

3 Basso ostinato

e-moll

Con moto

The musical score is written for piano and bass. It consists of four systems of music, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is E minor (one sharp, F#) and the time signature is common time (C). The tempo is marked 'Con moto'. The score includes various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). It also features articulations such as *meno ff* and *sempre diminuendo*. Fingerings are indicated by Roman numerals I, II, and III. There are several triplet markings (3) and slurs throughout the piece. The bass line is a simple, rhythmic ostinato pattern.

17

III } *p* sempre poco a poco dimi-
p sempre poco a poco dimi-

21

ppp *f* sempre poco a poco cre
 I } *f* sempre poco a poco cre -
 nuendo *ppp* *f* sempre poco a poco cre -

27

ppp *f* sempre poco a poco cre -
 scendo

30

fff *f* sempre poco a poco cre -
 scendo

34

II *mf* *p* III *pp*

mf *p* *pp*

40

ppp *ppp*

46

mf *pp* *mf*

mf *pp* *mf*

52

pp *ppp* I *ff*

pp *ppp* *ff*

57

II *f* III *p* II *f*

f *p* *f*

62

p I *f e sempre poco a poco crescendo*

p *f e sempre poco a poco crescendo*

66

fff II *sempre*

fff *sempre*

70

diminuendo *pppp*

diminuendo *pppp*