

# BEETHOVEN

## SINFONIA N. 2 IN RE MAGGIORE

Op. 36

*D Dur*  
*D Major*  
*Ré Majeur*  
*Re Mayor*

(P.R. 382)

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RICORDI

**Orchestra :**

2 Flauti (Fl.)  
2 Oboi (Ob.)  
2 Clarinetti in *La* (Cl.)  
2 Fagotti (Fg.)

2 Corni in *Re* e in *La* (Cor.)  
2 Trombe in *Re* (Trb.)

Timpani (Tp.)

Violini I } (Vni)  
Violini II }  
Viole (Vle)  
Violoncelli (Vc.)  
Contrabbassi (Cb.)

min. 36

LUDWIG VAN BEETHOVEN (1770-1827)

# (1803) | SINFONIA N. 2

in Re maggiore D dur D major Ré majeur Re mayor

Op. 36



Adagio molto ♩ = 84

FLAUTI  
OBOI  
CLARINETTI  
*La*  
FAGOTTI  
CORNI  
*Re*  
TROMBE  
*Re*  
TIMPANI  
*LA-RE*

Adagio molto ♩ = 84

I.  
VIOLINI  
II.  
VIOLE  
VIOLONCELLI  
CONTRABBASSI

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Fl. *a 2*

Ob.

Cl. *a 2 sf*

La

Fg.

Cor. *sf*

Re

Vni *cresc. sf* *p cresc.* *sf* *p*

Vlo *cresc. sf* *p cresc.* *sf* *p*

Vc. *unifi cresc. sf* *p cresc.* *sf*

Cb. *cresc. sf* *p cresc.* *sf*

10

*a 2*

Fl. *sf* *p* *sf* *ff*

Ob. *cresc.* *ff*

Cl. *ff*

La

Fg. *cresc.* *ff*

Cor. *sf* *ff*

Re

Trb. *ff*

Re

Tp. *ff*

Vni *p* *sf* *ff* *sf* *p*

Vlo *sf* *sf* *ff* *sf* *p*

Vc. *sf* *sf* *ff* *sf* *p*

Cb. *sf* *sf* *ff* *sf* *p*

I. *b*  
 Fl. *sf p*  
 Fg. *sf p*  
 Vni *sf p*  
 Vle *sf p*  
 Vc. *sf p*  
 Cb. *sf p*

I. *b*  
 Fl. *sf p*  
 Ob. *cresc.*  
 Fg. *sf p*  
 Vni *sf p*  
 Vle *sf p* unite  
 Vc. *sf p*  
 Cb. *sf p*

Musical score for measures 1-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. Re), Violin (Vni), Viola (Vlo), and Cello/Double Bass (Vo. Cb.). The key signature is one flat (B-flat major/D minor). The first system shows the Flute and Oboe playing a melodic line starting with a first ending (I.) and a dynamic of *p*. The Bassoon and Cor Anglais play a rhythmic accompaniment. The Violin, Viola, and Cello/Double Bass play a complex rhythmic pattern with triplets and sixteenth notes, marked with dynamics *sf* and *sf p*.

Musical score for measures 20-29. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. Re), Violin (Vni), Viola (Vlo), and Cello/Double Bass (Vo. Cb.). The key signature is one flat. The second system shows the Oboe and Bassoon playing a melodic line starting with a first ending (I.) and a dynamic of *p*. The Cor Anglais plays a rhythmic accompaniment. The Violin, Viola, and Cello/Double Bass play a complex rhythmic pattern with triplets and sixteenth notes, marked with dynamics *sf p* and *sf*.

Fl. I. *cresc.*

Ob. I. *cresc.*

Cl. La *a 2 ff*

Fg. I. *cresc. ff*

Cor. Re *sf ff*

Trb. Re *ff*

Tp. *ff*

Vni. *sf p cresc. ff*

Vlo. *sf p cresc. ff*

Vc. Cb. *sf p cresc. ff*

**A**

Fl. *a 2* *sf* *sf*

Ob. *sf* *sf*

Cl. *a 2* *sf*

La *sf*

Fg. *a 2* *sf*

Cor. *sf*

Re *sfp*

Trb. *sf*

Re *sf*

Tp. *sf*

Vni *sf* *p*

Vle *sf* *p*

Vc. *sf* *p*

Cb. *sf* *p*

Ob. *I.* *p* *cresc.*

Fg. *I.* *p* *cresc.*

Cor. *Re* *cresc.*

Vni *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*



I. *p* 30 *sfp* *sfp* *sfp* *sf* *sf* *sf* *sf* *p* *p* *p* *p* *sf* *sf* *sf* *sf* *p* *p* *p* *p* *sf* *sf* *sf* *sf* *p* *p* *p* *p* *sf* *sf* *sf* *sf* *p* *p* *p* *p*







Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

La *a 2*

Fg. *a 2*

Cor. *sf*

Re

Trb. *sf*

Re

Tp.

Vni *sf*

Vle *sf*

Vo. *sf*

Cb. *sf*

Musical score for measures 1-4, 5-8, and 9-12. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. La), Bassoon (Fg.), Cor Anglais (Cor. Re), Trumpet (Trb. Re), Trombone (Tp.), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vo. Cb.). The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The first system (measures 1-4) features a melodic line in the Flute and Oboe, with the Bassoon and Violin providing harmonic support. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) shows a more active role for the strings and woodwinds.

Musical score for measures 13-16. The instruments listed are Flute (Fl.), Cor Anglais (Cor. Re), Trumpet (Trb. Re), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vo. Cb.). The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The first system (measures 13-16) features a melodic line in the Flute, with the Cor Anglais and Trumpet/Trombone providing harmonic support. The second system (measures 17-20) continues the melodic development. The third system (measures 21-24) shows a more active role for the strings and woodwinds.

I.

Fl.

Ob.

Fg.

Cor.  
Re

Trb.  
Re

Vni

Vle

Vc.  
Cb.

**B**

I.

Fl.

Ob.

Cl.  
La

Fg.

Cor.  
Re

Trb.  
Re

Vni

Vle

Vc.  
Cb.

Fl. *sf* *sf* *sf* *sf* *p cresc.*

Ob. *sf* *sf* *sf* *sf* *p cresc.*

Fg. *sf* *sf* *sf* *sf* *p cresc.*

Trb. *sf* *sf* *sf* *sf* *p cresc.*

Re

Tp. *sf* *sf* *sf* *sf* *p cresc.*

Vni *sf* *sf* *sf* *sf* *p cresc.*

Vle *sf* *sf* *sf* *sf* *p cresc.*

Vc. *sf* *sf* *sf* *sf* *p cresc.*

Cb. *sf* *sf* *sf* *sf* *p cresc.*

uniti *sf* *sf* *sf* *sf* *p cresc.*

*I.*

Fl. *p* *p* *p* *p*

Ob. *p* *p* *p* *p*

Cl. *p* *p* *p* *p*

La *p* *p* *p* *p*

Fg. *p* *p* *p* *p*

Cor. *p* *p* *p* *p*

Re *p* *p* *p* *p*

Vni *p* *p* *p* *p*

Vle *p* *p* *p* *p*

Vc. *p* *p* *p* *p*

Cb. *p* *p* *p* *p*



Fl.  
Ob.  
Fg.  
Cor.  
Re  
Trb.  
Re  
Tp.  
Vni  
Vlo  
Vo.  
Cb.  
unite

This system contains the first five staves of the score. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. Re), Trumpet (Trb. Re), Trombone (Tp.), Violins (Vni), Violas (Vlo), and Celli/Double Basses (Vo. Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *ff* and *sf*. There are first endings marked with '1.' and 'a 2'.

90  
Fl.  
Ob.  
Cl.  
La  
Cor.  
Re  
Trb.  
Re  
Vni  
Vlo  
Vo.  
Cb.

This system contains the next five staves of the score. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl. La), Cor Anglais (Cor. Re), Trumpet (Trb. Re), Violins (Vni), Violas (Vlo), and Celli/Double Basses (Vo. Cb.). The music continues with dynamics of *sf* and *ff*. A rehearsal mark '90' is present at the beginning of the system.

C

100

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Cor Anglais (Cor. Re), Trumpet in B-flat (Trb. Re), and Trombone (Tp.). The score is in 2/4 time and features dynamic markings of *sf* (sforzando) and *ff* (fortissimo). A tempo marking of 100 is present. A section marked 'C' begins at the start of the page. A second section marked 'C' begins at the bottom of the woodwind and brass staves.

Musical score for string instruments, including Violin (Vni), Viola (Vle), and Violoncello/Double Bass (Vc. Cb.). The score is in 2/4 time and features dynamic markings of *pp* (pianissimo). A section marked 'C' begins at the start of the page.

1. 
 Musical score for measures 110-114, first system. Instruments: Fl., Ob., Cl. La, Fg., Cor. Re, Trb. Re, Vni, Vlo, Ve. Cb. Includes dynamics like *sf*, *f*, and *a2*.

Musical score for measures 110-114, second system. Instruments: Fl., Ob., Cl. La, Fg., Cor. Re, Trb. Re, Tp., Vni, Vlo, Ve. Cb. Includes dynamics like *sf*, *f*, *fp*, and *a2*.



Fl.  
Ob.  
Cl.  
La  
Fg.

*p* *sf* *sf* *sf* *sf* *ff* *a 2*

Cor.  
Re

*p* *sf* *sf* *sf* *sf* *ff*

Trb.  
Re

*p* *sf* *sf* *sf* *sf* *ff*

Tp.

*p* *sf* *sf* *sf* *sf* *ff*

Vni  
Vlo  
Vo.  
Cb.

*p* *sf* *sf* *sf* *sf* *ff* *p* *sf* *sf* *sf* *sf* *ff*

Fl. *a 2*  
Ob. *a 2*  
Cl. *La*  
Fg.

Cor. *Re*  
Trb. *Re*  
Tp.

Vni  
Vlo  
Vo.  
Cb.

Musical score for measures 138-140. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Trb.), Trombone (Re), and Tuba (Tp.). The woodwinds and strings play melodic lines with dynamic markings of *p* and *f*. The brass instruments provide harmonic support with *f* dynamics. A double bar line is present at the end of measure 140.

Musical score for measures 140-143. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn (Cor.), Violin (Vni), Viola (Vle), and Cello/Double Bass (Ve. Cb.). The woodwinds play melodic lines with dynamic markings of *p* and *cresc.*. The strings play a rhythmic accompaniment with *cresc.* markings. A double bar line is present at the end of measure 143.

Musical score for measures 1-3. The score includes parts for Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. Re.), Violin (Vni.), Viola (Vle.), and Cello/Double Bass (Vc. Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a first ending bracket (I.) and a dynamic of *sf*. The second measure continues with a first ending bracket (I.) and a dynamic of *sf*. The third measure is marked with a dynamic of *sf* and a *a 2* marking. A large 'D' is placed above the staff in the third measure. The Violin part features a *cresc.* marking and a series of sixteenth notes. The Viola and Cello/Double Bass parts provide harmonic support with chords and moving lines.

Musical score for measures 4-7. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin (Vni.), Viola (Vle.), and Cello/Double Bass (Vc. Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a dynamic of *sf* and a *a 2* marking. The Oboe part has a dynamic of *sf*. The Bassoon part has a dynamic of *sf* and a *a 2* marking. The Violin part has a dynamic of *sf*. The Viola part has a dynamic of *sf*. The Cello/Double Bass part has a dynamic of *sf*. The number 150 is written above the Flute staff in the second measure. The score continues with complex rhythmic patterns and dynamics across all parts.



Musical score for measures 150-159. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. Re), Trumpet (Trb. Re), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *sf* (sforzando) and *ff* (fortissimo). The Flute and Oboe parts have markings for *a 2* (second ending) and *I.* (first ending). The Violin and Viola parts have markings for *sf* and *ff*. The Violoncello and Contrabass parts have markings for *sf* and *ff*. The score is written in a standard musical notation with a grand staff for each instrument.

Musical score for measures 160-169. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. Re), Trumpet (Trb. Re), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *sf* (sforzando) and *ff* (fortissimo). The Flute and Oboe parts have markings for *I.* (first ending) and *ff*. The Violin and Viola parts have markings for *sf* and *ff*. The Violoncello and Contrabass parts have markings for *sf* and *ff*. The score is written in a standard musical notation with a grand staff for each instrument.

First system of musical score (measures 24-26). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. Re), Trumpet (Trb. Re), Trombone (Tp.), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc. Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The first measure (24) features a first ending (I.) for the woodwinds and strings. The second measure (25) includes a second ending (a 2) for the woodwinds and strings, with a forte (sf) dynamic marking. The third measure (26) continues the woodwind and string parts with a forte (sf) dynamic marking.

Second system of musical score (measures 24-26). This system continues the woodwind and string parts from the first system. The Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.) parts feature first endings (I.) and second endings (a 2). The Cor Anglais (Cor. Re) part includes a second ending (a 2) and a forte (sf) dynamic marking. The Violin (Vni) and Viola (Vle) parts also feature first endings (I.) and second endings (a 2). The Cello/Double Bass (Vc. Cb.) part includes a first ending (I.) and a forte (sf) dynamic marking. The overall texture is complex, with multiple layers of woodwind and string accompaniment.

170

Fl.  
Ob.  
Cl.  
La  
Fg.  
Cor.  
Re  
Trb.  
Re  
Tp.  
Vni  
Vlo  
Vo.  
Cb.

*sf*

*a 2*

Fl.  
Ob.  
Cl.  
La  
Fg.  
Cor.  
Re  
Trb.  
Re  
Tp.  
Vni  
Vlo  
Vo.  
Cb.

*sf*

*a 2*

180 **E**

Fl.

Ob. *p cresc.*

Cl. La

Fg. *a 2 p pp p*

Cor. Re

Trb. Re

Tp.

**E**

Vni *p pp p*

Vle *p pp p*

Vc. *p pp p*

Cb. *pp*

Fl. *p I.*

Ob. *p*

Fg. *p*

Vni *p 3*

Vle *p*

Vc. *p*

Cb. *p*

Fl. I.

Ob. I.

Fg.

Vni.

Vlo.

Vo. Cb.

uniti

Fl. I.

Ob. I.

Fg.

*cresc.*

*f*

*ff*

*sf*

*a 2*

Vni.

Vlo.

Vo. Cb.

*cresc.*

*f*

*ff*

*sf*

*ff*

Fl. *a 2* *200* *sf*

Ob. *a 2* *sf*

Fg. *sf*

Vni *sf*

Vle *sf*

Vc. *sf*

Cb. *sf*

Fl. *a 2* *sf*

Ob. *a 2* *sf*

Fg. *sf*

Vni *sf*

Vle *sf*

Vc. *sf*

Cb. *sf*

Fl. *a 2*

Ob. *a 2* *ff* *p*

Fg. *ff* *p*

Cor. Re

Vni *sf* *ff* *p* *p cresc.*

Vlo *ff* *p cresc.*

Vo. Cb. *ff* *p cresc.*

Fl. *I.* *sf* *p*

Ob. *sf* *p* *p cresc.*

Fg. *p cresc.*

Cor. Re *sf* *p* *p cresc.*

Vni *sf* *p* *cresc.*

Vlo *sf* *p* *cresc.*

Vo. Cb. *sf* *p* *cresc.*

220

Fl. I.

Ob. I. *p*

Fg. I. *p*

Cor. Re *p*

Vni *p*

Vle *p*

Vc. Cb. *p*

uniti

Fl. I. *p cresc.*

Ob. I. *cresc.* *p cresc.*

Fg. I. *cresc.* *p*

Cor. Re *p cresc.*

Vni *cresc.* *p cresc.*

Vle *cresc.* *p cresc.*

Vc. Cb. *cresc.* *p*



230

Musical score for measures 230-233. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. Re), Trumpet (Tp.), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc. Cb.). The key signature is one sharp (F#). The score features various dynamics such as *cresc.*, *f*, and *sf*. The Flute and Oboe parts are marked with a first ending bracket (I.). The Bassoon and Cor Anglais parts also feature *cresc.* markings. The Violin and Viola parts have a *cresc.* marking. The Cello/Double Bass part has a *cresc.* marking. The score ends with a double bar line and repeat slashes.

Musical score for measures 234-237. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. Re), Trumpet (Tp.), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc. Cb.). The key signature is one sharp (F#). The score features various dynamics such as *f*, *sf*, and *a 2*. The Flute and Oboe parts are marked with a first ending bracket (I.). The Cor Anglais part has a *sf* marking. The Trumpet part has a *a 2* marking. The Violin and Viola parts have a *sf* marking. The Cello/Double Bass part has a *sf* marking. The score ends with a double bar line and repeat slashes.

I. *f*

Fl.  
Ob.  
Fg.  
Cor.  
Re  
Trb.  
Re  
Tp.  
Vni  
Vle  
Vo.  
Cb.

G I. *f*

Fl.  
Ob.  
Cl.  
La  
Fg.  
Cor.  
Re  
Trb.  
Re  
Tp.  
Vni  
Vle  
Vc.  
Cb.

I.

Fl. *sf* *sf* *p cresc.* *p*

Ob. *sf* *sf* *p cresc.* *p*

Cl. *sf* *sf* *p cresc.* *p*

La *sf* *sf* *p cresc.* *p*

Fg. *sf* *sf* *p cresc.* *p*

Cor. *sf* *sf* *p cresc.* *p*

Re *sf* *sf* *p cresc.* *p*

Vni *sf* *sf* *p cresc.* *p*

Vle *sf* *sf* *p cresc.* *p*

Vo. *sf* *sf* *p cresc.* *p*

Cb. *sf* *sf* *p cresc.* *p*

Fl. *sf* *sf* *p cresc.* *p*

Ob. *sf* *sf* *p cresc.* *p*

Fg. *sf* *sf* *p cresc.* *p*

Cor. *sf* *sf* *p cresc.* *p*

Re *sf* *sf* *p cresc.* *p*

Vni *sf* *sf* *p cresc.* *p*

Vle *sf* *sf* *p cresc.* *p*

Vo. *sf* *sf* *p cresc.* *p*

Cb. *sf* *sf* *p cresc.* *p*

Fl. *ff sf sf sf*

Ob. *ff sf sf sf*

Cl. La *ff sf sf sf*

Fg. *ff sf sf sf*

Cor. Re *sf sf sf sf*

Trb. Re *ff sf sf sf*

Tp. *ff*

Vni *ff sf sf sf*

Vlo *ff sf sf sf sf*

Vo. *ff sf sf sf sf*

Cb. *ff sf sf sf sf*

I. 260

P. R. 362

This musical score page, numbered 85, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), and Bassoon (Fg.), all playing melodic lines with frequent slurs and accents. The brass section consists of Cor. Re (Trumpet in C), Trb. Re (Trumpet in B-flat), and Tuba (Tp.), providing harmonic support with sustained notes and some melodic fragments. The string section, including Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.), plays a rhythmic accompaniment with slurs and accents. The score is marked with a forte (*sf*) dynamic throughout. The notation includes various note values, slurs, and accents, indicating a complex and expressive piece.

Musical score for measures 270-275. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. Re), Trumpet (Trb. Re), Trombone (Tp.), Violin (Vni), Viola (Vlo), and Cello/Double Bass (Vo. Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. Dynamics range from *mf* to *ff*. A rehearsal mark 'H' is present above the Flute part in measure 274.

Musical score for measures 276-280. The score includes parts for Violin (Vni), Viola (Vlo), and Cello/Double Bass (Vo. Cb.). The strings play a rhythmic pattern of eighth notes, starting at *pp* and gradually increasing to *cresc.* by measure 280. The voice part (Vo. Cb.) has lyrics: "unite".

I. 280 II. a 2

Fl.  
Ob.  
Cl.  
La  
Fg.  
Cor.  
Re  
Trb.  
Re  
Tp.  
Vni  
Vle  
Vc.  
Cb.

Fl.  
Ob.  
Cl.  
La  
Fg.  
Cor.  
Re  
Trb.  
Re  
Tp.  
Vni  
Vle  
Vc.  
Cb.

Fl. *ff* *p sf* *p sf* *p sf*

Ob. *ff* *p* *p sf* *p*

Cl. La *p sf* *p* *p sf*

Fg. *ff* *p sf* *p* *p*

Cor. Re *ff* *p sf* *p sf* *p sf*

Trb. Re *ff* *p sf* *p sf* *p sf*

Tp. *ff* *p sf* *p sf* *p sf*

Vni *ff* *p sf* *p sf* *p sf*

Vlo *ff* *p sf* *p sf* *p sf*

Vo. *ff* *p sf* *p sf* *p sf*

Cb. *ff* *p sf* *p sf* *p sf*



Fl. *p sf sf sf sf ff* a 2

Ob. *p sf sf sf sf ff*

Cl. La *p sf sf sf sf ff* a 2

Fg. *p sf sf sf sf ff* a 2

Cor. Re *p sf sf sf sf sf ff*

Trb. Re *p sf sf sf sf sf ff* a 2

Tp. *p sf sf sf sf sf ff*

Vni *p sf sf sf sf ff*

Vle *p sf sf sf sf ff*

Vo. *p sf sf sf sf ff*

Cb. *p sf sf sf sf ff*



I.

Fl.

Ob.

Cl.  
La

Fg.

Cor.  
Re

Trb.  
Re

Tp.

Vni

Vlo

Vo.  
Cb.

a 2

Fl.

Ob.

Cl.  
La

Fg.

Cor.  
Re

Trb.  
Re

Tp.

Vni

Vlo

Vo.  
Cb.

42 320

Fl.  
Ob.  
Cl.  
Ba.  
Fg.  
Cor.  
Re  
Trb.  
Re  
Tp.  
Vni  
Vle  
Vc.  
Cb.

330

Fl.  
Ob.  
Cl.  
Ba.  
Fg.  
Cor.  
Re  
Trb.  
Re  
Tp.  
Vni  
Vle  
Vc.  
Cb.

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Horn in E-flat (Cor. Re), Trumpet in E-flat (Trb. Re), Trombone (Tp.), Violin (Vni), Viola (Vlo), and Cello/Double Bass (Vc. Cb.). The music is in 3/4 time with a key signature of one sharp (F#). The first four measures show a complex texture with woodwinds and brass playing sustained notes and moving lines, while the strings play a rhythmic accompaniment of eighth notes. Dynamics include *ff* and *sf*.

Musical score for measures 5-8, marked with a double bar line and **K 340**. The woodwinds (Fl., Ob., Cl. La, Fg.) and brass (Cor. Re, Trb. Re, Tp.) parts are more active, with some woodwinds playing melodic lines. The strings continue their accompaniment. Dynamics include *sf*, *p*, and *f*. There are markings for *a 2* and *I.* in the woodwind parts.

Musical score for measures 9-12, marked with a double bar line and **K**. This section focuses on the string ensemble (Vni, Vlo, Vc. Cb.), which plays a rhythmic pattern of eighth notes. The woodwinds and brass are mostly silent or play sustained notes. Dynamics include *sf*.

Fl. *a 2* *sf* *sf* *sf* *a 2*

Ob. *a 2* *sf* *sf* *sf* *a 2*

Cl. *a 2* *sf* *sf* *sf* *a 2*

Fg. *1.* *a 2*

Cor. *Re* *sf* *sf* *sf* *sf*

Trb. *Re* *sf*

Tp. *sf*

Vni *sf* *sf*

Vle

Vc.

Cb.

350

Fl. *a 2* *p.* *f* *sf*

Ob. *a 2* *f* *sf*

Cl. *a 2*

Fg. *a 2* *f* *sf*

Cor. *f* *sf*

Re

Trb. *a 2* *f* *sf*

Re

Tp. *f* *sf*

Vni *f* *sf*

Vle *f* *sf*

Vo. *f* *sf*

Cb. *f* *sf*





**CLARINETTI**  
*La*

**FAGOTTI**

**VIOLINI**  
I.  
II.

**VIOLE**

**VIOLONCELLI**

**CONTRABBASSI**

*Larghetto* ♩=92

Cl.  
*La*

Fg.

Cor.  
*Mi*

Vni

Vle

Vc.  
Cb.

10

*unite*

*unite*

Vni

Vle

Vc.

20

48

Cl.  
La

Fg.

Cor.  
Mi

Vni

Vle

Vc.

Cb.

Cl.  
La

Fg.

Cor.  
Mi

Vni

Vle

Vc.  
Cb.

30

A

I.

A

40

Musical score for measures 39-42. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. La), Bassoon (Fg.), Cor Anglais (Cor. Mi), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc. Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the Cor Anglais plays a melodic line with slurs. Dynamics include *sf*, *ff*, and *p*. A first ending bracket labeled 'I.' spans measures 39-41. A second ending bracket labeled 'a.2' is above the Cor Anglais part in measure 42.

Musical score for measures 43-46. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. La), Bassoon (Fg.), Cor Anglais (Cor. Mi), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc. Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the Cor Anglais plays a melodic line with slurs. Dynamics include *p*, *pp*, *ff*, and *fp*. A first ending bracket labeled 'I.' spans measures 43-45.

50

Fl. I. *p*

Ob. I. *p*

Cl. La *p*

Fg. *p*

Cor. Mi *cresc.* *p*

Vni *cresc.* *p*

Vlo *cresc.* *p*

Vc. *cresc.* *p*

Cb. *cresc.* *p*

Fl. I.

Ob. I.

Cl. La

Fg.

Cor. Mi

Vni *cresc.* *p*

Vlo *cresc.* *p*

Vc. *cresc.* *p*

Cb. *cresc.* *p*

60

Musical score for measures 65-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Cor Anglais (Cor. Mi), Violin (Vni), Viola (Vle), Voice (Vo.), and Cello/Double Bass (Cb.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Dynamics range from *sf* (sforzando) to *p* (piano), with a *cresc.* (crescendo) marking in each part. The woodwinds and strings play rhythmic patterns, while the voice part has a melodic line. The Flute part has a *cresc.* marking starting in measure 67.

Musical score for measures 70-75. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Cor Anglais (Cor. Mi), Violin (Vni), Viola (Vle), Voice (Vo.), and Cello/Double Bass (Cb.). The music continues in the same key and time signature. Dynamics include *sf*, *p*, and *cresc.*. The woodwinds and strings play rhythmic patterns, while the voice part has a melodic line. The Flute part has a *cresc.* marking starting in measure 72. The number 70 is written above the Flute staff in measure 70. The number 75 is written above the Flute staff in measure 75. The word *a 2* appears above the Cor Anglais staff in measure 72 and above the Flute staff in measure 75.

**B**

Fl. *f* *ff* *ff* *f* *f* *p*

Ob. *ff* *ff* *f* *f* *p*

Cl. La *f* *ff* *ff* *f* *f* *p*

Fg. *f* *ff* *ff* *f* *f* *p*

Cor. Mi *f* *ff* *ff* *f* *f* *p*

Vni *f* *ff* *ff* *f* *p* *p*

Vle *f* *ff* *ff* *f* *p* *p*

Vc. Cb. *f* *ff* *ff* *f* *f* *p*

80

Fl. *pp* *pp*

Ob. *pp* *pp*

Cl. La *pp* *pp*

Fg. *pp* *pp*

Cor. Mi *a 2* *pp* *pp*

Vni *cresc.* *pp* *pp*

Vle *pp* *pp*

Vc. Cb. *pp* *pp*

Musical score for measures 85-90. The score includes parts for Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Cor Anglais in A (Cor. Mi), Violin (Vni), Viola (Vle), Cello (Vc.), and Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a piano (*p*) dynamic. The Oboe, Clarinet, and Bassoon parts have rests. The Cor Anglais part has a melodic line starting in measure 88. The Violin, Viola, and Cello parts have rhythmic patterns, with the Viola and Cello playing sixteenth-note figures. The Double Bass part has a simple rhythmic accompaniment.

Musical score for measures 90-95. The score includes parts for Clarinet in A (Cl. La), Bassoon (Fg.), Cor Anglais in A (Cor. Mi), Violin (Vni), Viola (Vle), Cello (Vc.), and Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a piano (*p*) dynamic. The Clarinet and Bassoon parts have melodic lines starting in measure 90. The Cor Anglais part has a melodic line starting in measure 92. The Violin, Viola, and Cello parts have rhythmic patterns, with the Viola and Cello playing sixteenth-note figures. The Double Bass part has a simple rhythmic accompaniment. Measure 90 is marked with a first ending bracket (I.) and a measure number 90. Measures 92, 93, and 94 contain triplets.

C

Fl. *cresc.* *sf* *sf* *f p* *decresc.*

Ob. *cresc.* *sf* *sf* *f p* *decresc.*

Cl. *cresc.* *sf* *sf* *f p* *decresc.*

La *cresc.* *sf* *sf* *f p* *decresc.*

Fg. *cresc.* *sf* *sf* *f p* *decresc.*

Cor. *cresc.* *sf* *sf* *f p* *decresc.*

Mi *cresc.* *sf* *sf* *f p* *decresc.*

Vni *cresc.* *sf* *sf* *f p* *decresc.*

Vle *cresc.* *sf* *sf* *f p* *decresc.*

Vc. *cresc.* *sf* *sf* *f p* *decresc.*

Cb. *cresc.* *sf* *sf* *f p* *decresc.*

Fl. *pp*

Cl. *pp*

La *pp*

Fg. *pp* *p* *p*

Cor. *pp* *p cresc.*

Mi *pp* *p*

Vni *pp* *cresc.* *p*

Vle *pp* *cresc.* *p*

Vc. *pp* *cresc.* *p*

Cb. *pp* *cresc.* *p*



Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

La

Fg.

Cor. *p cresc.*

Mi

Vni

Vle

Vc. *p cresc.*

Cb. *p cresc.*

Detailed description: This system contains measures 108 through 111. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) and strings (Violin, Viola, and Cello) all have a *p cresc.* marking. The Flute, Oboe, and Cello parts feature long, sweeping melodic lines with slurs. The strings play a rhythmic accompaniment of eighth notes. The Clarinet and Bassoon parts are mostly rests with some eighth-note accompaniment. The Cor Anglais part has a few notes in the first measure.

Fl. *p*

Ob. *p*

Fg. *p*

Vni

Vle

Vc. *p*

Cb. *p*

110

I. *p*

I. *p*

I. *p*

Detailed description: This system contains measures 112 through 115. The woodwinds (Flute, Oboe, Bassoon) and strings (Violin, Viola, Cello) all have a *p* marking. The woodwinds play melodic lines with slurs, and the Flute part is marked with a first ending bracket and the number 110. The strings play a rhythmic accompaniment of eighth notes. The Clarinet and Bassoon parts are mostly rests.

Musical score for measures 110-119. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. Mi), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc. Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features a dynamic marking of *p* at the beginning of measure 110, followed by a *cresc.* (crescendo) marking in measures 111, 112, 113, 114, 115, 116, 117, 118, and 119. The first ending is marked with "I." at the start of each staff. A double bar line is present at the end of measure 119.

Musical score for measures 120-129. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. Mi), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc. Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features a dynamic marking of *pp* (pianissimo) in measures 120, 121, 122, 123, 124, 125, 126, 127, 128, and 129. The first ending is marked with "I." at the start of each staff. A tempo marking of 120 is indicated above the Flute staff in measure 120. A double bar line is present at the end of measure 129.

Musical score for measures 127-130. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.). The second system includes Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps). The time signature is 4/4. The woodwinds play a melodic line starting with a first finger (I.) fingering. The strings play a rhythmic accompaniment. Dynamics include *cresc.* (crescendo) and *f* (forte). A double bar line is present at the end of measure 130.

Musical score for measures 131-134. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.). The second system includes Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps). The time signature is 4/4. The woodwinds play a melodic line with a first finger (I.) fingering. The strings play a rhythmic accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte). A section marker 'D' is placed above the first measure of the second system. The number '130' is written above the first measure of the first system. A double bar line is present at the end of measure 134.

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc. Cb.). The Flute part is marked with a first ending bracket (I.) and a forte dynamic (ff). The Oboe and Bassoon parts also feature first ending brackets and a forte dynamic. The Violin part has a forte dynamic. The Viola and Cello/Double Bass parts have a forte dynamic. The score is in a key signature of one sharp (F#) and a common time signature (C).

Musical score for measures 140-144. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc. Cb.). The Flute, Oboe, and Bassoon parts are marked with a forte dynamic (ff). The Violin, Viola, and Cello/Double Bass parts are marked with a forte dynamic (ff) in the first measure, then a piano dynamic (p) in the second measure, and a crescendo (cresc.) in the third and fourth measures. The score is in a key signature of one sharp (F#) and a common time signature (C). The measure number 140 is indicated in the top right corner of the first system.

Musical score for Violins (Vni), Violas (Vlo), Cellos (Cb.), and Double Basses (Vc.). The score is in 4/4 time and features a dynamic progression from *p* to *cresc.* and then to *sf*. The Vni and Vlo parts have a melodic line with a crescendo, while the Vc. and Cb. parts provide a rhythmic accompaniment. A double bar line is present at the end of the first system.

150

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), and Bassoon (Fg.). The Flute part has a melodic line with a crescendo, while the other instruments provide a rhythmic accompaniment. The Flute part is marked *ff* and has a crescendo. The Oboe part is marked *ff* and has a crescendo. The Clarinet in A part is marked *ff* and has a crescendo. The Bassoon part is marked *ff* and has a crescendo.

Musical score for Cor Anglais (Cor. La) in A. The part is marked *ff* and has a crescendo. The text "in La" is written above the staff.

Musical score for Violins (Vni), Violas (Vlo), Cellos (Vc.), and Double Basses (Cb.). The score is in 4/4 time and features a dynamic progression from *sf* to *ff* and then to *sf*. The Vni and Vlo parts have a melodic line with a crescendo, while the Vc. and Cb. parts provide a rhythmic accompaniment. The Vc. part is marked "uniti".

Fl. *decresc.* *p*

Ob. *decresc.* *p*

Cl. *decresc.* *p*

La *decresc.* *p*

Fg. *decresc.* *p*

Cor. *decresc.* *p*

La *decresc.* *p*

Vni *decresc.* *p*

Vlo *decresc.* *p*

Vo. *decresc.* *p*

Cb. *decresc.* *p*

*pizz.* *pp* *cresc.* *p*

*arco*

**E**

Cor. *p*

La *p*

Vni *cresc.* *p*

Vlo *cresc.* *p*

Vo. *cresc.* *p*

Cb. *cresc.* *p*

*tr* *div.* *cresc.*

**I.**

*arco*

Musical score for measures 165-169. The score includes parts for Clarinet in La (Cl. La), Bassoon (Fg.), Cor Anglais in La (Cor. La), Violini (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a piano (*p*) dynamic. The Clarinet and Bassoon parts feature melodic lines with slurs and accents. The Viola part includes the instruction "unite" and "div." (divisi). The Violini part has a complex rhythmic pattern with many sixteenth notes. The Violoncello and Contrabasso parts have a more melodic and sustained character.

Musical score for measures 170-174. The score includes parts for Clarinet in La (Cl. La), Bassoon (Fg.), Cor Anglais in La (Cor. La), Violini (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a piano (*p*) dynamic and includes a crescendo (*cresc.*) instruction. The Clarinet and Bassoon parts feature melodic lines with slurs and accents. The Viola part includes the instruction "unite cresc.". The Violini part has a complex rhythmic pattern with many sixteenth notes. The Violoncello and Contrabasso parts have a more melodic and sustained character.

Fig. *sf*

Cor. La *sf*

Vni *cresc.* *sf* *p*

Vle *cresc.* *sf* *p*

Vc. *cresc.* *sf* *p*

Cl. La *p*

Fig. *p*

Cor. La *sf*

Vni *sf*

Vle

Vc.

Cb.



Cl. La *cresc.* *sf* *p* I.

Fg. *cresc.* *sf* *p* I.

Cor. La *sf* *p*

Vni *cresc.* *cresc.* *p* *p*

Vle *sf* *p*

Vc. Cb. *uniti* *sf* *p*

190

Ob. I.

Cl. La I. *sf* *p* *sf* *sf*

Fg. I. *sf* *p* *sf*

Cor. La *p*

Vni *p* *sf* *p* *sf*

Vle

Vc. Cb.

200

Ob. I. *b* *p* *f* *p*

Cl. *b* *p* *f* *p*

La *b* *p* *f* *p*

Fg. *sf* *p* *p* *p*

Cor. *b* *p* *f* *p*

La *b* *p* *f* *p*

Vni *f* *p* *f* *p*

Vle *p* *p* *p* *p*

Vc. *p* *p* *p* *p*

Cb. *p* *p* *p* *p*

Fl. I. *b* *sf* *sf* *a 2*

Ob. *sf* *sf* *sf* *sf*

Cl. *sf* *sf* *sf* *sf*

La *sf* *sf* *sf* *sf*

Fg. *a 2* *sf* *sf* *sf*

Cor. *a 2* *sf* *sf* *sf*

La *sf* *sf* *sf* *sf*

Vni *sf* *sf* *sf* *sf*

Vle *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf*

Cb. *sf* *sf* *sf* *sf*

uniti

Fl. *ff*

Ob. *ff*

Cl. *ff*

La *ff*

Fg. *ff*

Cor. *ff*

La *ff*

Vni *ff* *decresc.* *p*

Vle *ff*

Vo. *ff*

Cb. *ff*

**F**

Fl. *p*

Cl. *p*

La *p*

Fg. *p*

Cor. *p*

La *p*

Vni *cresc.* *p*

Vle *cresc.* *p*

Vo. *cresc.* *p*

Cb. *p*

*I.*

I. 220

Fl.  
Cl.  
La  
Fg.  
Cor.  
La  
Vni  
Vlo  
Vo.  
Cb.

*p* *cresc.* *f* *p* *sf*

a 2 230

Fl.  
Ob.  
Cl.  
La  
Fg.  
Cor.  
La  
Vni  
Vlo  
Vo.  
Cb.

*p* *cresc.* *f* *sf* *I.* *p*

Musical score for measures 235-240. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Cor Anglais (Cor. La), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc. Cb.). The music features a crescendo from *p* to *ff* across the measures. The Flute part has a *cresc.* marking above it. The Cor Anglais part has a *a 2* marking above it. The Viola and Cello/Double Bass parts have *cresc.* markings below them. The dynamic markings *f* and *ff* are also present.

240

Musical score for measures 240-245. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Cor Anglais (Cor. La), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc. Cb.). The music features a crescendo from *p* to *ff* across the measures. The Flute part has a *cresc.* marking above it. The Cor Anglais part has a *a 2* marking above it. The Viola and Cello/Double Bass parts have *cresc.* markings below them. The dynamic markings *f* and *ff* are also present.

Musical score for measures 68-71. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Cor in A (Cor. La), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The score begins with a first ending bracket labeled 'I.' and a dynamic marking of *pp*. A section marked 'G' begins at measure 71. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the flutes and oboes play a melodic line. The dynamic markings transition from *pp* to *p* at the start of section 'G'.

Musical score for measures 250-253. The score includes parts for Clarinet in A (Cl. La), Bassoon (Fg.), Cor in A (Cor. La), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The score begins with a first ending bracket labeled 'I.' and a dynamic marking of *p*. A measure number '250' is written above the Clarinet part. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the Clarinet and Bassoon play a melodic line. The dynamic markings remain at *p*.

Fl. I. *p*

Cl. I. *p*

La I. *p*

Fg. I. *p*

Cor. I. *p*

La I. *p*

Vni *p*

Vle *p*

Vc. *p*

Cb. *p*

260

Fl. *cresc.* *f sf* *sf* *f p*

Ob. *cresc.* *f sf* *sf* *f p*

Cl. *cresc.* *f sf* *sf* *f p*

La *cresc.* *f sf* *sf* *f p*

Fg. *cresc.* *f sf* *sf* *f p*

Cor. *cresc.* *f sf* *sf* *f p*

La *cresc.* *f sf* *sf* *f p*

Vni *cresc.* *f sf* *sf* *f p* *decresc.* *p*

Vle *cresc.* *f sf* *sf* *f p* *p*

Vc. *uniti cresc.* *f sf* *sf* *f p* *p*

Cb. *cresc.* *f sf* *sf* *f p* *p*

Musical score for measures 265-270. The score includes parts for Flute (Fl.), Clarinet in La (Cl. La), Bassoon (Fg.), Cor in La (Cor. La), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The score features dynamic markings of *pp*, *p*, *cresc.*, and *p*. A first ending bracket labeled 'I.' spans measures 266-268. A double bar line is present at the end of measure 270.

Musical score for measures 270-275. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. La), Bassoon (Fg.), Cor in La (Cor. La), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The score features dynamic markings of *ff*, *sf*, and *p*. A first ending bracket labeled 'I.' spans measures 270-272. A double bar line is present at the end of measure 275.



# SCHERZO

Allegro  $\text{♩} = 100$

FLAUTI

OBOI

CLARINETTI  
*La*

FAGOTTI

CORNI  
*Re*

TROMBE  
*Re*

TIMPANI  
*LA-RE*

I.  
VIOLINI

II.

VIOLE

VIOLONCELLI  
CONTRABBASSI  
*uniti*

10

Fl.

Ob.

Cl.  
*La*

Fg.

Cor.  
*Re*

Trb.  
*Re*

Tp.

Vni

Vlo

Vo.  
Cb.

I.

Fl. I. *p*

Fg. I. *p*

Vni. *p* *fp*

Vle. *p* *fp*

Vc. *p* *fp*

Cb. *p* *fp*

Fl. I. *fp*

Ob. *p* *fp*

Fg. I. *fp*

Vni. *fp*

Vle. *fp*

Vc. *fp*

Cb. *fp*

30

Fg. I.

Vni. *pp* *cresc.*

Vle. *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

40

Fl. *f* *f* *ff* *f* *f*

Ob. *f* *f* *p* *ff* *f* *f*

Cl. La *f* *f* *ff* *f* *f*

Fg. *f* *f* *ff* *f* *f*

Cor. Re *f* *f* *p* *p* *f* *f*

Trb. Re *f* *f* *ff* *f* *f*

Tp. *f* *f* *ff* *f* *f*

Vni *f* *p* *f* *p* *ff* *f* *p* *f*

Vle *f* *f* *ff* *f* *f*

Vc. Cb. *f* *f* *ff* *f* *f*

50

60

Ob. *pp*

Fg. *pp*

Vni *p* *decresc.* *pp*

Vle *p* *decresc.* *pp*

Vc. Cb. *pp*





Vni  
Vle  
Vc.  
Cb.

uniti

Fl. 100 a 2 110  
Ob.  
Cl. La  
Fg. a 2  
Cor. Re  
Trb. Re  
Tp.

Vni  
Vle  
Vc.  
Cb.

*f* *p* *decresc.* *pp* *ff* *p*

Ob. *sf* *p*

Cl. La I. *sf* *p*

Fg. *a 2* *sf* *p* I.

Cor. Re *p* *sf* *p* *p*

Vni *p*

Vle *pizz.* *p*

Vc. Cb. *pizz.* *p* *p*

Fl. *p*

Ob. *p* *cresc.* *p*

Cl. La I. *p*

Fg. *sf* *p* *p*

Cor. Re *sf* *p* *cresc.* *p*

Vni *sf* *p* *cresc.* *p*

Vle *sf* *p* *cresc.* *p*

Vc. Cb. *sf* *p* *cresc.* *p*

*Scherzo da capo*

Allegro molto  $\text{♩} = 152$ 

FLAUTI

OBOI

CLARINETTI  
*La*

FAGOTTI

CORNI  
*Re*

TROMBE  
*Re*

TIMPANI  
*LA-RE*

Allegro molto  $\text{♩} = 152$

I.  
VIOLINI

II.

VIOLE

VIOLONCELLI

CONTRABBASSI



Fl. *f* *ff* *sf* *a 2 tr* 10.

Ob. *f* *ff* *sf* *a 2 tr*

Cl. La *f* *p*

Fg. *f* *ff* *sf* *a 2 tr*

Cor. Re *f* *p*

Trb. Re *f*

Tp. *f*

Vni *f* *ff* *sf* *p* *tr*

Vle *f* *ff* *sf* *p* *tr*

Vc. *f* *ff* *sf* *p* *tr*

Cb. *f* *ff* *sf* *p* *tr*



Cl. *La*

Fg.

Cor. *Re*

Vni *p dolce*

Vle *p*

Vc. *pizz. p*

Cb. *p*

Fl. *I. p*

Ob. *p*

Cl. *La I. p*

Fg. *I. p*

Cor. *Re a2 p*

Trb. *Re p*

Tp. *pp*

Vni *cresc. p*

Vle *cresc. p*

Vc. *cresc. p*

Cb. *arco cresc. p*

Musical score for measures 45-50. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. La), Bassoon (Fg.), Cor Anglais (Cor. Re), Trumpet in B-flat (Trb. Re), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc. Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of dynamics including *f*, *mf*, *ff*, and *p*. A double bar line is present at the end of measure 50.

Musical score for measures 51-56. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. La), Bassoon (Fg.), Cor Anglais (Cor. Re), Trumpet in B-flat (Trb. Re), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc. Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of dynamics including *f*, *mf*, *ff*, *p*, and *div.*. A section marked 'A' begins in measure 52. A first ending bracket labeled 'I.' spans measures 53-54. A double bar line is present at the end of measure 56.

I. **60**

Fl. *I.* *ff*

Ob. *I.* *p* *cresc.* *ff*

Cl. *I.* *p* *cresc.* *ff*

La

Fg. *I.* *p* *cresc.* *ff*

Cor. *I.* *p* *cresc.* *ff*

Re

Vni *ff* *p cresc.* *ff* *decresc.*

Vle *ff* *p cresc.* *ff* *decresc.*

Vc. *ff* *p cresc.* *ff* *decresc.*

Cb. *ff* *p cresc.* *ff* *decresc.*

I. **70**

Fl. *I.* *fp* *ff*

Ob. *I.* *p* *cresc.* *ff* *p*

Cl. *I.* *p* *cresc.* *ff* *p*

La

Fg. *I.* *p* *cresc.* *ff* *p*

Cor. *I.* *a 2* *p*

Re

Vni *p* *ff*

Vle *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*



Fl.

Ob.

Cl.  
La

Fg.

Cor.  
Re

Trb.  
Re

Tp.

Vni

Vle

Vc.  
Cb.

Fl.

Ob.

Cl.  
La

Fg.

Cor.  
Re

Trb.  
Re

Tp.

Vni

Vle

Vc.  
Cb.

100  
I.

Fg. *decresc. pp*

Vni *p* *decresc.* *pp*

C

Fl. *f sf* *a 2 trm* 110

Ob. *f sf* *a 2 trm*

Fg. *f sf* *a 2 trm*

C

Vni *cresc.* *f* *sf* *p*

Vle *f sf* *p*

Vc. *f sf* *p*

Cb. *f sf*



This musical score page, numbered 87, contains the following parts and markings:

- Fl.** (Flute): *ff sf*, *a 2 tr*
- Ob.** (Oboe): *ff sf*, *a 2 tr*
- Cl. La** (Clarinet in A): *f*
- Fg.** (Bassoon): *f*, *ff sf*, *a 2 tr*
- Cor. Re** (Trumpet in C): *p*, *f*
- Trb. Re** (Trumpet in B): *f*
- Tp.** (Trombone): *f*
- Vni** (Violin): *f*, *ff*, *sf*, *tr*
- Vle** (Viola): *f*, *ff sf*, *tr*, *p*
- Vc.** (Violoncello): *f*, *ff sf*, *tr*, *p*
- Cb.** (Double Bass): *p*, *f*, *ff sf*, *tr*

Cor. Re

Trb. Re

Tp.

Vni

Vle

Vc.

Cb.

Musical score for measures 115-119. The score includes parts for Cor. Re, Trb. Re, Tp., Vni, Vle, Vc., and Cb. The Vni part features a melodic line with a trill in measure 119. Dynamics include *p* and *f*.

120

Fl.

Ob.

Cl. La

Fg.

Cor. Re

Trb. Re

Tp.

Vni

Vle

Vc. uniti

Cb.

Musical score for measures 120-124. The score includes parts for Fl., Ob., Cl. La, Fg., Cor. Re, Trb. Re, Tp., Vni, Vle, Vc. uniti, and Cb. The Vni part features a melodic line with trills. Dynamics include *sf* and *f*.

D

130

Fl.  
Ob.  
Cl.  
La.  
Fg.  
Cor.  
Re.  
Trb.  
Re.  
Tp.

*f*

Vni  
Vle  
Vc.  
Cb.

*f* *fp*

Ob.  
Fg.

*fp*

Vni  
Vle  
Vc.  
Cb.

*fp*

Musical score for measures 135-140. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. Re), Trumpet (Trb. Re), Trombone (Tp.), Violin (Vni), Viola (Vle), and Violoncello/Double Bass (Vc. Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Dynamics include *fp* (fortissimo piano) and *f* (fortissimo). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. A double bar line is present at the end of measure 140.

Musical score for measures 141-146. The instrumentation remains the same as in the previous system. Dynamics include *p* (piano) and *f* (fortissimo). The woodwinds and strings continue their melodic and harmonic roles. The brass instruments play sustained notes. The score concludes with a double bar line at the end of measure 146.

Fl. I. *f* *p* *cresc.*

Ob. I. *f* *p* *cresc.*

Fg. *f* *p* *cresc.*

Vni *p* *cresc.*

Vlo *p* *cresc.*

Vc. Cb. *p* *cresc.*

Fl. I. *f*

Ob. I. *f*

Fg. *f*

Vni *f*

Vlo *f*

Vc. Cb. *f*

160

Musical score for measures 165-170. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. Re), Violin (Vn), Viola (Vle), and Violoncello/Double Bass (Vc. Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The score features dynamic markings such as *ff* (fortissimo) and *a 2* (second ending). The Flute and Oboe parts have first endings marked "I." at the end of the section. The strings play a rhythmic accompaniment with various articulations.

Musical score for measures 170-175. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. Re), Trumpet (Trb. Re), Violini (Vni), Viola (Vle), and Violoncello/Double Bass (Vc. Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The score features dynamic markings such as *ff* (fortissimo) and *a 2 ff* (second ending fortissimo). The Flute and Oboe parts have first endings marked "I." at the end of the section. The strings continue their rhythmic accompaniment, with the Violini part including a *tr* (trill) marking.

Fl. *sf* *ff*

Ob. *sf* *ff*

Fg. *sf* *ff*

Cor. *sf* *ff*

Re *sf* *ff*

Trb. *sf* *ff*

Re *sf* *ff*

Vni *sf* *ff*

Vle *sf* *ff*

Vc. *sf* *ff*

Cb. *sf* *ff*

180

Fl. *sf* *f* *1.*

Ob. *sf* *f* *1.*

Fg. *sf* *f* *1.*

Cor. *sf* *f*

Re *sf* *f*

Trb. *sf* *f*

Re *sf* *f*

Vni *sf* *pp* *f*

Vle *sf* *pp* *f*

Vc. *sf* *pp* *f*

Cb. *sf* *pp* *f*

**E**

190 *ff*

Fl. *a 2 tr* *ff*

Ob. *a 2 tr* *ff*

Cl. *La*

Fg. *a 2 tr* *ff*

Cor. *Re* *f* *p* *f*

Trb. *Re* *f*

Tp. *f*

**E**

*tr* *sf* *p* *f* *ff*

*tr* *sf* *p* *f* *ff*

*tr* *f* *sf* *p* *f*

*tr* *f* *sf* *p* *f*

*tr* *f* *sf* *p* *f*



Fl. *a 2 tr* *ff* *f* I.

Ob. *a 2 tr* *ff* *f* I.

Cl. *La* *p* *f*

Fg. *a 2 tr* *ff* *f* I.

Cor. *Re* *a 2* *p* *f*

Trb. *Re* *f*

Tp. *f*

Vni *tr* *ff* *p* *f*

Vle *tr* *ff* *p* *f*

Vc. *tr* *ff* *p* *f*

Cb. *tr* *ff* *p* *f*

Detailed description: This page of a musical score, numbered 95, contains staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. La), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor. Re), Trumpet (Trb. Re), and Trombone (Tp.). The string section includes Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *ff*, *f*, *p*, and *ff*, along with trills (*tr*) and accents (*a 2*). The woodwinds and strings play melodic lines with trills, while the brass instruments provide harmonic support with sustained notes and chords.

Musical score for measures 96-200. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. La), Bassoon (Fg.), Cor Anglais (Cor. Re), Trumpet (Trb. Re), Trombone (Tp.), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc. Cb.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The first measure of measure 96 is marked with a first ending bracket (I.) and a fermata. The score features various dynamics including *sf* (sforzando) and *f* (forte). The woodwinds and strings play sustained notes and rhythmic patterns, while the brass instruments provide harmonic support.

Musical score for measures 200-382. The instrumentation remains the same as in the previous section. The music continues with a focus on sustained notes and rhythmic patterns. The dynamics are predominantly *ff* (fortissimo). The woodwinds and strings play sustained notes and rhythmic patterns, while the brass instruments provide harmonic support. The score concludes with a double bar line and a repeat sign.

210

Vni *p dolce*

Vle *p*

Vc. *p*  
*pizz.*

Cb. *p*

220

Fl. *p* *cresc.* *p*

Ob. *p* *cresc.* *p*

Cl. I. *p*

La *p*

Fg. I. *p* *cresc.* *p*

Cor. Re *a2* *p* *cresc.* *p*

Tp. *pp*

Vni *cresc.* *p*

Vle *cresc.* *p*

Vc. *cresc.* *p*

Cb. *cresc.* *p*  
*arco*

Musical score for measures 225-230. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. La), Bassoon (Fg.), Cor Anglais (Cor. Re), Trumpet (Tp.), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc. Cb.). The music features a variety of notes, rests, and dynamic markings such as *cresc.* and *f*. A first ending bracket labeled "I." spans measures 225-227, and a second ending bracket labeled "2" spans measures 228-230. The key signature has two sharps (F# and C#).

Musical score for measures 230-235. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. La), Bassoon (Fg.), Cor Anglais (Cor. Re), Trumpet (Tp.), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc. Cb.). The music features a variety of notes, rests, and dynamic markings such as *sf*. A rehearsal mark "230" is present at the beginning of the section. The key signature has two sharps (F# and C#).

240

Fl. I. 240

Ob. I. *p* *f* *p*

Cor. Re *p* *p*

Vni *p* *f* *p*

Vlo *p* *f* *p*

Vc. Cb. *p* *f* *p*

250

Fl. I. 250

Ob. I. *f* *cresc.* *sf* *p*

Fg. I. *p* *cresc.* *sf* *p*

Cor. Re *f* *p*

Vni *sf* *p cresc.* *sf* *decresc. p*

Vlo *sf* *p cresc.* *sf* *decresc. p*

Vc. Cb. *sf* *p cresc.* *sf* *decresc. p*

Musical score for measures 250-259. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Cor Anglais (Cor. Re), Trumpet (Trb. Re), Trombone (Tp.), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vo. Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *pp*, *p*, *sf*, and *p cresc.*. A first ending bracket labeled "I." spans measures 250-251. A double bar line is present at the end of measure 259.

Musical score for measures 260-269. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vo. Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *p*, *cresc.*, and *decresc. p*. A first ending bracket labeled "I." spans measures 260-261.

**F** 270

Fl. *f sf f sf sf sf sf*

Ob. *f sf f sf sf sf sf*

Cl. *a 2 f sf f sf sf sf sf*

Fg. *a 2 f sf f sf sf sf sf*

Cor. Re *f sf sf sf sf*

Trb. Re *f sf sf sf sf*

Tp. *f sf sf sf sf*

**F**

Vni *f sf sf sf sf sf sf*

Vle *f sf sf sf sf sf sf*

Vc. *f sf sf sf sf sf sf*

Cb. *f sf sf sf sf sf sf*

280

Fl.  
Ob.  
Cl.  
La  
Fg.  
Cor.  
Re  
Trb.  
Re  
Tp.  
Vni  
Vle  
Vc.  
Cb.

*f* *ff* *a 2* *fp* *f* *ff* *p*



I.

Fg. *decresc.*

Vni *decresc.* *pp*

290

F1. *f sf* *a 2 tr*

Ob. *pp* *pp* *f sf* *a 2 tr*

Fg. *f sf* *a 2 tr*

Cor. Re *pp* *pp*

Vni *pp* *pp* *f* *f sf* *tr*

Vle *pp* *pp* *f sf* *tr*

Vc. *pp* *pp* *f sf* *tr*

Cb. *pp* *pp* *f sf* *tr*

Fl. a 2

Ob. a 2

Cl. La

Fg. a 2

Cor. Re

Trb. Re

Tp.

Vni

Vle

Vc.

Cb.

*p* *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system contains woodwinds: Flute (Fl.) with a second flute (a 2), Oboe (Ob.) with a second oboe (a 2), Clarinet in C (Cl. La), and Bassoon (Fg.) with a second bassoon (a 2). The second system contains brass: Cor Anglais (Cor. Re), Trumpet in B-flat (Trb. Re), and Trombone (Tp.). The third system contains strings: Violin I (Vni), Violin II (Vle), Viola (Vc.), and Cello (Cb.). The score is in a key signature of one sharp (F#) and a common time signature. Dynamics include piano (*p*) and forte (*f*). There are various musical notations such as slurs, accents, and articulation marks. A rehearsal mark '300' is located at the top right of the page.

I.

Fl.  
Ob.  
Cl.  
La  
Fg.  
Vni  
Vle  
Vc.  
Cb.

uniti

*f sf sf sf sf*

I. 310

Fl.  
Ob.  
Fg.  
Cor.  
Re  
Trb.  
Re  
Tp.  
Vni  
Vle  
Vc.  
Cb.

*f sf sf sf sf fp fp fp fp*

320

Fl. *sf*

Ob. *sf* I.

Cl. *sf*

La *sf*

Fg. *sf* I.

Cor. *f* *p*

Re

Trb. *f*

Re

Tp. *f* *p cresc.*

Vni *sf* *p cresc.*

Vle *sf* *p cresc.* div.

Vc. *sf* *p cresc.*

Cb. *sf* *p cresc.*

I. *f*

Fl.

Ob.

Cl.  
La

I. *f*

Fg.

*fp* *fp* *sf* *sf* *sf*

Cor.  
Re

Trb.  
Re

TP.

*f* *f* *f* *f* *f*

Vni

*f* *f* *sf* *sf* *sf*

Vle

*f* *fp* *sf* *sf* *sf*

unite

Vo.

*fp* *fp* *sf* *sf* *sf*

Cb.

*f* *f* *f* *sf* *sf*



340

Ob. I. *pp* *cresc.*

Cl. I. *pp*

La I. *pp*

Fg. I. *pp*

Cor. Re *pp* *cresc.*

Vni *p* *pp* *cresc.*

Vle *p* *pp* *cresc.*

Vc. *uniti* *p* *pp* *cresc.*

Cb. *p* *pp* *cresc.*

350

Fl. I. *pp*

Ob. I. *pp*

Fg. I. *pp*

Vni *pp*

Vle *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pp*

Musical score for measures 355-360. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. Re), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc. Cb.). The key signature has two sharps (F# and C#). The time signature is 4/4. The score is marked with 'I.' at the beginning of each line. Dynamics include *pp* (pianissimo) and *p* (piano). The instruction *decresc.* (decrescendo) is used for the Flute, Oboe, Bassoon, and Violin parts. The Viola and Cello/Double Bass parts are marked *arco* (arco). There are double bar lines at the end of the section.

Musical score for measures 365-370. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. Re), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc. Cb.). The key signature has two sharps (F# and C#). The time signature is 4/4. The score is marked with 'I.' at the beginning of each line. Dynamics include *pp* (pianissimo) and *p* (piano). The instruction *pp* is used for the Flute, Oboe, Bassoon, Cor Anglais, Violin, Viola, and Cello/Double Bass parts.



**G**

Fl. *ff* *ff* *f*

Ob. *ff* *ff* *f* *f*

Cl. *ff* *ff* *f* *f*

La *ff* *ff* *f* *f*

Fg. *ff* *ff* *f* *f*

Cor. *ff* *ff* *f* *f*

Re *ff* *ff* *f* *f*

Trb. *ff* *ff* *f*

Re *ff* *ff* *f*

Tp. *ff* *ff* *f*

**G**

Vni *ff* *ff* *f* *f*

Vle *ff* *ff* *f* *f*

Vc. *ff* *ff* *f* *f*

Cb. *ff* *ff* *f* *f*

This musical score page contains the following parts and markings:

- Fl.**: *sf*, *cresc.*, *a 2*, *b*
- Ob.**: *sf*, *cresc.*, *b*
- Cl. La**: *sf*, *cresc.*, *a 2*
- Fg.**: *sf*, *cresc.*, *a 2*, *b*
- Cor. Re**: *sf*, *cresc.*
- Trb. Re**: *sf*, *cresc.*
- Tp.**: *sf*, *cresc.*
- Vni**: *sf*, *cresc.*
- Vle**: *sf*, *cresc.*, *b*
- Vc.**: *sf*, *cresc.*, *b*
- Cb.**: *sf*, *cresc.*, *b*

Fl. *a 2* *ff* 390

Ob. *a 2* *ff* *f*

Cl. *a 2* *ff*

Fg. *a 2* *ff* *f*

Cor. *ff* *f*

Re

Trb. *ff* *f*

Re

TP. *ff*

Vnl. *ff* *f*

Vle. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

Fl. *mf* *mf* *ff* *a 2*

Ob. *mf* *mf* *ff*

Cl. *mf* *mf* *ff* *a 2*

La *mf* *mf* *ff*

Fg. *mf* *mf* *ff* *a 2*

Cor. *mf* *mf* *ff*

Re *mf* *mf* *ff*

Trb. *mf* *mf* *ff*

Re *mf* *mf* *ff*

Tp. *mf* *mf* *ff*

Vni *mf* *mf* *ff*

Vle *mf* *mf* *ff*

Vc. *mf* *mf* *ff*

Cb. *mf* *mf* *ff*

Detailed description: This page of a musical score, numbered 114, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (La), and Bassoon (Fg.), with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). The brass section consists of Trumpet (Trb.), Trombone (Trb.), and Trombone (Trb.), also showing dynamic markings from mf to ff. The string section, including Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.), provides a rhythmic and harmonic foundation, with dynamics marked from mf to ff. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a steady, rhythmic accompaniment. The dynamics increase significantly in the latter half of the page, reaching fortissimo (ff) for most instruments.

400

This musical score page, numbered 115, features a tempo marking of 400. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Cor Anglais (Cor. Re), Trumpet (Trb. Re), and Trombone (Tp.). The second system includes parts for Violin (Vni), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind parts (Fl., Ob., Cl. La, Fg.) feature melodic lines with dynamic markings of *sf* and *p*. The brass parts (Cor. Re, Trb. Re, Tp.) provide harmonic support with *sf* dynamics. The string parts (Vni, Vle., Vc., Cb.) play a rhythmic accompaniment, with the Violin and Viola parts marked with *sf* and *p*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for measures 390-400. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. Re), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc. Cb.). The Flute part is marked with a first ending bracket (I.) and a dynamic of *p*. The Violin and Viola parts feature trills (*tr*) and a dynamic of *p*. The Cello/Double Bass part is marked with a dynamic of *p*. The score is in a key with one sharp (F#) and a 2/4 time signature.

Musical score for measures 410-420. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Cor Anglais (Cor. Re), Trumpet (Trb. Re), Violin (Vni), Viola (Vle), and Cello/Double Bass (Vc. Cb.). The Flute, Oboe, Bassoon, and Cor Anglais parts are marked with a first ending bracket (I.) and a dynamic of *cresc.*. The Violin, Viola, and Cello/Double Bass parts also feature trills (*tr*) and a dynamic of *cresc.*. The Clarinet and Trumpet parts are marked with a dynamic of *f ff*. The score is in a key with one sharp (F#) and a 2/4 time signature.

Ob. *pp*

Cor. Re *pp*

Vni *pp* *pp* *pp* *pp*

Vle *pp* *pp*

Vc. Cb. *pp* *pp*

*pizz.* *pp*

Fl. *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff*

Cl. La *ff* *ff* *ff* *ff*

Fg. *ff* *ff* *ff* *ff*

Cor. Re *ff* *ff* *ff* *ff*

Trb. Re *ff* *ff* *ff* *ff*

Tp. *ff* *ff* *ff* *ff*

Vni *ff* *ff* *ff* *ff*

Vle *ff* *ff* *ff* *ff*

Vc. Cb. *ff* *ff* *ff* *ff*

*a 2*

*tr*

430

Fl. *ff* a 2

Ob. *ff* a 2

Cl. La *ff* a 2

Fg. *ff* a 2

Cor. Re *ff*

Trb. Re *ff*

Tp. *ff*

Vni *ff*

Vle *ff*

Vc. Cb. *ff*

*ff* *ff*

440

Fl. *ff* a 2

Ob. *ff* a 2

Cl. La *ff* a 2

Fg. *ff* a 2

Cor. Re *ff*

Trb. Re *ff* tr

Tp. *ff*

Vni *ff*

Vle *ff*

Vc. Cb. *ff*