

# Danses et airs anciens

## IIIe Suite

### I. Ignoto: Italiana (fine del sec. XVI)

Ottorino RESPIGHI  
arr. Jacques Larocque

Andantino ♩ = 116

The musical score is written for Bassoon (sib) and Saxophone. It consists of ten staves of music, each starting with a measure number (7, 13, 19, 27, 34, 41, 47, 53). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). There are also numerical markings (3, 2, 5) indicating specific rhythmic or structural elements. The piece concludes with a double bar line at the end of the final staff.

# Danses et airs anciens

## IIIe Suite

### II. Giov. Batt. Besardo: Arie di corte (fine del sec. XVI)

Andante cantabile ♩ = 84

Ottorino RESPIGHI  
arr. Jacques Larocque

7 *pp* *hés...*

13 *hés...*

19 *mf* *pp*

25 *hés...* 2 *p* *mf*

32 *f* *pp* *hés...*

Allegretto ♩ = 108

38 *mf* 4

47 *mf* 2

Vivace ♩ = 216

53 *f*

59 *p*

65 *f*

69

76 *mf* *rit. molto*

82 *p* *f* **Lento con grande espressione** ♩ = 48

87 *hés...*

91 **a Tempo** *mf* *p* *pp* **a Tempo** *poco rit.*

96 *f* *mf* *p* *pp* **a Tempo** *rall.*

**Allegro vivace** ♩ = 152

101 *pp* *mf* *pp* *mf* *pp*

106 *f* *pp* *f* *pp*

Vivacissimo  $\text{♩} = 72$

111 *f*

115

119 *p*

123 *mf* *f*

127 *mf* *f* *rall.*

Andante cantabile  $\text{♩} = 84$

131 *pp* *hés...*

137 *hés...*

143

148 *mf* *pp*

155 *hés...* 2 *p* *mf*

163 *f* *pp*

# Danses et airs anciens

## IIIe Suite

### III. Ignoto: Siciliana (fine del sec. XVI)

Andantino ♩ = 132

Ottorino RESPIGHI  
arr. Jacques Laroque

6

12

18

24

30

36

45

51

*p*

*mf*

*poco rit.*

*mf*

*p*

*mp*

*p*

*p*

*cresc. poco a poco*

60 *f*

66

71

75

79 *pp*

83 4

94 2

100 6

106 *pp* *poco rit.*

Detailed description: This musical score is for the Bass (sib) or Saxophone Orchestra part of the third movement of Respighi's 'Danse et airs anciens' Suite No. 3. It consists of nine staves of music. The first staff (measures 60-65) features a melodic line with eighth notes and a dynamic marking of *f*. The second staff (measures 66-70) includes triplet eighth notes. The third staff (measures 71-74) continues with triplet eighth notes and a dynamic marking of *pp*. The fourth staff (measures 75-78) features triplet eighth notes. The fifth staff (measures 79-82) includes triplet eighth notes and a dynamic marking of *pp*. The sixth staff (measures 83-93) contains a four-measure rest followed by a quarter note. The seventh staff (measures 94-99) contains a two-measure rest followed by a half note. The eighth staff (measures 100-105) contains a six-measure rest. The ninth staff (measures 106-110) begins with a dynamic marking of *pp* and ends with a *poco rit.* marking.

# Danses et airs anciens

## IIIe Suite

### IV. Lodovico Roncalli: Passacaglia (1692)

Ottorino RESPIGHI  
arr. Jacques Larocque

Maestoso ♩ = 60

7

*f*

*\*) Les petites notes (appogiatures) doivent être attaquées sur le temps.*

12

17

Energico e più animato ♩ = 116

22

27

*p*

32

*f*

*p*

Vivace ♩ = 144

38

*pp*

45

*p*

*pp*

*mp*

50

*mf* *f*

**Più tranquillo** ♩ = 63

55

59

**Più largamente** ♩ = 60

63

66

69

**Largo** ♩ = 52

72