

a Refino Sains de la Maza

4  
Jonata 4

para fuitana

Antonio José

# Sonatina

Antonio

4-largo

*Adagio moderato*

*f* *cresc.* *cresc.* *dim.* *espressivo* *pp* *dejando vibrar*

rit. molto

tempo (un poco meno mosso)

pp

Handwritten musical notation on a single staff, featuring a melodic line with various notes and rests, including a fermata.

Handwritten musical notation on a single staff, continuing the melodic line with dynamic markings like 'p' and 'f'.

Handwritten musical notation on a single staff, showing a more complex texture with multiple voices or instruments.

Handwritten musical notation on a single staff, featuring a melodic line with the lyrics "di - mi - ni - um" written above it.

Handwritten musical notation on a single staff, showing a melodic line with a fermata and dynamic markings.

Handwritten musical notation on a single staff, featuring a rhythmic pattern of notes with stems pointing downwards.

Handwritten musical notation on a single staff, showing a melodic line with dynamic markings like "dim." and "pp".

Handwritten musical notation on a single staff, featuring a melodic line with dynamic markings like "mf".

*cruc. accel. poco*

*apassionadamente*

*rit. cresc. r. molto f.*

*p*

*f*

*dim.*

*rit. esp. vivo*

*rescendo*

*cresc. accel.*

*defanta siempre vibras*

*rit. hasta fin*

*rit.*

*despacio*

# II. Minuet

A handwritten musical score for a piece titled "II. Minuet". The score is written on ten staves, each with a treble clef and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of dynamic markings such as *p*, *mf*, *f*, *pp*, *ppp*, *rit.*, and *rall.*. The score includes numerous slurs, ties, and accidentals (sharps, flats, and naturals). The piece concludes with a *rall.* marking and a final chord. The handwriting is fluid and expressive, typical of a composer's working draft.

*rit.*

*f*

*rall.*

*poco rallent.*

*p tempo normal*

*p*

*rall. molto*

*(D.C. ad libitum)*

*tempo 1<sup>o</sup>*

*p*

*cresc.*

*rit. molto*

*rit.*

*rall.*

*dim.*

III. Tarana triste

*dent.*

*cresc*

*tempo 12*

*espressivo*

*dim*

*de spacio*

*rall*

This is a handwritten musical score for a piano piece, consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The piece begins with a *cresc* (crescendo) marking. A tempo change to *tempo 12* is indicated in the fourth staff. The sixth staff features an *espressivo* (expressive) marking. The seventh staff has a *dim* (diminuendo) marking. The final two staves are marked *de spacio* (ritardando) and *rall* (rallentando). The score concludes with a double bar line and repeat dots.

*Allegro con brio*

*f* *sempre*

*p* *cresc.*

*pp*

*dim.* *p*

*p* *f*

*p*

*velocidade (como no 1º movimento)*

*gambiarra*

This is a handwritten musical score consisting of eight staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a style typical of a composer's manuscript.

Key performance instructions and markings include:

- al fine come al principio* (written below the second staff)
- dim* (written above the fourth staff)
- apasionadamente* (written above the fifth staff)
- crescendo mucho* (written below the sixth staff)
- p* (piano) markings are used in the seventh and eighth staves.

The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. There are also some handwritten annotations and corrections throughout the score.

rit.

*dim*

*rit.*

*rit. mucho*

*vibrando con expresion*

*siempre con br.*

*siempre f*

This is a handwritten musical score consisting of ten staves. The notation is dense and includes various musical elements:

- Staff 1:** Features a melodic line with slurs and a dynamic marking of *dim*. A tempo marking *rit.* is present at the beginning.
- Staff 2:** Continues the melodic line. It includes a tempo marking *rit. mucho* and a performance instruction *vibrando con expresion*. A dynamic marking of *f* is also present.
- Staff 3:** Shows a continuation of the melodic line with a dynamic marking of *f*.
- Staff 4:** Contains a complex rhythmic pattern with many beamed notes and a dynamic marking of *f*.
- Staff 5:** Features a melodic line with a dynamic marking of *f* and a tempo marking *siempre f*.
- Staff 6:** Continues the melodic line with a dynamic marking of *f*.
- Staff 7:** Shows a melodic line with a dynamic marking of *f*.
- Staff 8:** Contains a melodic line with a dynamic marking of *f*.
- Staff 9:** Features a melodic line with a dynamic marking of *f*.
- Staff 10:** Continues the melodic line with a dynamic marking of *f*.

