

F. P. Frontini
Pezzi per Pianoforte

TITOLI raccolta pezzi per pian DEDICHE	EDIZIONI	ANNO
Elsie	Carisch	1928
Moresca	"	1928
Amore infranto!..	"	1928
Tristi ricordi	C.E.M (BO)	1932
Natale	il Corriere musicale dei pi	1929

Pianoforte
Violini I.e.II.
Viola-Violoncello-Contrabasso
Flauti - Ottavino
Clarineti in Sib-Trombè in Mi b - Tromboni
Timpani - Cassa e Piatti - Basso Tuba
Oboi - Fagotti
Corno I.e.II.
Corno III.e.IV. in Mi b



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ELSIE

Durata
minuti 8

Ouverture

F. PAOLO FRONTINI

PIANOFORTE

Sostenuto

PIANOFORTE

assai delicato

Musical notation for the first system on page 2, featuring treble and bass staves with various notes and rests.

Musical notation for the second system on page 2, including dynamic markings such as *mf* and *cresc.*

Musical notation for the third system on page 2, featuring the tempo marking *Allegro* and dynamic markings *mf*, *rall. molto*, *pp*, and *sf*.

Musical notation for the fourth system on page 2, including dynamic markings *sf* and *p*.

Musical notation for the fifth system on page 2, featuring dynamic markings *sf*, *cresc. ed accel.*, and *poco a poco*.

Musical notation for the sixth system on page 2, including dynamic markings *mf* and *sf*.

PIANOFORTE

Musical notation for the first system on page 3, including dynamic markings *sf* and *sempre cresc.*

Musical notation for the second system on page 3, featuring dynamic markings *ff*, *sf*, and *pp*.

Musical notation for the third system on page 3, including dynamic markings *f* and *pp*.

Musical notation for the fourth system on page 3, featuring dynamic markings *mf*, *ff*, and *sf ben legato*.

Musical notation for the fifth system on page 3, including dynamic markings *cresc.*

Musical notation for the sixth system on page 3, featuring dynamic markings *cres. sempre* and *f*.

Musical notation for the seventh system on page 3, including dynamic markings *ff*.

PIANOFORTE
Allegro cantabile

Handwritten number 134. Musical notation for measures 134-137. Treble clef, bass clef. Dynamics include *p* and *sf*.

Handwritten number 139. Musical notation for measures 139-142. Treble clef, bass clef.

Handwritten number 142. Musical notation for measures 142-145. Treble clef, bass clef. Dynamics include *mf* and *f*.

Handwritten number 146. Musical notation for measures 146-149. Treble clef, bass clef. Dynamics include *p*.

Handwritten number 150. Musical notation for measures 150-153. Treble clef, bass clef. Dynamics include *delicato*.

Handwritten number 152. Musical notation for measures 152-155. Treble clef, bass clef. Dynamics include *cresc.*

PIANOFORTE

Handwritten number 151. Musical notation for measures 151-154. Treble clef, bass clef. Dynamics include *mf*, *incalzando*, and *f*.

Handwritten number 156. Musical notation for measures 156-159. Treble clef, bass clef. Dynamics include *sf*, *ff*, and *ff ben marcate*.

Handwritten number 161. Musical notation for measures 161-164. Treble clef, bass clef. Dynamics include *mf* and *f ben marcate*.

Handwritten number 166. Musical notation for measures 166-169. Treble clef, bass clef. Dynamics include *f ben marcate*.

Handwritten number 176. Musical notation for measures 176-179. Treble clef, bass clef. Dynamics include *mf* and *cresc.*

Handwritten number 181. Musical notation for measures 181-184. Treble clef, bass clef.

PIANOFORTE

Legni

I. Tempo

fp cantabile

mf

PIANOFORTE

209

delicato

cresc.

217

incalzando

f

Archi

223

Più mosso

225

v

PIANOFORTE

Handwritten number 252 in red ink at the top left.

Handwritten number 253 in red ink above the second system.

Handwritten number 254 in red ink above the third system.

Handwritten number 255 in red ink above the fifth system.

Handwritten number 258 in red ink above the sixth system.

f, *mf*, *p*, *ff*, *pp*, *ff*, *ff*, *ff*

Lento delicato

pp Poco meno grazioso

I. Tempo

Ancora piu mosso

Presto

Pianoforte Conduttore
 Violino I. A. - B. - II.
 Viola-Violoncello
 Contrabasso
 Flauto - Clarinetto in Si b
 Tromba in Si b - Trombone
 Timpani - Batteria
 Oboe - Corni in Fa



PIANO Conduttore

MORESCA

F. PAOLO FRONTINI

durata minuti 8

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All.^{to} un poco mosso (VIOL. I. FL.) *mf*

All.^{to} un poco mosso *mf stacc.*

(CL.) *mf* *fp*

(VIOL. I. FL.) *mf*

(FL.) *f*

(Cl.) *fp* *f*

(Tr^a) *fp*

(Solo) *ff*

PIANO Conduttore

(CL.) (FL.) (CL.)

p *f* *p* *cres.*

(FL.) *tr* *f* *f* *mf*

mf *fp*

(CL.) *p* *mf* *mf*

(CL.) *p* *fp* *p*

p *sottovoce come un mormorio*

PIANO Conduttore

(FL.) *mf* *mf*

cres. *cres.*

(Tutti) (Archi) (Cl.) *f* *ff* *f* *p* *p*

SOLO *mf*

cres.

(CELLO) *f* pizz. *mf* pizz. (VIOL. II.)

(FL.) *f*

(Cl) *f* (Ott. Cello)

(FL.) *f* *ff* *f* *ff*

I. Tempo

(Tr^a Archi) *mf* stacc. *p*

(Tr^a) *mf* *ff* *ff* *ff*

mf *mf*

(Fl.) (Viol.) *p* delicato *cresc.*

(FL. VIOL.)

f *cresc.* (Tutti) *f* *Mosso* *ff* legato

mf *deces.*

ff *ff* *ff*

Pianoforte
Violini A - B - II.
Violoncello - Contrabasso
Flauto - Clarinetto in Sib
Tromba in Sib - Trombone
Cassa Rullante
Viola - Oboe - Corai I. e II. in Fa
Armonio



PIANOFORTE

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AMORE INFRANTO!...

Durata minuti 5

F. PAOLO FRONTINI

Larghetto cantabile molto calmo

The musical score is written for piano and includes parts for various instruments. The first system is for Violini I & II (VI I) and Cello (Cello), marked *p con sentimento* and *poco sf*. The second system is for Flute I (FL. I.), marked *cres.* and *f*. The third system is for Horn (Cor.), marked *ten.* and *un poco rit.*. The fourth system is for Piano (P), marked *tempo* and *p*. The fifth system is for Piano (P), marked *cres.*. The sixth system is for Piano (P), marked *tempo*, *sf*, *molto rit.*, *P*, *rall.*, *ten.*, and *lentamente*.

PIANOFORTE

un poco Mosso
(Cl. Vi.)

mf con anima

(Tromba Cello)

largamente

cresc. ed accel. a poco a poco.....

sf

f

assai stent.

ff grandioso ten.

ten.

ten.

ten.

ten.

ten.

(Vi.) *poco agitato*
(Cl.)

smorz.

dim f

pp doloroso

rall.

(Fl.)

Meno

(Cl.)

(Fl.)

ancora rall.

(Archi) *dolcissimo e legato*

poco sf

mf

PIANOFORTE

I. tempo
(Vi. Fl.)

p

poco sf

p

cresc.

TUTTI

sf molto rit.

Pa tempo

f poco affrett.

(Archi) *m.s.*

rit.

f

p a tempo

(Vi. Fl. Cl.) *Meno*

pp e dolciss.

sempre pp

movendo

Lento

lente

f smorz.

p

mp

Min. 2 1/2

PIANO Direzione Direzione

TRISTI RICORDI

(Traurige Erinnerungen)

F. PAOLO FRONTINI

Larghetto ♩ = 60

CLAR. (CELLO, HARM. VIOL.) solo cantando con molta dolcezza.

a tempo

CELLO VIOL. II *p* seguendo il canto

COR. OBCE *rall.*

FL. ARPA *p* ARCHI

BASSO TIMP.

CLAR. *piu lentamente*

1 Poco più *ten.* VIOL. TRB. LEGNI.

cresc. *mf* *p* *ten.* *p* *con sentimento*

mf rit. *cresc.* *f* CLAR. *f* *acc. e cresc.*

a tempo VIOL. CLAR. FL. *stent.* *mf* poco agitato *rinf. ed incalzando*

a tempo HARM. *f* *stent.* *poco agitato* *rinf. ed incalzando* *ten.*

m.d. *f* *stent.* *mf* *ten.* *ten.*

TIMP.

3 Tempo I°

f *rall.* *rit.* *ff stent. con anima* *p* *calando* *Tempo I°*

TUTTI

ten. *f* *ten.* *ten.* *ff stent. con anima* *p* *calando* *p dolce*

COR. (HARM.) VIOL. *p dolce*

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PIANO DIR.

pp VIOL. I

FL. TRB. (CELLO) *p dolciss.*

CLAR. (HARM.) SOLO

p dolciss. VIOLA *come un mormorio*

mf *sempre rall.* *p* *f* a tempo

ARPA *sempre rall.* *mf* *p* *f* a tempo

BASSI

COR. ARCHI

TIMP.

rit. *f*

rit. *f*

4 Grandioso

ff TUTTI

Grandioso

stent.

5 Meno

ARCHI, CLAR. (HARM.)

CLAR. (HARM.)

ff TUTTI

PIATTI (BECKEN)

stent. *p smorz.* *p* CELLO *p dolce*

COR. (HARM.) VIOL. *p dolce*

ARCHI, FL. CLAR. (CELLO, HARM., VIOL.) *ten.* ARCHI

p *f* *rall. molto* *pp* *morendo* *ppp*

COR. FAG. LEGNI

BASSO

NATALE

(ARIA DI CORNAMUSA)

Noël - Christmas day - Navidad

F. PAOLO FRONTINI.

PIANOFORTE

Andantino villereccio

con semplicità

Allegretto giocoso

mf

rallivando

Poco più mosso

p sottovoce

cresc.

f
cresc. ed

accel.
f sf p

First system of musical notation on page 8, featuring piano (*p*) and forte (*f*) dynamics.

Second system of musical notation on page 8, featuring piano (*p*) and forte (*f*) dynamics.

Third system of musical notation on page 8, marked *Assai mosso*, featuring piano (*p*) and mezzo-forte (*mf*) dynamics.

Fourth system of musical notation on page 8, marked *sempre cresc ed accel.*

Fifth system of musical notation on page 8, marked *ff presto* and *ff*.

SEGRETO...

Secret - The secret - Segreto

F. PAOLO FRONTINI

Andante melanconico

PIANOFORTE

First system of musical notation on page 3, marked *Andante melanconico* and *p*.

Second system of musical notation on page 3, marked *rall.* and *tempo*.

Third system of musical notation on page 3, featuring piano (*p*) and forte (*f*) dynamics.

Poco più mosso

Fourth system of musical notation on page 3, marked *mf* and *f*.

mf

cresc. mf

rall. un poco

mf tempo f

p rall. 7 rall. ancora p 1º Tempo

rall. tempo

f Poco meno p

rall.

f p Lento p