

# I. KVARTET

pro hoboje, housle, violu a violoncello

# I. QUARTETT

für Oboe, Violine, Viola und Violoncello

OBOE

## I.

JOSEF FIALA  
(1748 - 1816)

Allegro molto

The musical score for the Oboe part is written in G major (one sharp) and 3/4 time. It begins with a dynamic of *p* (piano) and includes a variety of articulations and dynamics throughout, including *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte). The score contains six first endings, each marked with a circled number (1-6). The piece ends with a double bar line.

## II.

Andante

*p* *mf* *f*  
*p* *mf* 3  
*p* (1)  
*sf*  
*p* (2) *mf* *f*  
*p* *mf* 3

## III.

Menuetto

4 *p* *mf*  
*p* *mf* *mf*  
*f* *mf*  
2 (1) 5 *p* *mf*

TRIO

*p* *mf* *f* *p*

*mf* *p* ②

*mf* *f* *p* Menuetto da Capo

# IV.

## RONDO Presto

*p*

① *f*

② *mf* *f*

③

④ *p* *f* *p*

*f* *Fine* *p*

⑤ *f*

*p* Rondo da Capo al Fine