

# Divertimento in F

KV 138 (125<sup>c</sup>)

## Divertimento III

Entstanden Salzburg, 1772

*Allegro*

1 2 3 4 5 6

*f* *p* *f* *p* *f*

7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30

*p*

31 32 33 34 35

*f*

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 56

*p* *f*

57 58 59 60 61

*p* *f*

63

67

73

81

86

*p*

*f* *p* *f* *p* *f* *p* *f*

Andante

*f*

9

*p*

13

18

\*)  
ossia:

*f*

23

30

*p*

35

41

1. 2.

\*) Ossia: Vorschlag des Herausgebers zur Vermeidung von Quintparallelen zwischen Viola und Violoncello. / Ossia: Editor's suggestion to avoid parallel fifths between Viola and Cello.

*Presto*

Musical score for Viola, *Presto*. The score is written in bass clef with a 2/4 time signature and a key signature of one flat. It features various dynamics (*f*, *p*), articulations (accents, slurs), and repeat signs. Measure numbers 9, 17, 25, 34, 42, 50, 58, 66, 74, 82, and 91 are indicated at the start of their respective staves.

\*) Repetition ad lib.