

1st Horn in F/G/B \flat Alto

Franz Berwald
(1796-1868)

Symphony No.1
Sérieuse

1st Horn in F/G/B \flat Alto

I.

Franz Berwald
(1796-1868)

Allegro con energia

18

in F Vc./Cb.

23 Strings

28 **A** Vln. 1

5 12

ff

51 **B** Strings

10

B. Tbn./Bsns

67 +T. Tbn.

75 **C**

ff

82

dim.

3

93 **D** Vln. 1

p

103 **E**

20 11

Vln. 1

137 **F** Hn. 3/4 *f*

146 **3** Hn. 3/4 **G** Vln. 1

157 **6** Vln. 1 **4**

175 **H** Fls/Bsns Strings *p*

183 Hn. 3 Hn. 3

193 **I** *p cresc.* **11**

213 **J** Vln. 1/Obs/Cls **8** T./B. Tbn. *ff*

228 **K** *dim.* *fff muta in G*

238 **L** **29** Vln. 1 **24**

294 **M** Vc./Cb. **14** **N** Strings

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4

315 **21** **O** Tutti **15**

354 **P** Vln. 1 *in G* *p*

364 **12** Fls/Vln. 1 *(mp)* >

384 **Q** Strings **7** Winds

398 **R** *f*

403

409

415 **S** **8** **Stringendo** *p* *cresc.*

427 *muta in F*

II.

1 Adagio maestoso

in F Vln. 1

9

(*p*) *cresc.* *f* > (*p*) *cresc.*

18

6 **A** Vc./Cb./Tbns/Winds 6 Vln. 1

36

p cresc. 4 Vln. 1 **B** *ff*

46

3 Vln. 1 *pp* *ff*

55

8 **C** Strings pizz. 4

68

pp cresc. *f* >

73 **D** Vln. 1 *p cresc.* *muta in B \flat Alto* 7

III.

1 **Stretto**

in B \flat Alto

Vln. 2

12

A

Vln. 1

19

2

p

2

27

2

33 **B** Fls/Bsns

12

Vc./Cb./Tbns

C

54

15

D

Vln. 1

12

85 **E** Vln. 1

14

F

14

Vln. 1

117 **G** Fls/Bsns

12

Vc./Cb./Tbns

H

138

15

I

Vln. 1

24

181 **J** Vln. 1

36

K

Winds

225

11

L (Trio)

Vln. 1

22

263 **M** Vln. 1 **24** **N** Winds

297 **16** Vln. 1

317 **O** **24** **P** Vln. 1

349 **28** **Q** 3 Tbn's **12** **R (Stretto)** Vln. 2

397 **12** **S** Vln. 1 **2** *p*

415 **2** **2**

425 **T** Fls/Bsns **12** **U** Vc./Cb./Tbns

446 **15** **V** Vln. 1 **12**

477 **W** Vln. 1 **26** **X** Strings **15** **attacca**

IV. Finale

1 **Adagio**
in B \flat Alto

(*p*) *cresc.* *f*

11 **Allegro molto**

Vc. Hn.3 **A**

31

Strings/Winds *ff*

39

ff Vc./Cb. **B**

55 **C**

Hn.3/4/Tpts Hn.3/4 *pp* **C**

69

cresc. T./B. Tbn. **D**

77

Strings/Winds **E**

107 **F** **Un poco meno Allegro**

Vln. 1 **F**

131 **poco a poco stringendo** **G** **Tempo 1**

p cresc. **G**

136 Vln. 1/2/Winds

ff

Detailed description: This musical staff covers measures 136 to 143. It begins with a treble clef and a 7-measure rest. The melody consists of eighth and sixteenth notes with various accidentals (flats and naturals). A dynamic marking of *ff* (fortissimo) is placed below the staff at measure 140.

144 Vln. 1/2/Winds

Detailed description: This musical staff covers measures 144 to 151. It continues the melodic line from the previous staff, featuring similar rhythmic patterns and accidentals.

152 **H** Cl.1 **I** Vln. 1/2 **16**

Detailed description: This musical staff covers measures 152 to 168. It starts with a 7-measure rest, followed by a melodic line. A 20-measure rest is indicated above the staff. The staff concludes with a 16-measure rest. A box labeled 'H' is above the first measure, and a box labeled 'I' is above the start of the 20-measure rest.

201 Vln. 1 **J** Vc./Cb. **20**

Detailed description: This musical staff covers measures 201 to 226. It begins with a treble clef and a melodic line. A 20-measure rest is indicated above the staff. A box labeled 'J' is above the start of the 20-measure rest.

227 **K** Vln. 1/2 **L** **10** Tutti

Detailed description: This musical staff covers measures 227 to 240. It starts with a 10-measure rest, followed by a melodic line. A 10-measure rest is indicated above the staff. The staff concludes with a 16-measure rest. A box labeled 'K' is above the first measure, and a box labeled 'L' is above the start of the 10-measure rest. The word 'Tutti' is written below the staff.

241 *fff*

Detailed description: This musical staff covers measures 241 to 248. It begins with a treble clef and a melodic line. A dynamic marking of *fff* (fortississimo) is placed below the staff at measure 241.

249

Detailed description: This musical staff covers measures 249 to 255. It consists of a rhythmic pattern of eighth notes with stems pointing up and down, alternating between the two hands.

256 **M** Un poco meno allegro Vln. 1 **18**

Detailed description: This musical staff covers measures 256 to 273. It begins with a treble clef and a melodic line. A tempo marking of 'Un poco meno allegro' is placed above the staff. A 18-measure rest is indicated above the staff. A box labeled 'M' is above the start of the 18-measure rest.

279 Fl.1 **poco a poco stringendo**
p cresc.

287 **N** Tempo 1
Vln. 1/2/Winds

291 **ff** **4**

299 Vln. 1/2/Winds **poco rit.** **4**

307 **O** **Meno allegro**
Winds/Tbns **10** Winds

325 **poco a poco stringendo**
ppp cresc.

331 **P** **Più mosso**
Vc./Cb./Tbns **8** Tutti

345 **Q** **ff**

352 **2** B. Tbn. **ff**

361 **ppp cresc.** **ff**