

# ZWEITER FESTMARSCH

nach Motiven von E. H. z. S.  
für das Pianoforte

*Allegro pomposo e deciso*

NB. Alle Achtel scharf abgestossen, so dass die vier Viertel des Taktes fest markiert werden.

Z. 8253

NB. Each quaver is to be struck sharply so that the four crotchets in the bar are strongly accented.

82  
22

sempreff

26

schmetternd

30

8

34

sf

2 3

38

2ed.

sf

8

42

l'istesso tempo sostenuto espressivo

largamente

p

il basso sempre p

46

Reo. \*

Detailed description: This system contains measures 46 to 50. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. The key signature has two flats. The word 'Reo.' is written below the left hand in measures 46, 47, 49, and 50, with an asterisk in measures 47, 48, and 50.

51

espr.

Reo. \*

Detailed description: This system contains measures 51 to 55. The right hand has a more active melodic line with slurs. The left hand continues with eighth-note accompaniment. The word 'espr.' is written above the right hand in measure 51. 'Reo.' is written below the left hand in measures 51 and 55, with an asterisk in measure 51.

56

cantando

p leggiero

Reo. \*

Detailed description: This system contains measures 56 to 60. The right hand has a flowing melodic line with slurs, marked 'cantando'. The left hand has a rhythmic accompaniment of eighth notes, marked 'p leggiero'. 'Reo.' is written below the left hand in measures 57, 59, and 60, with an asterisk in measures 57, 58, and 60.

61

Reo. \*

Detailed description: This system contains measures 61 to 65. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment of eighth notes with some triplet markings. 'Reo.' is written below the left hand in measures 61, 63, 64, and 65, with an asterisk in measures 61, 62, and 64.

66

dolce

p

mf

Reo. \*

Detailed description: This system contains measures 66 to 70. The right hand has a melodic line with slurs, marked 'dolce'. The left hand has a rhythmic accompaniment of eighth notes, marked 'p'. The key signature changes to two sharps. 'mf' is written below the right hand in measure 70. 'Reo.' is written below the left hand in measures 66, 68, and 70, with an asterisk in measure 66.

70

nobile con grazia

p

Detailed description: This system contains measures 70 to 74. The right hand has a melodic line with slurs and accents, marked 'nobile con grazia'. The left hand has a rhythmic accompaniment of eighth notes, marked 'p'. The key signature has two sharps. The word 'p' is written below the left hand in measure 70.

74

79

*leggiero*

un poco marcato il tema

grazioso

*pp*

83

*leggiero*

grazioso

Ossia

8

quasi cadenza

*rall.* [- - - -]

*dim.*

*rall.* [- - - -]

87

8

*smorz.*

dolce espressivo ed appassionato

*una corda*

89

8

*p delicato*

un poco marcato

92 8

*p* un poco marcato

95 8 dolce

*dolce*

98 8

*p*

102 8

*piu agitato e cresc.*

105 8

108 8

**ff molto appassionato**

111

Ossia

stringendo

114

117

120

rinforz. molto

rinforz.

124

*p subito*

*staccato leggero*

128

*cresc.*

*molto rinforz.*

132

*quasi tromba*

*ff*

136

**Maestoso**

*ff*

*mf marcato*

143

*rinforz.*

*accelerando*

148

152 8 *più stretto*  
*ff sempre*

156

160 *sempre più rinforz.*

164

168 8

172 8 *ff*



Ossia

176

181

184

187

193