

Percussion

Xylophone	Small Indian Drum
Glockenspiel	Bass Drum
Claves	2 Tom-Toms (high and low)
Raspador	[2 Sus. Cymbals (small and large)]*
Güiro	2 Gongs (small and large)
Celesta (also included in piano part)	

SENSEMAYÁ

(Canto para matar una culebra)

SILVESTRE REVUELTAS

Edited by Tito Muñoz

Corrected as of 1/1/2024

$\text{♩} = 100$

$(\frac{2}{4} + \frac{3}{8})$

Gongs

large *p*

Toms *pp*

B. D. *pp* with Timp. sticks

1 Claves

Claves *pp*

Toms

B. D.

2

Gongs *pp*

Claves

Toms

B. D.

3

Claves

Toms

B. D.

* Cymbals: see footnote on page 19 of full score

4

Claves

Toms

B. D.



5

Claves

Toms

B. D.



6

Claves

Toms

B. D.



7

Claves

Toms

B. D.

8

Claves

Toms

Raspador

pp

pp

2 3 4

9

Claves

Toms

Raspador

2 3 4

10

Claves

Toms

Raspador

2 3 4

11

Claves

Sm. Ind. Drum

Raspador

mf

Small Indian Drum

2 3 4

12

Claves

Sm. Ind. Drum

Raspador

13

Claves

Sm. Ind. Drum

14

Claves

Sm. Ind. Drum

15

Claves

Sm. Ind. Drum

16

Cymbals

Claves

B. D.

mf

sff

[large]

22 Xylophone

Xyl. *ff sf*

Gongs (lg.) *ff*

Cym. [lg.] *f*

Toms *f*

23 (3/4 + 3/8)

Xyl. *ff sff*

Gongs *f mf*

Cym. [small] *f sff*

Toms *f sf mf*

B. D. *mf pp ppp*

24

Xyl. *ff sff pp sff sff*

Gongs *f*

Cym. *f sff*

Toms *f sff*

25 $(\frac{2}{4} + \frac{3}{8})$

Toms *ppp*

Sm. Ind. Drum *pp sempre*

26 Claves *pp*

Toms

Sm. Ind. Drum

27

Claves *pp*

Toms *pp*

Sm. Ind. Drum *pp*

28 Cymbals

Cym. *ff* [lg.]

Claves

Toms

Sm. Ind. Drum

29

Cym. *mf* *f* *fff* *sf*

Claves *mf* *f*

Toms *f* *f* *fff* *sf*

Sm. Ind. Drum *f* *f* *fff* *sf*



30 Xylophone

Xyl. *ppp*

Sm. Ind. Drum *ppp sub.* *ppp*



Xyl.

Sm. Ind. Drum *pp*



31

Xyl. *f* *gliss.*

Sm. Ind. Drum *mf*

32

Musical score for measures 32-35. The score is divided into five staves: Xyl., Cym., Claves, Toms, and Sm. Ind. Drum. Measure 32 features a Xyl. staff with a melodic line and a Cym. staff with a [lg.] *f* dynamic. Measures 33-35 show Claves and Toms playing a rhythmic pattern with *mf* dynamics. The Sm. Ind. Drum staff has a consistent rhythmic pattern throughout.



Musical score for measures 33-35, focusing on Claves and Toms. Both parts play a rhythmic pattern with *mf* dynamics. Measure 33 includes a *mf* dynamic marking.



33

Musical score for measures 33-35, focusing on Claves and Toms. Measure 33 includes a *mf* dynamic marking. Measures 34 and 35 show a change in the Claves part, with a 2-measure rest followed by a 3-measure rest.



34 Gongs

Musical score for measures 34-36. The score is divided into three staves: Gongs, Claves, and Toms. Measure 34 features a Gongs staff with a melodic line and a Claves staff with a rhythmic pattern. Measures 35-36 show a Gongs staff with a melodic line and a Claves staff with a rhythmic pattern. The Toms staff has a consistent rhythmic pattern throughout. Dynamics include *fff* and *ff*.

35

Gongs [with hard sticks] *ff*

Cymbals [with hard sticks] *ff*

Cym. *ff* *mf* *ff* *ff*

36 Güiro *mf*

Claves *mf*

Toms *mf*

2 3 4

molto cresc.

37 Xylophone *ff*

Glockenspiel *ff*

Güiro *f*

Toms *f*

2 3

38

Xyl.

Glock.

Güiro

Toms

2 3

39 40

Xyl. *fff*

Cel. *ff* *Celesta (also in Piano part)*

Güiro

Toms



41

Xyl.

Cel.

Güiro

Toms



42

Xyl. *fff* 3

Güiro *fff* 3

Toms *fff* 3

G. P.