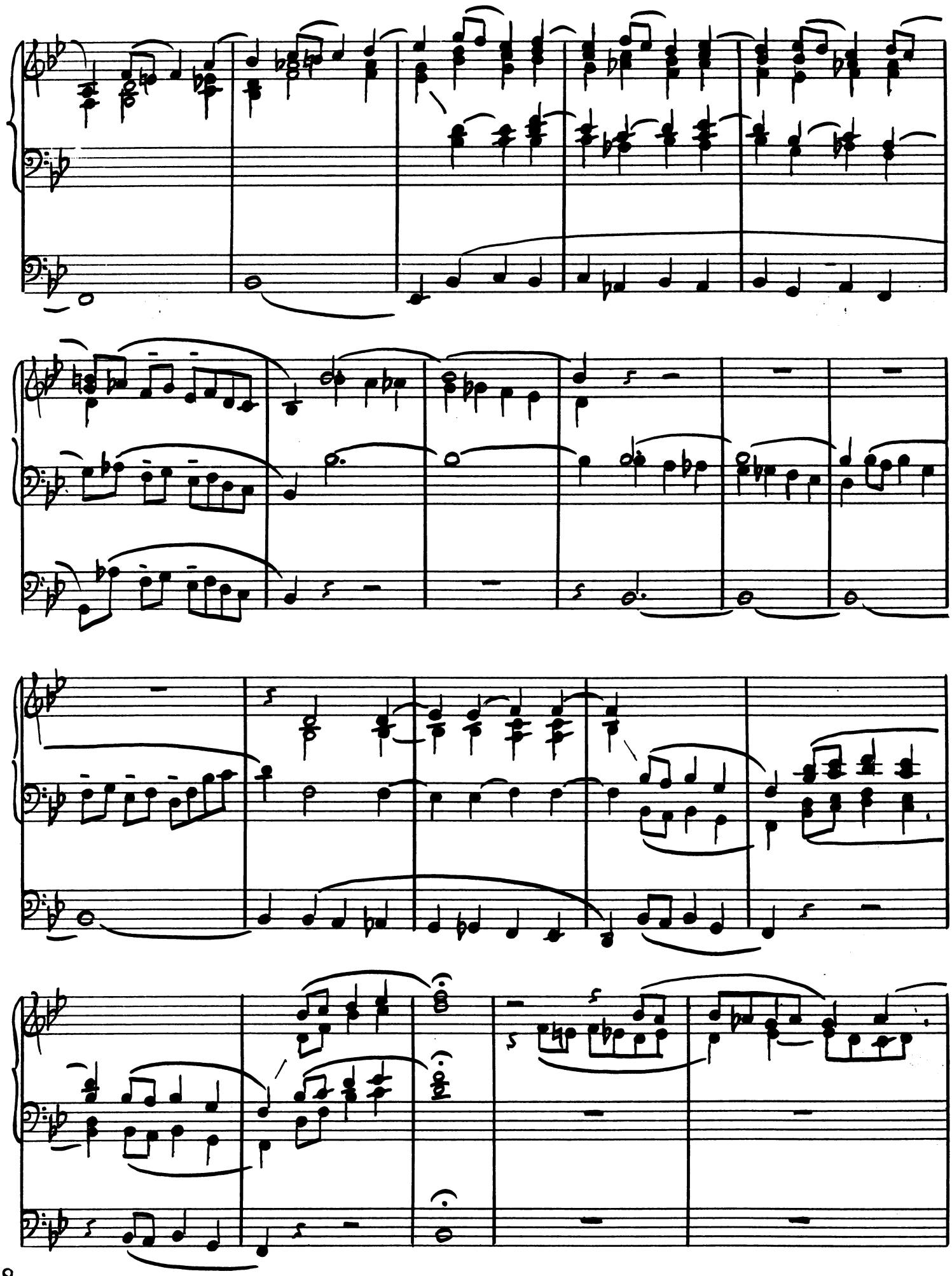
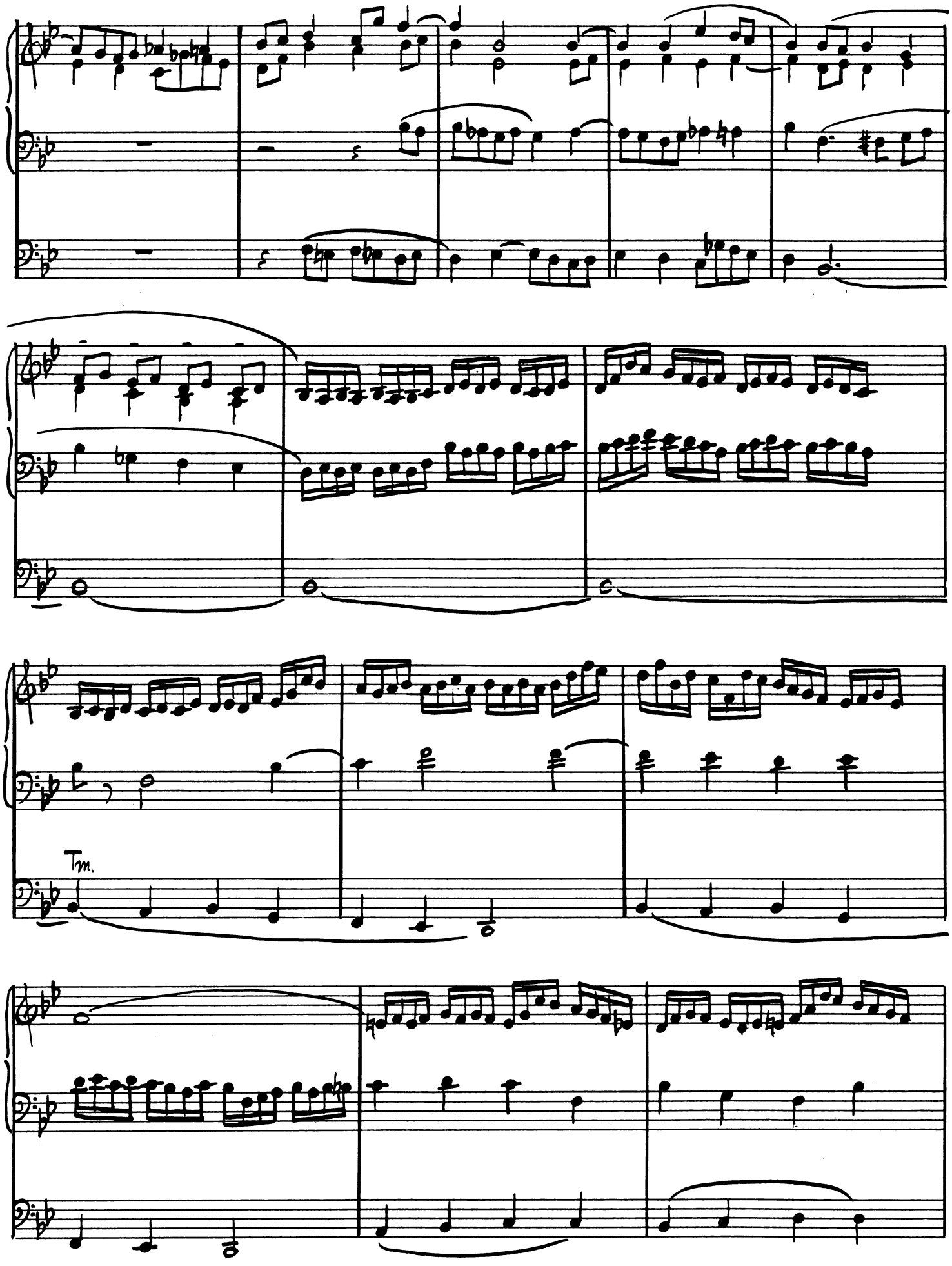
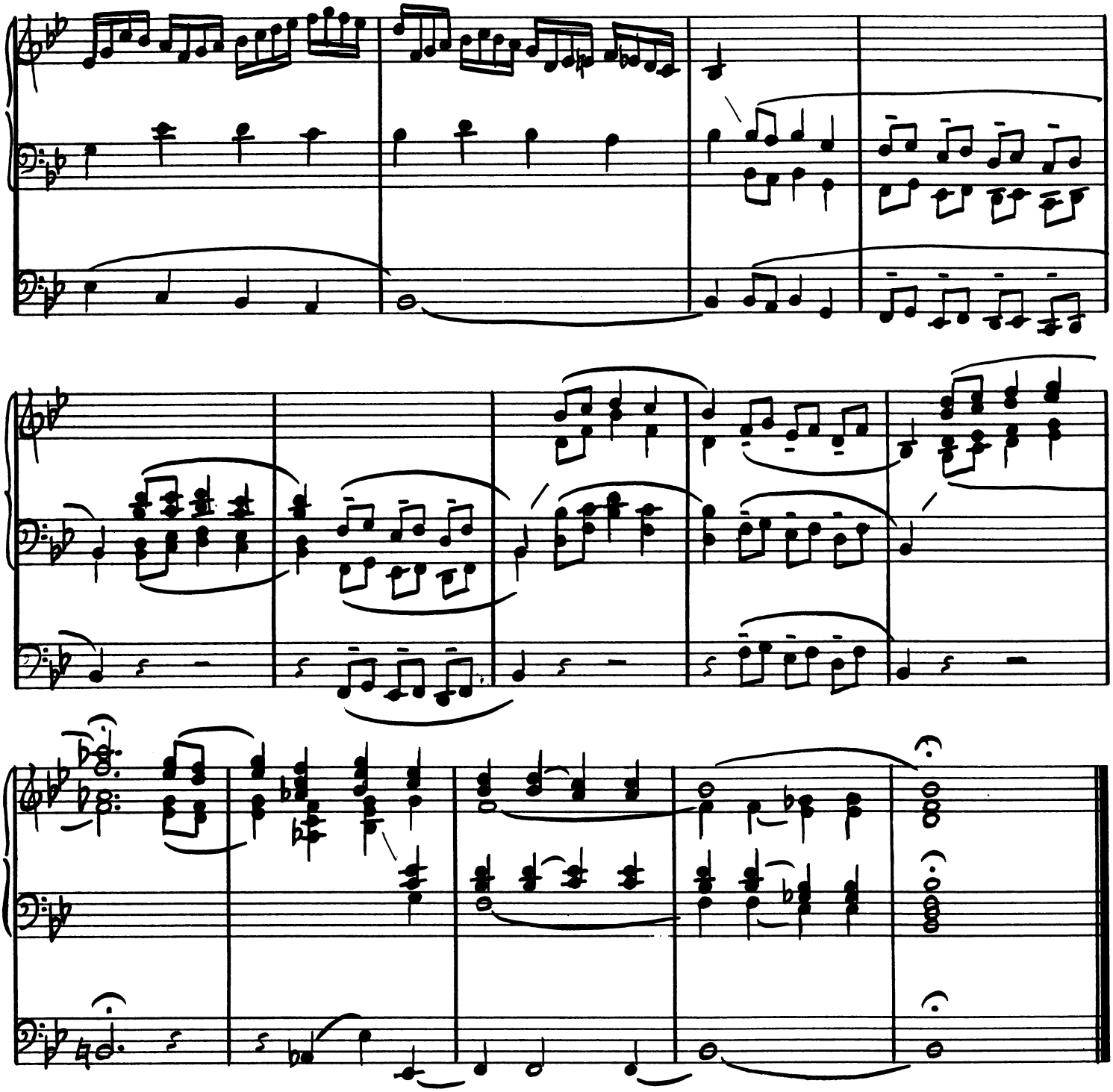




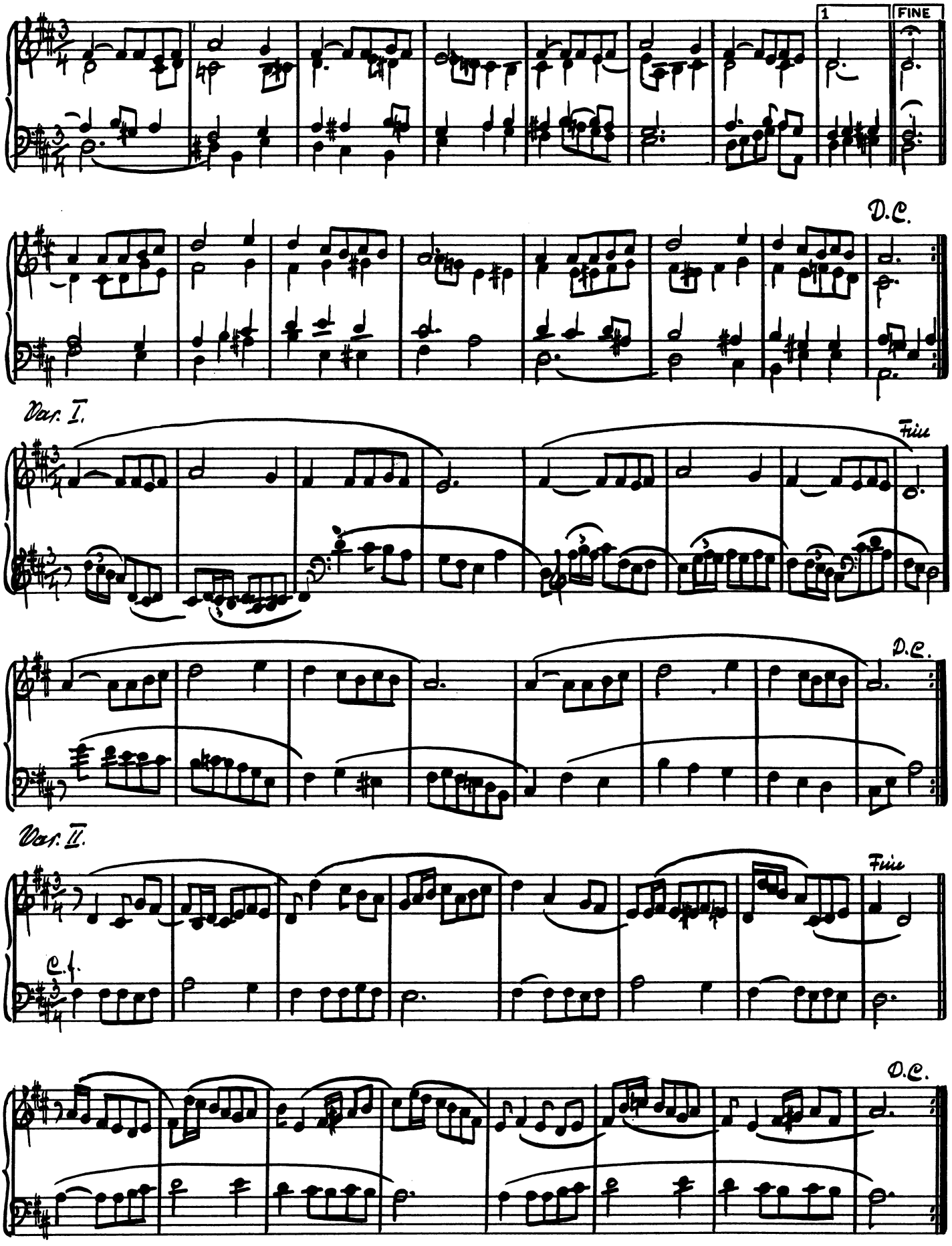


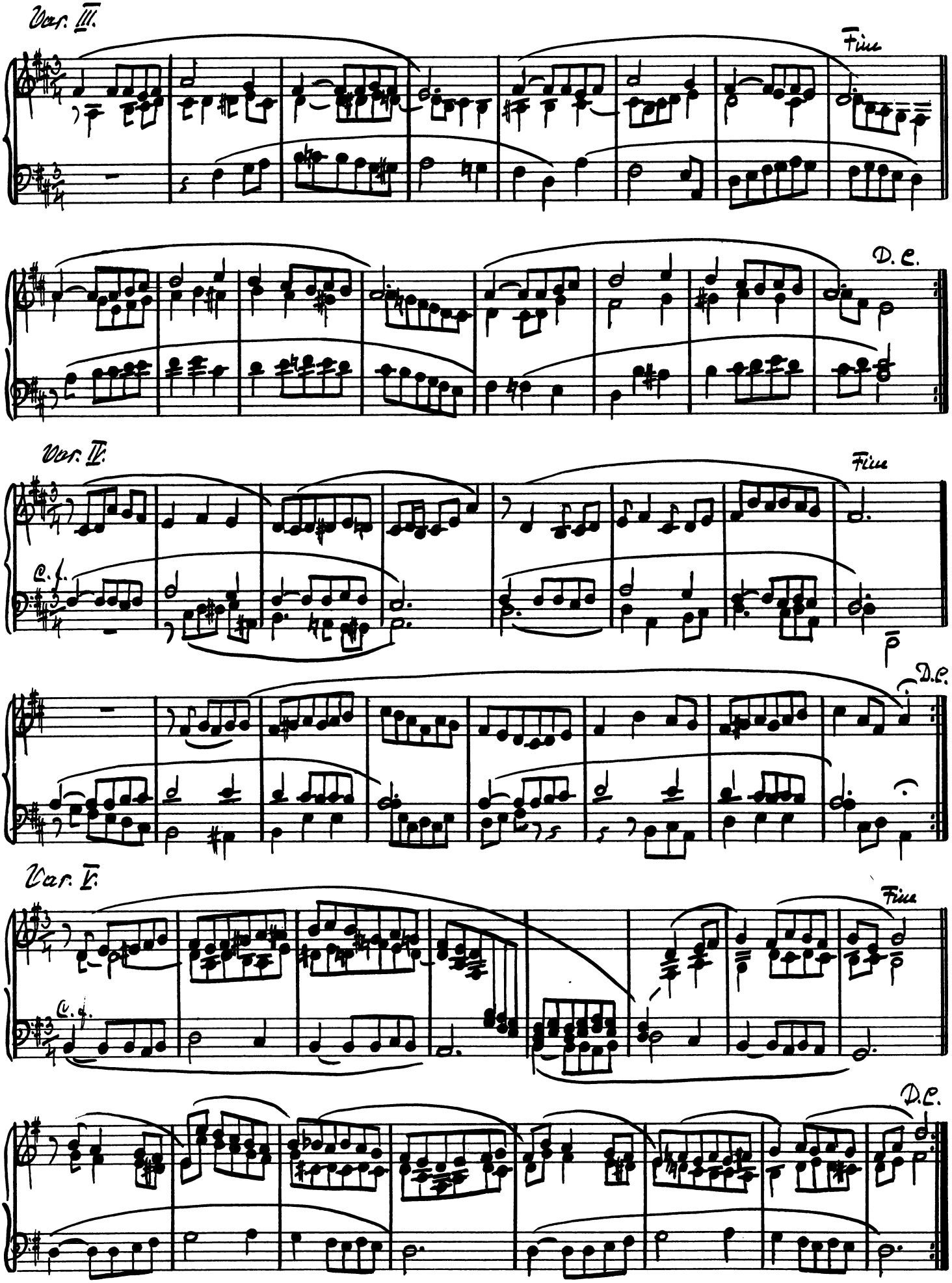

Tm.



JESUM IN HOSTIA CONDITUM LAUDEMUS

Jezusa ukrytego **Praise Christ in the Blessed Sacrament**



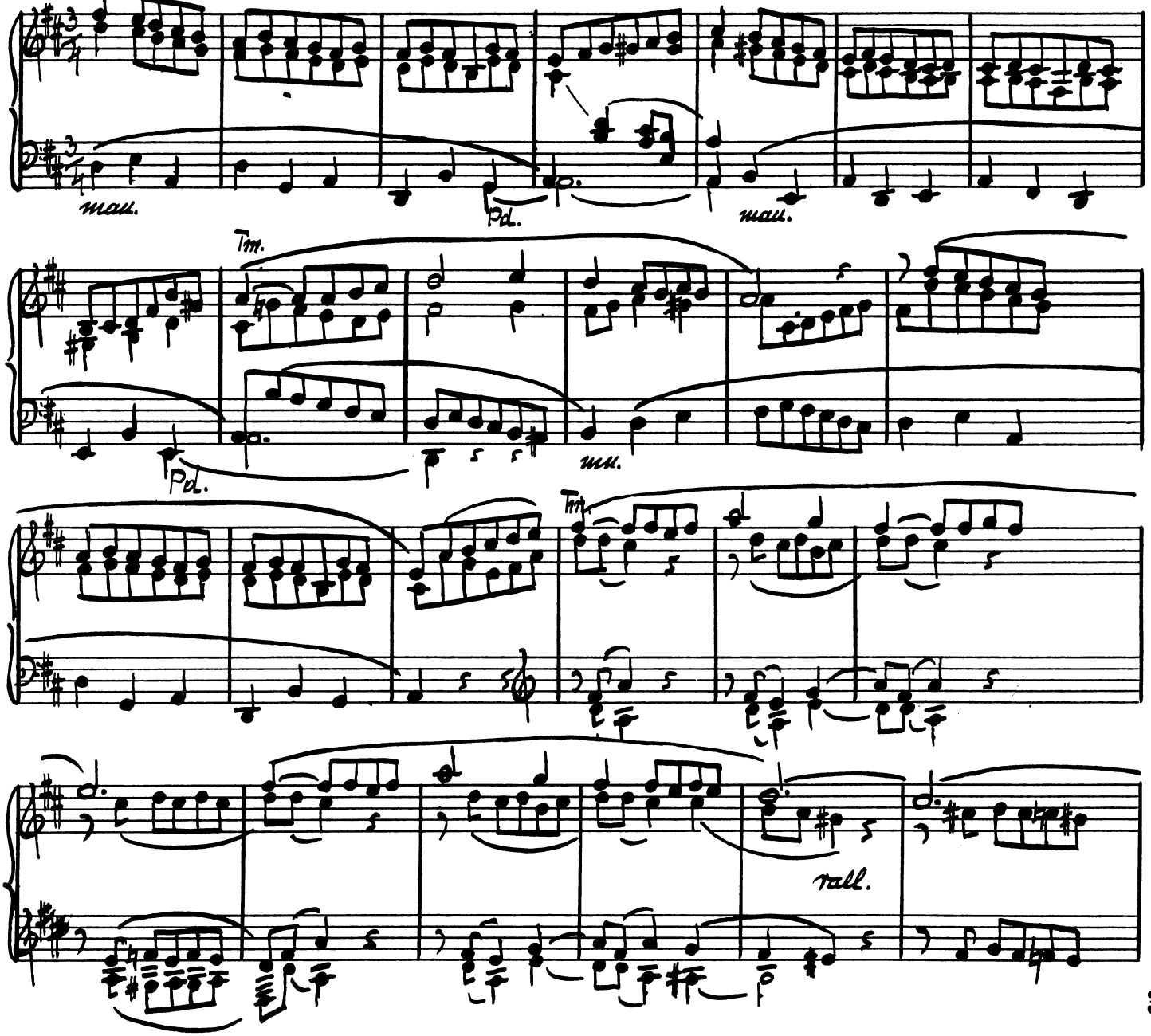

Var. III.
Fine
D. C.
Var. IV.
Fine
c. f.
p
D.C.
Var. V.
Fine
c. f.
D.C.

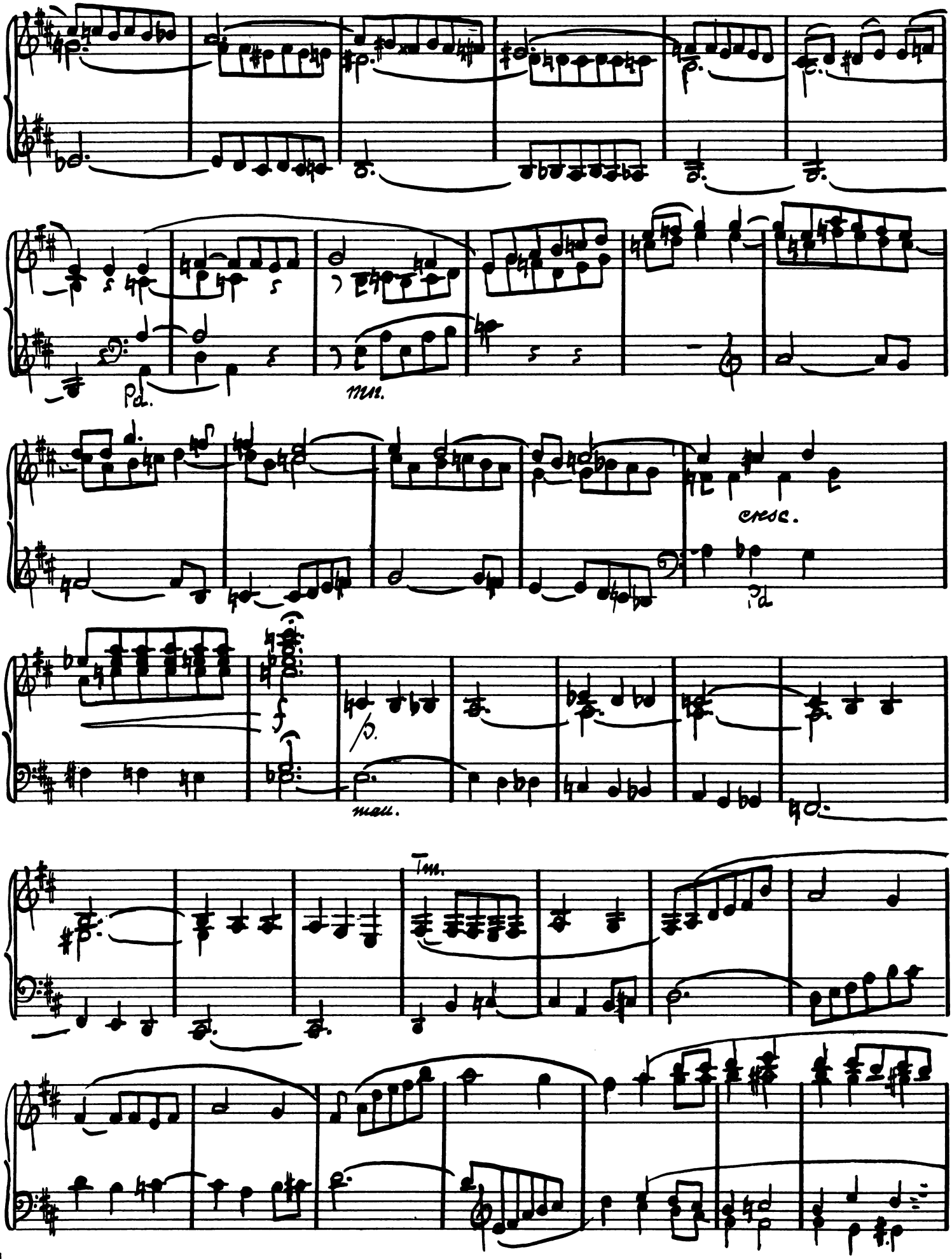
Var. VI.

Fine

D.C.

VII Fantasia.

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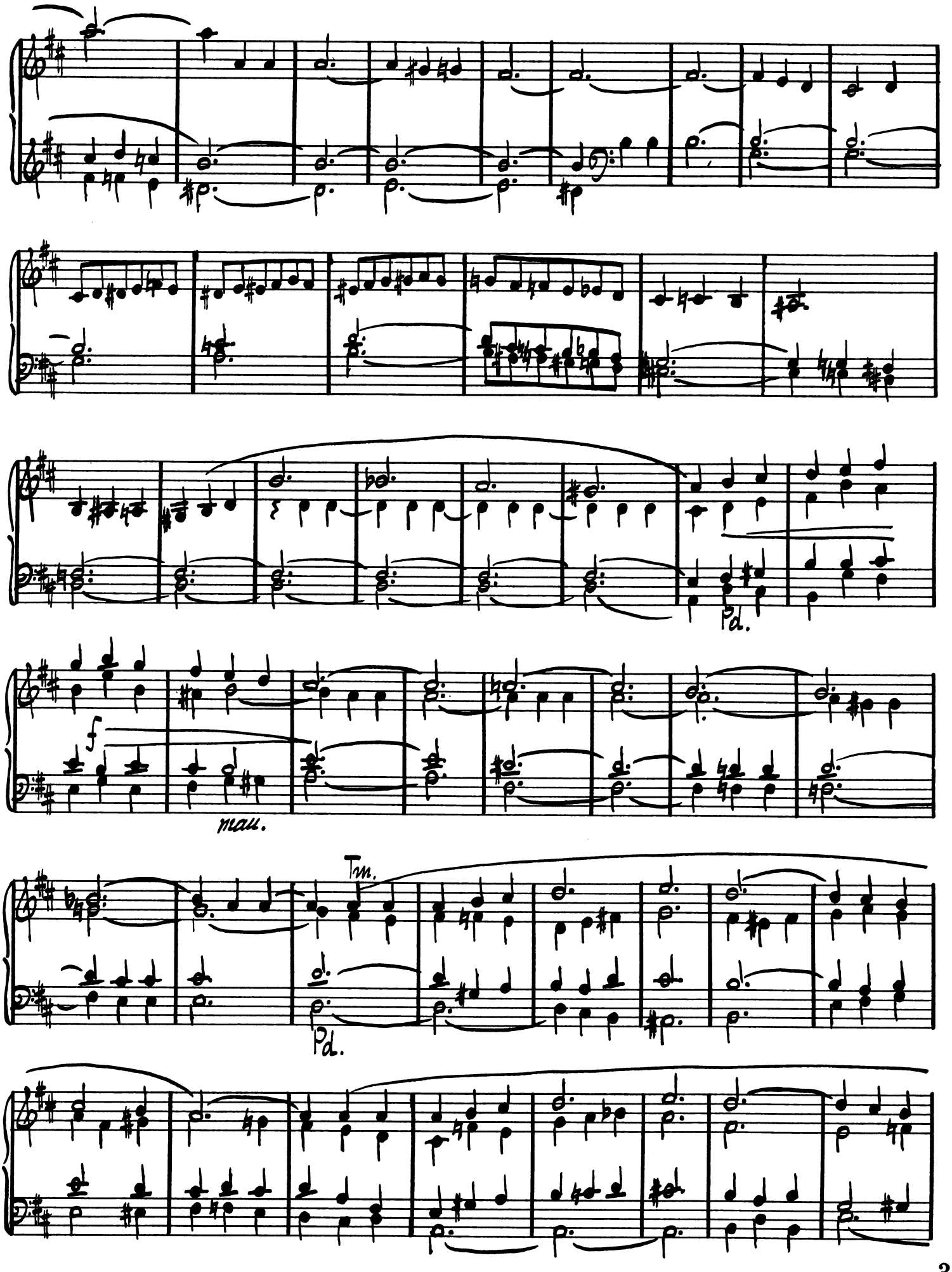
mu.
cresc.
Pd
mau.
Tm.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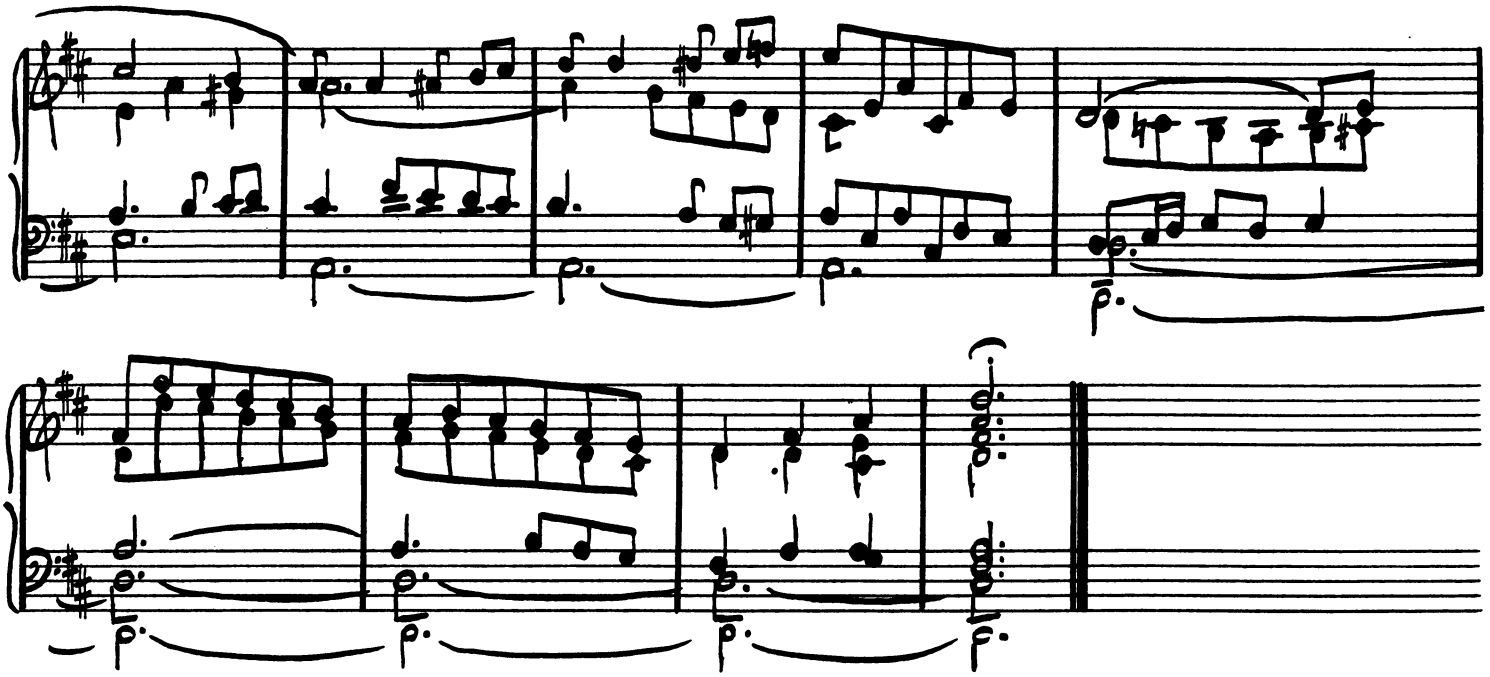
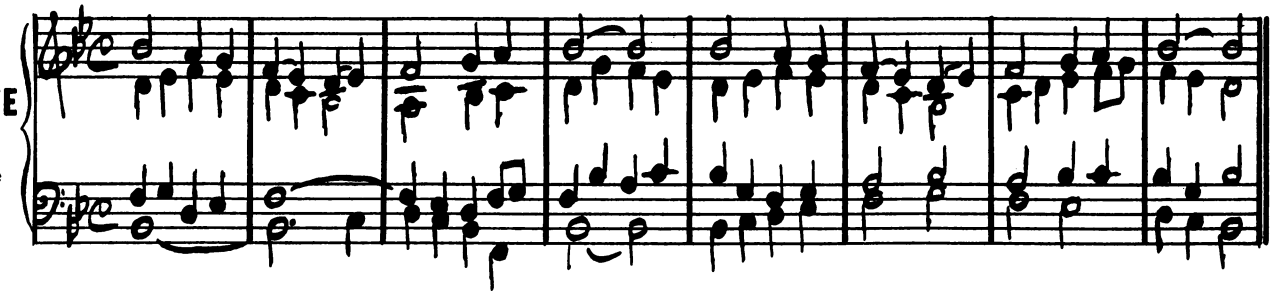
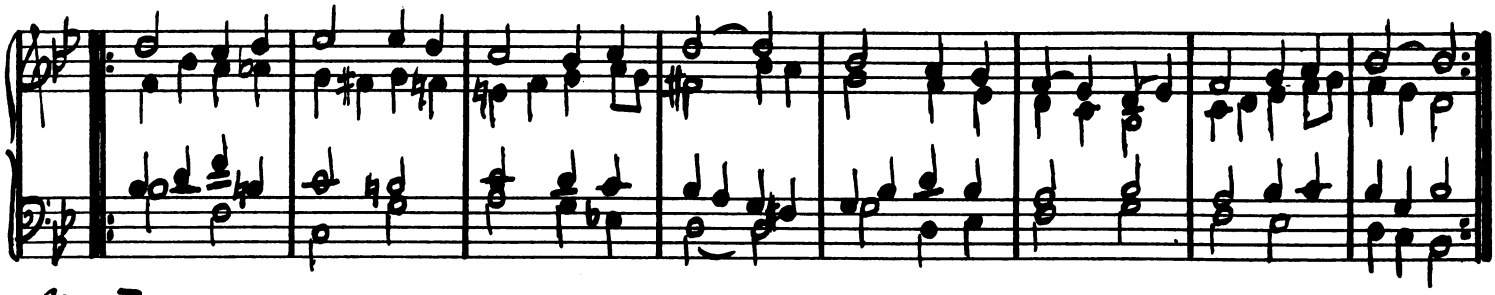
mau.
Tm.
Ped.



CERNUUS ADORO TE

Klaniam sie Tobie
Humbly I Adore Thee





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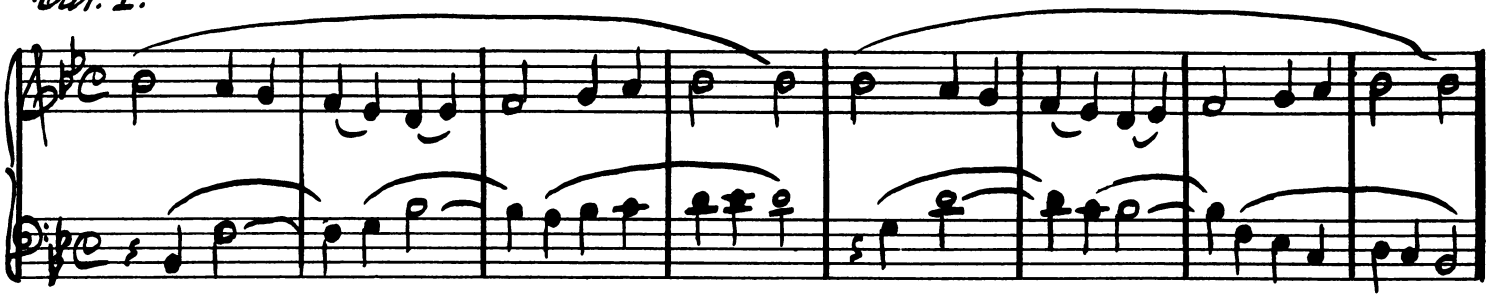

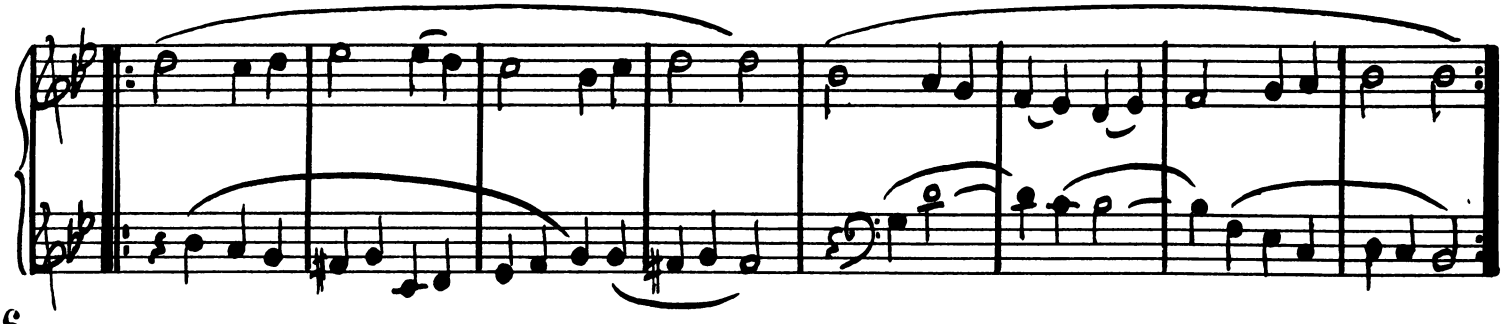

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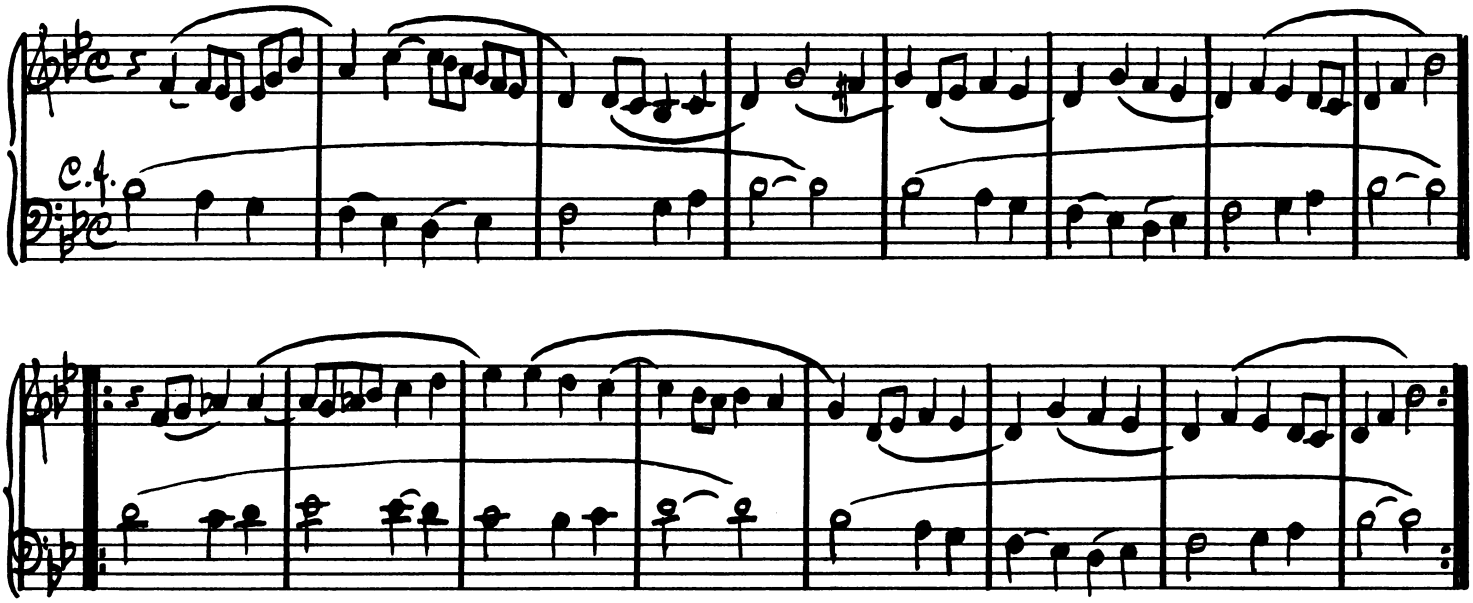

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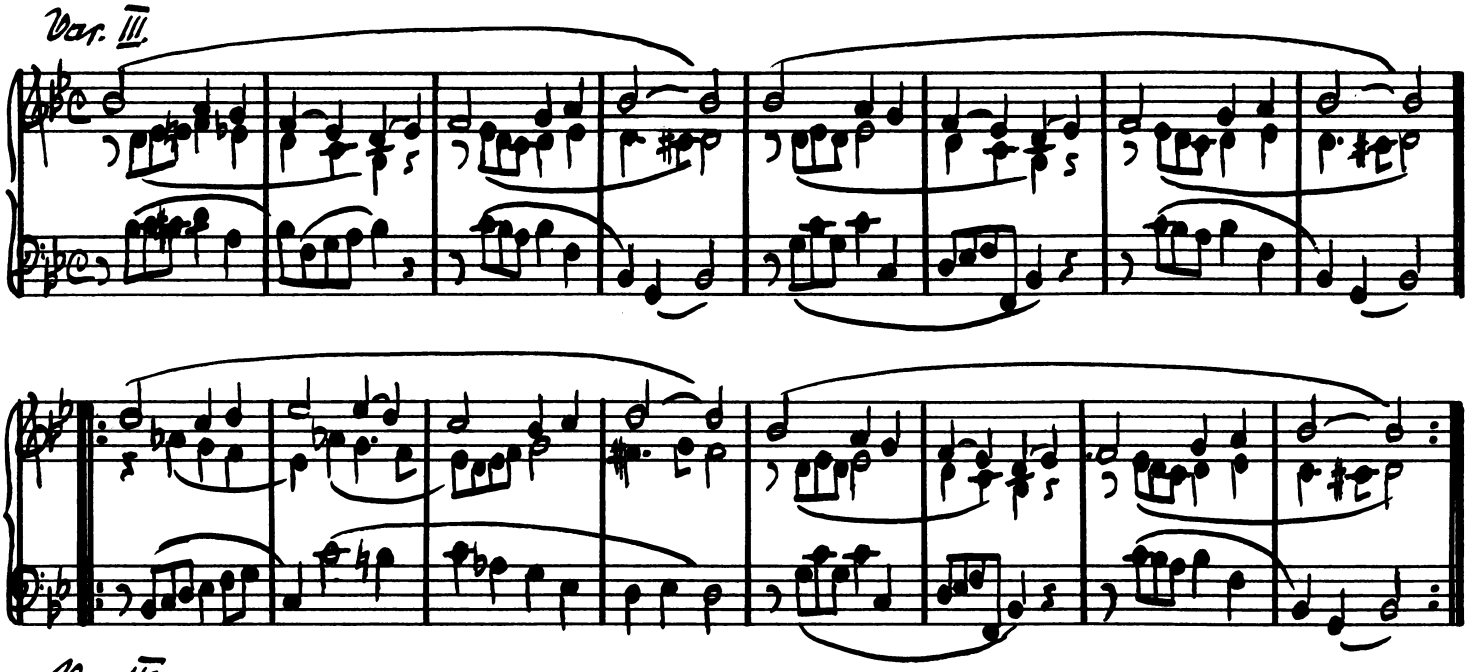

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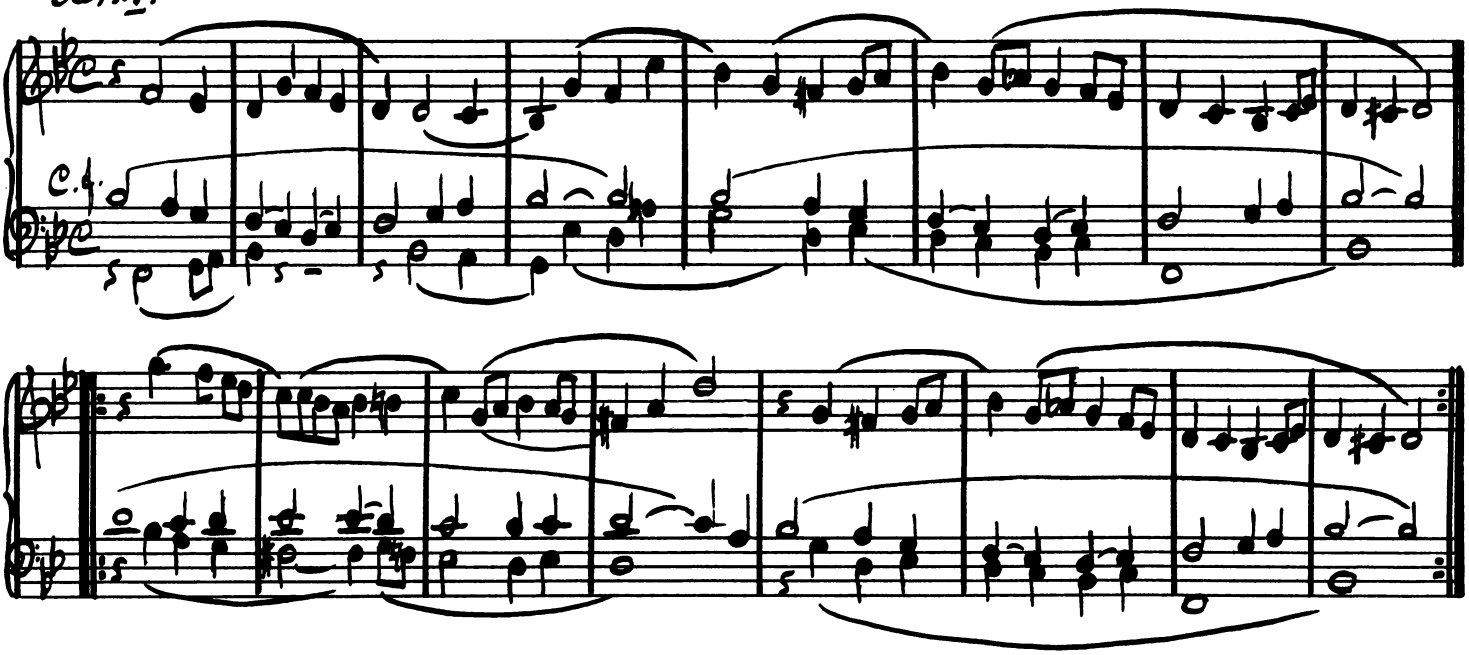

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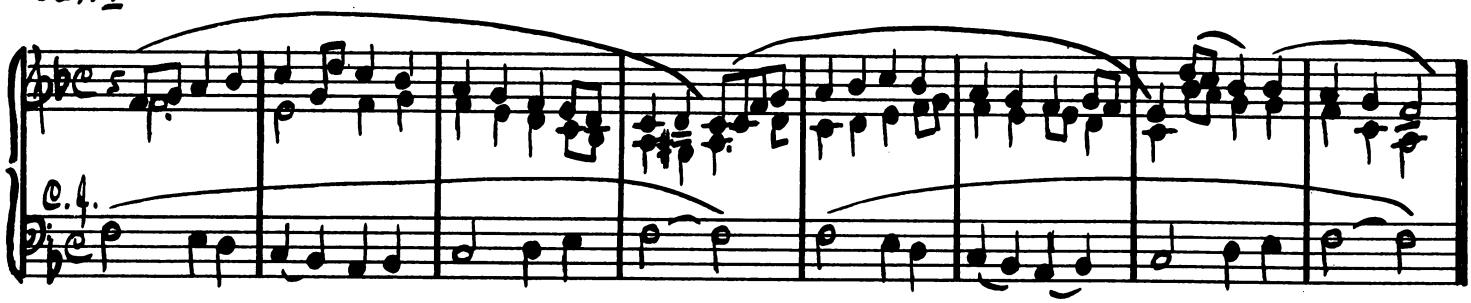

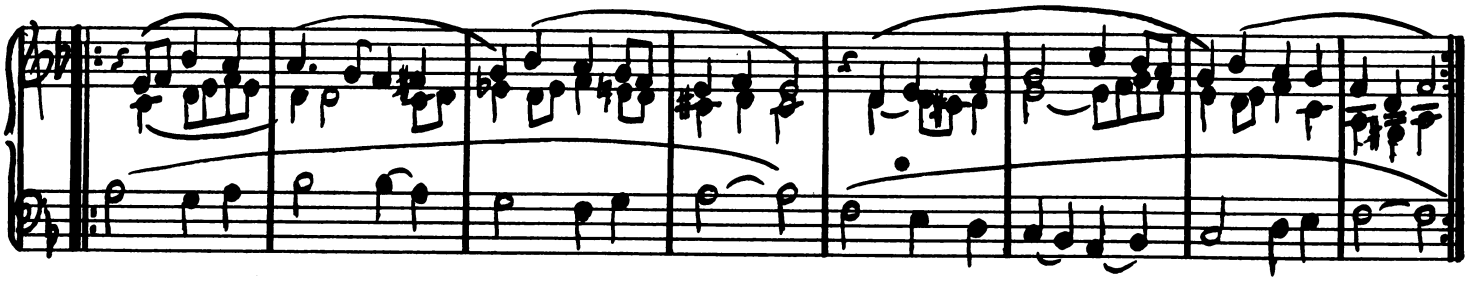

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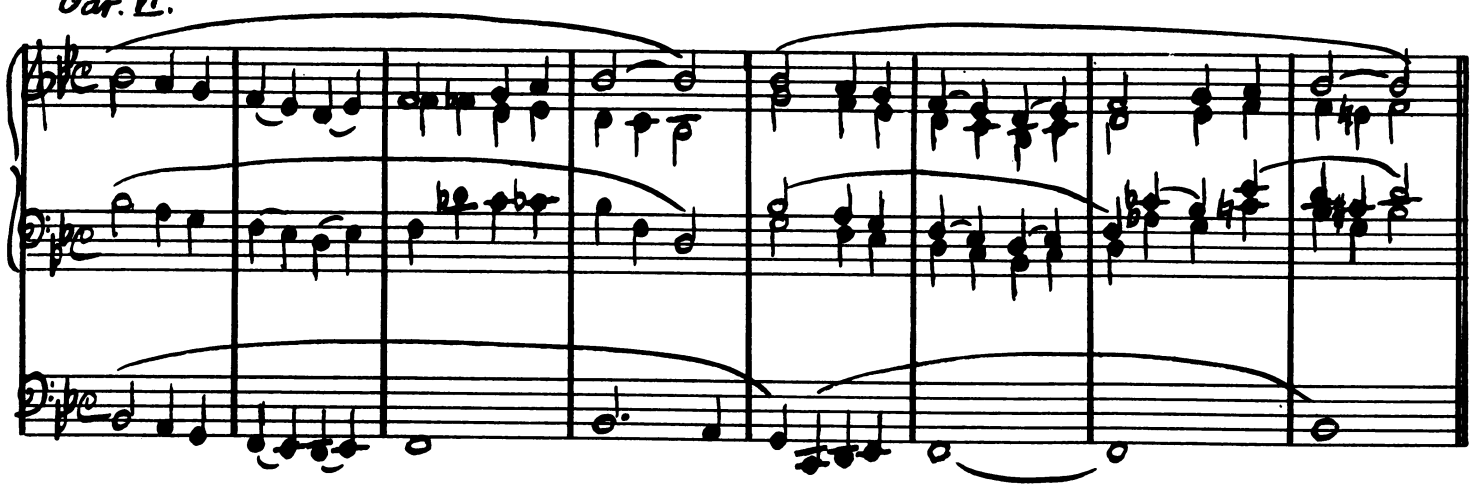
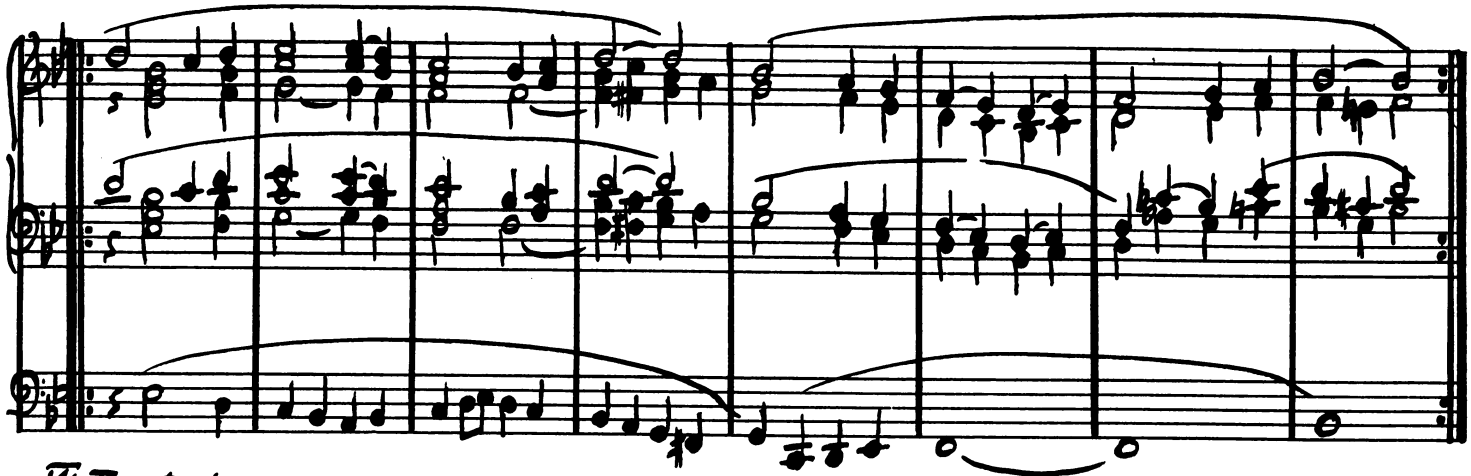
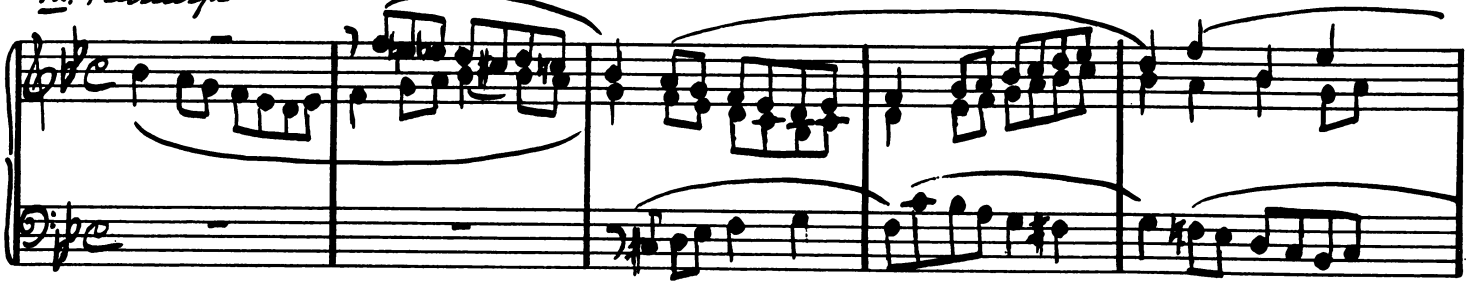
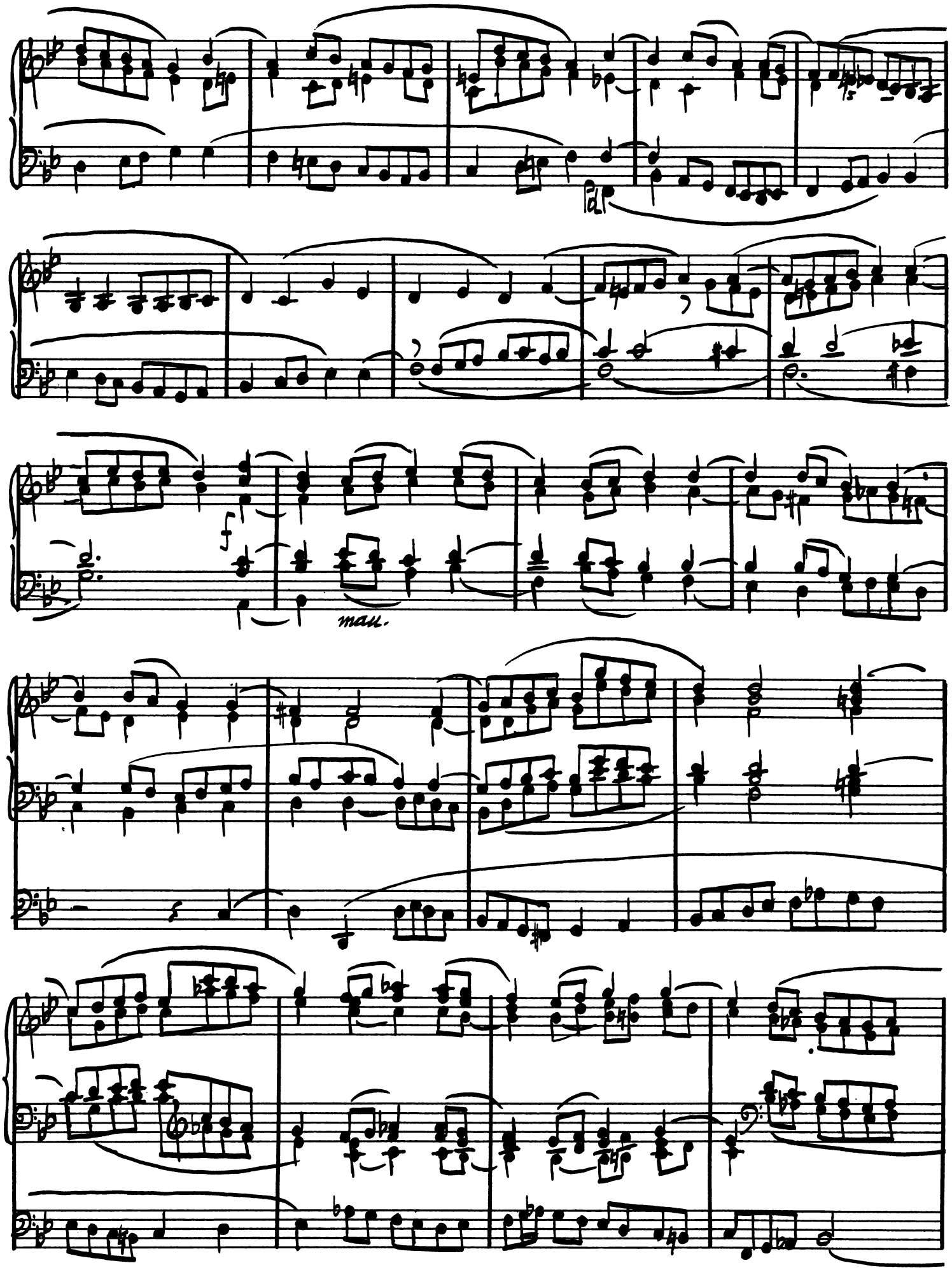
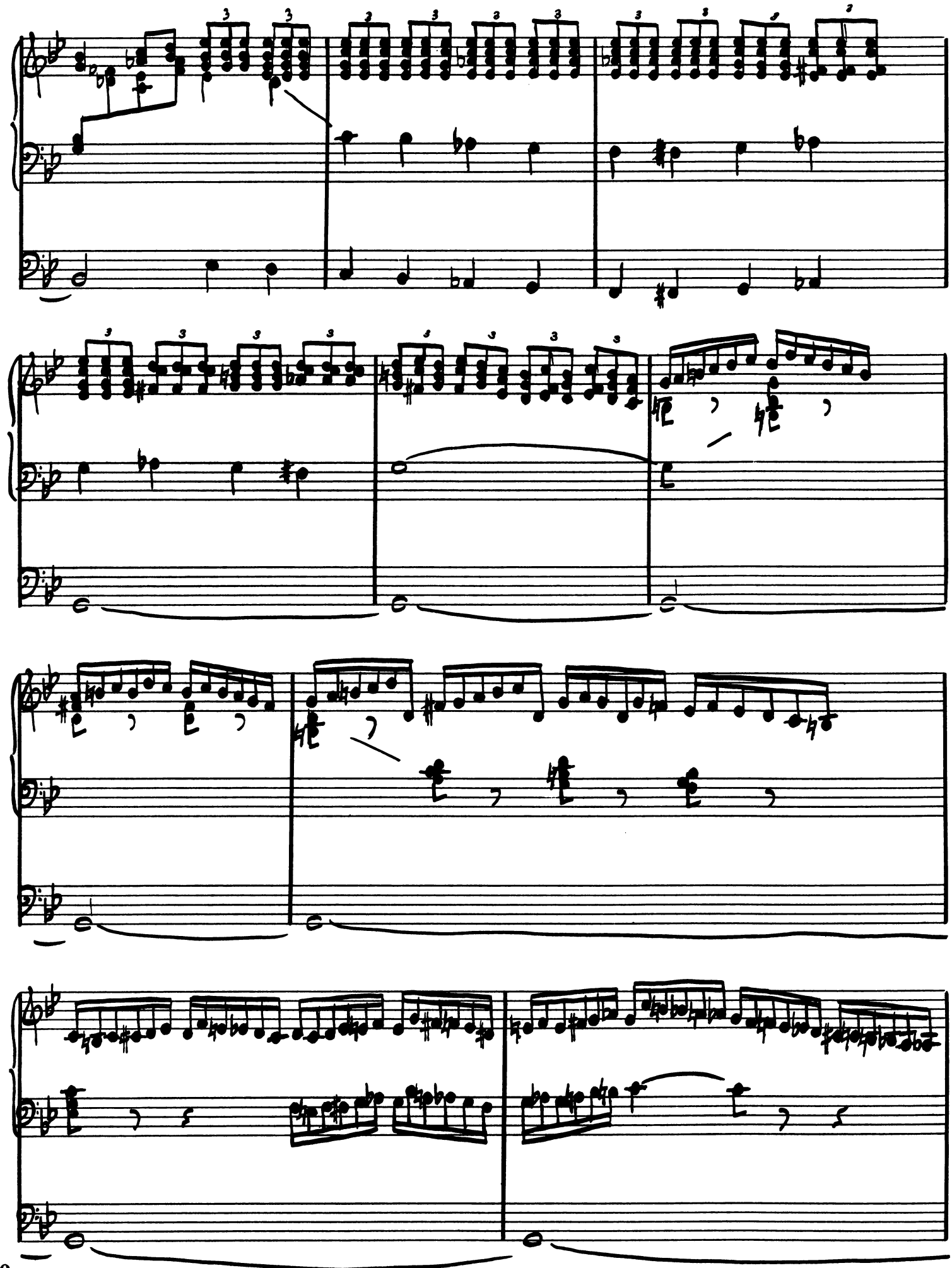


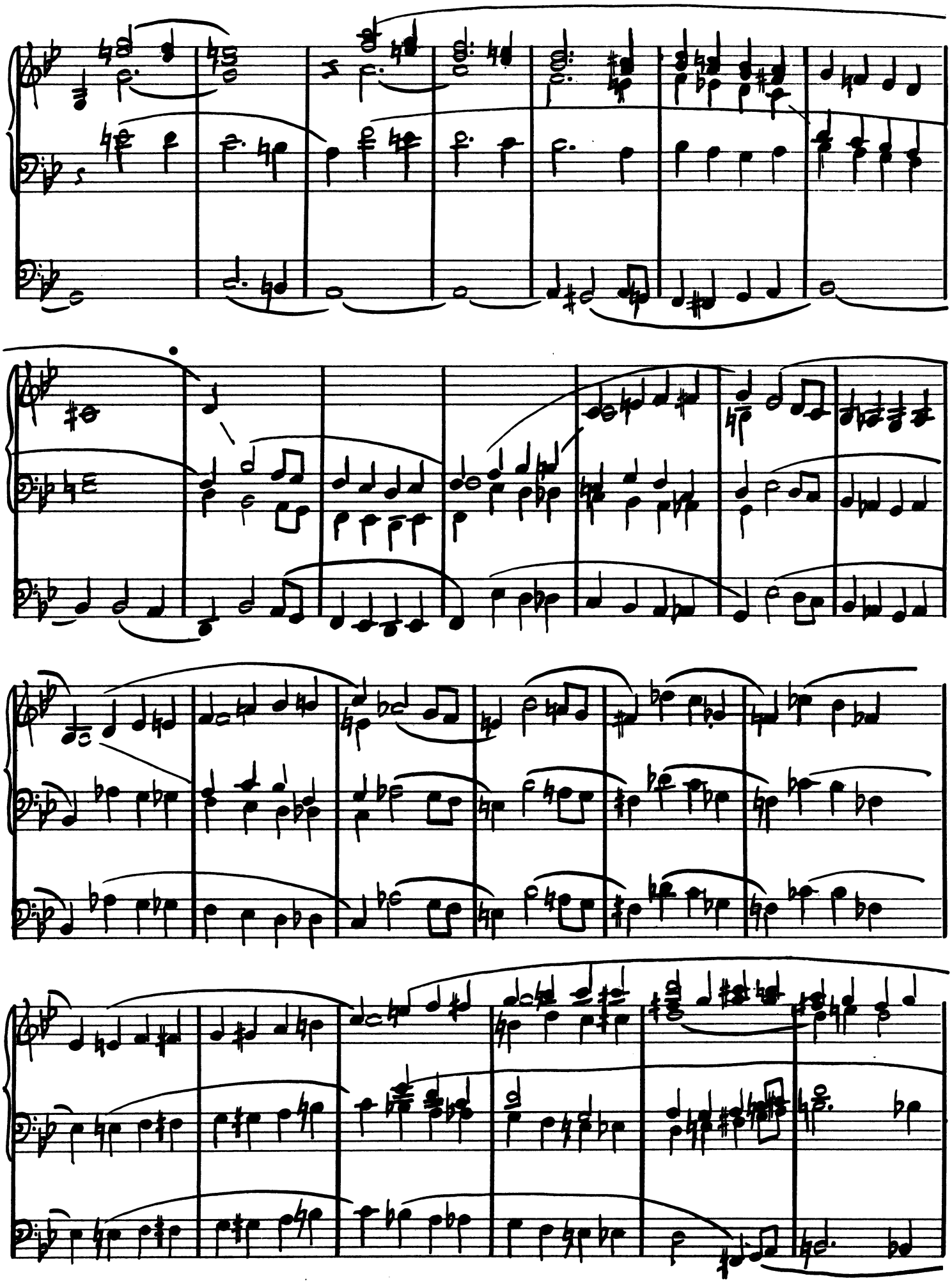


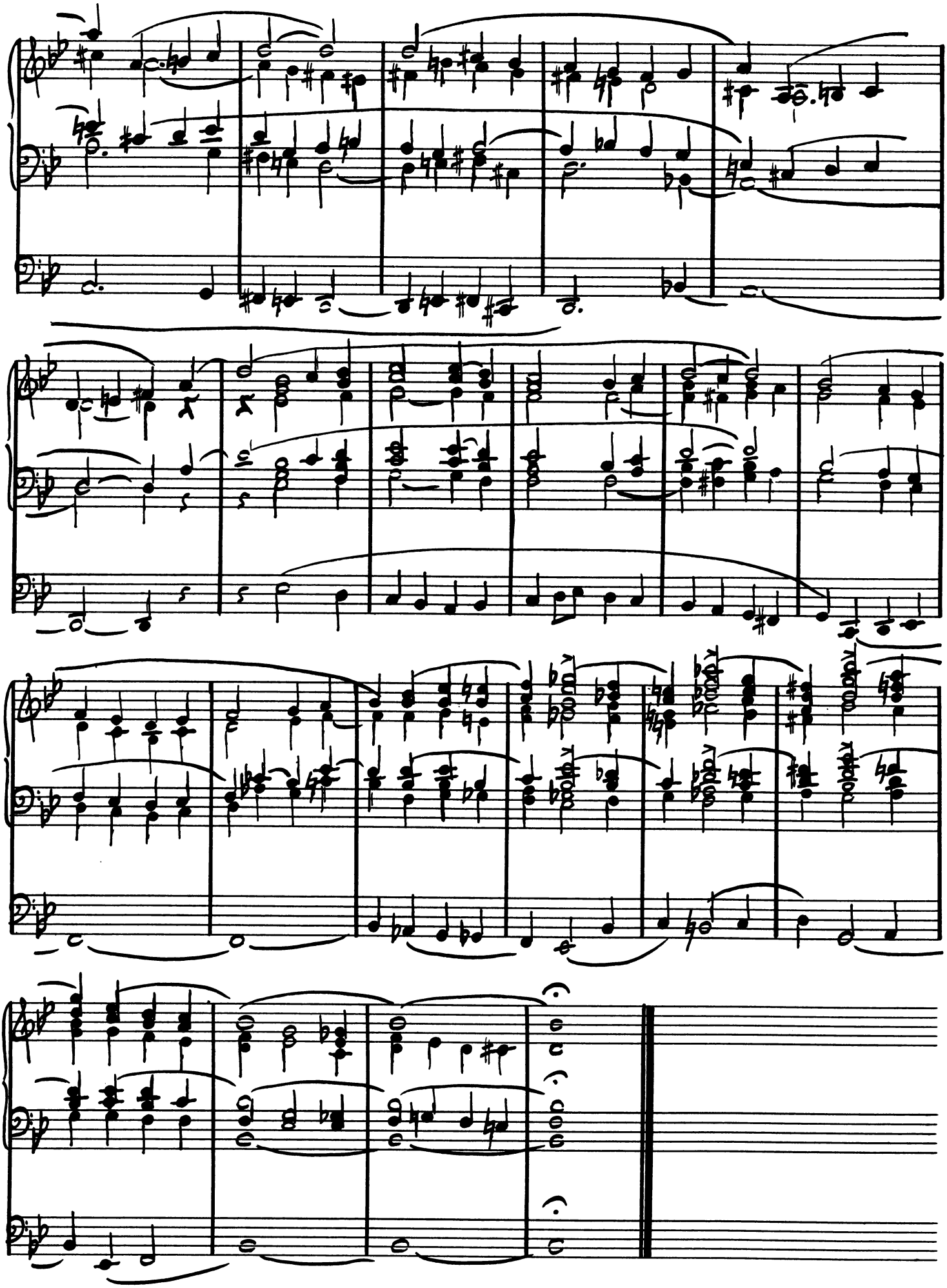
VII. Fantazja




Ped.
f
mau.

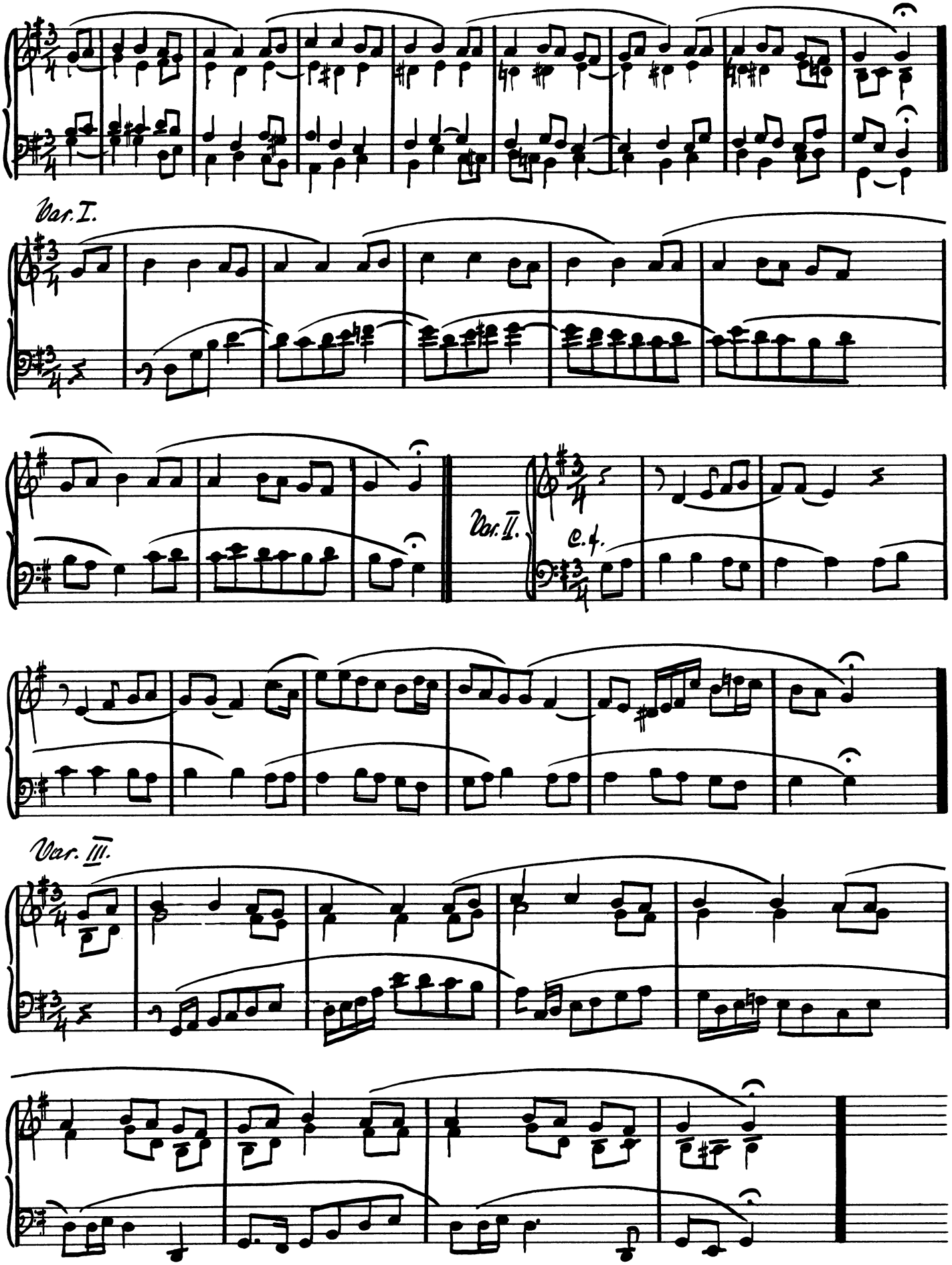


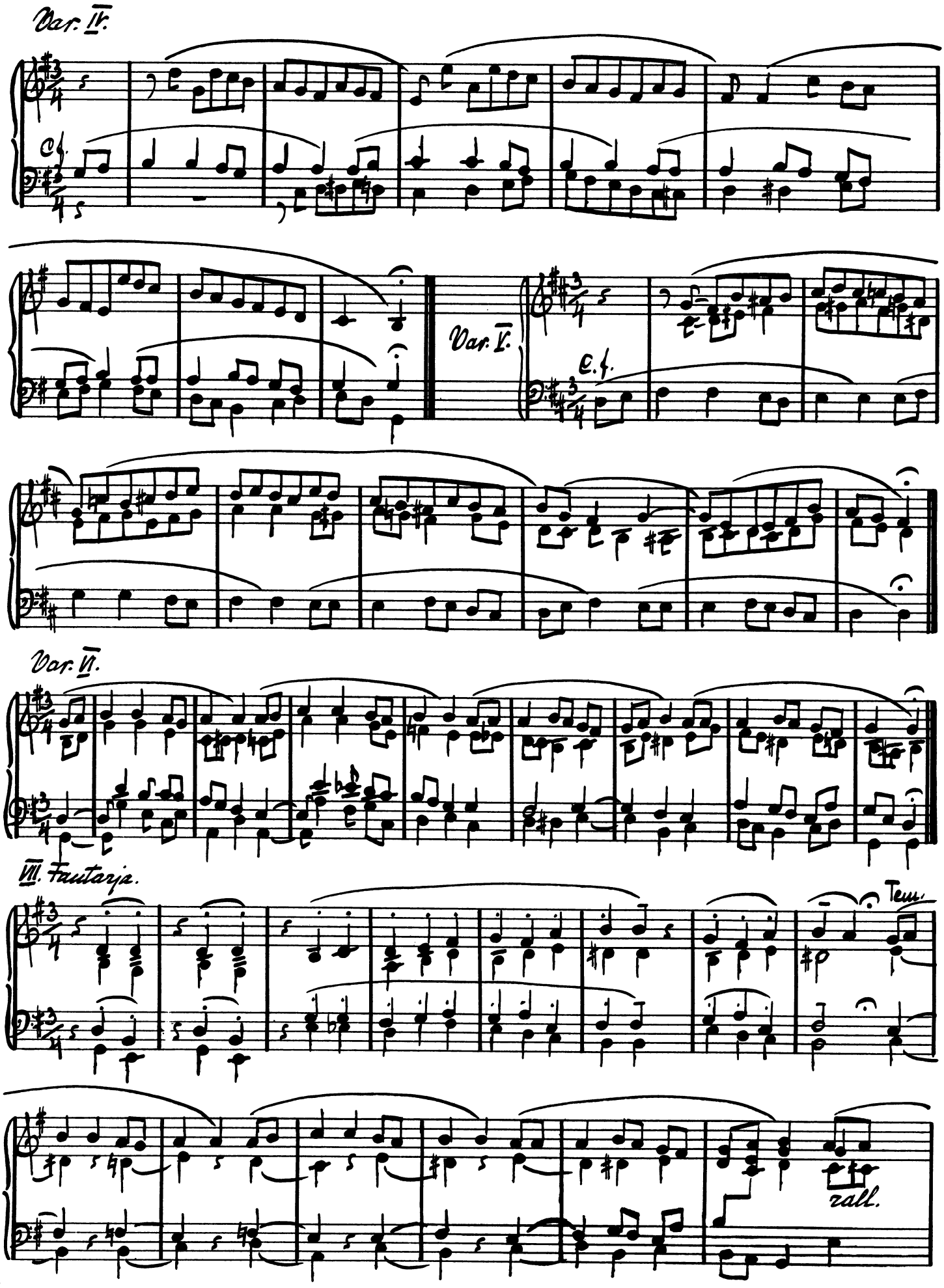


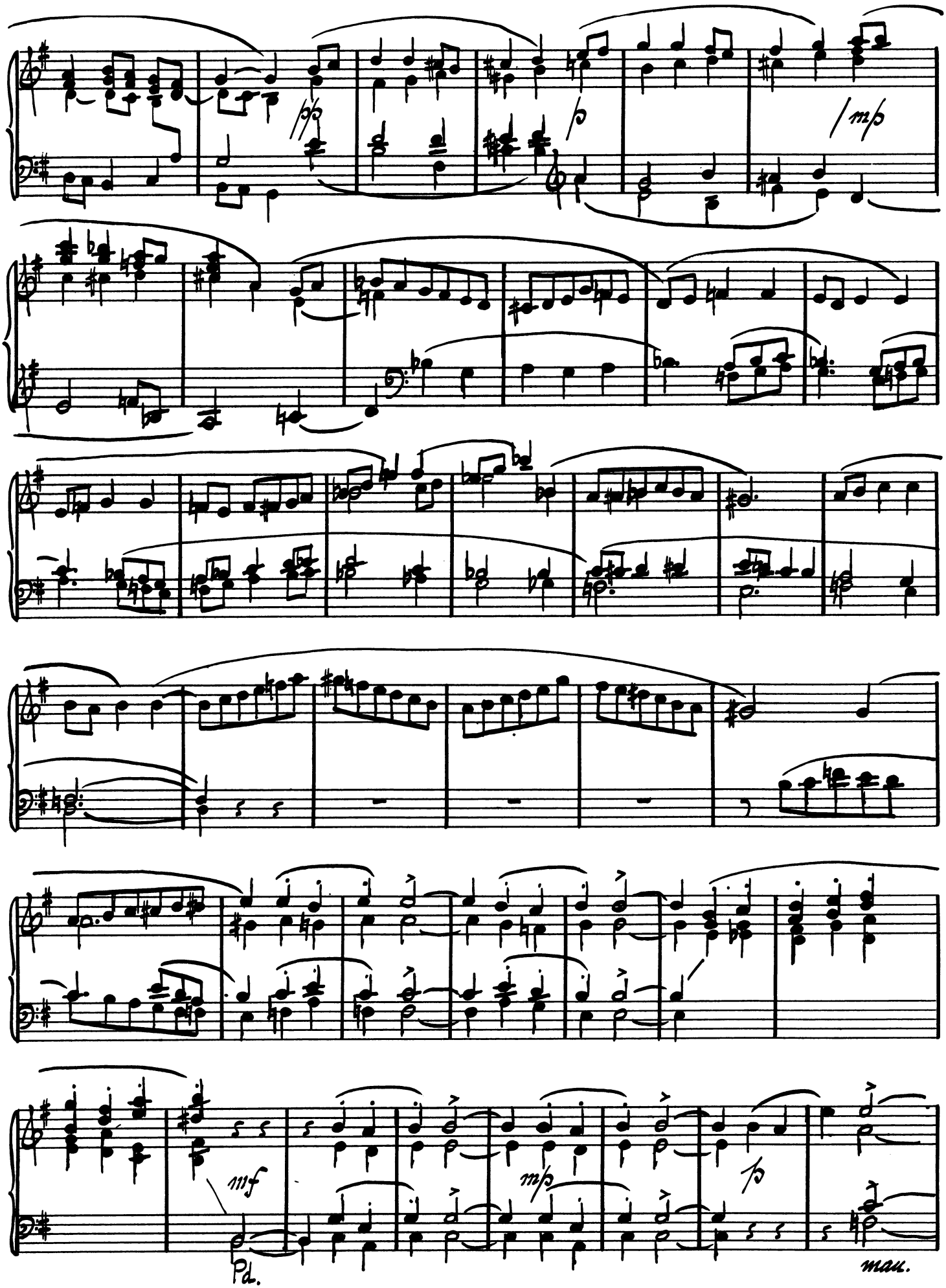


AD FORES TUAS VIGILO

U drzwi Twoich stoje, Panie **I Wait Thee at Thy Portals, Lord**




Var. IV.
Var. V.
Var. VI.
VII. Fantazja.
Tem.
rall.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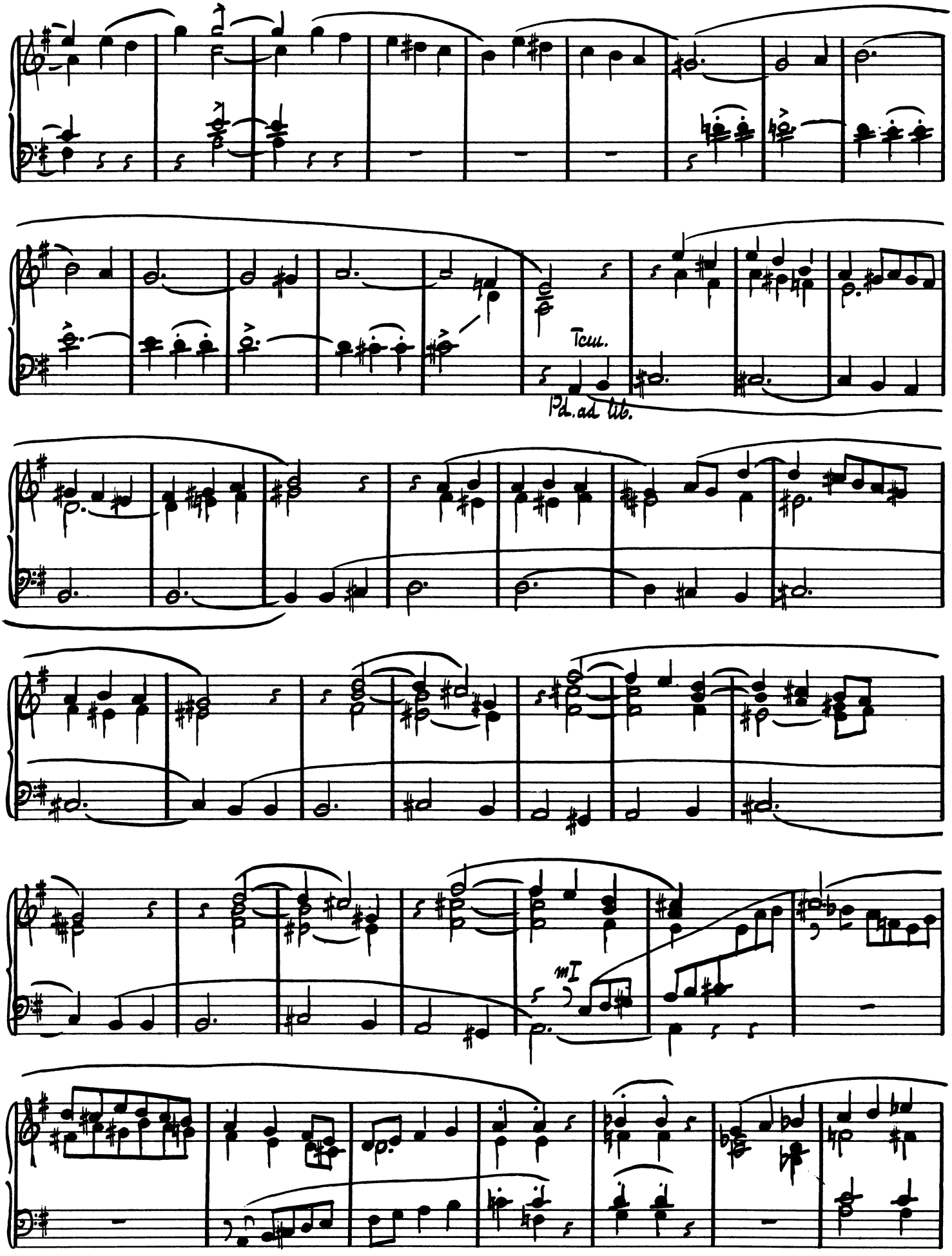
mp
Pd.
mau.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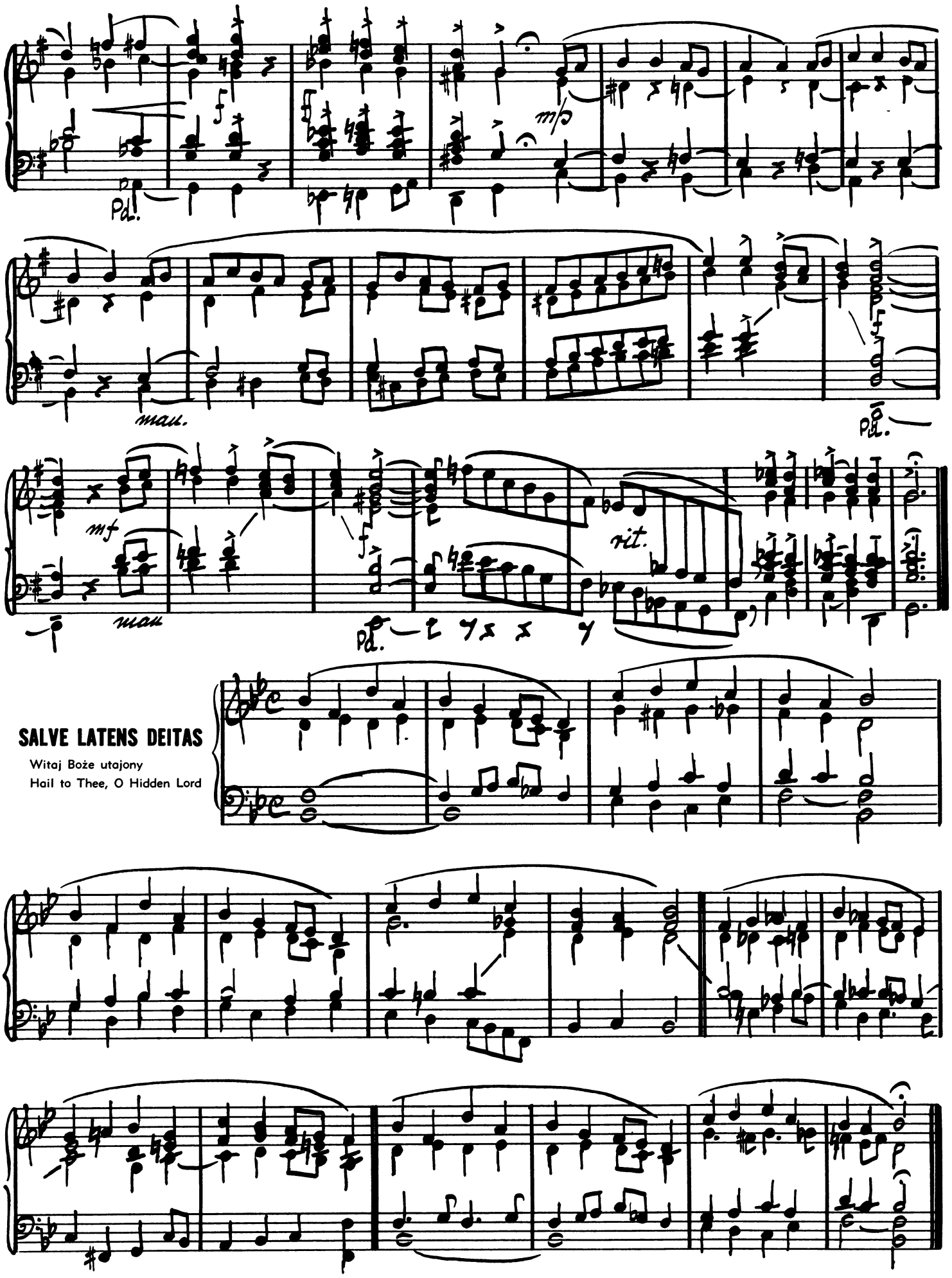
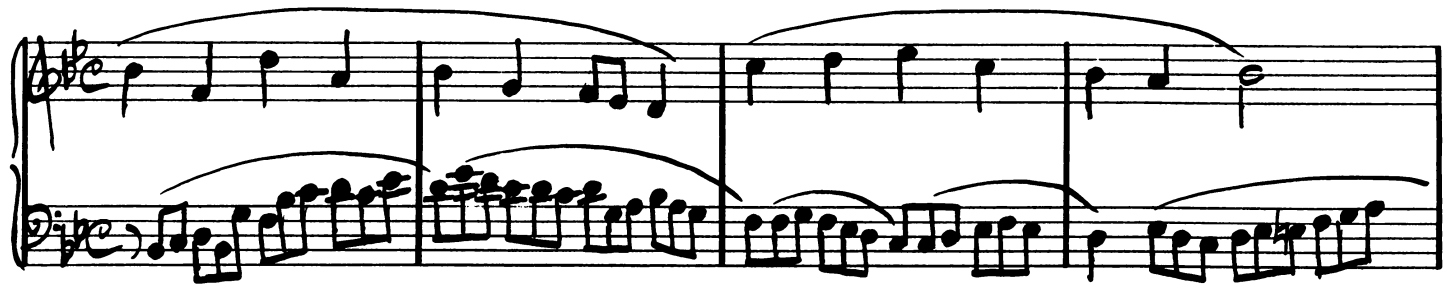
Pd. ad lib.
mI
mau.

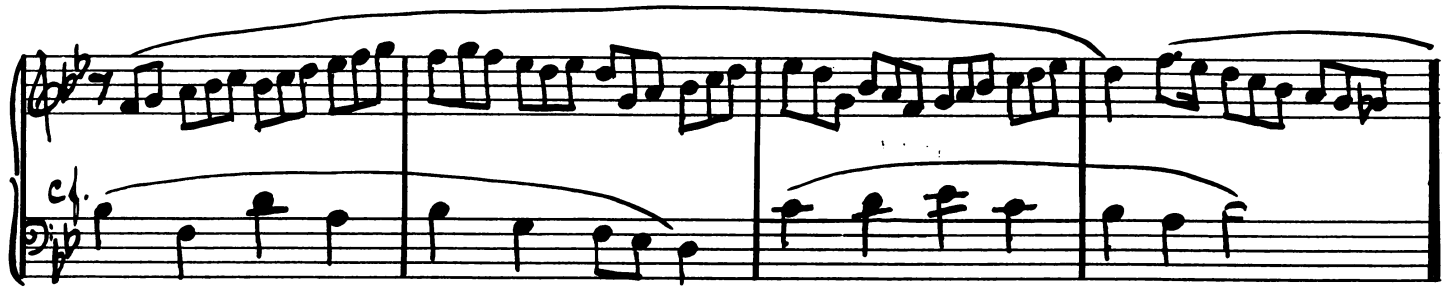


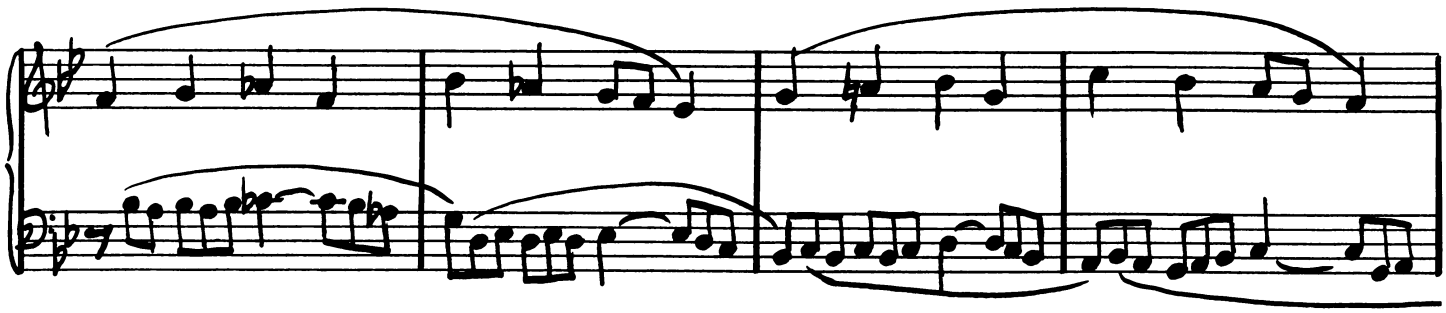
SALVE LATENS DEITAS

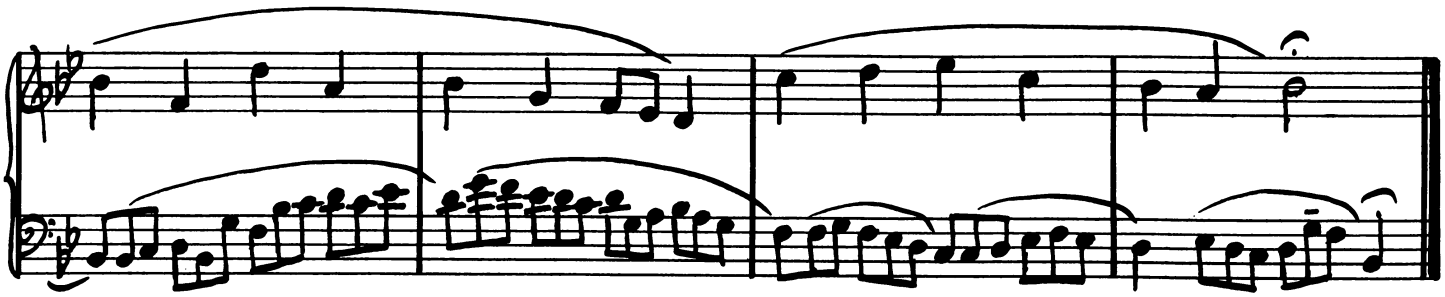
Witaj Boże utajony
Hail to Thee, O Hidden Lord

Var. I.









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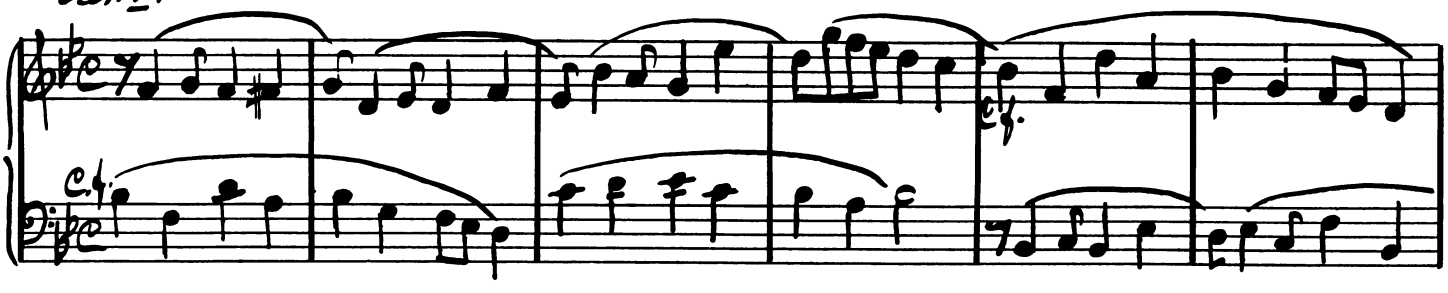
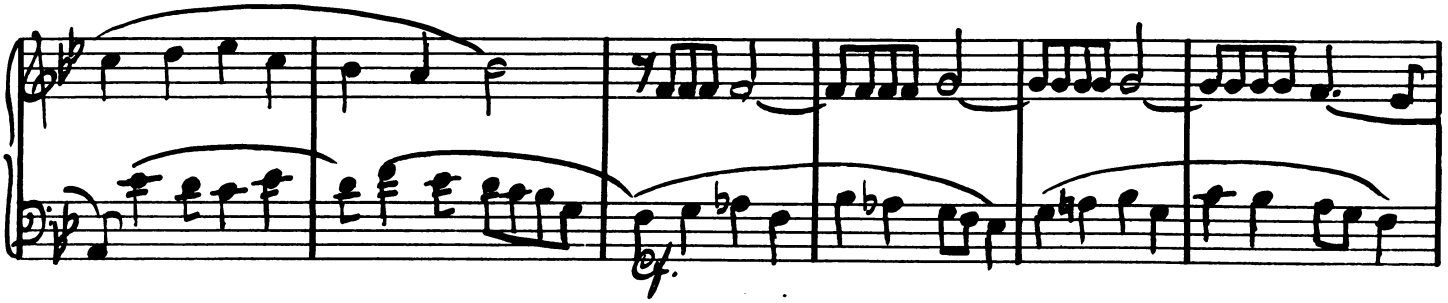
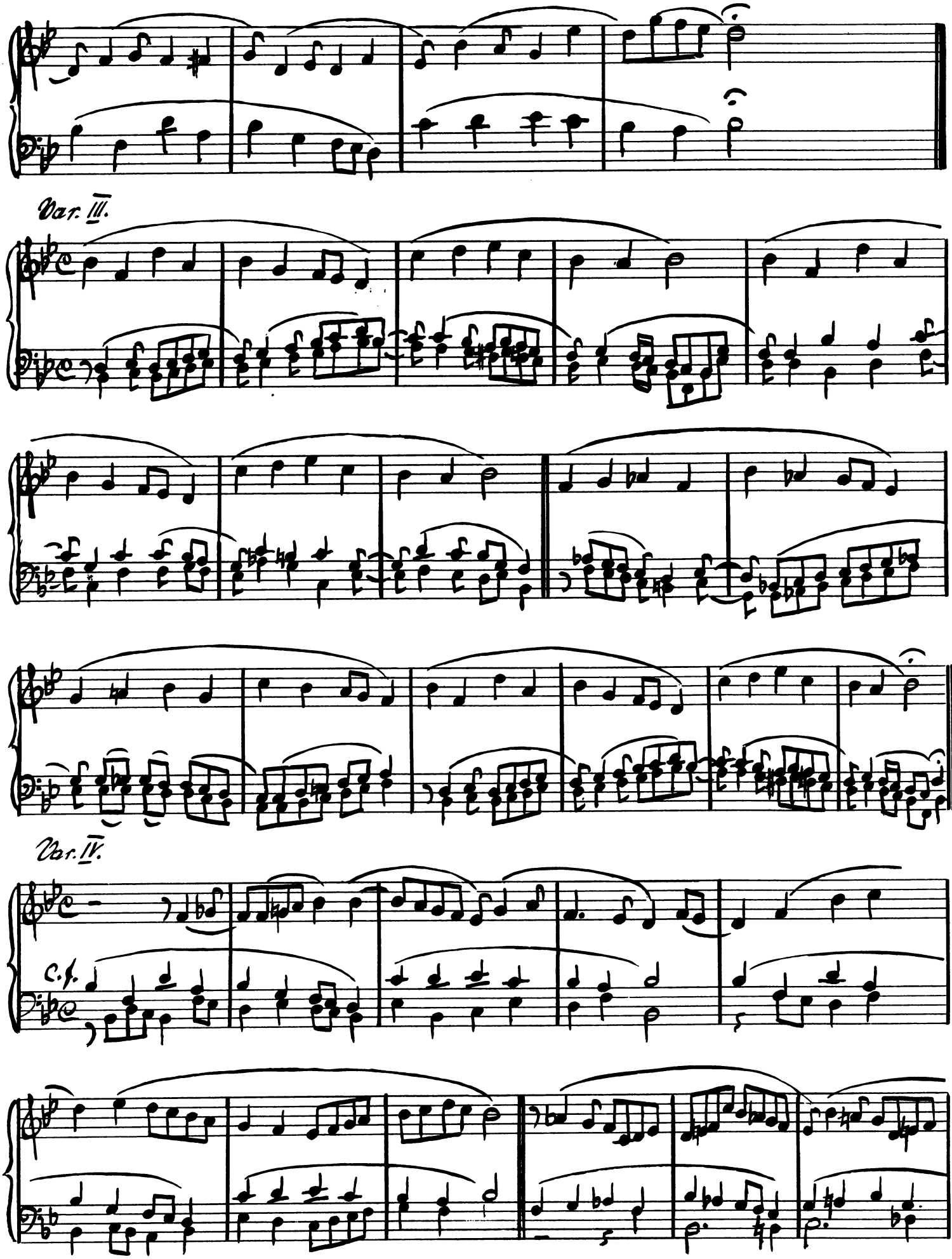
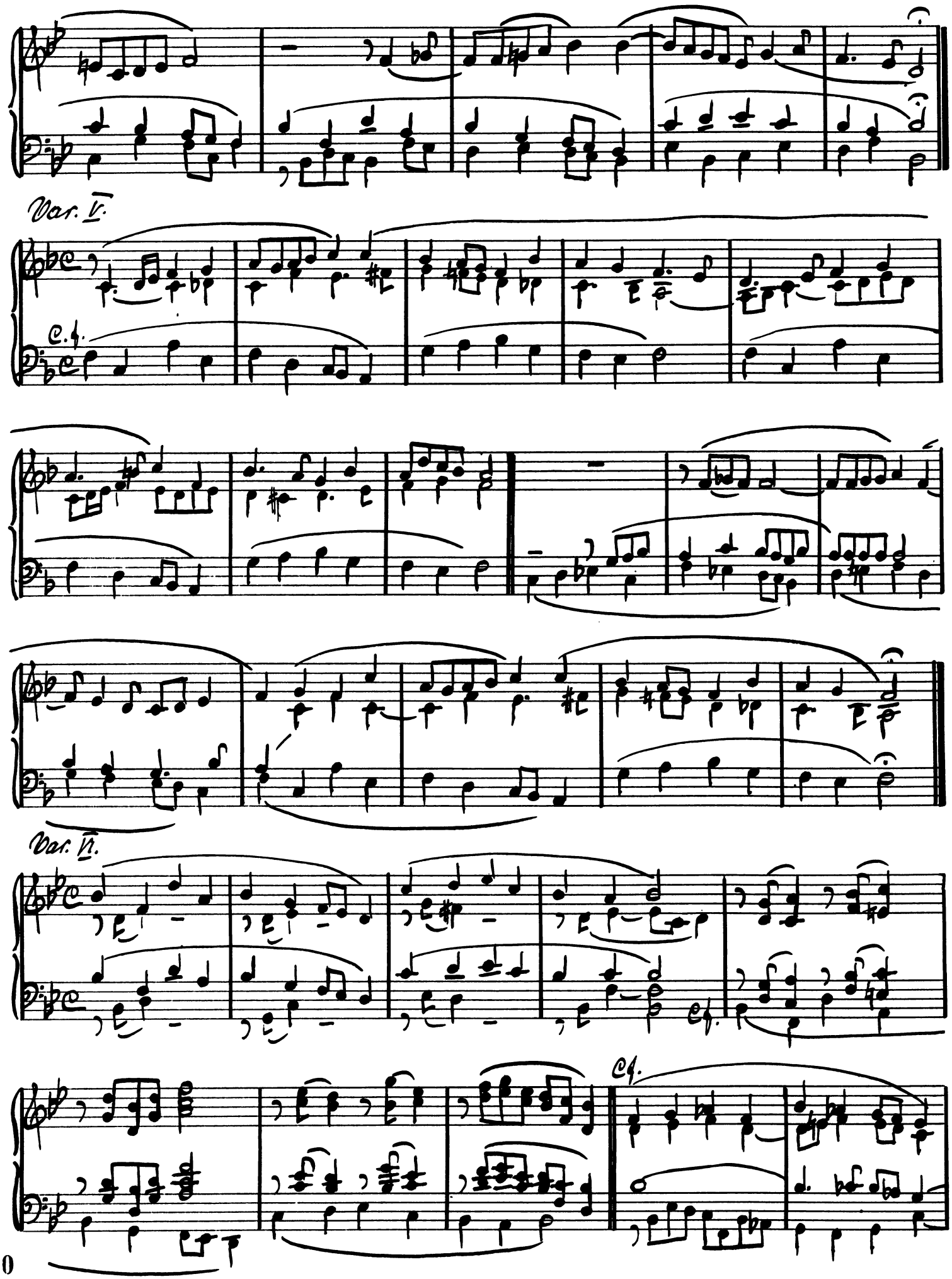





Var. III.
Var. IV.
C.f.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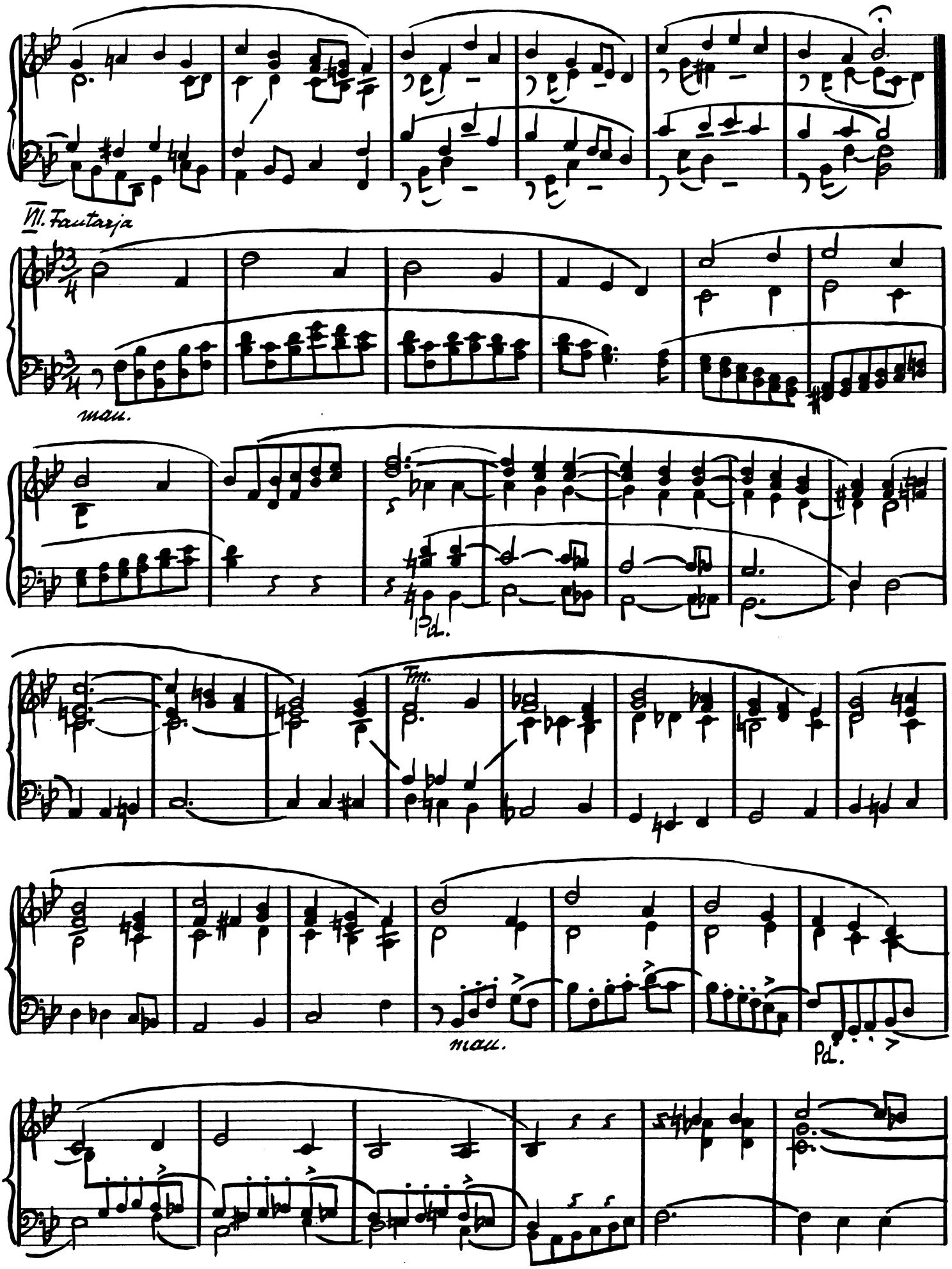
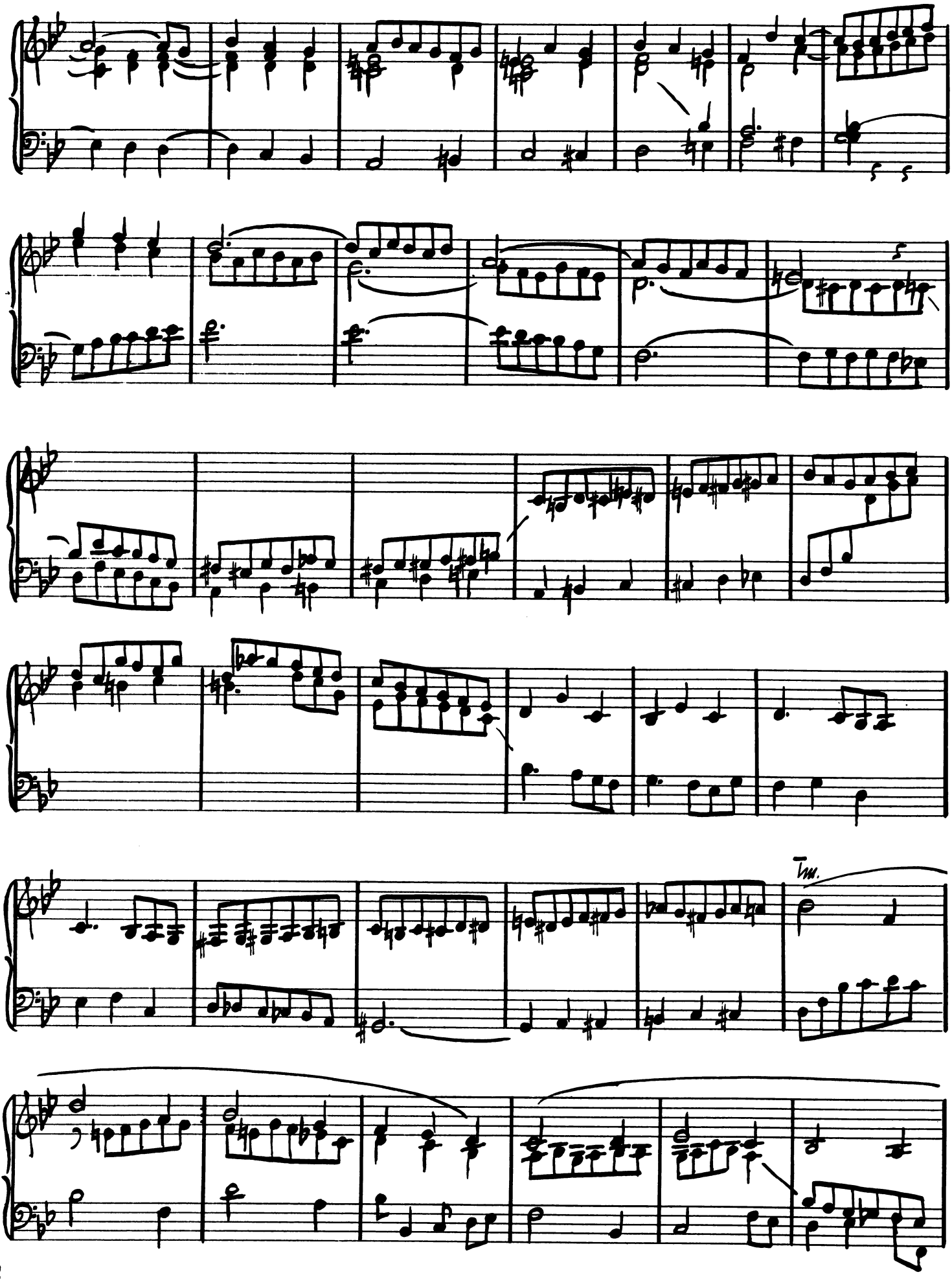
c.f.
Var. VI.
c.f.


VII. Fantazja
mau.
Pd.
Fm.
mau.
Pd.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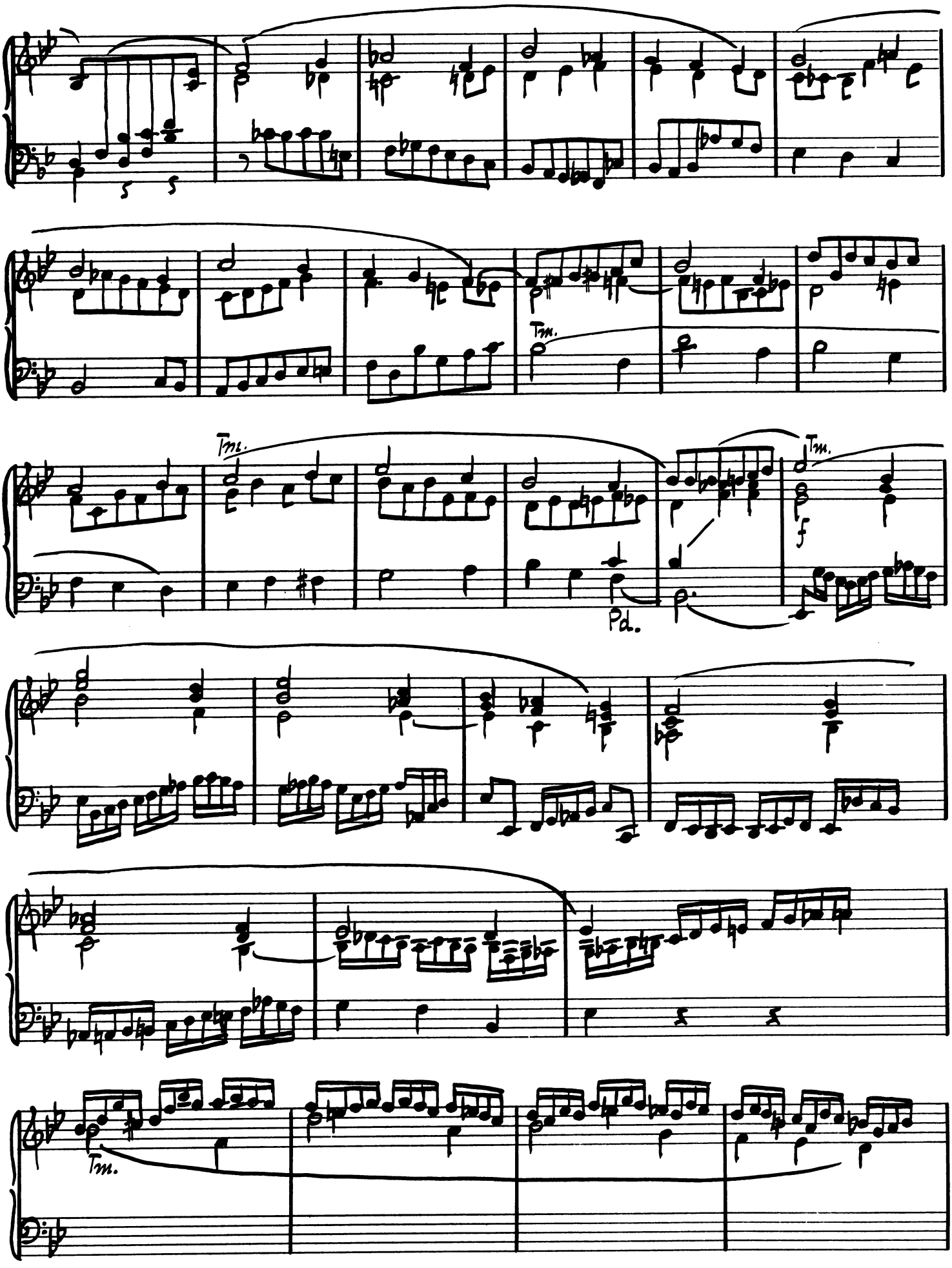
f
p
f
Tm.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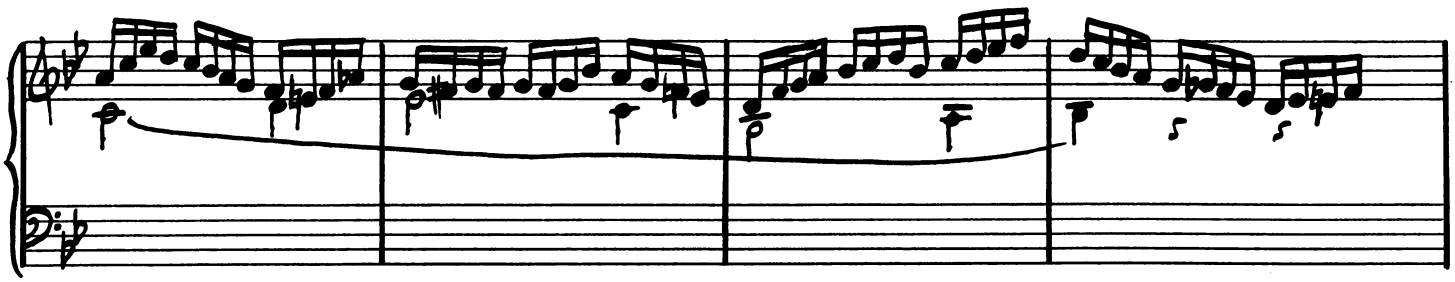
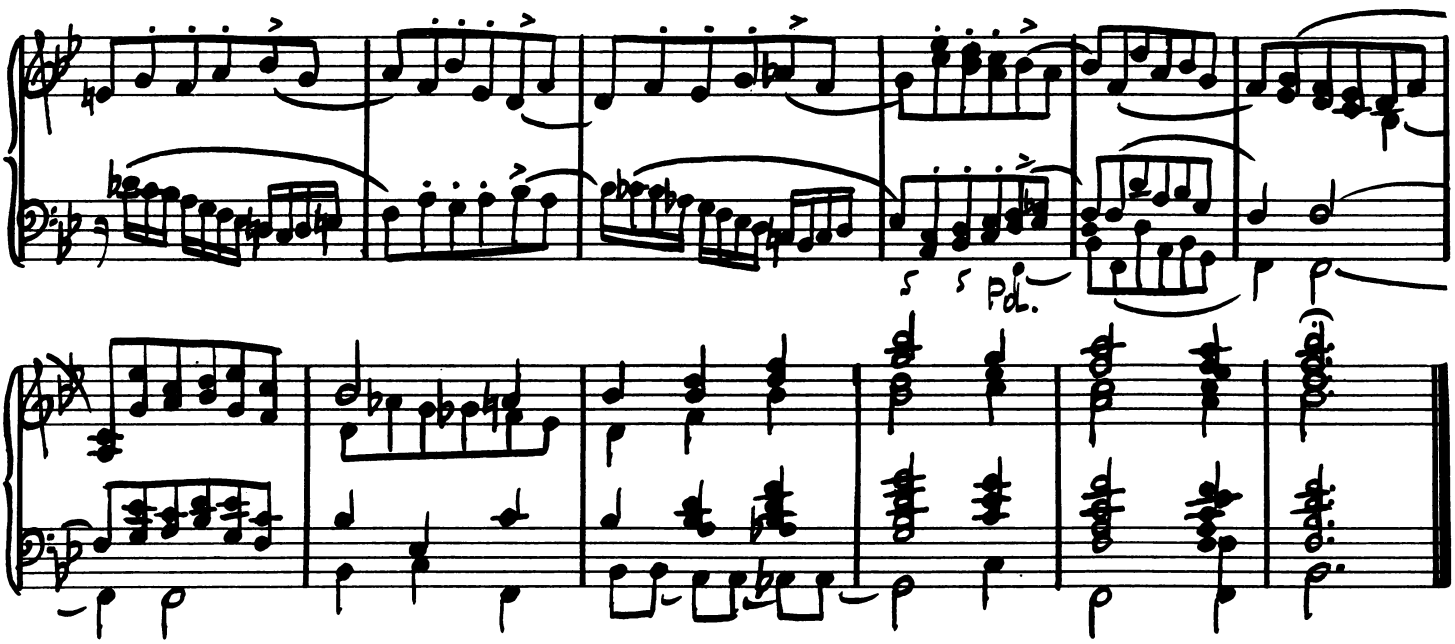
Tm.
Tm.
Pd.
f
Tm.

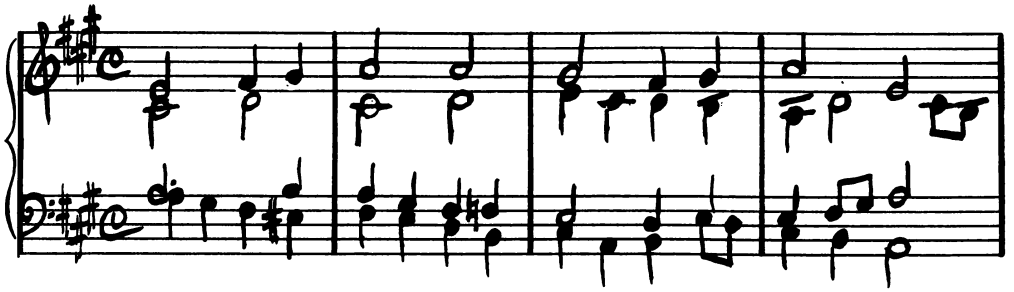


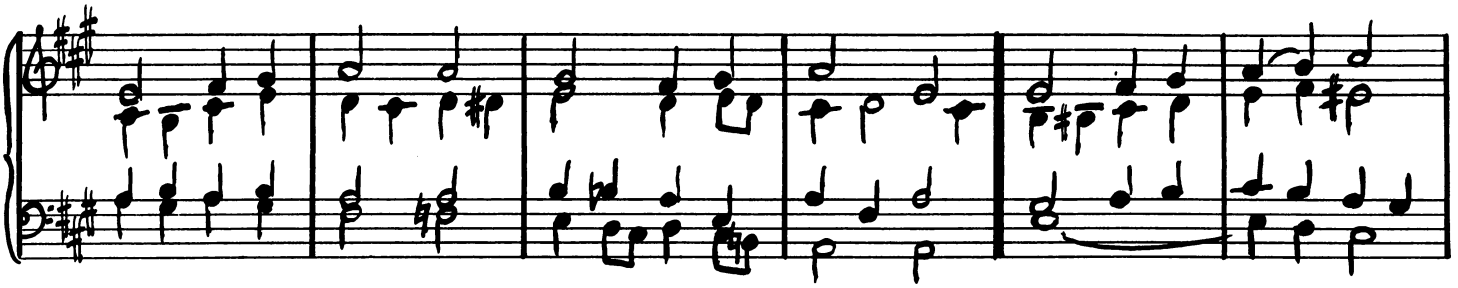


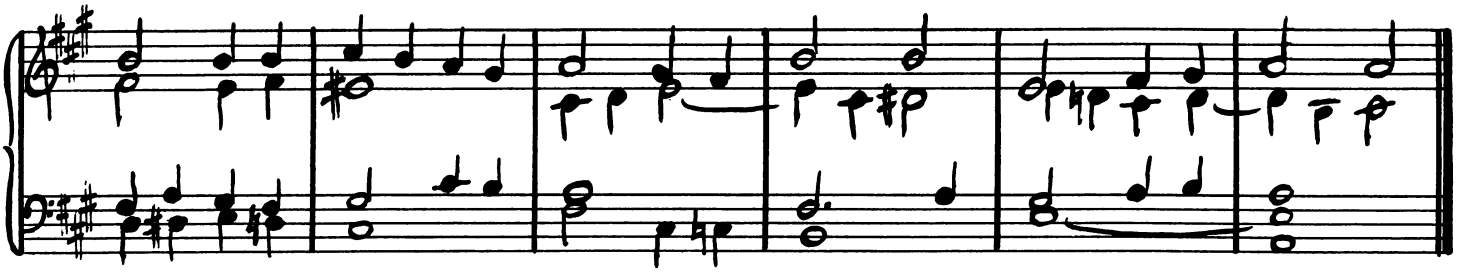
CEDITE COELORUM DOMINO

Zróbcie Mu miejsce

Lo! the Lord of Heaven Comes







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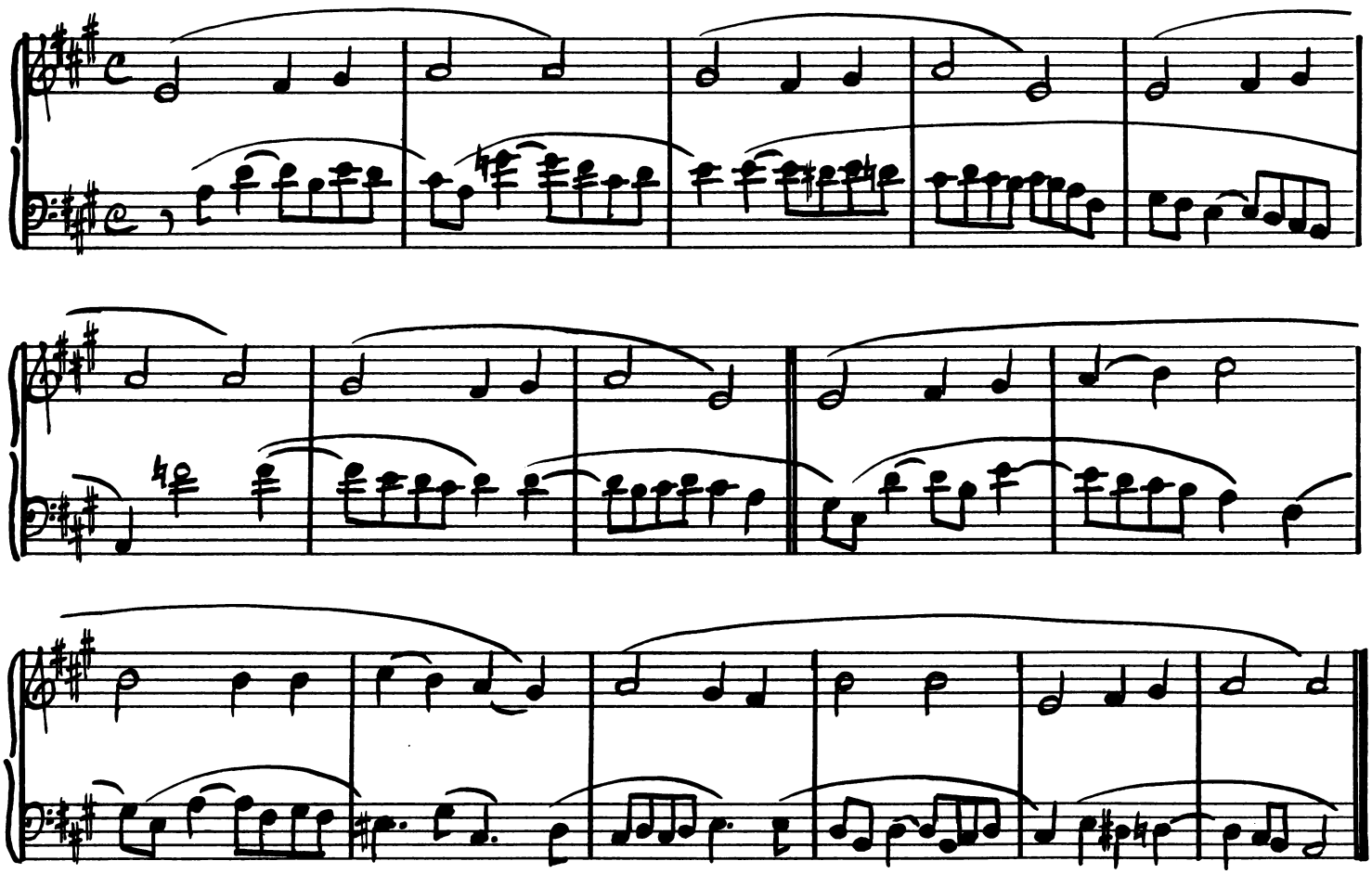

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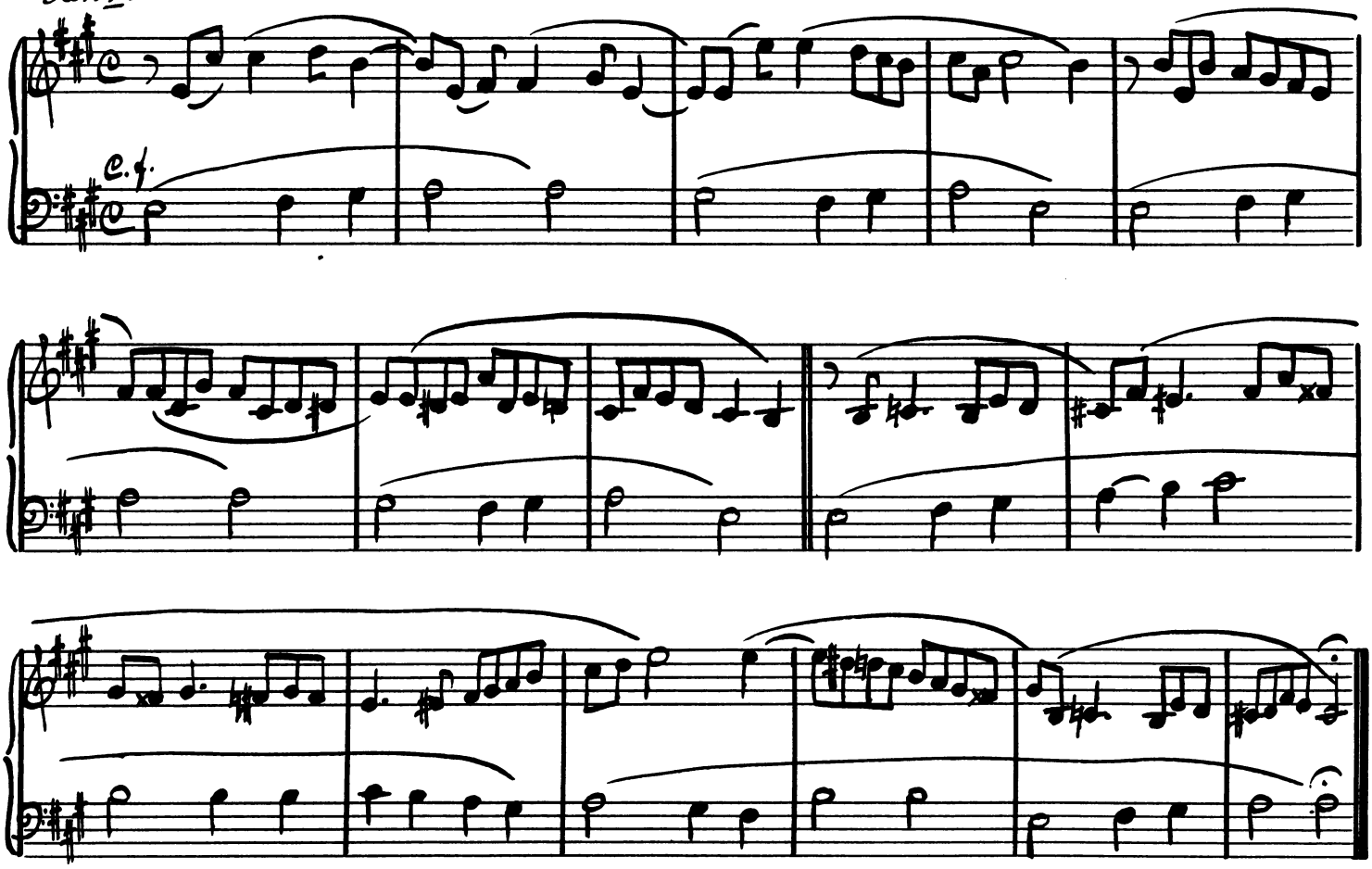


Var. III.

m.I

m.II

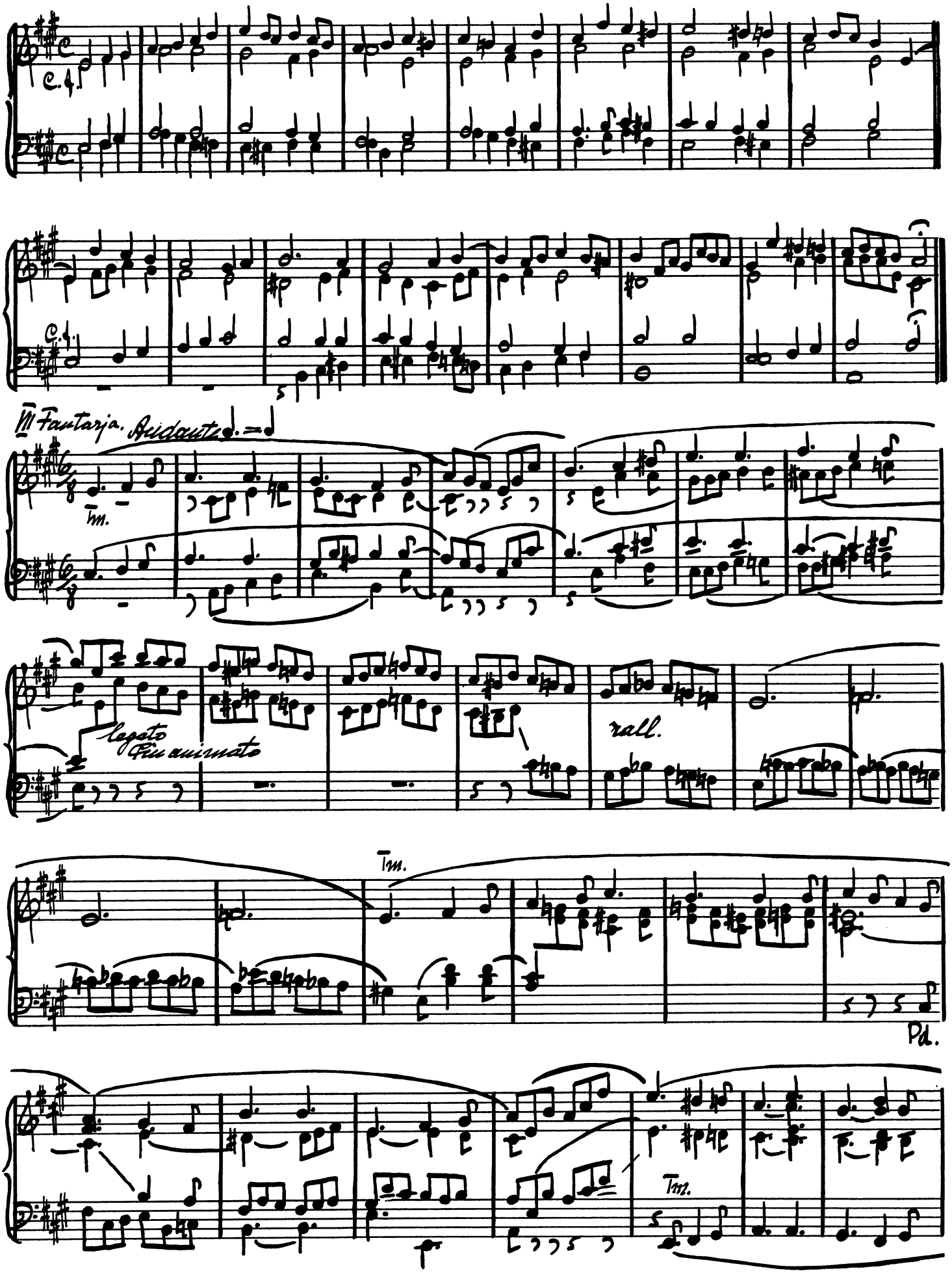
Var. IV.

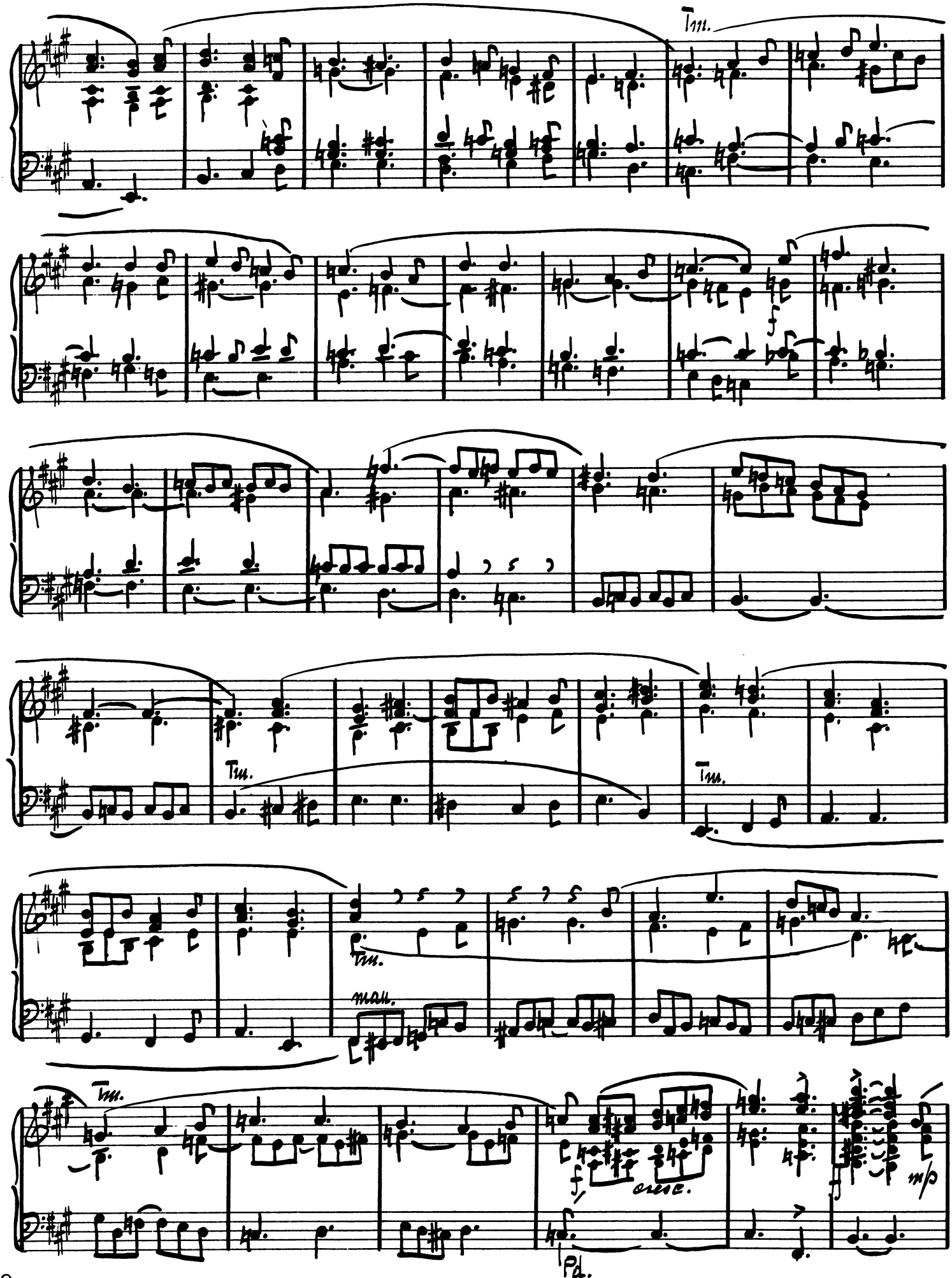
c.f.

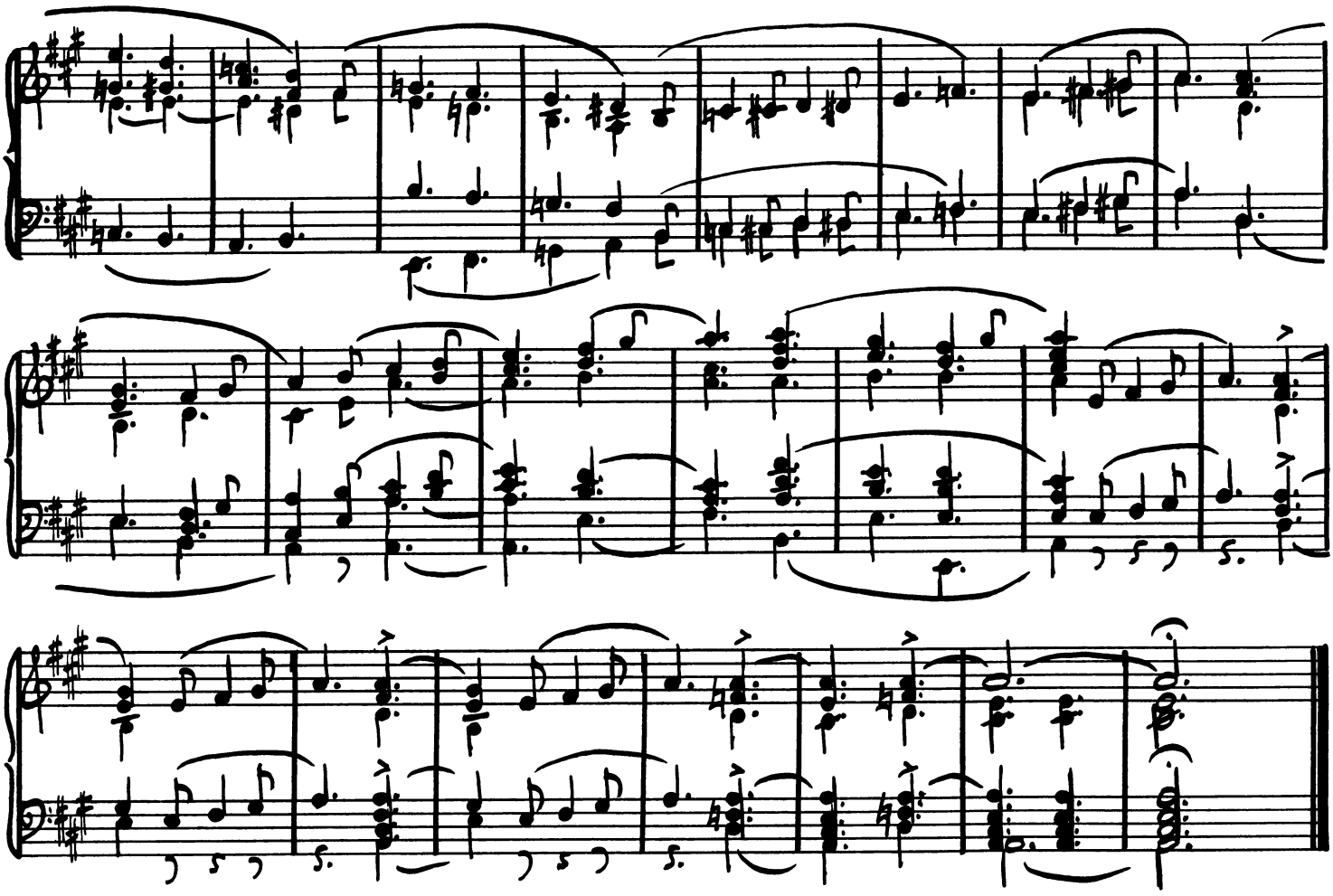
Var. V.

c.f.

Var. VI.

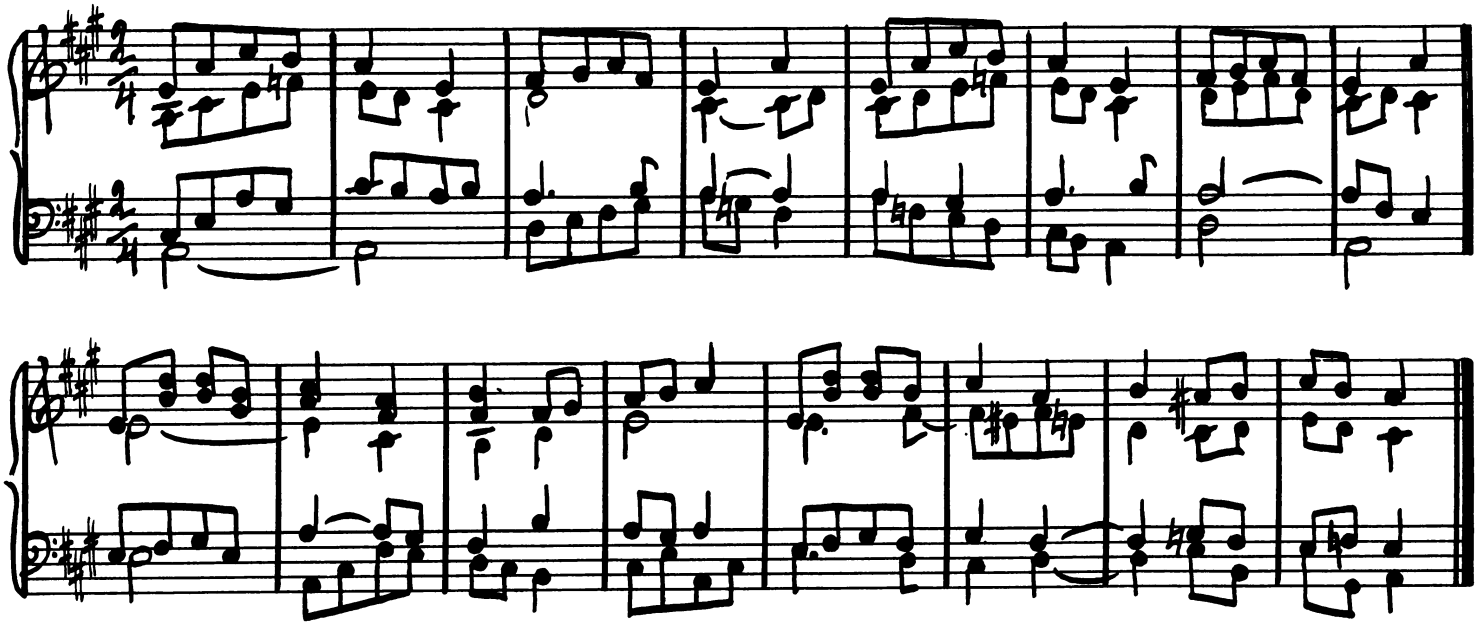


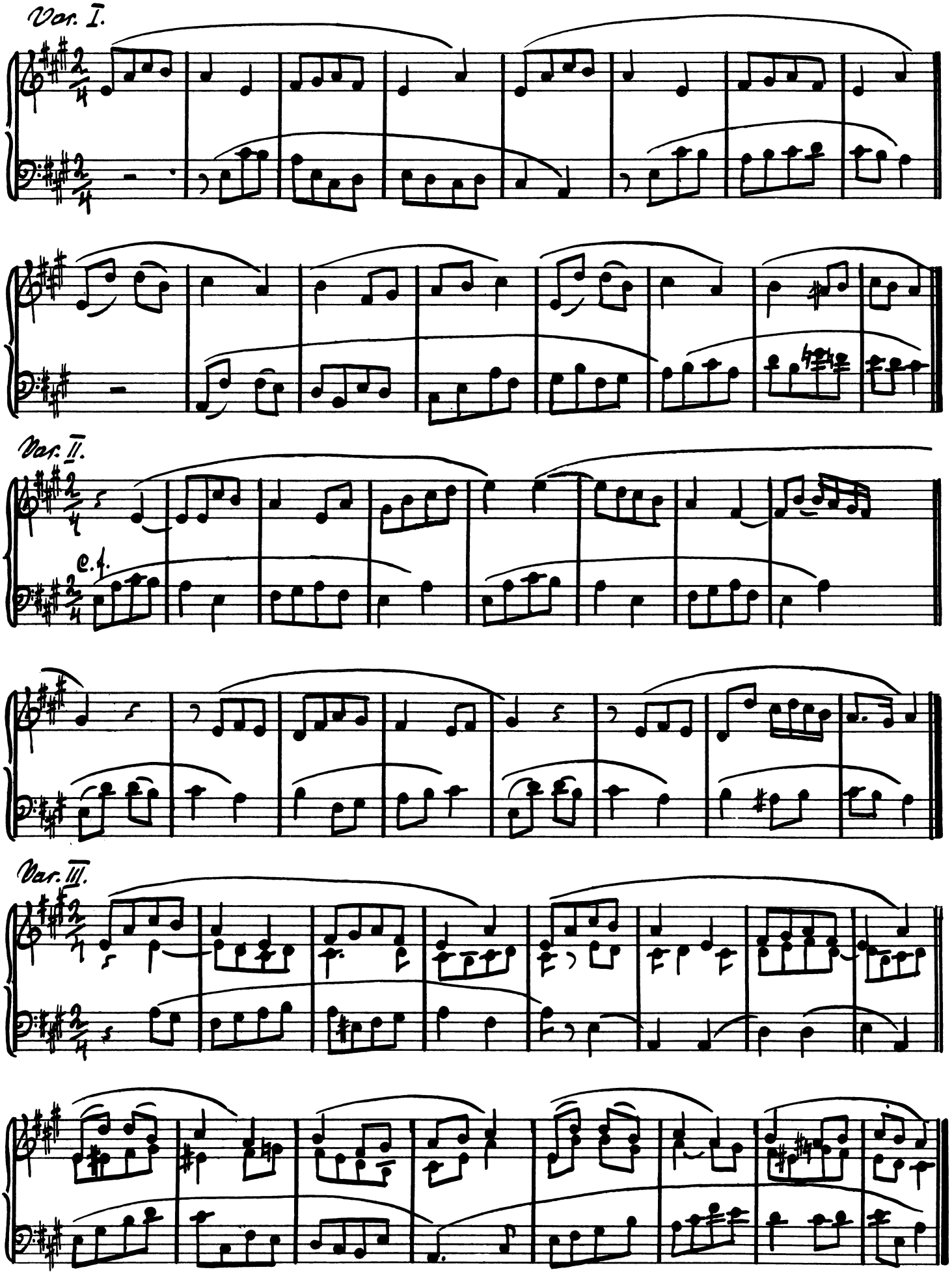

Tm.
f
Tm.
Tm.
Tm.
man.
f
cresc.
mp
Pd.



GAUDIUM IMMENSUM FULSIT

O niewysłowione szczęście zajaśniało **Joy Supreme Hath Broken Forth**

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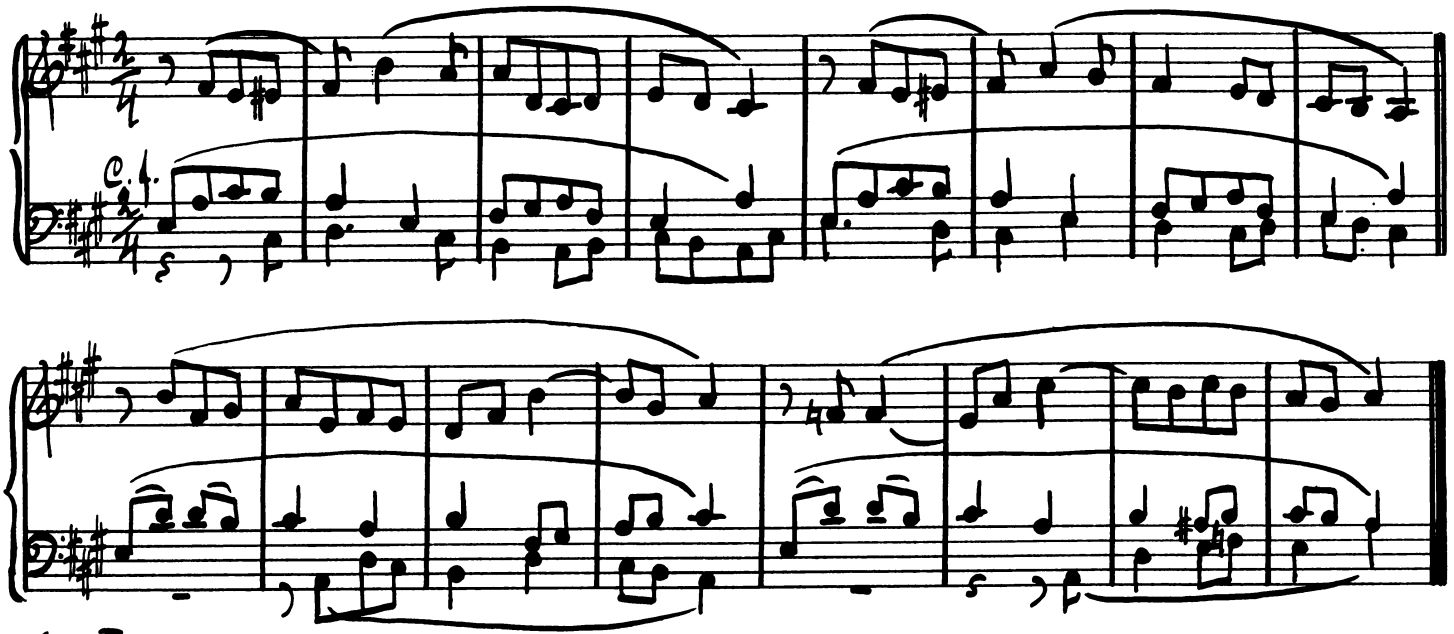
Var. II.
e.f.
Var. III.

Var. IV.



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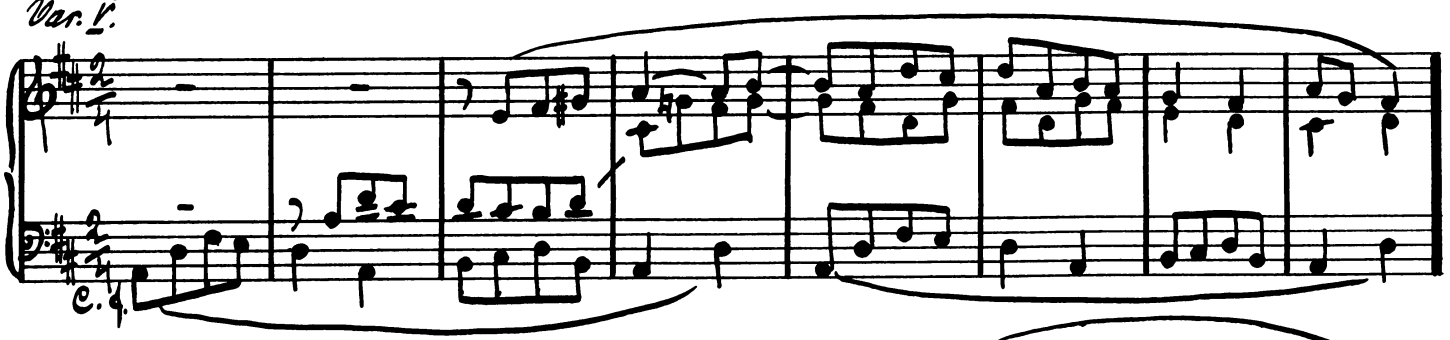

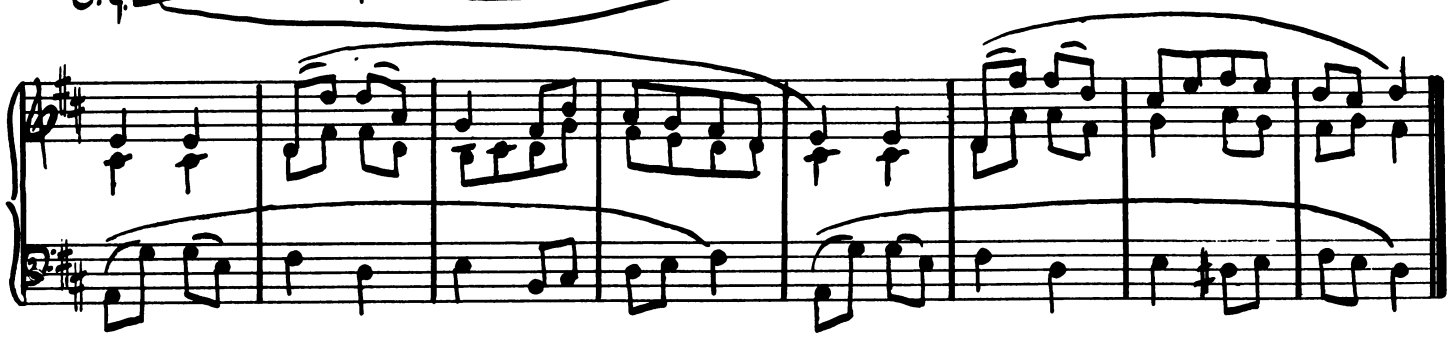

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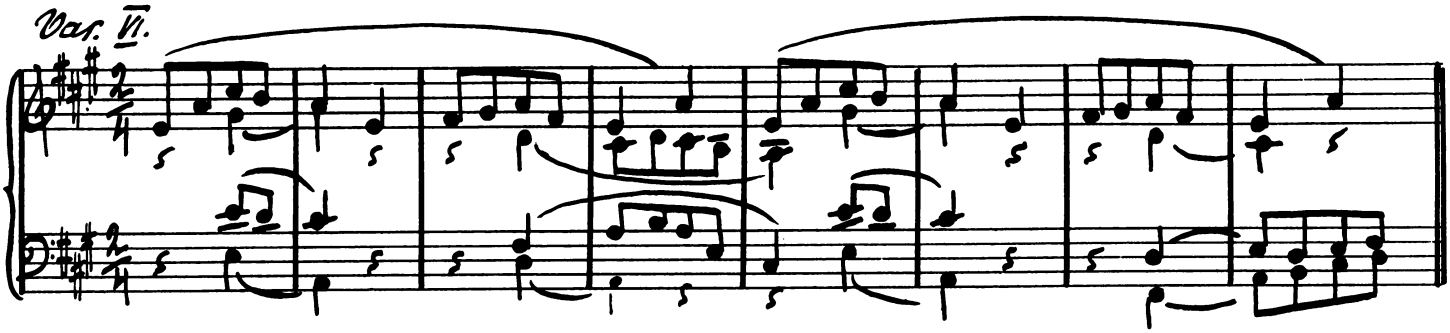
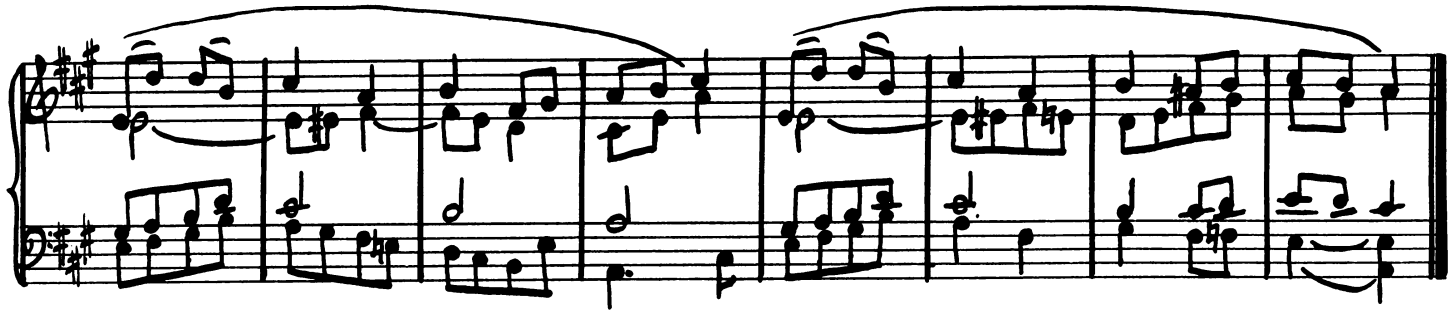
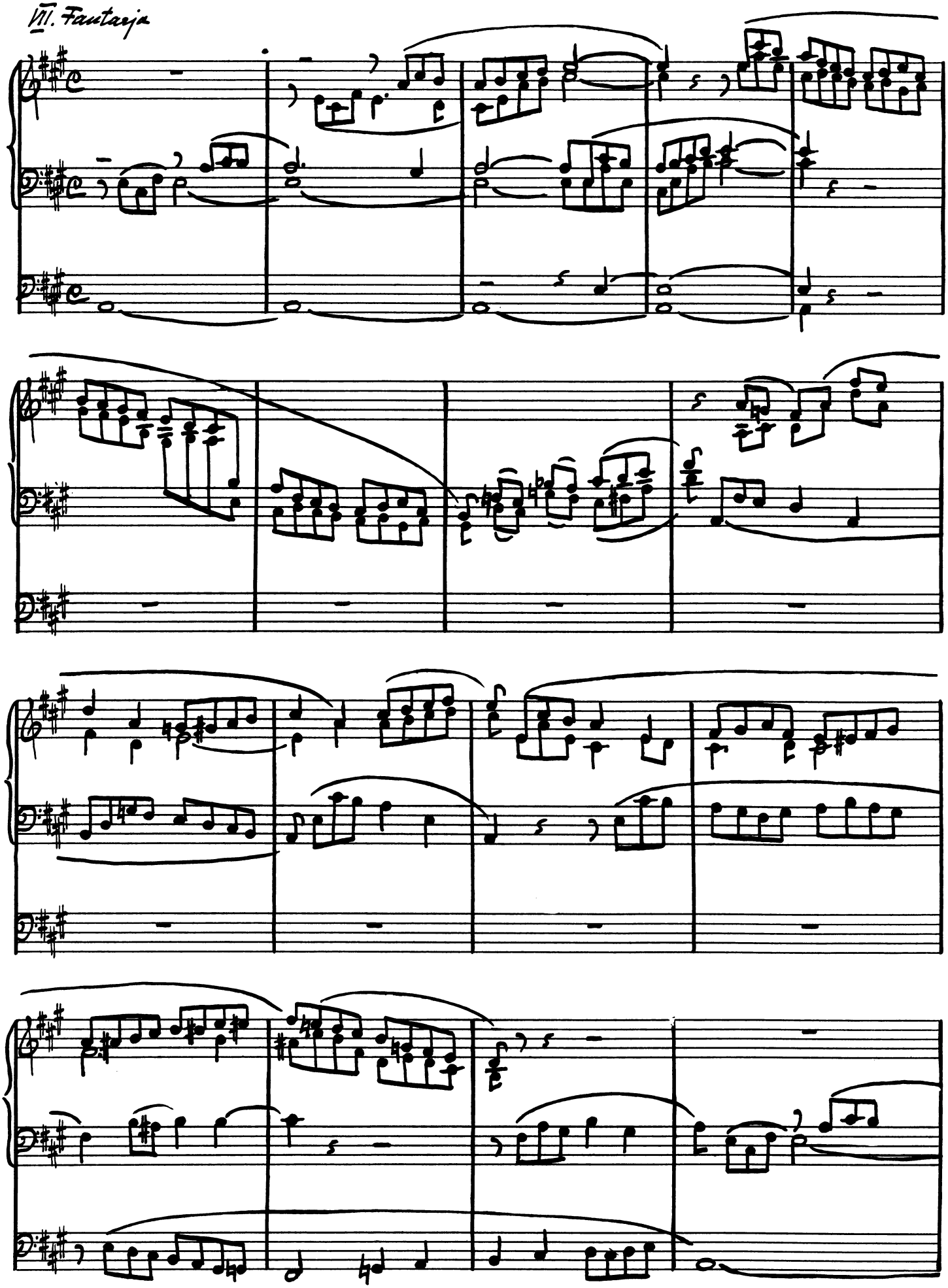
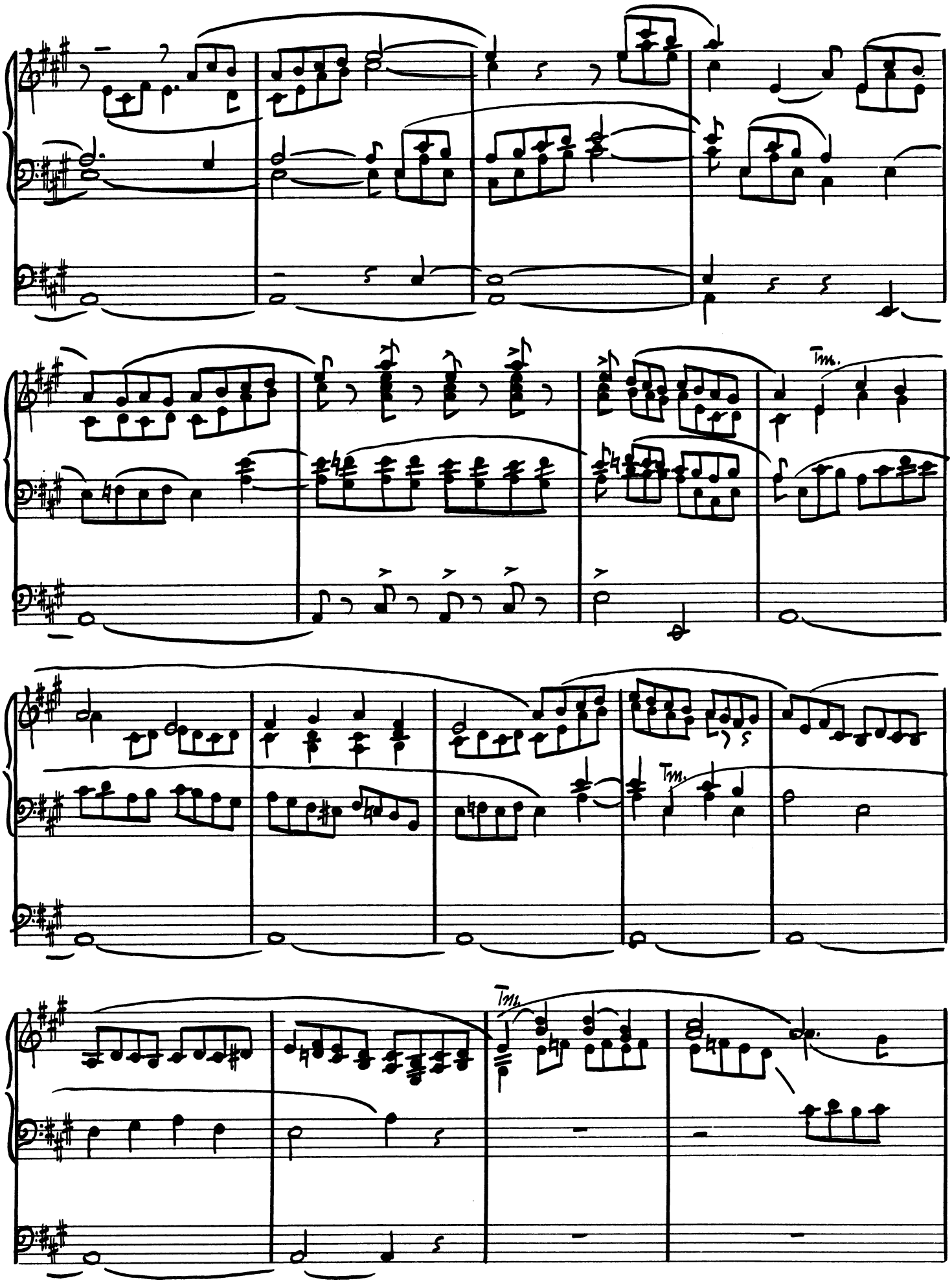




VII. Fantazja

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Tm.
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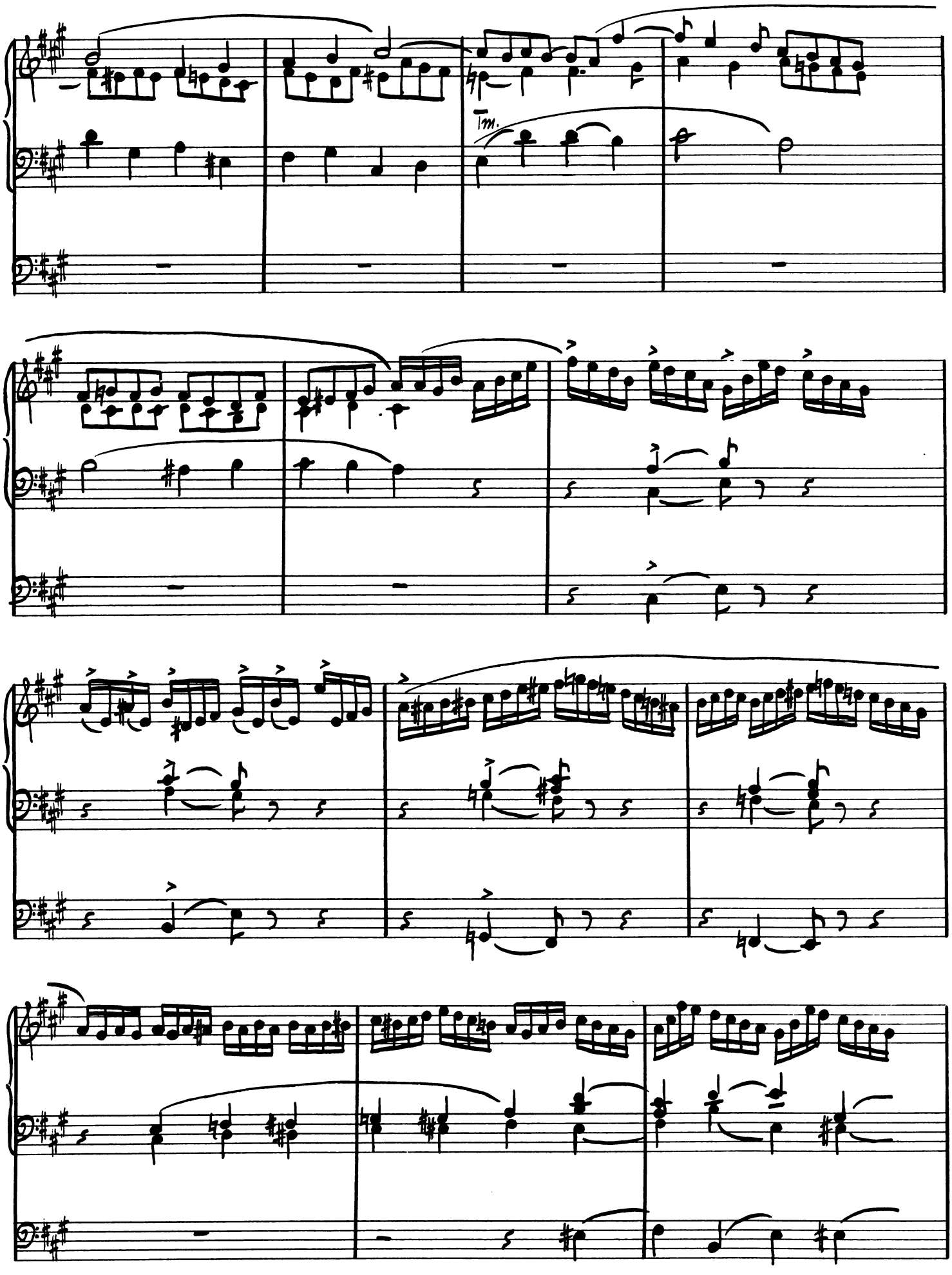
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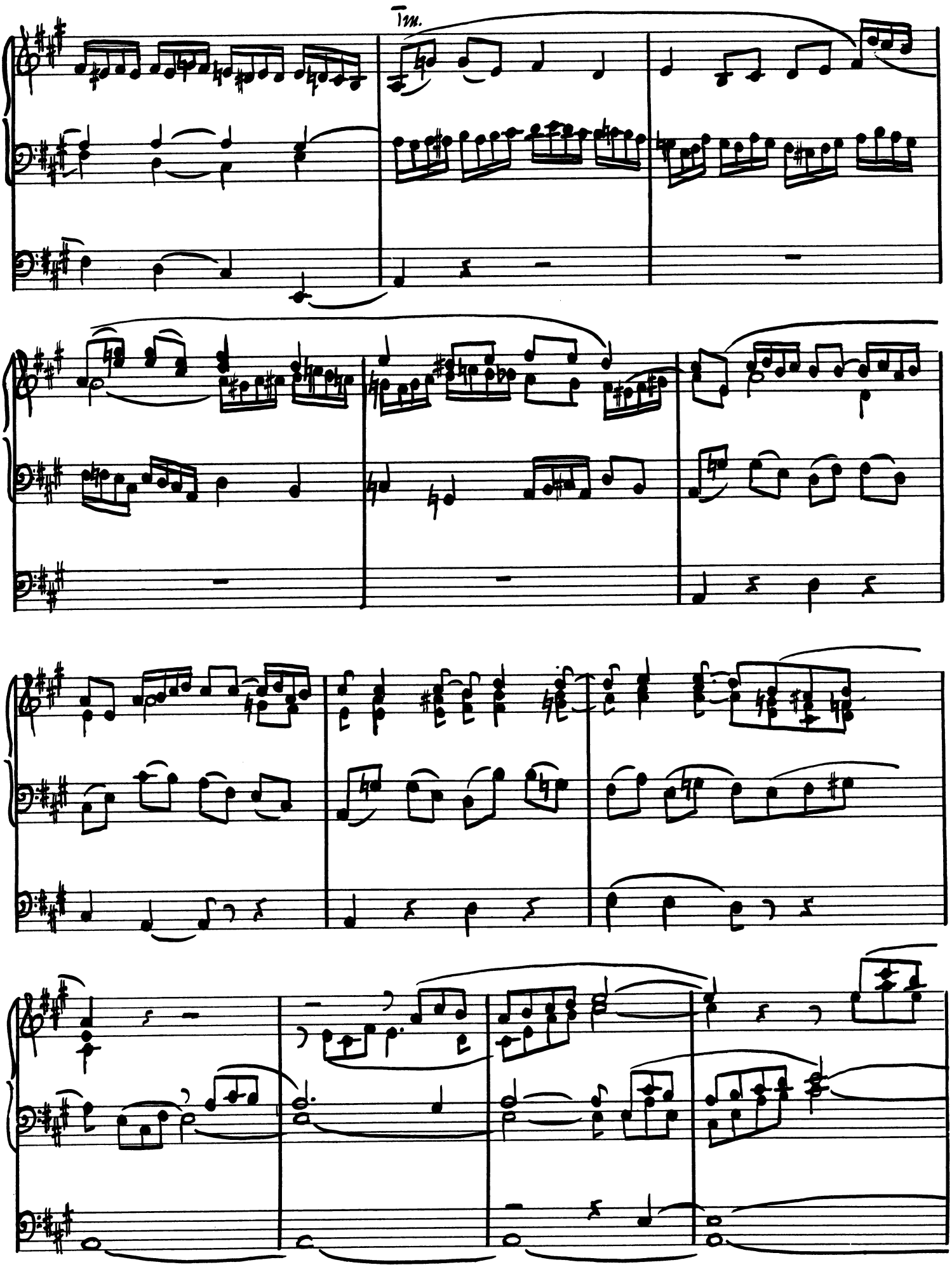
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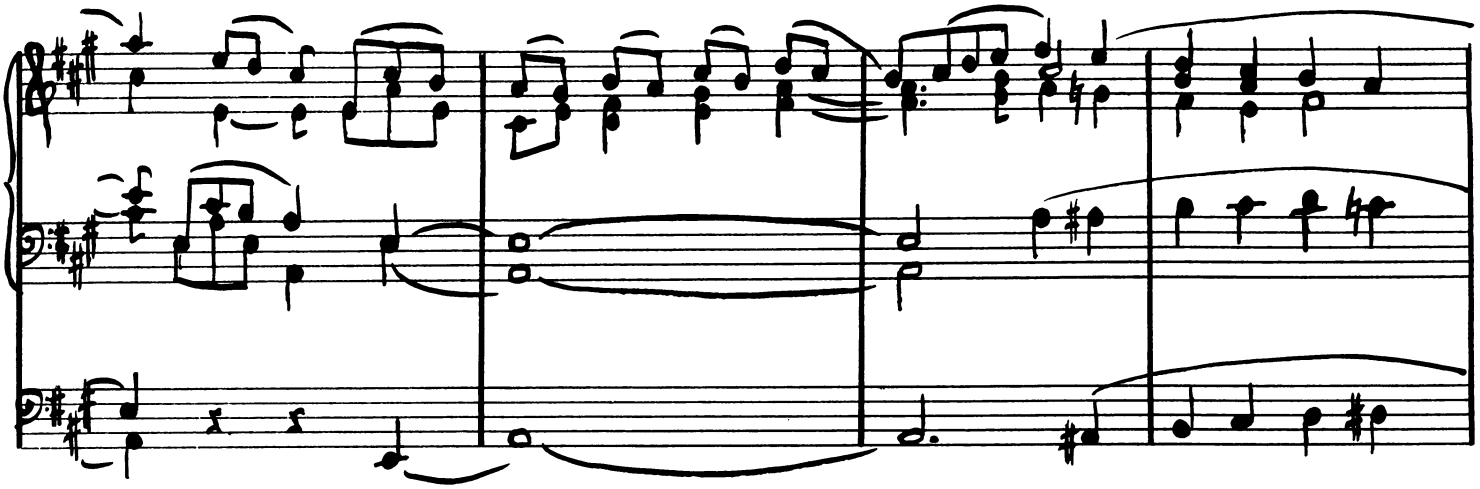
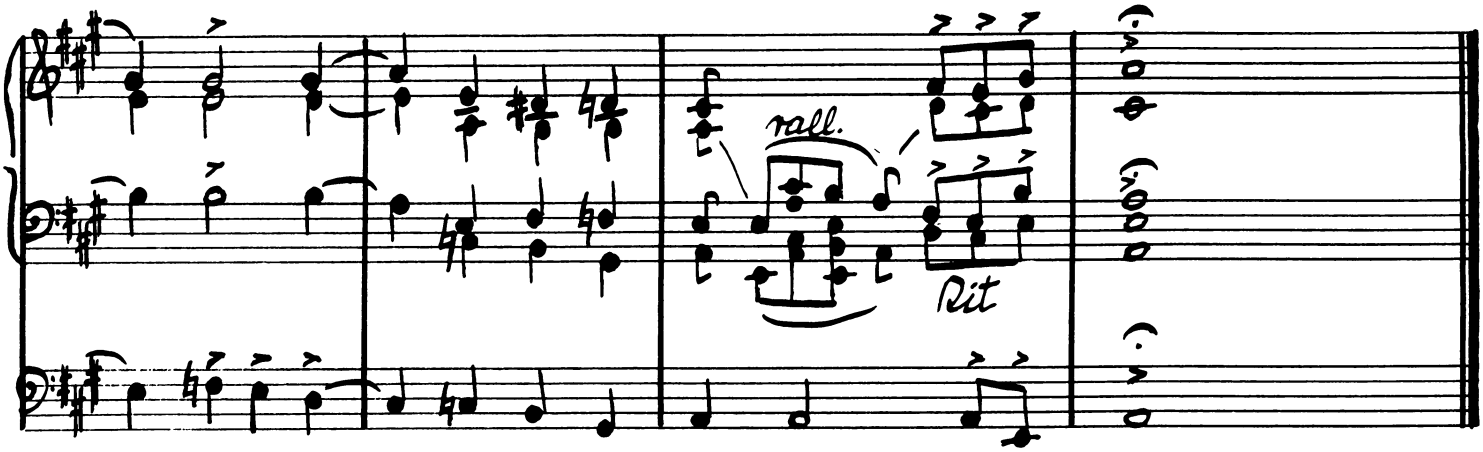
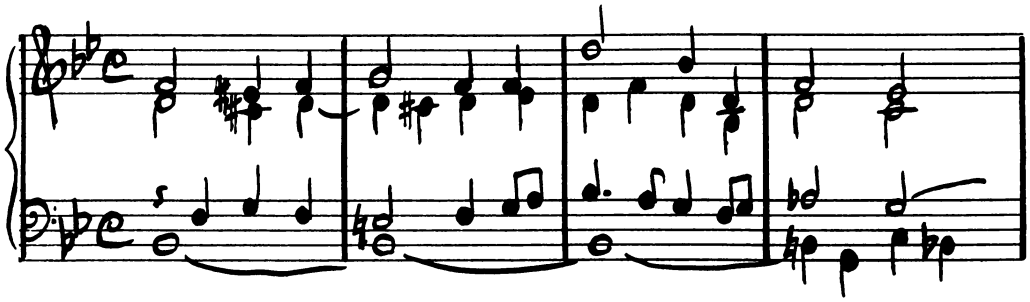


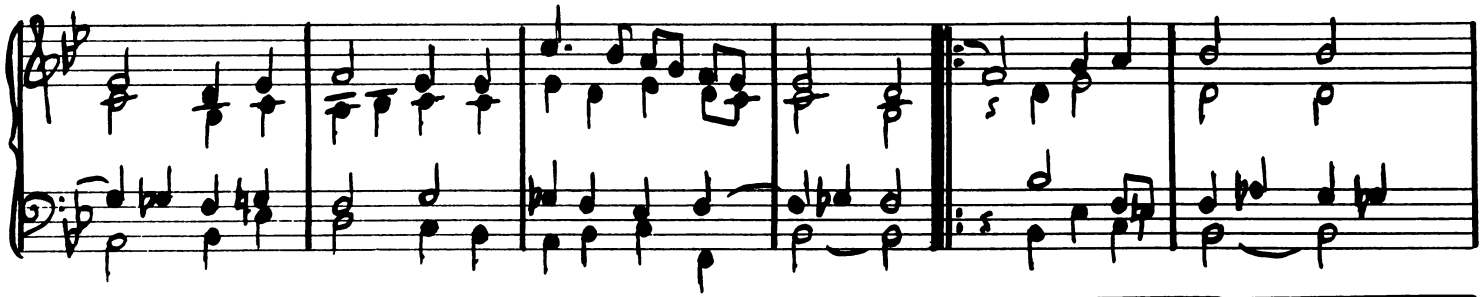


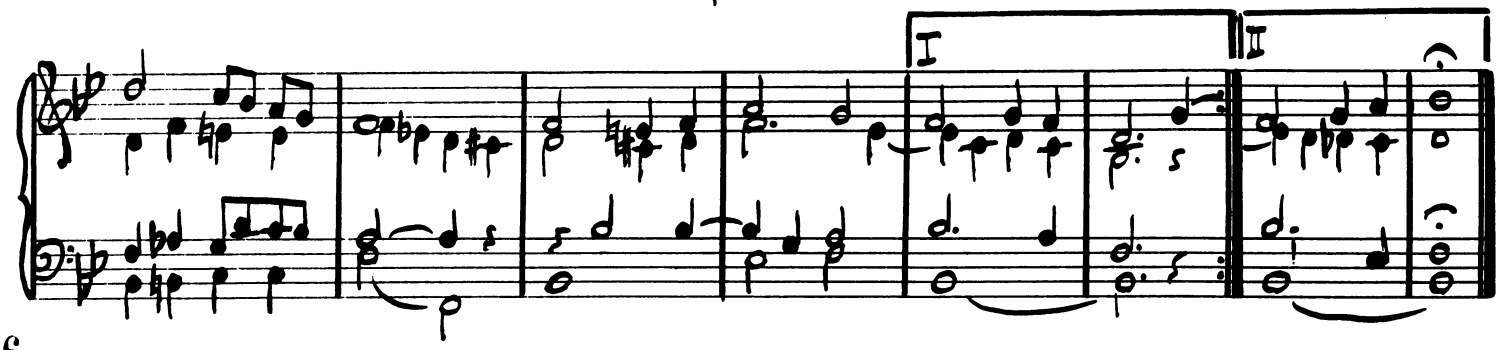
COR JESU ARDENS CARITATE

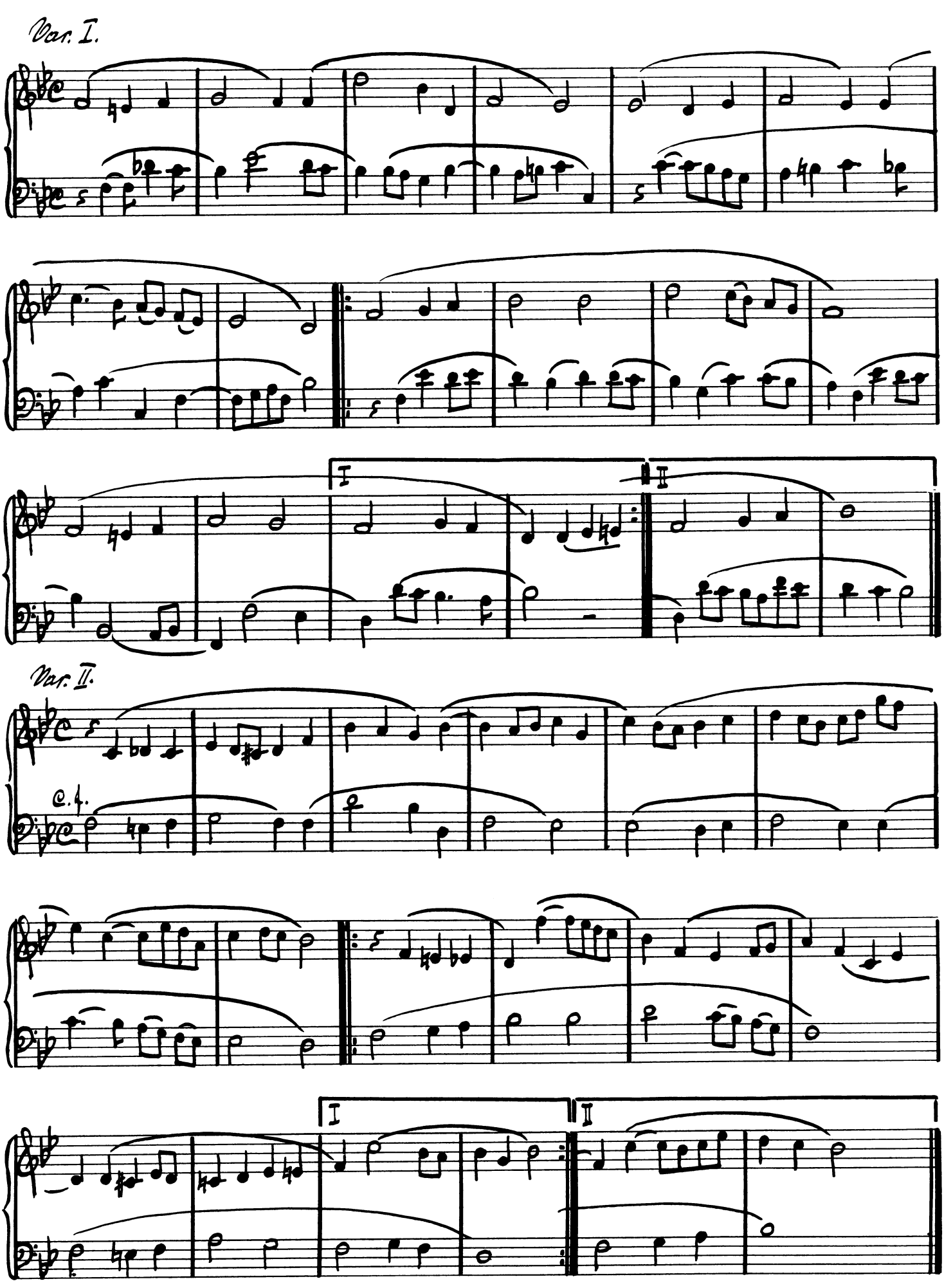
Serce Twe, Jezu, miłością goreje

Heart of Jesus Burning with Love





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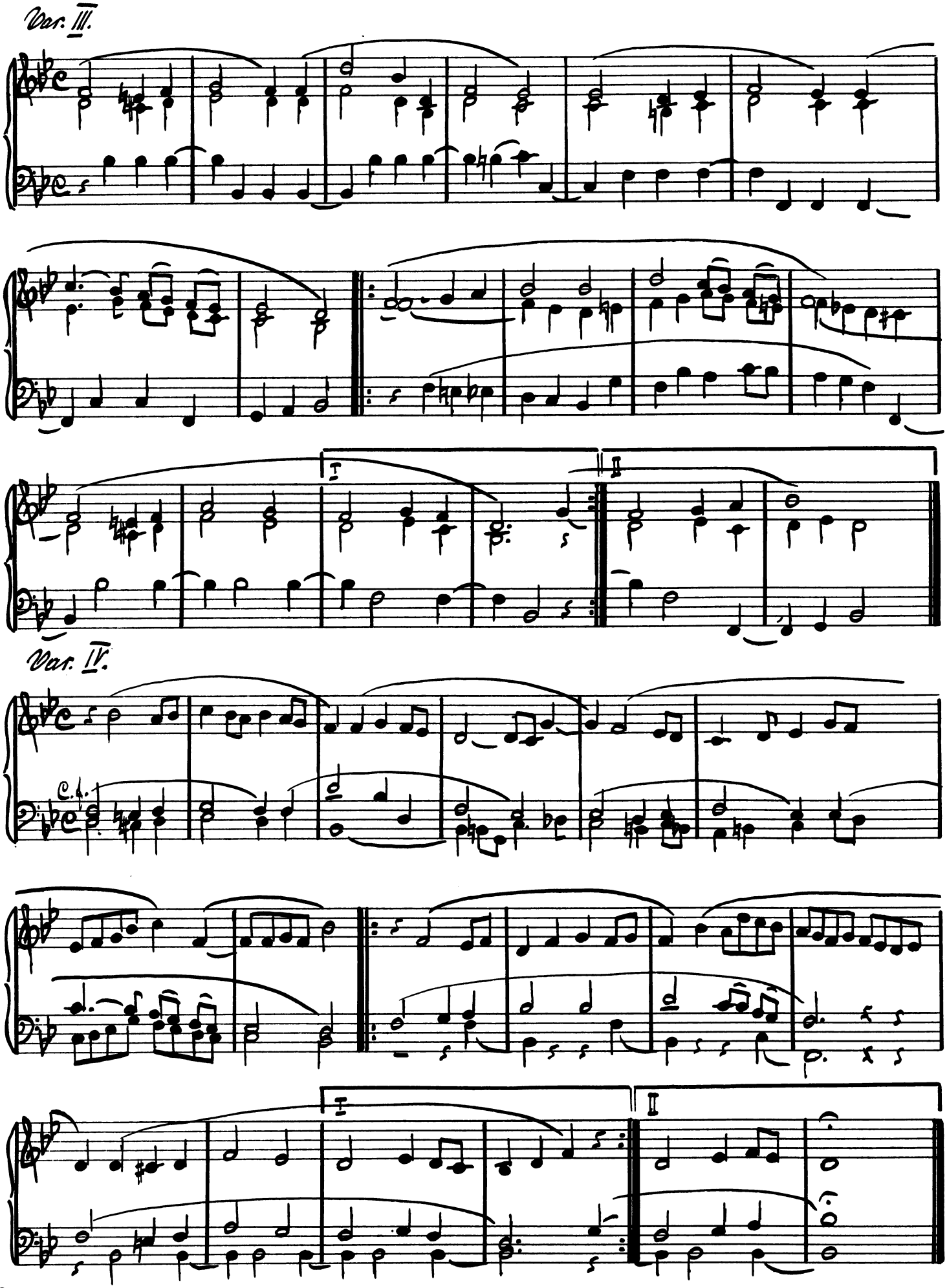
I
II
Var. II.
c.f.
I
II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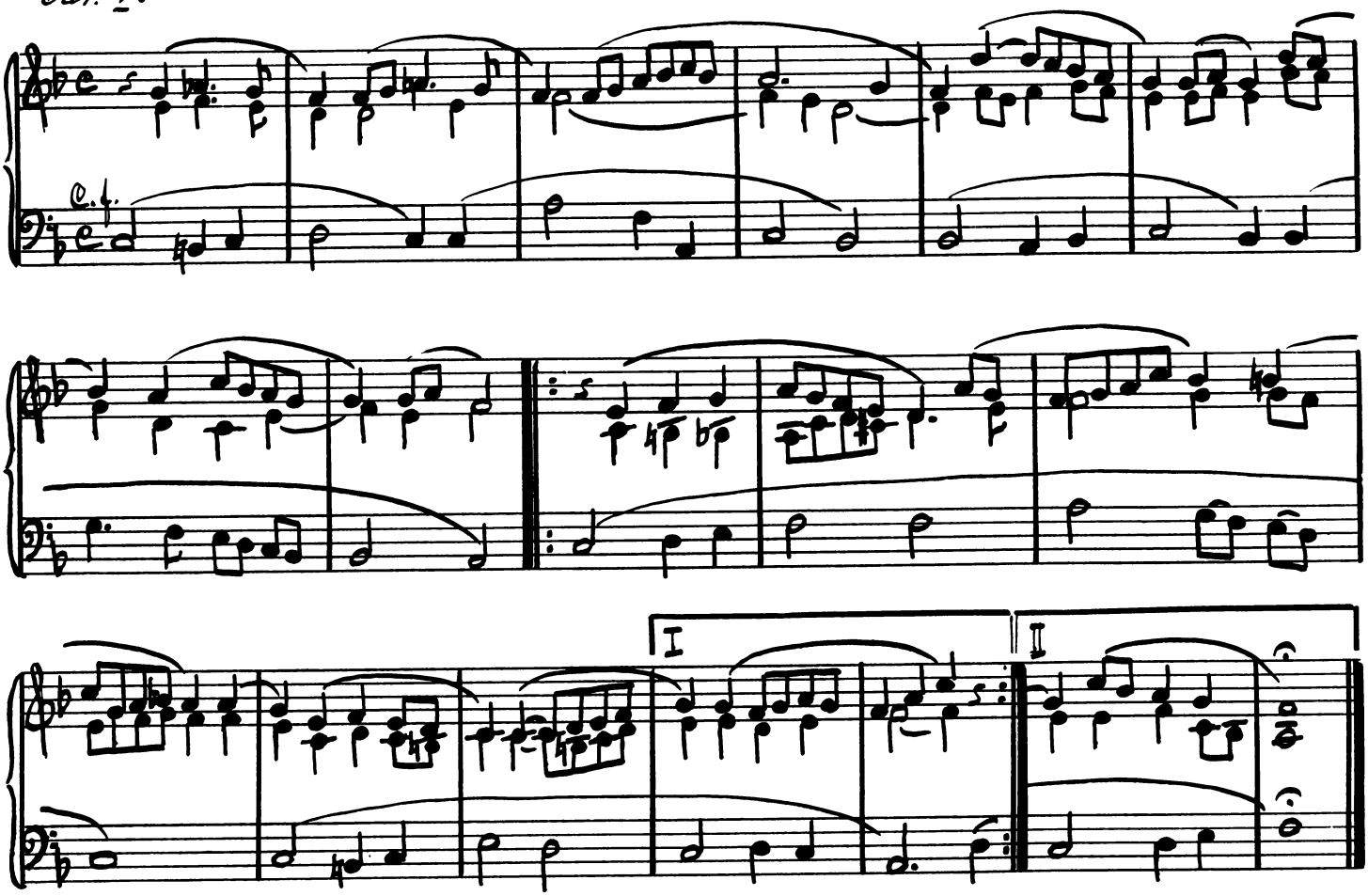
II.
Var. IV.
I.
II.

Var. V.



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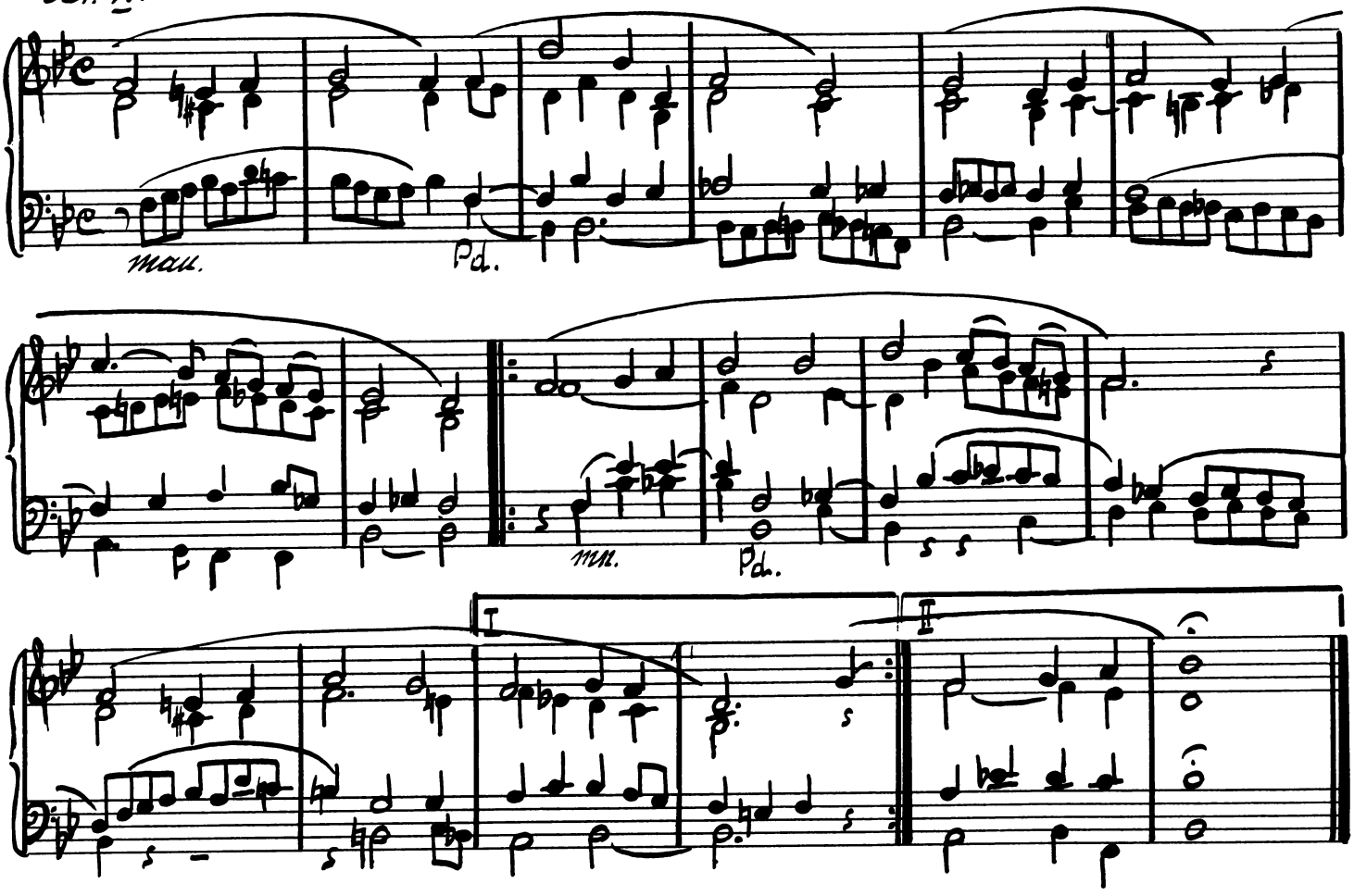
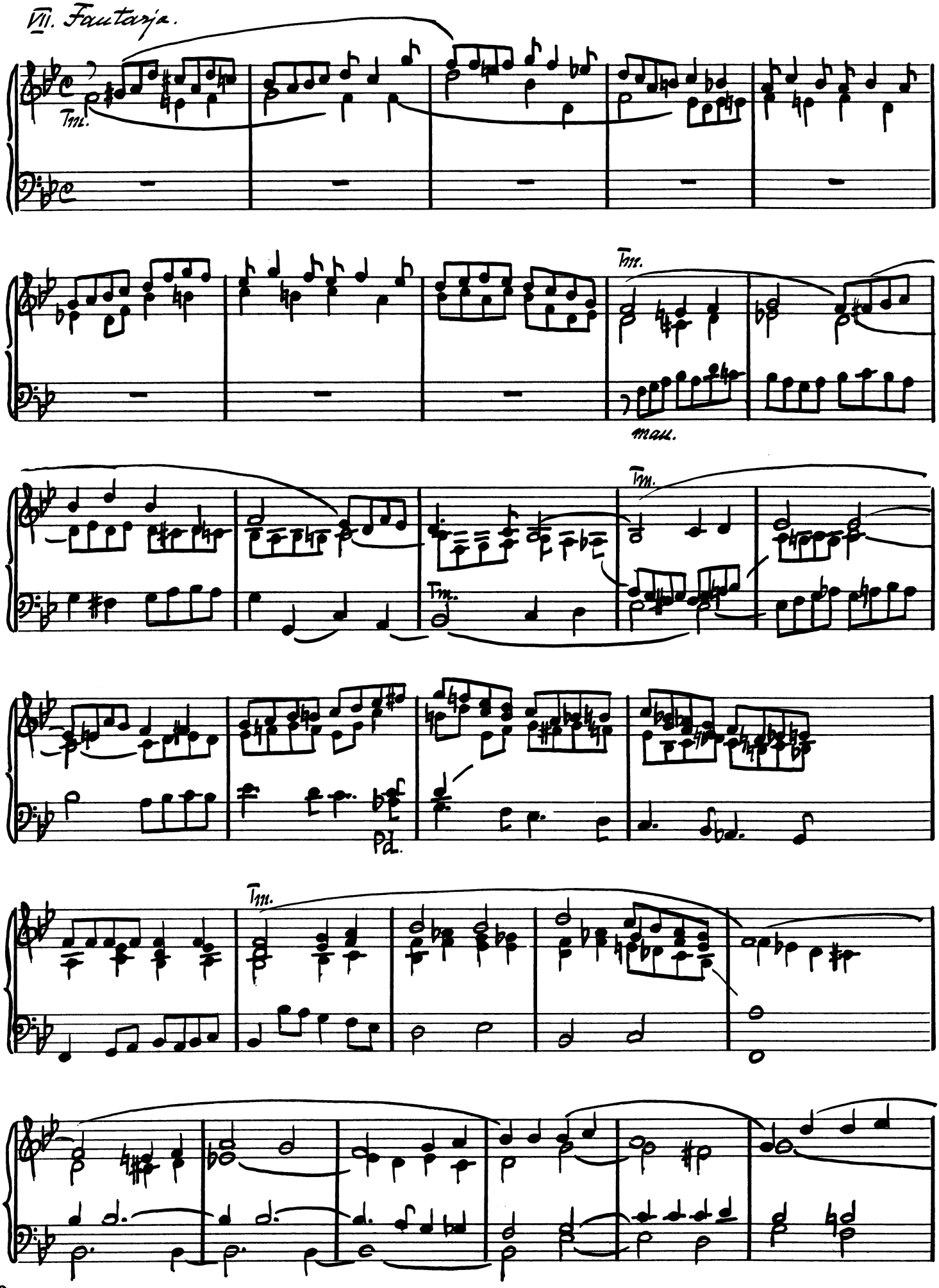
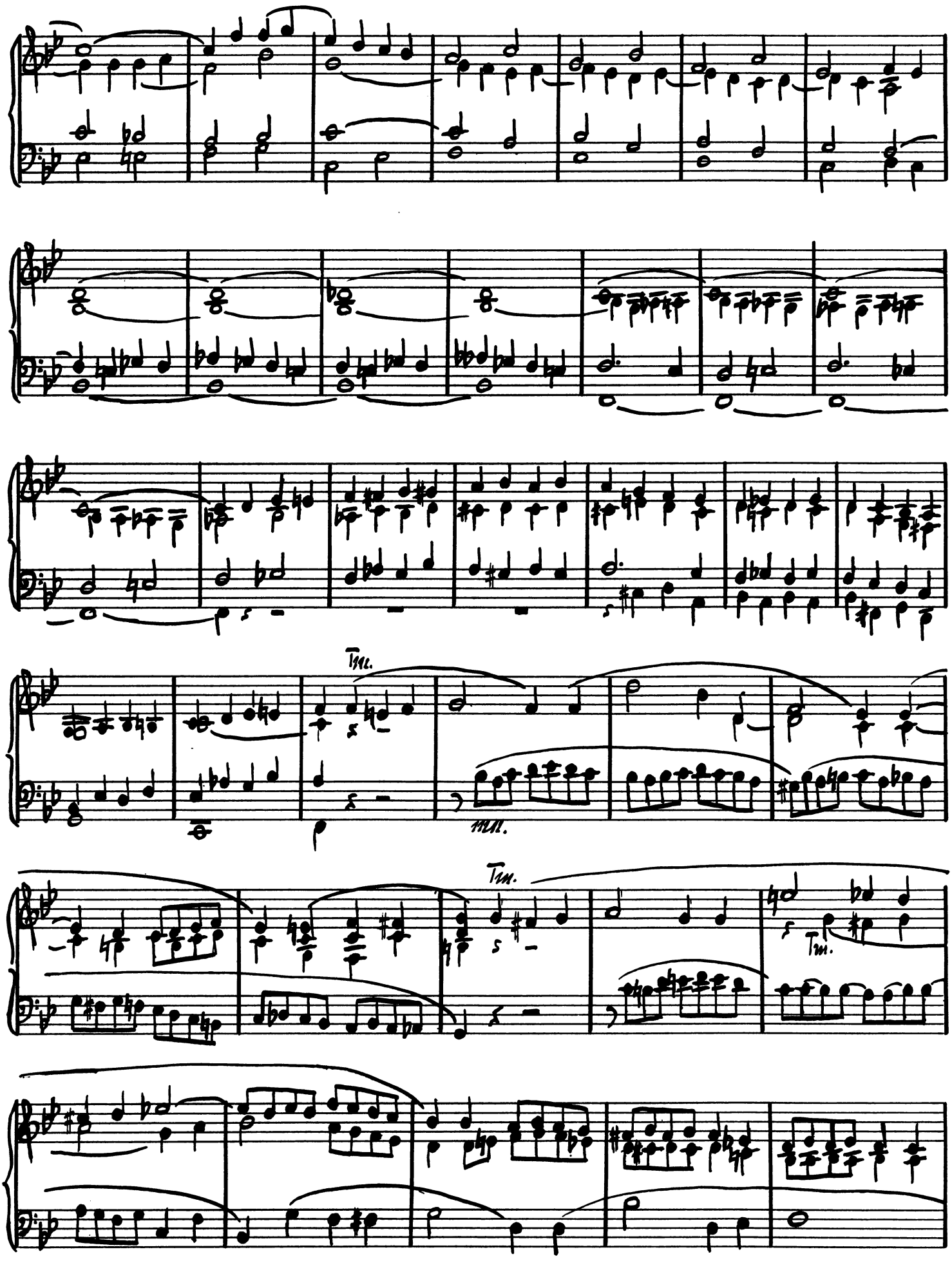


VII. Fantazja.

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m.d.
Tm.
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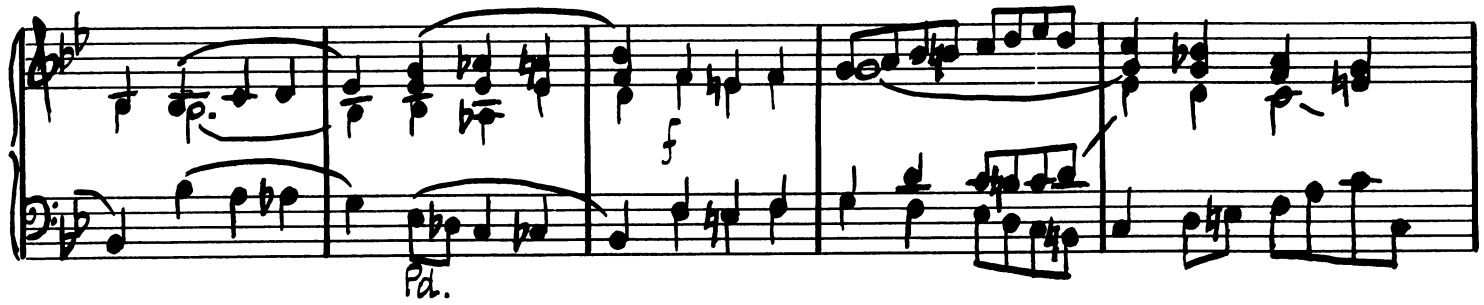
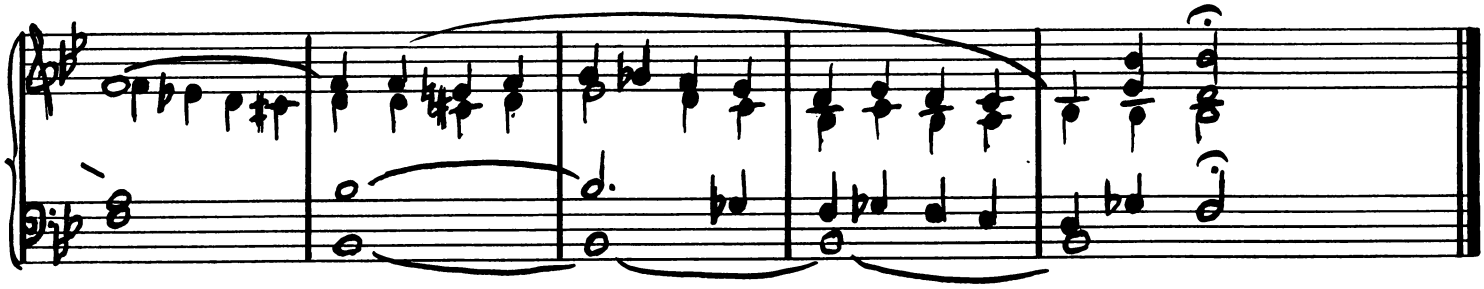
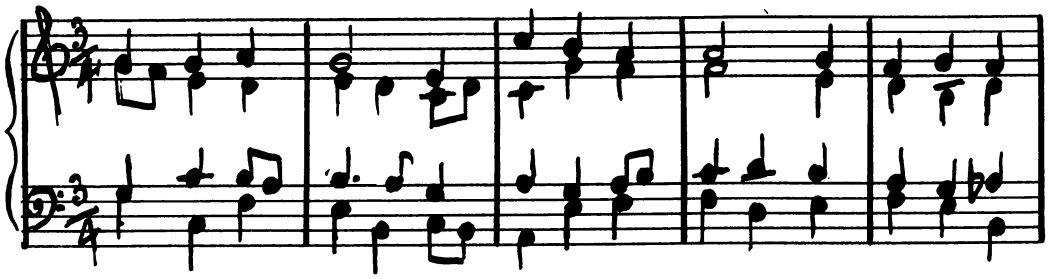


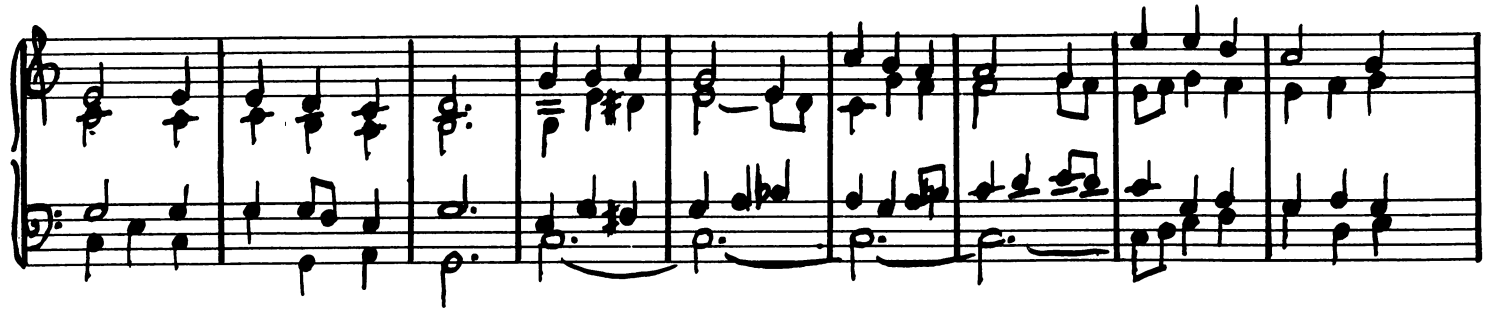


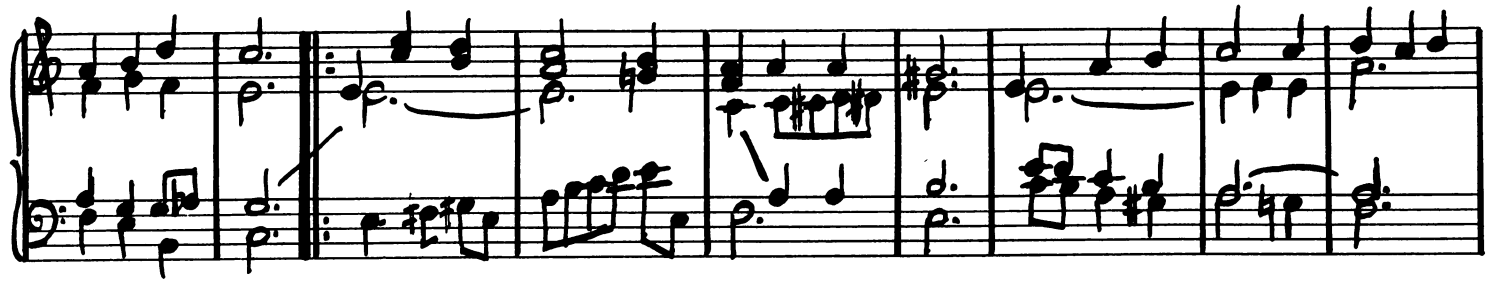
DE HAC LACRIMARUM VALLE

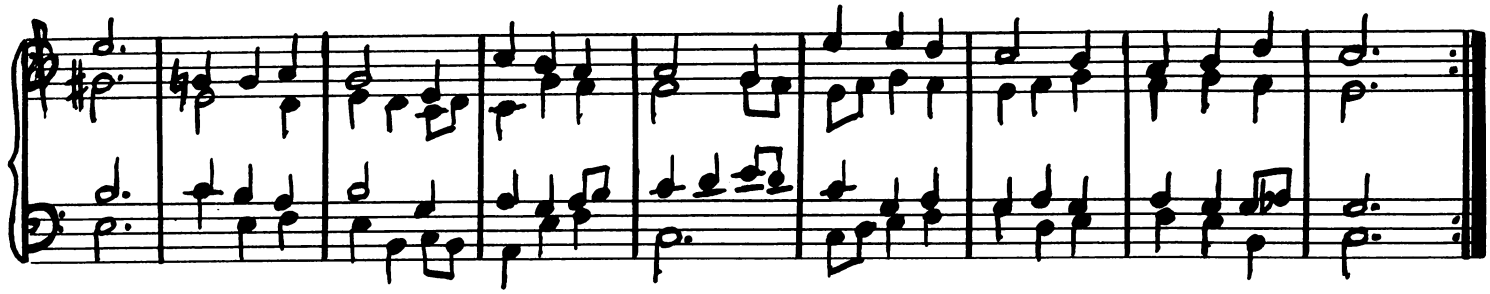
Z tej biednej ziemi

From This Vale of Tears









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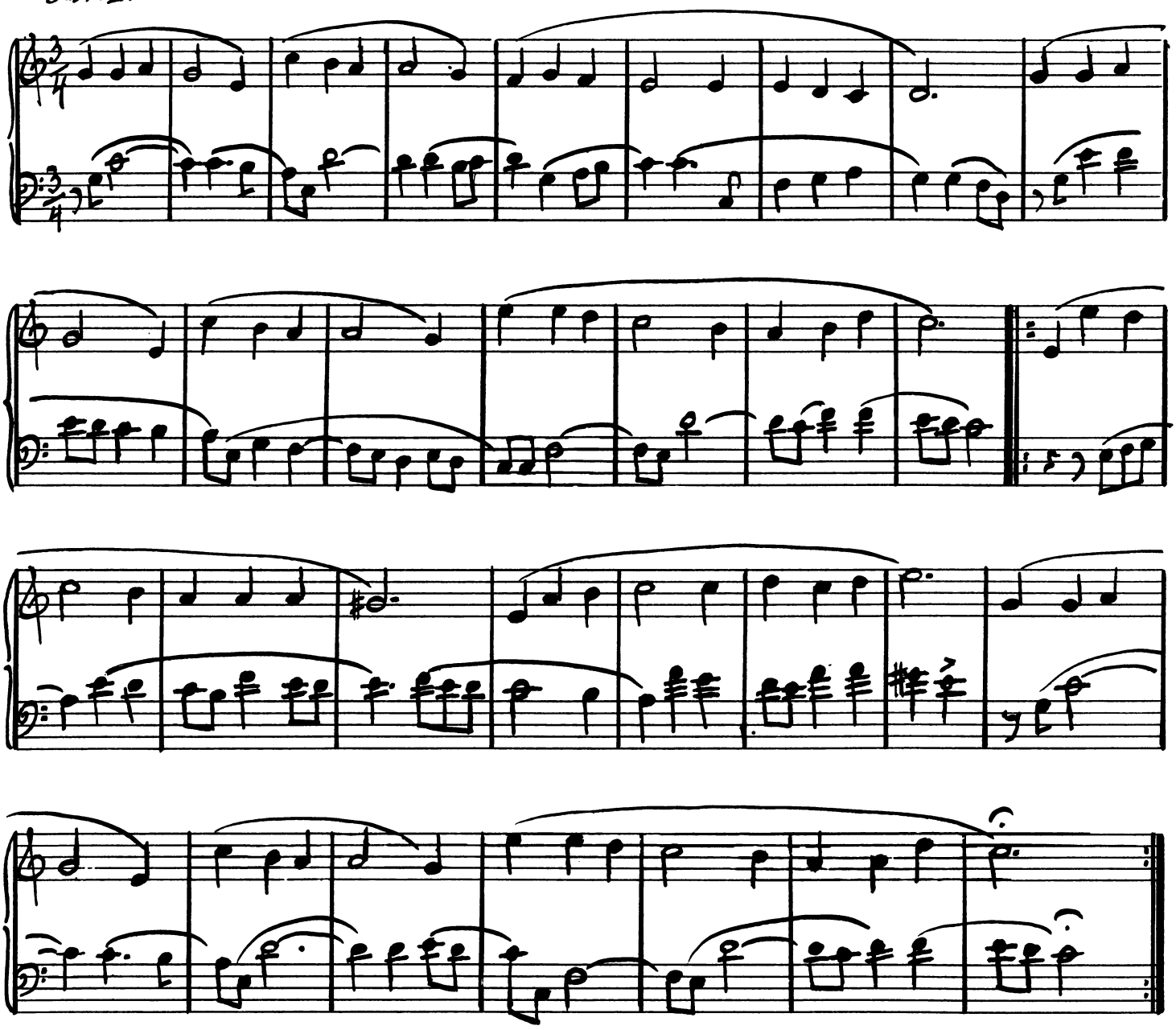

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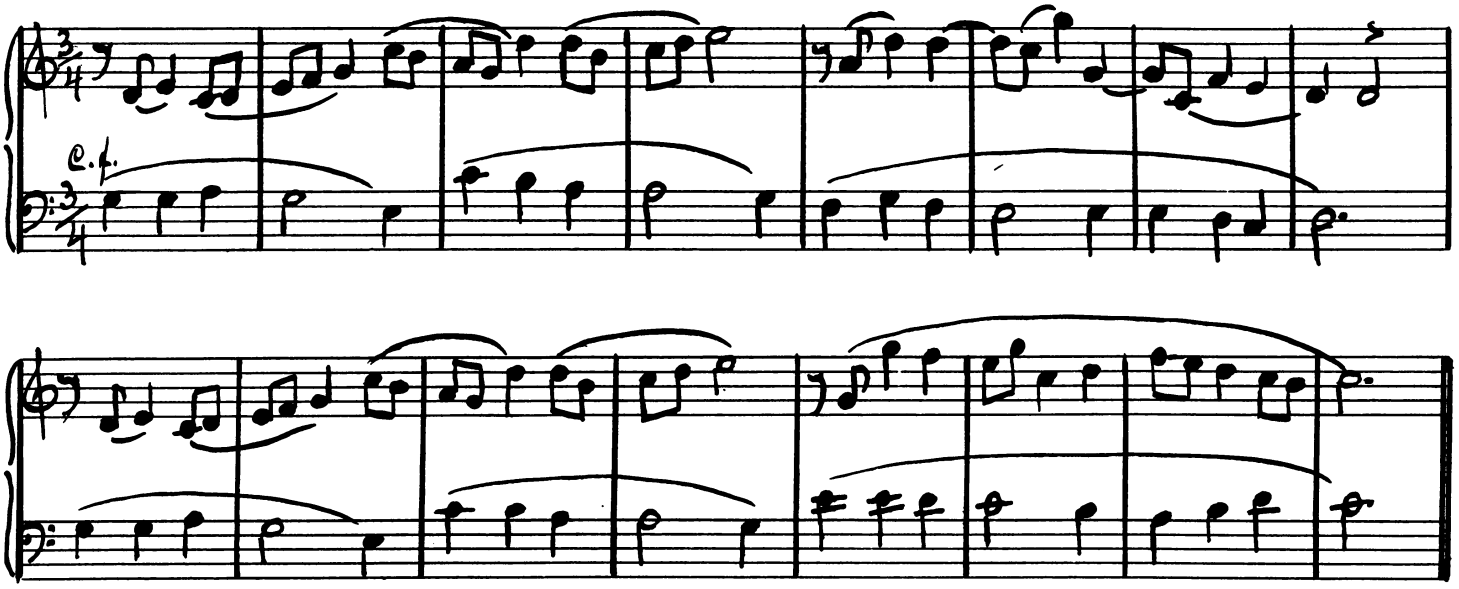

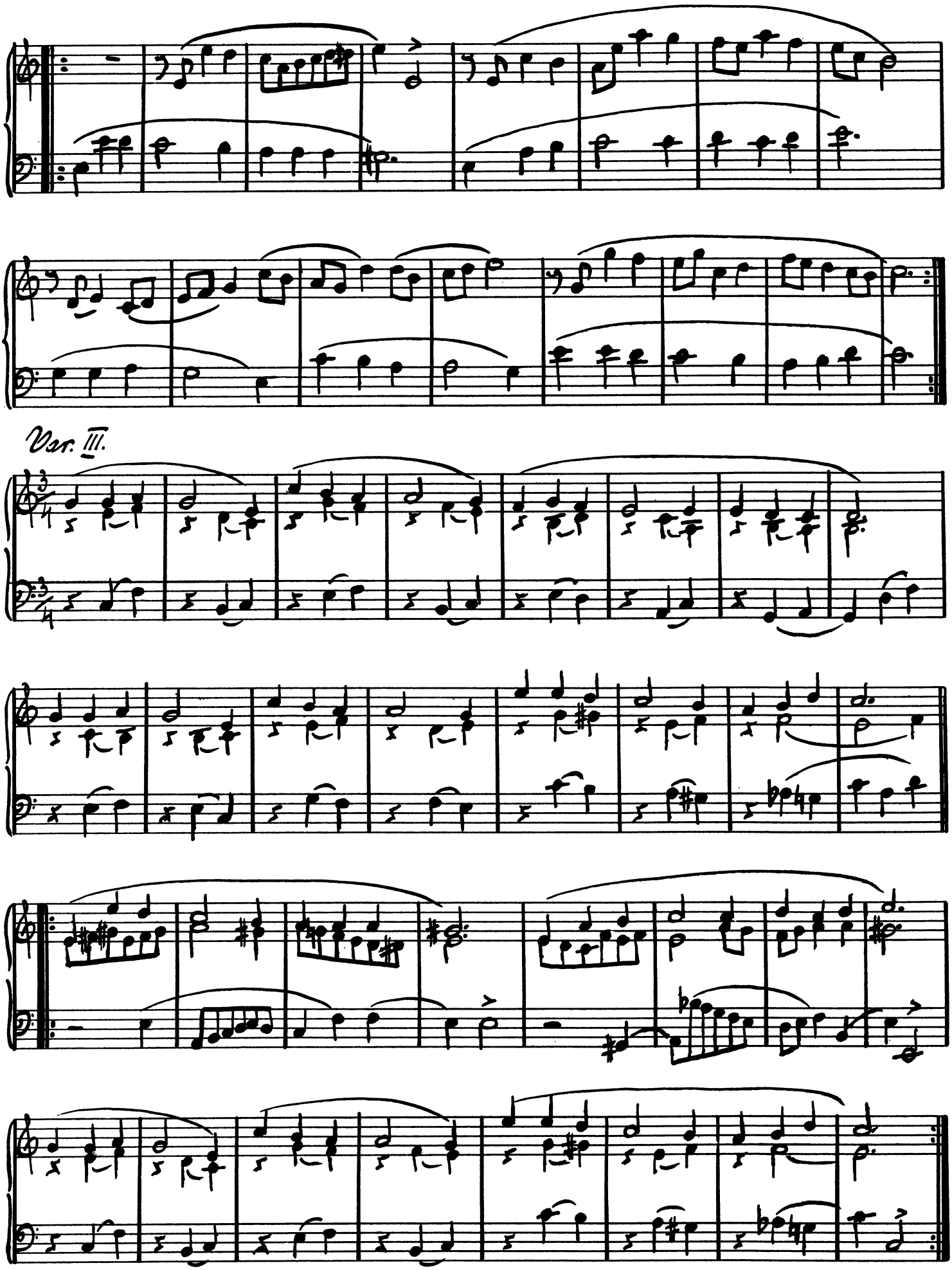
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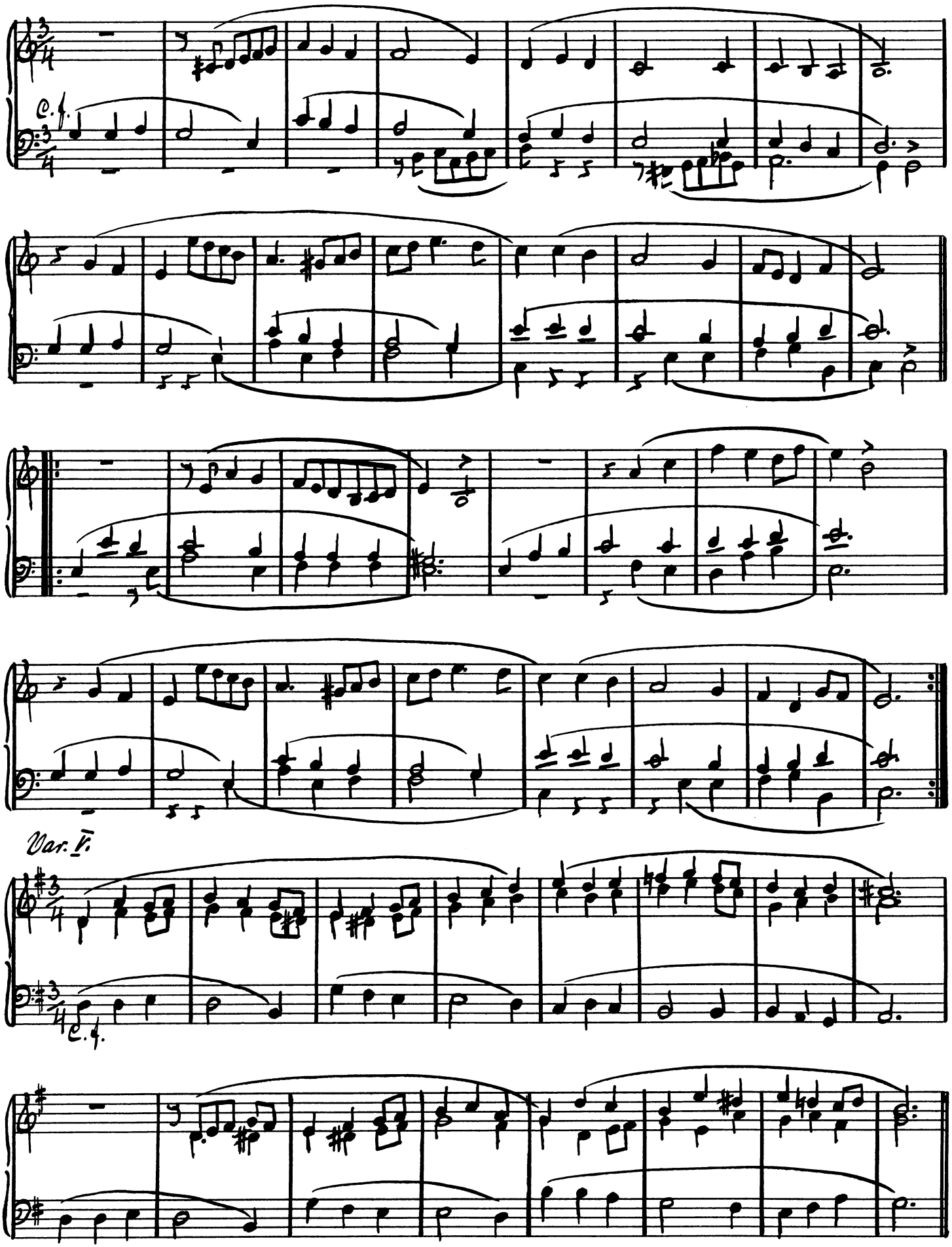
Var. IV.



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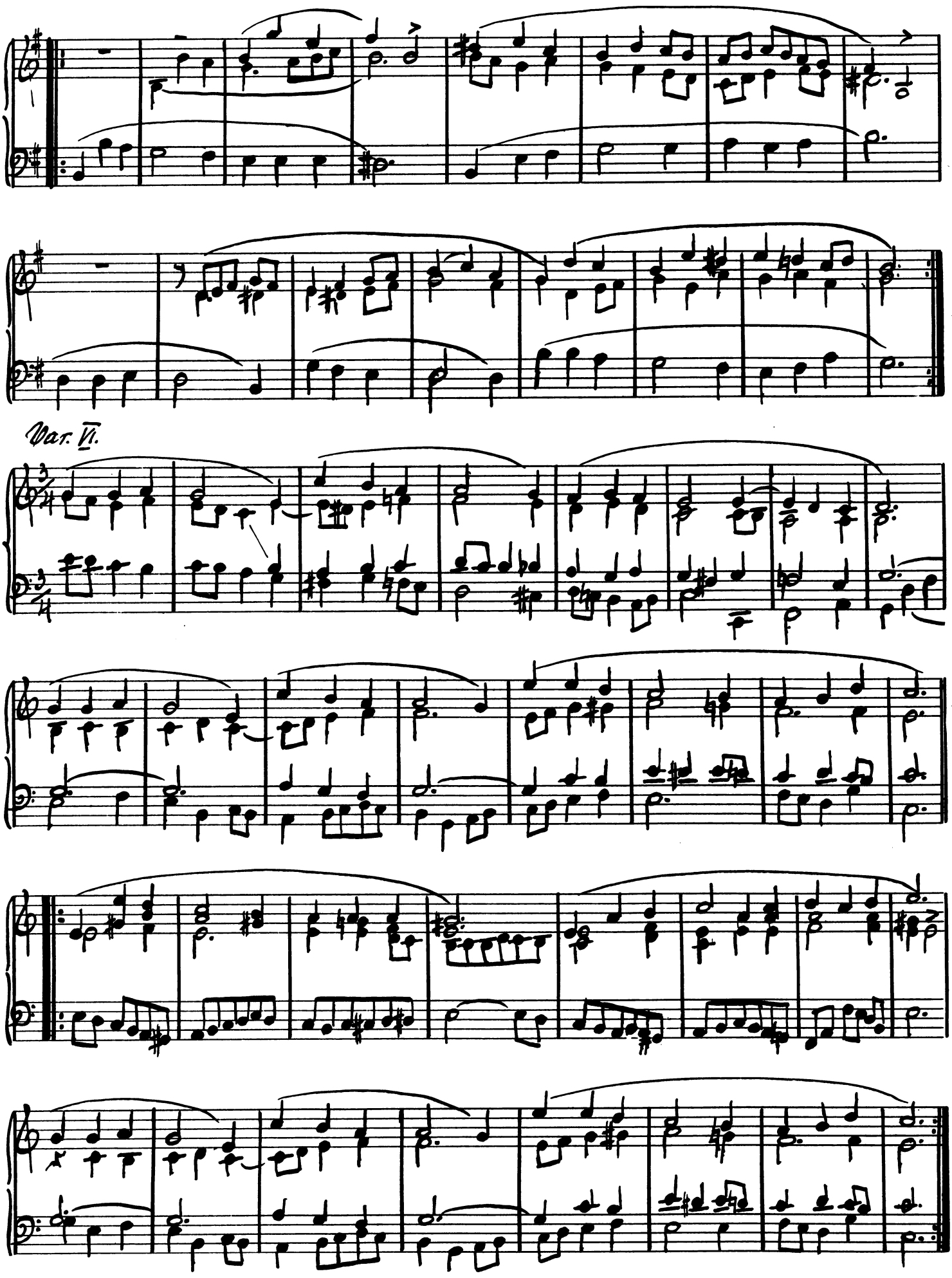
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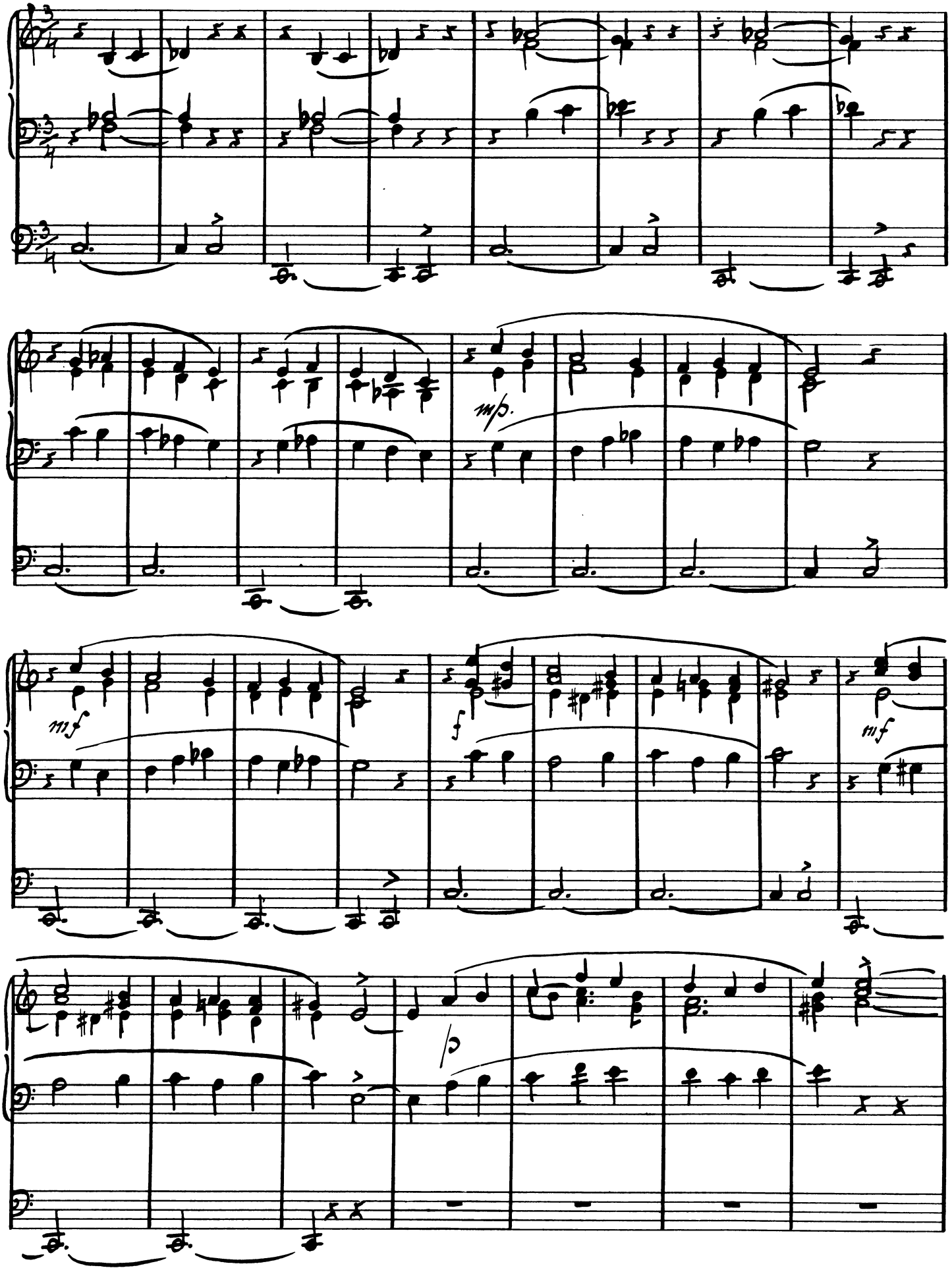
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mf
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mf
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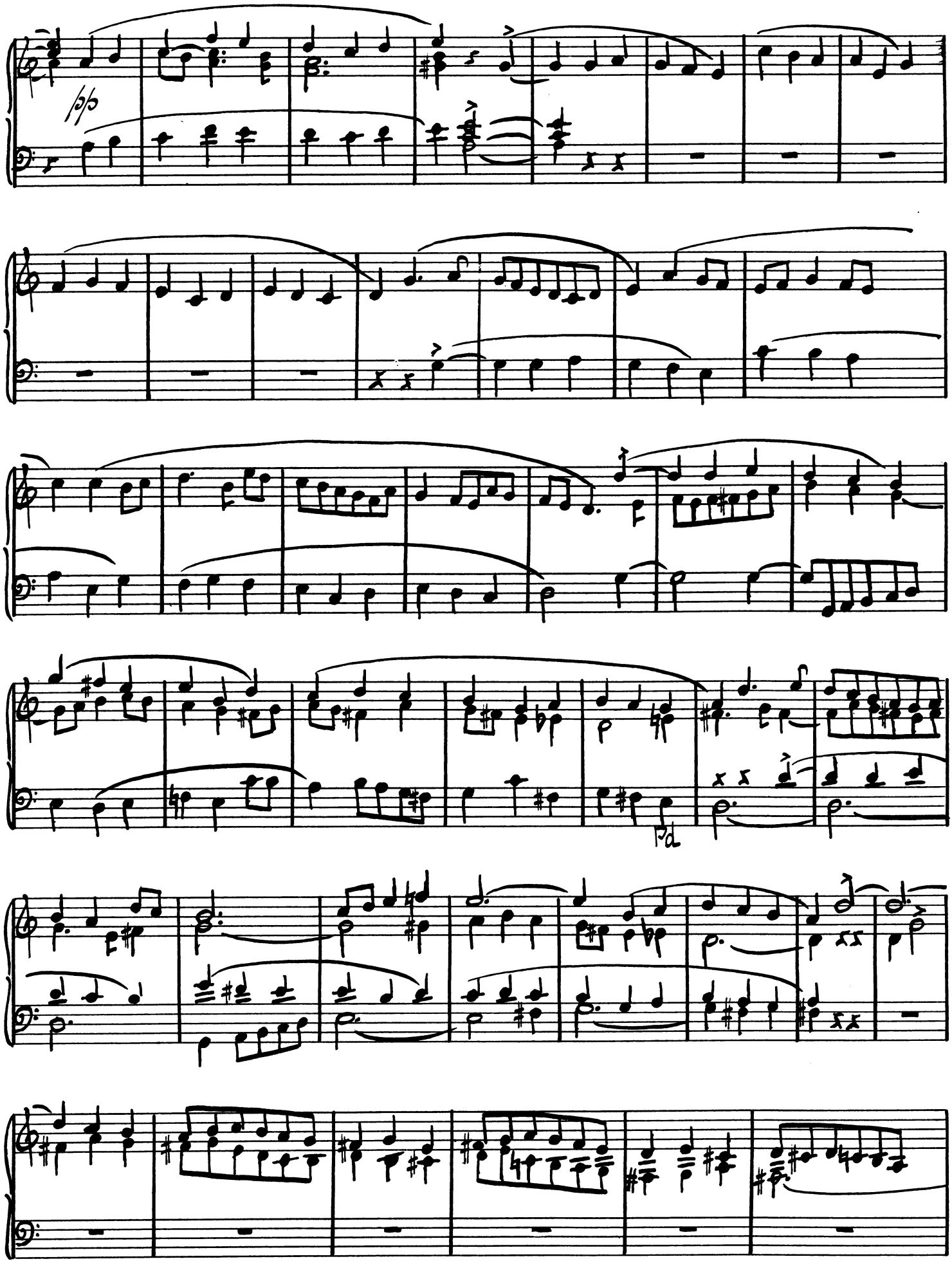

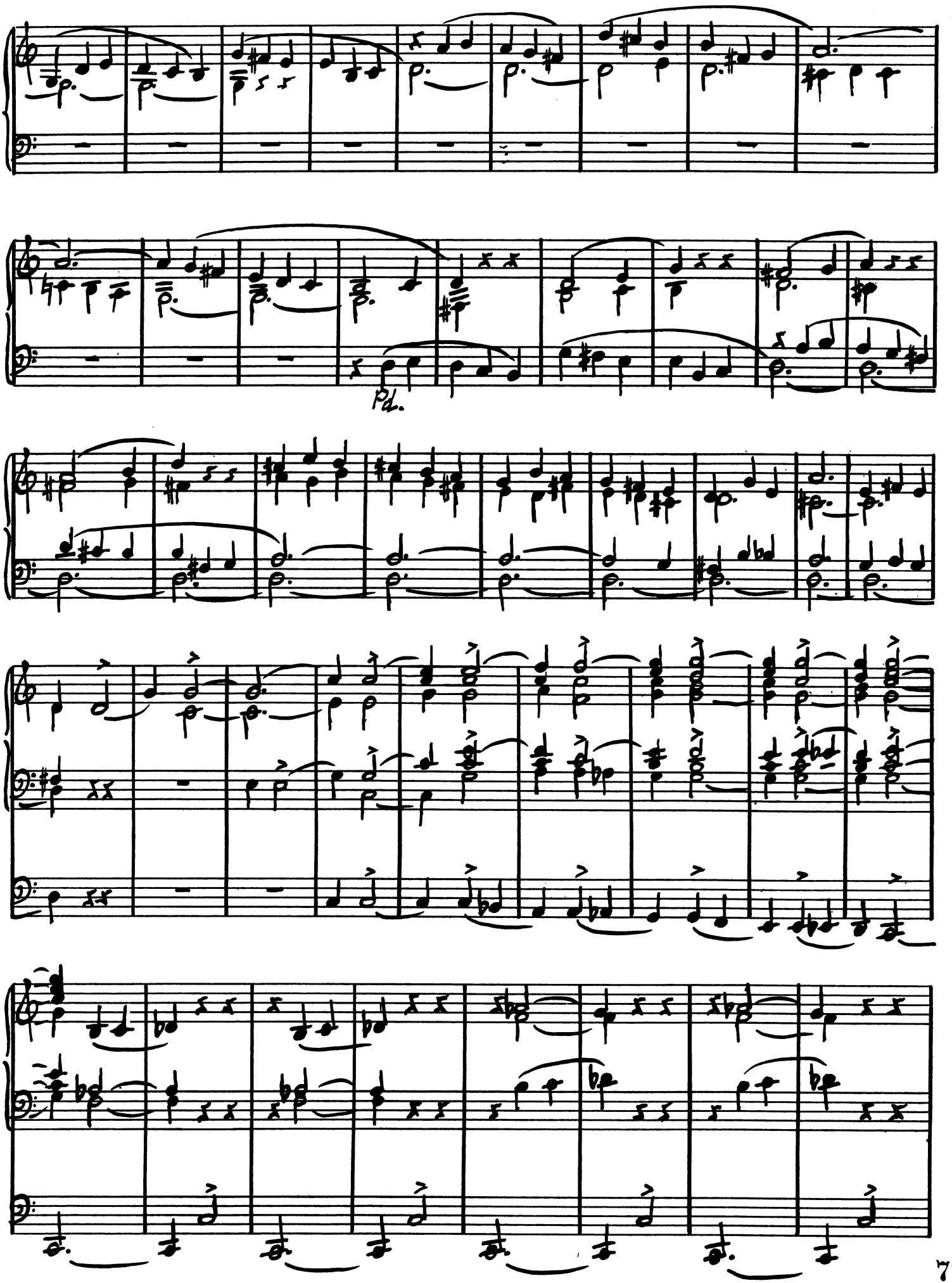
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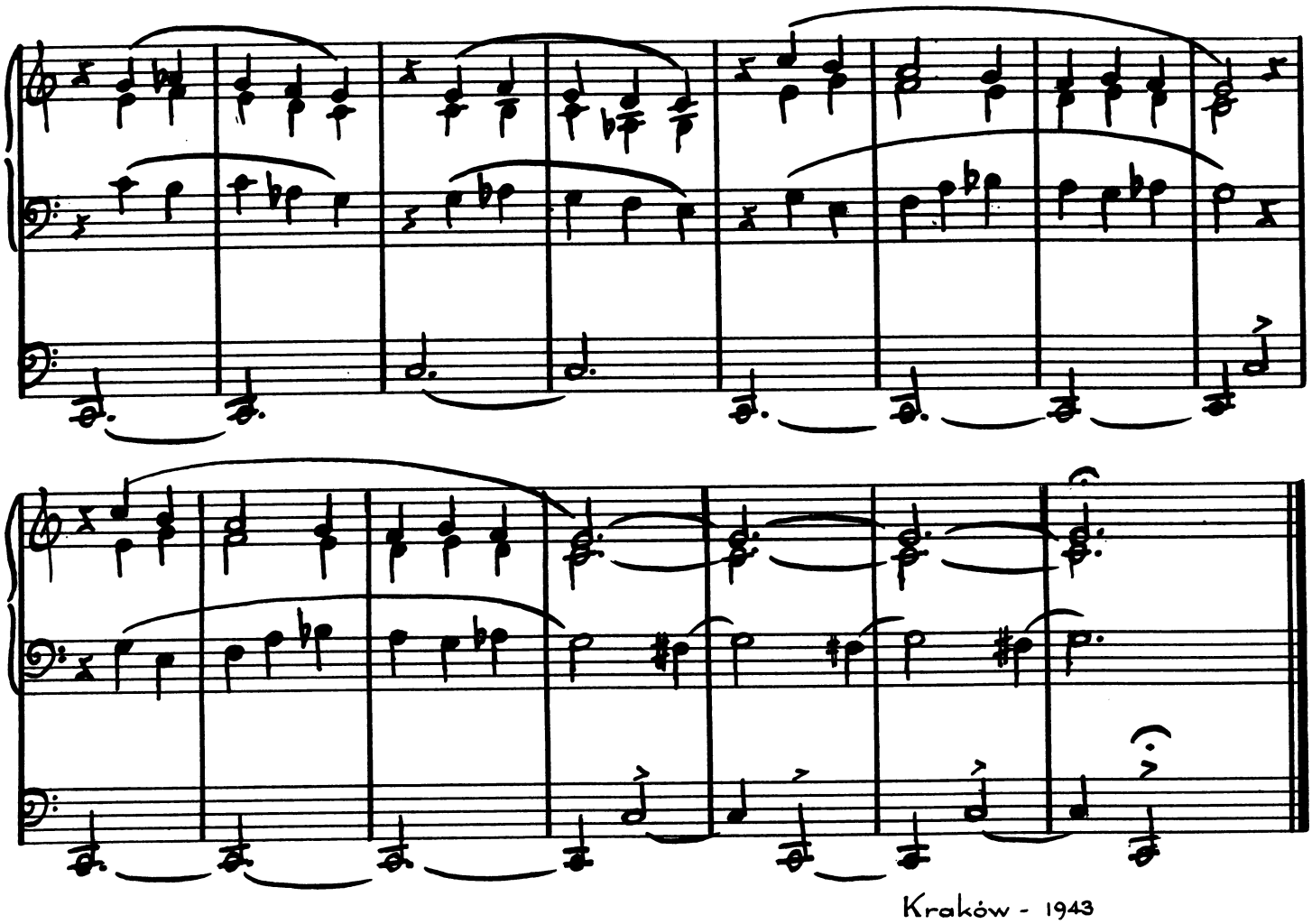

COMMENTS

"_____the music is well written and founded upon religious themes; it is good organ music, not too difficult to play and not hard to understand. It is music that should fit well into the liturgical services. Certainly, to Polish organists it would be a blessing to possess these organ pieces and also for any Catholic organist who appreciates sacred music."

Philip G. Kreckel

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"Preludie prof. K. Garbusińskiego możnaby nazwać arcydziełem. Całość tych książek tworzy niejako "Oratorium Organowe" osnute na tematach pieśni kościelnych w duchu polskim. Ponieważ opracowanie tych pieśni jest wprost mistrzowskie, w stylu liturgicznym, nadaje się bardzo do użytku jako preludie przystępne dla każdego organisty.

Panom organistom szczerze zalecam nabywać to dzieło i rozkoszować się muzyką tego wielkiego mistrza organów jakim był prof. Garbusiński."

A. Wierzbicki

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