

Respighi

# Antiche Danze ed Arie

Selected movements from Suites I, II and III

Arranged for wind quintet by Toby Miller

## Clarinet in A

(and optionally in B<sup>b</sup>)

# Antiche Danze ed Arie -

Clarinet in A

Balletto 'Il Conte Orlando' (Suite I)

Respighi (Molinaro)

Allegro ♩ = 126 [or a little faster]

Fl lead

*p leggiero*

*p*

*f*

*p* *p* *crescendo*

*fp* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*ff* *f*

*f*



# Antiche Danze ed Arie -

Clarinet in A

Gagliarda e Saltarello (Suite I)

Respighi (Galilei)

**Gagliarda** Allegro marcato ♩ = 176

Ob Hn Cl

*f* *ff*

10

*f*

19

*ff*

28

*p*

37

*f* *ff* *p*

46

*f*

53

*ff* (Ob lead) F1 lead *molto rall....* Fine

**Saltarello**

Andantino mosso

(in 1) ♩ = 69

58 **lead** 2 4 Fl 6 8

67 10 12 Ob 14 16 18

76 20 Grace notes on beat 2 3

84

94 Ob 2 4 6 8

103 10 12 14 16 Fl

112 Fl grace notes on beat D.C. la Gagliarda al Fine

Clarinet in A **Antiche Danze ed Arie -**  
(see alternative part in Bb, at end) Arie di Corte (Suite III) Respighi (Besardo)

Andante cantabile [♩ = ~180]

[pizz.]  
*p*

9 [arco] *mp* *p* 2 2

23 *pp* *mf* *f* [pizz.]

(Hn hold, others off) **Allegretto** [~♩ = 120] *p* *leggiero*

43 *pp* *p*

50 **Vivace** [~♩ = 144] *pp* *p*

57

65

72 **Meno** 4 *p*

Lento con grande espressione

[♩ = ♩ ≈ 144 throughout]

84 *f*

90 poco rit. a tempo poco rit..... a tempo *mf* *pp* *f* (Bn)

96 (with Hn) *mp* *p* *pp*

Allegro vivace [♩ = ~132]

101 [pizz.] *p* *f* *p* *f* *p* *f* [arco] *f* ... G P ...

Vivacissimo [♩ = ~180]

107 [pizz.] *pp* [arco] *f* [pizz.] *pp* [arco] *f*

113

Rall.....

Andante cantabile (Tempo 1)

119 *ff* *p* [pizz.]

125

134 [arco] *mp* 2 *pp*

150 *mf* *f* *pp* [pizz.] rit.

# Antiche Danze ed Arie -

Clarinet in A

Bergamasca (Suite II)

Respighi (Gianoncelli)

Allegro  $\text{♩} = 116$

Ob lead

1 *f* *mf* solo (with Bn)

9 (Hn/Fl) *mf*

17 *mf* 3

26 *mf* Bn to fore (2 bars) (Bn to fore till bar 36)

42 (with Fl) *f* diminuendo poco a poco

51 *mp* *p* *mf*



63 *p* *f* *p* *mp* (w Ob Hn) *tr* *tr* *tr* *tr* *tr*

71 *p*

79 *f* *p* *f*

90 *diminuendo* *mp* *p* *pp* *f* (with Fl) *p* poco rit. .... a tempo [or faster]

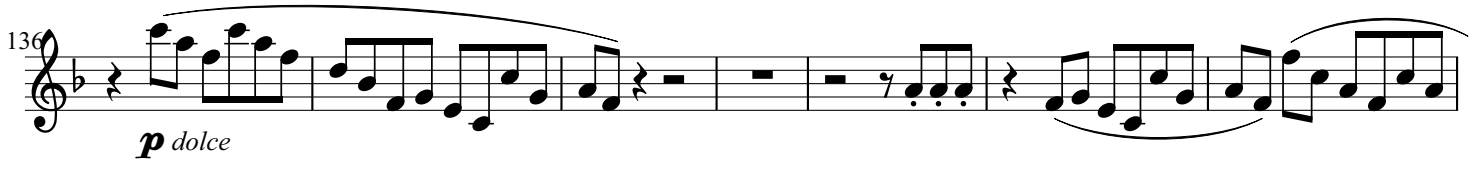
98 *staccato sempre*

105 *f* *mp* 1.

112 [a little faster than Tempo I] *pp* 2.

118 *pp* *simile* 2.

128 *mp* [bars cut] 3.

136   
*p dolce*

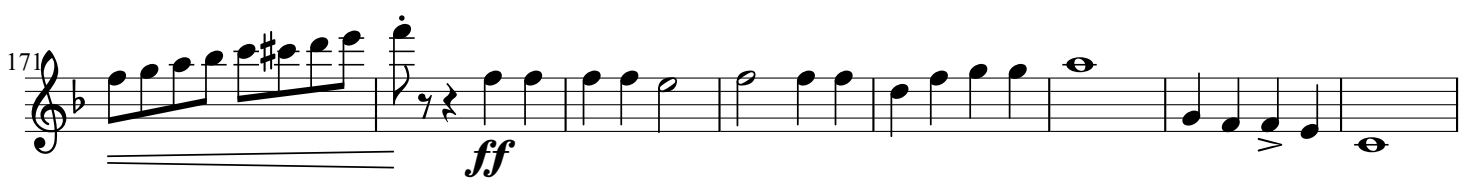
143 

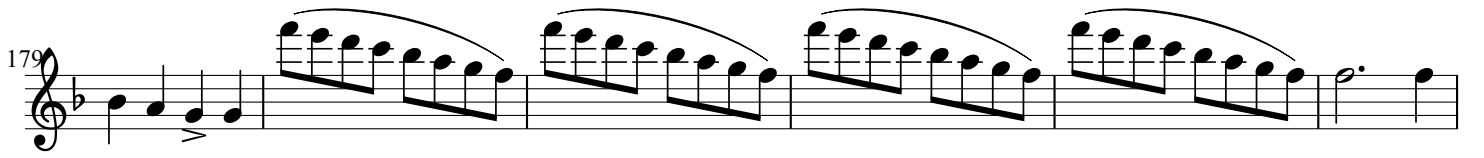
148 

153   
*f*

161 

166 

171   
*ff*

179 

185   
*rit. molto..... stent...*

# Antiche Danze ed Arie -

Clarinet in Bb (*alternative part*) Arie di Corte (Suite III)

Respighi (Besardo)

Andante cantabile [ $\sim \text{♩} = 80$ ]

[pizz.]

*p*

8

[arco]

*mp* *p* *p*

23

*pp* *mf* *f* *p* [pizz.]

36

(Hn hold, others off)

Allegretto [ $\sim \text{♩} = 120$ ]

*p* *p leggiero*

43

*pp* *p*

50

Vivace [ $\sim \text{♩} = 144$ ]

*pp* *p*

57

65

72

4 *Meno*

*p*

Lento con grande espressione

[♩ = ♪ ≈ 144 throughout]

84 *f*

90 poco rit. a tempo poco rit..... a tempo (Bn) *mf* *pp* *f* 8vb

96 (with Hn) *mp* *p* *pp*

Allegro vivace [♩ = ~132]

101 [pizz.] *p* *f* *p* *f* *p* *f* [arco] *f* ...G P...

Vivacissimo [♩ = ~180]

107 [pizz.] *pp* [arco] *f* [pizz.] *pp* [arco] *f*

113

Rall.....

Andante cantabile [tempo primo]

119 [pizz.] *ff* *p*

125

134 [arco] *mp* *pp*

151 *mf* *f* *pp* [pizz.] rit.