



Milonga Argentina

(1945)

Guitar

Justo Tomás Morales (1877-1953)

Allegretto $\text{♩} = 69$

The score is written for guitar in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble clef staff and a guitar tablature staff. The first system includes a tempo marking of 'Allegretto' and a metronome marking of 69. The second system features a 3/8 time signature change and a C7 chord. The third system features a C2 chord. The fourth system features a C2 chord and a first ending. The fifth system features a second ending. Fingerings are indicated by numbers 1-5 in parentheses. The tablature staff uses letters T, A, B for strings and numbers for frets.

13

8

T
A
B

16

8

T
A
B

19

Cantando

C2

8

lento

lento

T
A
B

23

C7

C9

8

T
A
B

27

C7

C9

8

T
A
B

30

C4

C7

T
A
B

33

C7

C9

C7

C6

C7

T
A
B

37

C7

T
A
B

41

C7

C5

C4

Al Coda

D.S. al Coda

T
A
B

⊕

Hr.12

T
A
B