

SINFONIE in B dur

für großes Orchester

von

Julius Weismann

Opus 130



PARTITUR

(Orchesterstimmen nach Vereinbarung)

B. SCHOTT'S SÖHNE, MAINZ

*Meiner Heimat, der Stadt Freiburg i. Br.,
in Dankbarkeit gewidmet*

Besetzung des Orchesters

2 Flöten	4 Hörner in F
2 Oboen	2 Trompeten in C
2 Klarinetten in B	3 Posaunen
2 Fagotte	Pauken

Streicher



Aufführungsdauer: + + + = 40 Minuten

Sinfonie in B dur

I.

Julius Weismann, opus 130

Largo (♩ = 66-72)

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

4 Hörner in F

2 Trompeten in C

Pauken

1 Violinen

2 Violinen

Bratschen

Violoncelli

Kontrabässe

2 Ob.

2 Kl.

4 Hr.

Pk.

1. Vl.

2. Vl.

Br.

Vcl.

Kb.

2 Fl. *mf* *al*

2 Ob. *mf* *al*

2 Kl. *mf* *al*

2 Fg. *mf espr.*

4 Hr. *mf*

2 Tr. *mf* *I.*

Pk.

1. Vl. *mf arco*

2. Vl. *arco mf*

Br. *mf*

Vcl. *mf espr.*

Kb. *arco mf espr.*

2 Fl. *f* *al*

2 Ob. *f*

2 Kl. *f*

2 Fg. *f* *al*

4 Hr. *f* *al*

2 Tr. *f*

Pk. *mf*

1. Vl. *f* *molto espr.*

2. Vl. *f* *molto*

Br. *f*

Vcl. *f*

Kb. *f*

2 Fl.
2 Ob.
2 Kl.
2 Fg.
4 Hr.
2 Tr.
Pk.
1. Vl.
2. Vl.
Br.
Vcl.
Kb.

2 Fl. *f*
2 Ob. *a2*
2 Kl. *f*
2 Fg. *f*
4 Hr. *a2*
2 Tr. *f*
Pk.
1. Vl. *fz*
2. Vl. *espr.*
Br. *molto espr.*
Vcl. *fz*
Kb. *fz*

2 Fl.
2 Ob.
2 Kl.
2 Fg.
4 Hr.
2 Tr.
Pk.
1. Vl.
2. Vl.
Br.
Vcl.
Kb.

2 Fl. *p*
2 Ob. *espr.*
2 Kl. *p*
2 Fg. *espr.*
4 Hr. *I. Solo*
2 Tr. *I. Solo*
Pk. *p*
1. Vl. *mf*
2. Vl. *mf*
Br. *mf*
Vcl. *mf*
Kb. *pp*

Allegro (♩ = 92)

2 Fl. *mf*

2 Ob. *mp*

2 Fg. *mp* *p*

Allegro (♩ = 92) *molto leggero*

1. Vl. *mf*

2. Vl. *pizz.* *p* *arco* *p*

Bz. *pizz.* *p* *arco* *p*

Vcl. *pizz.* *p* *arco* *mf*

Kb. *pizz.*

2 Fl. (4)

2 Fg. *mp*

4 Hr. *p*

1. Vl. (4) *mf*

2. Vl. *mp*

Bz. *mp*

Vcl. *mf*

Kb.

2 Kl. *mp*

2 Fg.

4 Hr.

2 Tr.

1. Vl. *f*

2. Vl. *f*

Br.

Vcl.

Kb.

2 Tr. *ff*

2 Ob. *ff*

2 Kl. *ff*

2 Fg. *p*

4 Hr. *p*

2 Tr. *mf*

Pk. *p*

1. Vl. *p*

2. Vl. *p*

Br. *p*

Vcl. *p*

Kb. *arco*

5

5

pizz.

pizz.

pizz.

pizz.

Musical score for measures 1-4. The score includes parts for 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinets (Cl.), 2 Bassoons (Fg.), 4 Horns (Hr.), 1 Violin (Vl.), 2 Violins (Vl.), Bassoon (Br.), Violoncello (Vcl.), and Double Bass (Cb.). Dynamics include *p*, *mf*, *cresc.*, *arco*, *pizz.*, and *mp*. A first ending bracket labeled '1' is present above the Flute and Clarinet parts.

Musical score for measures 5-8. The score includes parts for 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinets (Cl.), 2 Bassoons (Fg.), 4 Horns (Hr.), 2 Trumpets (Tr.), and Percussion (Pk.). Dynamics include *f*, *mf espr.*, *mp*, and *vo*. A circled number '6' is placed above the Flute part in measure 6.

Musical score for measures 9-12. The score includes parts for 1 Violin (Vl.), 2 Violins (Vl.), Bassoon (Br.), Violoncello (Vcl.), and Double Bass (Cb.). Dynamics include *f*, *mf*, and *f espr.*. A circled number '6' is placed above the Violin part in measure 9.

rit. **7** *Etwas gedehnt* ($\text{♩} = 66 - 72$)

I. Solo
 2 Fl. *mf*
 2 Fg. *p*
 4 Hr. *Solo*
 Pk. *pp*

rit. **7** *Etwas gedehnt* ($\text{♩} = 66 - 72$)

1. Vl. *p*
 2. Vl. *mf espr.*
 Br. *f espr.*
 Vcl. *f espr.*
 Kb. *pizz.*
 Pk. *p*

2 Fl. *I.*
 2 Ob. *I.*
 2 Fg. *pp*
 4 Hr. *pp*
 Pk. *p*

poco agitato
 1. Vl. *un poco agitato*
 2. Vl. *pizz.*
 Br. *arco*
 Vcl. *arco*
 Kb. *arco*
 Pk. *mf*

mf espr.
dim.
mf
dim.
mf
dim.
mf
dim.
mf
dim.

⑧ a tempo (wieder schneller)

rit.

2 Fl. I. > mf espr.

2 Ob. I. > mf espr.

2 Kl. I. > mf espr.

2 Fg. I. > mp

4 Hr. II. p

2 Tr. I. Solo p

Pk. p

⑧ a tempo (wieder schneller)

rit. pizz. p

1 Vl. arco p

2 Vl. arco p

Br. arco p

Vcl. p

Kb. p

⑨ (etwas breiter)

a 2

2 Fl. a 2 f

2 Ob. a 2 f

2 Kl. a 2 f

2 Fg. a 2 f

4 Hr. mf

2 Tr. I. mf

Pk. mp

mp dolce

mp dolce

mp dolce

a 2 p

mp dolce

p

⑨ etwas breiter

arco p

1 Vl. f

2 Vl. mf

Br. mf

Vcl. arco mf

Kb. arco mf

espr. div. pp

pp

pp

mp espr. e dolce

p

2 Fl. *(straff)* *con* *più marc.*

2 Ob. *più f con*

2 Kl. *più f con*

2 Fg. *più f marc.*

4 Hr. *a2*

2 Tr. *f marc.*

Pk. *p*

1 Vl. *(straff)* *con fuoco* *f marc.* *con* *più f*

2 Vl. *f marc.* *più f*

Br. *f con fuoco*

Vcl. *f con fuoco* *più f*

Kb. *più f*

fuoco **10** *a2* *f espr.*

2 Fl. *ff* *f espr.*

2 Ob. *fuoco* *ff* *f*

2 Kl. *fuoco* *ff* *f espr.*

2 Fg. *ff* *f espr.*

4 Hr. *a2* *f espr.*

2 Tr. *ff*

1 Vl. *fuoco* *marc.* *ff* *f espr.* **10** *f*

2 Vl. *f espr.* *f*

Br. *ff* *f*

Vcl. *ff* *f espr.*

Kb. *ff* *f*

Musical score for measures 1-10. The score includes parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Kl.), 2 Bassoons (2 Fg.), 4 Horns (4 Hr.), 2 Trumpets (2 Tr.), 1 Violin (1 Vl.), 2 Violins (2 Vl.), Brass (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The score features dynamic markings such as *ff*, *mf*, *p*, and *pp*. Performance instructions include *Breit*, *rit.*, and *G.P.* (Grave). The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 11-15, marked with a circled 11 and *a tempo*. This section features a *I. Solo* for the 2 Flutes and 2 Bassoons. The 2 Flutes play a melodic line with dynamics *p* and *pp*. The 2 Bassoons play a rhythmic accompaniment with dynamics *pp* and *p*. The rest of the orchestra provides harmonic support with dynamics *pp* and *p*.

Musical score for measures 16-20, also marked with a circled 11 and *a tempo*. The 1 Violin and 2 Violins play a melodic line with dynamics *mf espr.* and *dim.*. The 2 Trumpets play a rhythmic accompaniment with dynamics *p* and *pp*. The Violoncello and Double Bass play a rhythmic accompaniment with dynamics *mp* and *dim.*. The rest of the orchestra provides harmonic support with dynamics *p* and *pp*.

12 *a tempo* (♩ = 92)

2 Fl. *p*

2 Ob. *p*

2 Kl. *p*

2 Fg. *p*

4 Hr. *pp*

Detailed description: This system contains the woodwind parts for measures 12 through 15. It includes staves for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, and 4 Horns. The tempo is marked 'a tempo' with a quarter note equal to 92 beats per minute. Dynamics range from piano (p) to pianissimo (pp). The woodwinds play a melodic line with some rests, while the horns play a sustained chordal accompaniment.

13 *a tempo* (♩ = 92)

1. Vl. *p*

2. Vl. *pp*

Br.

Vcl. *p*

Kb.

Detailed description: This system contains the string parts for measures 12 through 15. It includes staves for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The tempo is marked 'a tempo' with a quarter note equal to 92 beats per minute. Dynamics range from piano (p) to pianissimo (pp). The strings play a rhythmic accompaniment with some melodic movement.

13

2 Fl. *pp*

2 Kl. *pp*

2 Fg. *p*

4 Hr. *pp*

Detailed description: This system contains the woodwind parts for measures 16 through 19. It includes staves for 2 Flutes, 2 Clarinets, 2 Bassoons, and 4 Horns. The tempo is marked 'a tempo' with a quarter note equal to 92 beats per minute. Dynamics range from piano (p) to pianissimo (pp). The woodwinds play a melodic line with some rests, while the horns play a sustained chordal accompaniment.

13

1. Vl. *espr.*

2. Vl. *pp*

Br. *p*

Vcl. *espr.*

Kb. *pizz.*

Detailed description: This system contains the string parts for measures 16 through 19. It includes staves for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The tempo is marked 'a tempo' with a quarter note equal to 92 beats per minute. Dynamics range from piano (p) to pianissimo (pp). The strings play a rhythmic accompaniment with some melodic movement.

2 Fl. *p*

2 Ob. *mp espr.* *p*

2 Kl. *p*

2 Fg. *p*

4 Hr. *pp* *marc.* *cresc.*

Pk. *cresc.*

1. Vl. *mp espr.* *cresc. molto espr.*

2. Vl. *cresc.*

Br. *cresc.*

Vcl. *marc.* *cresc.*

Kb. *arco* *marc.* *cresc.*

14

2 Fl. *cresc.* *f*

2 Ob. *cresc.* *f*

2 Fg. *mf marc.* *f*

4 Hr. *mf marc.* *f*

gva bassa. *f*

2 Tr. *p* *f*

Pk. *f*

1. Vl. *f* *ff*

2. Vl. *mf* *ff*

Br. *mf* *f*

Vcl. *mf* *f*

Kb. *mf* *f*

2 Fl.
2 Ob.
2 Cl.
2 Bg.
4 Hr.
2 Tr.
Pk.
1. Vl.
2. Vl.
Br.
Vcl.
Cb.

f marc.

2 Fl.
2 Ob.
2 Cl.
2 Bg.
4 Hr.
2 Tr.
1. Vl.
2. Vl.
Br.
Vcl.
Cb.

15

f

I. Solo

p

pizz.

mf

fp

arco

rit. **(16)** *gedehnt*

2 Fl. *mf* *p*

2 Ob. *mf* *p*

2 Kl. *pp*

2 Fg. *pp*

4 Hr. *pp*

2 Tr. *pp*

Pk. *pp*

1. Vl. *mp espr.* *arco*

2. Vl. *mp*

Br. *mp arco*

Vcl. *mf espr.* *arco*

Kb. *mf espr.*

drängen

2 Fl. *mf* *f* *II. picc.*

2 Ob. *mf* *f* *a2*

2 Kl. *mf* *f*

2 Fg. *mf* *cresc.*

4 Hr. *mf* *f* *a2*

2 Tr. *mf* *f* *J1*

1. Vl. *cresc.* *drängen* *mf*

2. Vl. *cresc.* *mf*

Br. *cresc.* *f marc.*

Vcl. *cresc.* *mf*

Kb. *cresc.* *mf*

17 *straff* *II. picc.*

2 Fl. *al. f*

2 Ob. *f*

2 Kl. *f*

2 Fg. *f marc.*

4 Hr. *al. f marc.*

2 Tr. *mp cresc.*

Pk.

1. Vl. *f*

2. Vl. *f*

Bc. *f*

Vcl. *f*

Kb. *f*

markiert 18

picc.

1. Fl. *ff*

2 Ob. *ff*

2 Kl. *ff*

2 Fg. *ff*

4 Hr. *ff*

2 Tr. *ff*

Pk. *f*

1. Vl. *ff*

2. Vl. *ff*

Bc. *ff*

Vcl. *ff*

Kb. *ff*

Musical score for measures 18-20. The score includes parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bassoons (2 Bsn.), 2 Clarinets (2 Cl.), 2 Trumpets (2 Tr.), 2 Trombones (2 Tbn.), 1 Violin (1. Vl.), 2 Violins (2. Vl.), Bassoon (Bsn.), Violoncello (Vcl.), and Double Bass (Hcb.). Dynamics include *mf*, *mp*, *p*, and *pizz.*. A first ending bracket is present above the 2 Flute part.

Musical score for measures 21-23. The score includes parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), 2 Bassoons (2 Bsn.), 4 Horns (4 Hr.), 1 Violin (1. Vl.), 2 Violins (2. Vl.), Bassoon (Bsn.), Violoncello (Vcl.), and Double Bass (Hcb.). Dynamics include *mp*. A circled measure number 21 is shown at the beginning of the first staff.

Musical score for measures 24-26. The score includes parts for 1 Violin (1. Vl.), 2 Violins (2. Vl.), Bassoon (Bsn.), Violoncello (Vcl.), and Double Bass (Hcb.). Dynamics include *mp*. A circled measure number 21 is shown at the beginning of the first staff.

2 Fl. (22)

2 Ob.

2 Kl.

2 Fg.

4 Hr.

2 Tr.

Pk.

1. Vl. (22)

2. Vl.

Bc.

Vcl.

Hb.

2 Fl. (23)

2 Ob.

2 Kl.

2 Fg.

4 Hr.

2 Tr.

Pk.

1. Vl. (23)

2. Vl.

Bc.

Vcl.

Hb.

(24) *a tempo, etwas ruhiger*
(nimmt gr. Fl.)

picc.
Fl. 1.
2 Ob.
2 Kl.
2 Fg.
4 Hr.
Pk.

(24) *a tempo, etwas ruhiger*

1. Vl.
2. Vl.
Br.
Vcl.
Kb.

(25) *etwas breiter*

2 Fl.
2 Ob.
2 Kl.
2 Fg.
4 Hr.
2 Tr.
Pk.

(25) *etwas breiter*

1. Vl.
2. Vl.
Br.
Vcl.
Kb.

straff *con fuoco*

2 Fl. *f marc.* *ff*

2 Ob. *f marc.* *ff*

2 Kl. *a2* *f con fuoco* *ff*

2 Fg. *f marc.* *ff*

4 Hr. *a2* *f marc.* *ff*

2 Tr. *f marc.* *ff*

1. Vl. *straff* *piu f* *ff*

2. Vl. *con fuoco* *marc.* *ff*

Br. *con fuoco* *f* *ff*

Vcl. *con fuoco* *f* *piu f* *ff*

Hb. *f marc.* *ff*

(26)

2 Fl. *f espr.* *ff*

2 Ob. *f* *ff*

2 Kl. *f espr.* *ff*

2 Fg. *a2* *f* *ff*

4 Hr. *a2* *f espr.* *a2* *ff*

(26)

1. Vl. *f espr.* *ff*

2. Vl. *f espr.* *ff*

Br. *f* *ff*

Vcl. *f espr.* *ff*

Hb. *f* *ff*

breit *rit.* (27) *Ziemlich ruhig*

1. Fl. *pp*

2. Ob. *pp*

2. Fg. *p*

4. Hr. *mf* *p* *ppp*

2. Tr. *mf* *p* *ppp* *8va bassa*

Pk. *pp*

1. Vl. *breit* *rit.* (27) *Ziemlich ruhig* *f* *esp.* *p* *pp*

2. Vl. *f* *p*

Br. *f* *p*

Vcl. *f* *p*

Kb. *f* *p*

(28) *string.* *al.* *cresc.* *a2.* *cresc.* *a2.* *cresc.* *a2.* *cresc.*

2. Fl. *p*

2. Ob. *p*

2. Hr. *p*

2. Fg. *p*

4. Hr. *p* *pp* *8va bassa*

2. Tr. *p* *pp* *8va bassa*

Pk. *p*

1. Vl. *string.* (28) *cresc.*

2. Vl. *cresc.*

Br. *p* *cresc.*

Vcl. *p* *cresc.*

Kb. *cresc.*

al Tempo (♩ = 92)

2 Fl.
2 Ob.
2 Cl.
2 Fg.
4 Hr.
2 Tr.
Pk.

al Tempo (♩ = 92)

1. Vl.
2. Vl.
Br.
Vcl.
Cb.

2 Fg.
4 Hr.
2 Tr.
1. Vl.
2. Vl.
Br.
Vcl.
Cb.

29

picc. *f*
1.
2 Ob.
2 Kl.
2 Fg.
4 Hr.
2 Tr.
Pk.

This system contains the first seven staves of the score. The Piccolo (picc.) and first Oboe (1. Ob.) parts begin with a forte (*f*) dynamic. The second Oboe (2. Ob.), second Clarinet (2. Kl.), and second Bassoon (2. Fg.) parts are marked *f marc.* (forte marcato). The four Horns (4 Hr.) and two Trumpets (2 Tr.) parts are marked *f*. The Percussion (Pk.) part is marked *f*. The music features a complex rhythmic pattern with many sixteenth notes.

1. Vl.
2. Vl.
Br.
Vcl.
Kb.

This system contains the next five staves of the score. The first Violin (1. Vl.) and second Violin (2. Vl.) parts are marked *ff* (fortissimo). The Brass section (Br.) is marked *f marc.* (forte marcato). The Violoncello (Vcl.) and Double Bass (Kb.) parts are marked *f*. The music continues with the same complex rhythmic pattern.

picc. *ff*
1.
2 Ob.
2 Kl.
2 Fg.
4 Hr.
2 Tr.
Pk.

30

This system contains the next seven staves of the score, starting at measure 30. The Piccolo (picc.) and first Oboe (1. Ob.) parts are marked *ff*. The second Oboe (2. Ob.), second Clarinet (2. Kl.), and second Bassoon (2. Fg.) parts are marked *ff*. The four Horns (4 Hr.) and two Trumpets (2 Tr.) parts are marked *ff*. The Percussion (Pk.) part is marked *ff*. The music continues with the same complex rhythmic pattern.

1. Vl.
2. Vl.
Br.
Vcl.
Kb.

30

This system contains the next five staves of the score, starting at measure 30. The first Violin (1. Vl.) and second Violin (2. Vl.) parts are marked *ff*. The Brass section (Br.) is marked *ff*. The Violoncello (Vcl.) and Double Bass (Kb.) parts are marked *ff*. The music continues with the same complex rhythmic pattern.

II.

quasi recitativo
I. Solo
 Fl. *p frei*

31 *Andante con moto* (♩ = 56 - 69)
 Fl. *mp* *mf*

31 *Andante con moto* (♩ = 56 - 69)

1. Vl. *p* *espr.*

2. Vl. *pp* *fp*

Bz. *pp* *fp*

Vcl. *pizz.* *pp* *fp*

Hb. *pizz.* *pp* *fp*

Fl. *f*

Pk. *mf*

32

1. Vl. *fz*

2. Vl. *fp* *p* *fz*

Bz. *fp* *p* *fz*

Vcl. *fp* *p* *fz*

Hb. *fp* *p* *fz*

1. Fl. *p* *mp*

2. Ob. *p* *mp*

2. Fg. *p*

4. Hr. *p*

Pk. *p*

1. Vl. *mp*

2. Vl. *p* *sf*

Br. *p*

Vcl. *p*

Hb. *p*

2. Fl. *mf*

2. Ob. *mf*

4. Hr. *mf* *mf*

Pk. *mf*

1. Vl. *f* *ff*

2. Vl. *f* *ff*

Br. *f* *mf*

Vcl. *arco* *mf* *mf*

Hb. *arco* *mf*

33

2 Fl.

2 Ob.

2 Kl.

2 Fg.

4 Hr.

Pk.

33

1. Vl.

2. Vl.

Bc.

Vcl.

Kb.

34

picc.

Fl.

1.

2 Ob.

2 Kl.

2 Fg.

4 Hr.

2 Tr.

Pk.

34

1. Vl.

2. Vl.

Bc.

Vcl.

Kb.

picc.
Fl.
1.
2. *Ob.*
2. *Cl.*
2. *Fg.*
4. *Hr.*
2. *Tr.*
Pk.
1. *Vl.*
2. *Vl.*
Br.
Vcl.
Kb.

rit.
I. Solo
mf espr.
cantabile
35 *a tempo (molto tranquillo)*
pp
pp
pp
pp
35 *a tempo (molto tranquillo)*
pp
pp
pp
pp

2 Fl. *mp espr.*

2 Ob. *mp espr.*

2 Cl. *p*

4 Hr. *I. Solo*
mf espr. *mp* *p* *dim.* *pp*
II. *p* *dim.* *pp*

1. Vl. *mf espr.* *p mp* *dim.* *pp*

2. Vl. *mf espr.* *p mp* *dim.* *pp* *p*

Br. *mf espr.* *p mp* *dim.* *pp* *p*

Vcl. *mf espr.* *p mp* *dim.* *pp* *p espr.*

Hb. *mf espr.* *p mp* *dim.* *pp*

36

2 Fl. *mf* *mf espr.*

2 Ob. *mf*

2 Cl. *mf*

2 Bg. *mf*

1. Vl. *mf*

2. Vl. *mf*

Br. *mf*

Vcl. *mf*

Hb. *mf*

37

37 *un poco più mosso*

2 Fl.
2 Cl.
2 Bn.
4 Hr.
2 Tr.
Pk.
1. Vl.
2. Vl.
Bn.
Vcl.
Cb.

4 Hr.
2 Tr.
Pk.
1. Vl.
2. Vl.
Bn.
Vcl.
Cb.

2 Fl.
2 Ob.
2 Kl.
2 Fg.
4 Hr.
1. Vl.
2. Vl.
Br.
Vcl.
Kb.
picc.
Fl.
1.
2 Ob.
2 Kl.
2 Fg.
4 Hr.
2 Tr.
Pk.
1. Vl.
2. Vl.
Br.
Vcl.
Kb.

p cresc.
f marc. a 2
f marc. a 2
f marc. a 2
f marc. a 2
f marc. a 2
f marc.
cresc.
cresc.
cresc.
cresc.
p cresc.
f
f marc.
ff
ff
ff
ff
f
f
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

38

38

picc. *fff*

fff

1. *fff*

2 Ob. *fff*

2 Kl. *fff*

2 Fg. *fff* *fz*

4 Hr. *fz* *fz* *fz* *fz*

2 Tr. *ff* *fz*

Pk. *fz* *fz* *fz* *fz* *dim.*

1. Vl. *fff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

2. Vl. *fff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *pizz.* *fz* *fz* *fz*

Br. *fff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Vcl. *fff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Kb. *fff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

(frei)
solo
f espr.

(quasi recitativo)
mp

2 Fg. *p*

4 Hr. *p*

Pk. *p*

(frei)

1. Vl. *p*

2. Vl. *p*

Br. *p*

Vcl. *p*

Kb. *p*

40 *α tempo*

2 Fl.
2 Ob.
2 Kl.
2 Fg.
4 Hr.
2 Tr.
Pk.
1. Vl.
2. Vl.
Br.
Vcl.
Kb.

p
I. Solo
mf
I. Solo
mf
I.
mp
I.
mp espr.
I. gest.
p
p
arco
arco
p
pizz.
espr.

2 Fl.
2 Ob.
2 Kl.
2 Fg.
4 Hr.
2 Tr.
Pk.
1. Vl.
2. Vl.
Br.
Vcl.
Kb.

f
f
I.
mf
mf
mf
f
molto
espr.
arco
mf
mf

Musical score for measures 39-41. The score includes parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), 4 Horns (4 Hr.), 1 Violin (1. Vl.), 2 Violas (2. Vl.), Bassoon (Bz.), Violoncello (Vcl.), and Double Bass (Cb.). The key signature has one flat (B-flat major or E-flat minor). The time signature is 3/4. Measure 39 starts with a first ending bracket (I.) and a dynamic marking of *p*. Measure 40 features a dynamic marking of *mf*. Measure 41 features a dynamic marking of *espr.* and a circled measure number 41.

Musical score for measures 42-44. The score includes parts for 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), 4 Horns (4 Hr.), 1 Violin (1. Vl.), 2 Violas (2. Vl.), Bassoon (Bz.), Violoncello (Vcl.), and Double Bass (Cb.). The key signature has one flat (B-flat major or E-flat minor). The time signature is 3/4. Measure 42 starts with a dynamic marking of *mp*. Measure 43 features a dynamic marking of *mp espr.* and a first ending bracket (I. Solo). Measure 44 features a dynamic marking of *mp* and a first ending bracket (I.).

2 Fl.
2 Ob.
2 Kl.
2 Fg.
4 Hr.
2 Tr.
1 Vl.
2 Vl.
Br.
Vcl.
Cb.

poco rit. (42) *a tempo*

2 Fl.
2 Ob.
2 Kl.
2 Fg.
4 Hr.
2 Tr.
Pk.
1 Vl.
2 Vl.
Br.
Vcl.
Cb.

picc. *mf*
Fl. 1. *mf*
2 Ob. *mf*
2 Kl. *mf*
2 Fg. *mf*
4 Hr. *mf*
2 Tr. *mf*
Pk. *mf*
1. Vl. *f*
2. Vl. *f*
Br. *f*
Vcl. *f*
Cb. *f*

mf *f* *ff* *fff*

mmmt
gr. 37.

Fl. 1. *mf espr.*
2 Ob. *p*
2 Kl. *p*
2 Fg. *p*
4 Hr. *p*
2 Tr. *p*
Pk. *p*
1. Vl. *espr. molto*
2. Vl. *espr. molto*
Br. *p*
Vcl. *p*
Cb. *p*

43 *1. Solo* *frei*
mf espr.

1. Vl. *espr. molto*
2. Vl. *espr. molto*
Br. *p*
Vcl. *p*
Cb. *p*

43 *frei*
Solo
mf espr.

Fl. 1
2. Fl.
2. Cl.
2. Fg.
1. Vl.
2. Vl.
Br.
Cl.
Hb.

dim. *rit.*



4/4 *molto tranquillo*

Fl. 1
2. Fl.
2. Cl.
2. Fg.

pp *calando*
p espr. *dim.* *pp*

4/4 *molto tranquillo*

1. Vl.
2. Vl.
Br.
Cl.
Hb.

pp *calando*
div. *ddd*
ppp
Solo *p dolce* *dim.* *Alte*
p dim. *pp*

45 *a tempo*

1 Fl. *mp* *mf*

2 Fl. *p* *mf*

2 Ob. *mp* *mf*

2 Kl. *mp* *mf*

2 Fg. *p* *mp*

4 Tr. *p* *mp*

2 Tr. *mp*

Pk. *p* *mp*

45 *a tempo* *Alle*

1 Vl. *mp* *mf*

2 Vl. *p*

Bz. *pizz.* *mf*

Vcl. *p* *mp*

Kb. *p* *mp*

1 Fl. *p* *pp*

2 Fl. *p* *pp*

2 Ob. *p* *pp*

2 Kl. *p* *pp*

2 Fg. *p* *pp*

4 Tr. *p* *pp*

Pk. *p* *pp*

1 Vl. *pizz.* *pp*

2 Vl. *p* *pizz.* *pp*

Bz. *pizz.* *pp*

Vcl. *pp*

Kb. *pp*

III.

Tempo di Menuetto (♩ = 100)

2 Fl.
2 Ob.
2 Cl.
2 Fg.
4 Hr.
2 Tr.
Pk.

Measures 1-4 of the first system. The woodwinds and strings play a rhythmic accompaniment. Dynamics include *ff*, *f marc.*, and *f*.

Tempo di Menuetto (♩ = 100)

1. Vl.
2. Vl.
Br.
Vcl.
Cb.

Measures 5-8 of the first system. The violins and cellos play a melodic line with a *marc.* marking. Dynamics include *ff*, *f marc.*, and *f*.

2 Fl.
2 Ob.
2 Cl.
2 Fg.
4 Hr.
2 Tr.
Pk.

Measures 9-12 of the first system. The woodwinds and strings continue their accompaniment. Dynamics include *ff*, *f marc.*, and *f*.

1. Vl.
2. Vl.
Br.
Vcl.
Cb.

Measures 13-16 of the first system. The violins and cellos continue their melodic line. Dynamics include *ff*, *f marc.*, and *f*.

46

2 Fl. *ff* *a2*

2 Ob. *ff* *a2*

2 Cl. *ff*

2 Fg. *ff*

4 Hr. *ff*

2 Tr. *mp* *pp*

Pk.

46

1. Vl. *mp* *pizz.* *arco* *espr.*

2. Vl. *mp* *pizz.*

Br. *mp* *pizz.*

Vcl. *mp* *pizz.*

Nb. *mp* *pizz.*

47

2 Fl. *f* *a2*

2 Ob. *f* *a2*

2 Cl. *mf* *espr.*

2 Fg. *f* *espr.*

4 Hr. *f* *espr.*

2 Tr. *f*

Pk. *f*

47

1. Vl. *f* *arco*

2. Vl. *f* *arco*

Br. *f* *arco*

Vcl. *f*

Nb. *f*

Musical score for measures 41-47. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Percussion, Violins I and II, Viola, Cello, and Double Bass. The music features complex rhythmic patterns and dynamic markings such as *ff*, *f*, and *a2*.

Musical score for measures 48-54. This section begins with a double bar line and a circled measure number 48. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Percussion, Violins I and II, Viola, Cello, and Double Bass. The music features complex rhythmic patterns and dynamic markings such as *ff*, *f*, and *a2*. The section concludes with a *ff fine* marking.

Trio

un poco meno mosso

2 Fl. *p* *mf*

2 Ob. *p* *mf*

2 Cl. *mp* *mf*

4 Hr. *p* *fp*

Trgl. *p* *mp*

un poco meno mosso

1. Vl. *p*

2. Vl. *p*

Br. *p*

Vcl. *p*

Kb. *p*

2 Trgl. *p*

4 Hr. *p*

1. Vl. *p*

2. Vl. *p*

Br. *p espr.*

Vcl. *pizz.* *arco* *espr.* *pizz.*

Kb. *p*

49

49

2. Tr. *mp* (50)

4. Tr. *I. Solo mp espr.*

1. Vl. (50)

2. Vl. *mp espr.*

Br. *dir.*

Vcl. *mp espr.*

Hb. *arco espr.* *pizz.*

2. Tr. *mf* *f* *p*

4. Tr. *mf* *p* *II. mf* *II.* *8va bassa.*

1. Vl. *mf espr.* *f* *p*

2. Vl. *mf* *f* *p*

Br. *f* *p*

Vcl. *f* *p*

Hb.

51 *I. Solo*

1. Fl. 1. *p* *cresc.* *cresc.*

2. Fl. 2. *p* *cresc.* *cresc.*

2 Ob. *p* *cresc.* *cresc.*

2 Kl. *p* *cresc.* *cresc.*

2 Fg. *p* *cresc.* *cresc.*

4 Hr. *Solo espr.* *cresc.* *cresc.*

2 Tr. *3va bassa* *pp* *cresc.* *cresc.*

Pk. *pp* *cresc.*

1. Vl. *div.* *p* *pizz.* *cresc.*

2. Vl. *p* *pizz.* *cresc.*

Br. *p* *pizz.* *cresc.* *arco*

Vcl. *p* *pizz.* *cresc.* *arco*

Hb. *p* *pizz.* *cresc.* *espr.*

52

1. Fl. 1. *f* *cresc.* *f*

2. Fl. 2. *f* *cresc.* *f*

2 Ob. *ff* *cresc.* *f*

2 Kl. *ff* *cresc.* *f*

2 Fg. *ff* *cresc.* *f*

4 Hr. *f* *cresc.* *fesp.*

2 Tr. *f* *cresc.* *fesp.*

Pk. *ff* *cresc.*

1. Vl. *f* *cresc.* *f*

2. Vl. *f* *cresc.* *f*

Br. *ff* *cresc.* *f*

Vcl. *ff* *cresc.* *f*

Hb. *ff* *cresc.* *f*

1. Fl.
2. Ob.
2 Cl.
2 Fg.
4 Hr.
2 Tr.
Pk.
Togl.
1. Vl.
2. Vl.
Br.
Vcl.
Cb.

cresc.
ff
ff
ff
ff
ff
mp
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff

II.
gva bassa

2 Ob.
2 Cl.
4 Hr.
Pk.
1. Vl.
2. Vl.
Br.
Vcl.
Cb.

I. Solo
pespr.
rit.
p
I
espr.
gva bassa
p
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

pp Menuetto D.C.

IV.

Allegro non troppo (♩ = 66-72)

54

2 Fl.
2 Ob.
2 Kl.
2 Fg.
4 Hr.
2 Tr.
Pos.
Pk.

Musical score for measures 54-55, woodwind section. Includes parts for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Trumpets, Positone, and Percussion. Dynamics include *p*, *pp*, and *ppp*. Rehearsal mark 54 is circled.

Allegro non troppo (♩ = 66-72)

54

1. Vl.
2. Vl.
Ba.
Vcl.
Kb.

Musical score for measures 54-55, string section. Includes parts for Violin I, Violin II, Bassoon, Violoncello, and Kontrabaß. Dynamics include *p* and *pp*. Rehearsal mark 54 is circled.

55

2 Fl.
2 Ob.
2 Kl.
2 Fg.
4 Hr.
2 Tr.

Musical score for measures 55-56, woodwind section. Includes parts for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, and 2 Trumpets. Dynamics include *p*, *mf*, *mp*, *marc.*, *cresc.*, and *a2*. Rehearsal mark 55 is circled.

55

1. Vl.
2. Vl.
Ba.
Vcl.
Kb.

Musical score for measures 55-56, string section. Includes parts for Violin I, Violin II, Bassoon, Violoncello, and Kontrabaß. Dynamics include *mp*, *marc.*, *cresc.*, *etwas voran*, *p*, *mf*, *marc.*, *cresc.*, and *marc.*. Rehearsal mark 55 is circled.

56

2 Fl.
2 Ob.
2 Kl.
2 Fg.
4 Hr.
2 Tr.
Pos.
Pk.

56

1. Vl.
2. Vl.
Br.
Vcl.
Kb.

57

2 Fl.
4 Hr.

57 wieder beruhigend

1. Vl.
2. Vl.
Br.
Vcl.
Kb.

58 Più lento (ca. $\text{♩} = 100$) *breit, ausdrucksvoll* *rit.*

2 Fl. *pp*

2 Kl. *I. Solo cantabile* *mp*

4 Hr. *Solo cantabile* *mp* *Solo* *p*

Pk. *pp*

58 Più lento (ca. $\text{♩} = 100$) *breit, ausdrucksvoll* *rit.*

1. Vl. *mf espr.* *p*

2. Vl. *mp* *p* *espr.*

Bz. *mp* *p* *pp*

Vcl. *mp* *p* *pp*

Kb. *mp* *p* *pp*

59 *a tempo (straff)* (ca. $\text{♩} = 88$)

2 Fl. *fz*

2 Ob. *fz*

2 Kl. *p dolce*

2 Fg. *f marc.*

4 Hr. *pp* *f*

Pk. *f*

59 *a tempo (straff)* (ca. $\text{♩} = 88$)

1. Vl. *espr.* *pp* *f*

2. Vl. *f*

Bz. *f*

Vcl. *f marc.* *fz* *f*

Kb. *f*

1. Fl. *fz*

2. Fl. *fz*

2 Ob. *fz*

2 Fg. *fz*

4 Hr. *fz*

2 Tr. *fz*

1. Vl. *piu f*

2. Vl. *piu f*

Br. *piu f marc.*

Vcl. *fz*

Kb. *piu f marc.*

ff

wieder langsamer werden

ein wenig fließend

60

1. Fl. *f espr.* *p mp espr.*

2. Fl. *f espr.* *p mp espr.*

2 Ob. *f espr.* *p* *mp espr.*

2 Hr. *f espr.* *p* *mp espr.*

2 Fg. *f espr.* *p* *mp espr.*

4 Hr. *mp*

wieder langsamer werden

ein wenig fließend

60

1. Vl. *mf* *mf espr.*

2. Vl. *mf* *mf espr.*

Br. *mf*

Vcl. *mf* *mf espr.*

Kb. *f* *p*

wieder zurückhaltend

2 Fl. *mf* *pp* *ppp*

2 Ob. *p*

2 Kl. *p*

2 Fg. *mf*

4 Hr. *p* *Solo* *mp* *espr.* *dim.* *pp*

2 Tr. *I. Solo* *pdolce* *pp* *pp*

Pos. *pp*

Pk. *p* *dim.* *pp*

wieder zurückhaltend

1. Vl. *f* *mp* *espr.* *pp* *ppp* *espr.*

2. Vl. *f* *p* *pp* *ppp*

Br. *f* *p* *pp* *ppp*

Vcl. *f* *pizz.* *pp* *ppp*

Kb. *f* *pizz.* *pp* *ppp*

a tempo (risoluto e con fuoco) (ca: d=96)

61

2 Fl. *al tr* *f*

2 Ob. *al tr* *f*

2 Kl. *al tr* *f*

2 Fg. *al tr* *f*

4 Hr. *f marc.* *al tr* *f marc.* *f marc.* *f marc.*

2 Tr. *f marc.* *f marc.* *f marc.* *f marc.*

Pos. *f marc.* *f marc.* *f marc.* *f marc.*

Pk. *f marc.* *f marc.* *f marc.* *f marc.*

a tempo (risoluto e con fuoco) (ca: d=96)

61

1. Vl. *f marc.* *ff* *mf* *fz*

2. Vl. *f marc.* *ff* *mf* *fz*

Br. *f marc.* *ff* *mf* *fz*

Vcl. *f marc.* *ff* *mf* *fz*

Kb. *f marc.* *ff* *mf* *fz*

2. Fl.
1. Fl.
2 Ob.
2 Kl.
2 Fg.
4 Hr.
2 Tr.
Pos.
Pk.
1. Vl.
2. Vl.
Br.
Vcl.
Kb.

62

picc.
Fl.
1.
2 Ob.
2 Kl.
2 Fg.
4 Hr.
2 Tr.
Pos.
1. Vl.
2. Vl.
Br.
Vcl.
Kb.

63

un poco string.

picc.
ff
1.
ff
2 Ob.
ff
2 Cl.
ff
2 Fg.
ff
4 Hr.
ff
2 Tr.
ff
Pos.
ff
Pk.
ff
1. Vl.
ff
2. Vl.
ff
Br.
ff
Vcl.
ff
Cb.
ff

picc.
Fl.
 1.
 2 Ob.
 2 Kl.
 2 Fg.
 4 Hr.
 2 Tr.
 POS.
 PR.
 1. Vl.
 2. Vl.
 Vr.
 Vcl.
 Kb.

64 *Breit, mit großem Ausdruck*

al
ff

64 *Breit, mit großem Ausdruck*

ff con gran espr.
ff
ff
ff

sehr ruhig *immer noch langsamer*

I. Solo *mf dolce* *p*

4 Hr.

Pos.

mp *pp*

pp

sehr ruhig *immer noch langsamer*

p espr. *dim.* *pp*

1. Vl.

2. Vl.

Br.

Vcl.

Kb.

mp *p* *pp*

65 *Tempo I* (♩ = 72)

1. Fl.

2. Fl.

2 Ob.

4 Hr.

p *pp*

p *pp*

p *pp*

pp

pp

pp

65 *Tempo I* (♩ = 72)

1. Vl.

2. Vl.

Br.

Vcl.

Kb.

pizz. *p* *pizz.*

pizz. *p* *pizz.*

p *p*

p

p

1. *Fl.*
2.
2 Ob.
4 Hr.

Detailed description: This system contains the woodwind parts. The first flute part (1. Fl.) features a melodic line with some rests. The second flute part (2.) has a rhythmic pattern of eighth notes. The oboe part (2 Ob.) plays a similar rhythmic pattern. The horn part (4 Hr.) consists of sustained chords in the upper register.

1. Vl.
2. Vl.
Br.
Vcl.
Kb.

etwas

Detailed description: This system contains the string parts. The first violin (1. Vl.) has a melodic line. The second violin (2. Vl.) and viola (Br.) play similar parts. The violoncello (Vcl.) and kontrabaß (Kb.) play a rhythmic accompaniment. The word "etwas" is written above the first violin part.

66

1. *Fl.*
2.
2 Ob.
2 Hr.
4 Hr.

p *cresc.*

Detailed description: This system contains the woodwind parts starting at measure 66. The first flute part (1. Fl.) begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second flute part (2.) also starts piano and has a crescendo. The oboe part (2 Ob.) and the two horn parts (2 Hr., 4 Hr.) follow similar patterns with piano dynamics and crescendos.

66 *voran*

1. Vl.
2. Vl.
Br.
Vcl.
Kb.

cresc.

Detailed description: This system contains the string parts starting at measure 66. The word "voran" is written above the first violin part. All string parts (1. Vl., 2. Vl., Br., Vcl., Kb.) include a crescendo (*cresc.*) marking.

1. Fl.
2. Fl.
2 Ob.
2 Kl.
2 Fg.
4 Hr.
2 Tr.
1. Vl.
2. Vl.
Br.
Vcl.
Kb.

67

1. Fl.
2. Fl.
2 Ob.
2 Kl.
2 Fg.
4 Hr.
2 Tr.
Pk.
1. Vl.
2. Vl.
Br.
Vcl.
Kb.

wieder beruhigend
arco
p

68

1. Fl. *dim.* *pp*

2. *dim.* *pp*

2 Ob. *dim.* *pp*

2 Kl. *dim.* *pp*

4 Hr. *dim.* *pp*

68

1. Vl. *dim.* *pp*

2. Vl. *dim.* *pp*

Br. *dim.* *pp*

Vcl. *dim.* *pp*

Kb. *dim.* *pp*

69 *d = d.* *Con fuoco (voran drängend) (d. = 72-80)*

1. Fl. *f*

2. *f*

2 Ob. *f*

2 Fg. *f* *a2*

4 Hr. *f* *a2*

Pk. *mf*

69 *Con fuoco (voran drängend) (d. = 72-80)*

1. Vl. *f con fuoco*

2. Vl. *f con fuoco*

Br. *f con fuoco*

Vcl. *f con fuoco*

Kb. *f con fuoco*

2 Fg. *a2* *f*

4 Hr.

Pk.

1. V. *f con fuoco*

2. V.

Br.

Vcl.

Xb.

2 Ob. *a2* *f*

2 Hr.

2 Fg. *con fuoco* *più f*

4 Hr. *con fuoco* *con fuoco*

Pk.

1. V. *più f*

2. V. *più f*

Br.

Vcl. *più f*

Xb. *più f*

Musical score for measures 65-70. The score includes parts for 2 Ob., 2 Cl., 2 Bg., 4 Hr., 1 Fl., 2 Fl., Bz., Vcl., and Hb. The music is in a key with two flats and a 4/4 time signature. The 2 Fl. part features a complex rhythmic pattern with many accents.

Musical score for measures 71-76. The score includes parts for 2 Ob., 2 Cl., 2 Bg., 4 Hr., 2 Tr., Pos., and Pk. Measure 71 is marked with a circled '71'. The 2 Tr. part has a dynamic marking of *f*. The Pos. part has a dynamic marking of *mf*. The Pk. part has a dynamic marking of *mf*.

Musical score for measures 77-82. The score includes parts for 1 Fl., 2 Fl., Bz., Vcl., and Hb. Measure 77 is marked with a circled '77'. The 1 Fl. part features a complex rhythmic pattern with many accents.

1. Fl.
2. Ob.
2. Kl.
2. Fg.
4. Hr.
2. Tr.
Pos.
1. Vl.
2. Vll.
Ba.
Vcl.
Kb.

1. Fl.
2. Ob.
2. Kl.
2. Fg.
4. Hr.
2. Tr.
Pos.
Ph.

1. Vl.
2. Vll.
Ba.
Vcl.
Kb.

Breit, ausdrucksvoll (♩ = 92) (13) *sehr zurückhaltend*

4.Hr. *f espr.*

2.Fr. *f espr.*

Pos. *f espr.*

mf espr.

mf

Breit, ausdrucksvoll (♩ = 92) (13) *sehr zurückhaltend*

1.Vr. *f*

2.Vr. *f*

Bz. *f*

Vcl. *f*

Kb. *f*

sehr ruhig *molto rit.* (14) *a tempo (sehr ruhig)*

pic. Fl. *Solo* *mp espr.* *pp*

1. Fl. *mp espr.* *pp*

2.Ob. *I.* *p* *pp*

2.Hr. *p* *pp*

2.Fg. *p* *pp*

4.Hr. *p* *pp* *(2. espr.)* *p*

2.Fr. *p*

Pos. *p*

Pk. *pp*

sehr ruhig *molto rit.* (14) *a tempo (sehr ruhig)*

1.Vr. *arco* *pp* *dolce ed espr.*

2.Vr. *arco* *pp*

Bz. *arco* *pp*

Vcl. *Solo arco* *mp espr.* *Tutti* *arco* *pp*

Kb. *arco* *pp*

picc. Fl.
1. *mp* *espr. cresc.* *cresc.*

2 Ob. *p espr.* *I.* *mp* *cresc.* *ad p.*

2 Kl. *mp* *espr. cresc.*

2 Fg. *cresc.*

4 Hr. *cresc.* *II. hervortreten* *cresc.*

2 Tr. *p* *espr. cresc.* *cresc.*

Pos. *mp* *cresc.*

Pk. *cresc.*

1. Vl. *mp* *cresc.* *f molto*

2. Vl. *p espr.* *cresc.* *cresc.*

Br. *cresc.*

Vcl. *cresc.*

Kb. *cresc.*

picc. Fl.
1. *ff* *immer langsamer*

2 Ob. *ff* *immer langsamer*

2 Kl. *ff* *immer langsamer*

2 Fg. *ff* *immer langsamer*

4 Hr. *ff* *immer langsamer*

2 Tr. *ff* *immer langsamer*

Pos. *ff* *immer langsamer*

Pk. *ff* *immer langsamer*

1. Vl. *espr.* *mp* *p* *pp* *pizz.*

2. Vl. *f molto espr.* *mp* *p* *pp* *pizz.*

Br. *mp* *p* *pp* *pizz.*

Vcl. *mp* *p* *pp*

Kb. *mp* *p* *pp*

mit großem Ausdruck

mit großem Ausdruck

pp *pp* *pp*

immer langsamer