

II

Romanze und Menuett

Andante

Flauti

1

2

Oboi

1

2

Clarineti in La

1

2

Corno di bassetto

Clarinetto basso in La

Andante

espr.

Corno in La

Corno in Mi

Fagotti

1

2

Contrafagotto

(poco sosten.)
etwas breit

1 a tempo

12

Fl. 1 *mf* *dim.*

Fl. 2 *mf* *dim.*

Ob. 1 *mf* *dim.* *p espr.*

Ob. 2

Cl. in La 1 *mf* *dim.* *p*

Cl. in La 2 *mf* *dim.* *p*

Cor. di bast. *mf* *dim.* *p*

Cl. bas. in La *mf* *dim.*

(poco sosten.)
etwas breit

1 a tempo

Cor. in La

Cor. in Mi *mf* *dim.* *p*

Fg. 1 *mf* *dim.*

Fg. 2 *mf* *dim.* *p*

C. Fg. *mf* *dim.*

18

Fl. 1 *p* *cresc.*

Fl. 2

Ob. 1 *cresc.*

Ob. 2

Cl. in La 1 *cresc.*

Cl. in La 2 *cresc.*

Cor. di bast. *cresc.*

Cl. bas. in La

Cor. in La

Cor. in Mi *cresc.*

Fg. 1 *cresc.*

Fg. 2 *cresc.*

C. Fg.

Detailed description: This page of a musical score covers measures 18 through 21. It features staves for Flute 1 and 2, Oboe 1 and 2, Clarinet in La 1 and 2, Bassoon, Bass Clarinet in La, Horn in La, Horn in E-flat, Fagotto 1 and 2, and Contrabassoon. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings. Flute 1 begins in measure 18 with a piano (*p*) dynamic and a crescendo (*cresc.*) starting in measure 20. Oboe 1 also has a crescendo starting in measure 20. Clarinet in La 1 features triplet markings in measures 18 and 20. Bassoon and Clarinet in La 2 both have crescendos starting in measure 20. Horn in E-flat has a crescendo starting in measure 20. Fagotto 1 and 2 also have crescendos starting in measure 20.

22

Fl. 1 *f*

Fl. 2

Ob. 1 *f* *espr.* *fp* *cresc.* *f*

Ob. 2

Cl. in La 1 *f* *fp* *cresc.* *f*

Cl. in La 2 *f* *fp* *cresc.* *f*

Cor. di bast. *f* *fp* *cresc.* *f*

Cl. bas. in La *f*

Cor. in La *f*

Cor. in Mi *f* *fp* *cresc.* *f*

Fg. 1 *f* *p* *cresc.*

Fg. 2 *f* *fp* *cresc.* *f*

C. Fg. *f* *f*

2

2

poco calando *a tempo*

27

Fl. 1 *dim.* *p*

Fl. 2

Ob. 1 *dim.* *espr.* *p*

Ob. 2 *p*

Cl. in La 1 *dim.* *3*

Cl. in La 2 *p*

Cor. di bast. *p*

Cl. bas. in La

poco calando *a tempo*

Cor. in La

Cor. in Mi *dim.* *p*

Fg. 1 *f* *dim.* *p* *3*

Fg. 2

C. Fg. *dim.*

32

Fl. 1 *p* *espr.*

Fl. 2 *p*

Ob. 1 *p* *espr.*

Ob. 2 *p*

Cl. in La 1 *p* *espr.*

Cl. in La 2 *p*

Cor. di bast. *p*

Cl. bas. in La *p*

Cor. in La *p* 3

Cor. in Mi

Fg. 1 *p*

Fg. 2 *p*

C. Fg. *p*

3

38

Fl. 1 *cresc.* *mf*

Fl. 2 *cresc.* 3

Ob. 1 *cresc.* *mf*

Ob. 2 *cresc.* 3 *mf*

Cl. in La 1 *cresc.* *mf*

Cl. in La 2 3 *cresc.* 3 *mf* *espr.*

Cor. di bast. *cresc.* *mf*

Cl. bas. in La *cresc.* *mf*

Cor. in La *cresc.* *mf* 3

Cor. in Mi

Fg. 1 *cresc.* *mf*

Fg. 2 *cresc.* *mf*

C. Fg. *cresc.* *mf*

43

Fl. 1 *dim.*

Fl. 2

Ob. 1 *dim.*

Ob. 2 *dim.*

Cl. in La 1 *dim.* *espr.* *p*

Cl. in La 2 *dim.* *pp*

Cor. di bast. *dim.* *p*

Cl. bas. in La *dim.* *p*

Cor. in La *dim.* *espr.* *p*

Cor. in Mi *pp*

Fg. 1 *pp* *p*

Fg. 2 *pp* *p*

C. Fg. *dim.* *pp* *p*

4

49

1

Fl.

2

1

Ob.

2

1

Cl. in La

2

Cor. di bast.

Cl. bas. in La

Cor. in La

Cor. in Mi

1

Fg.

2

C. Fg.

p

p

p

5

5

62

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

Ob. 1 *p* *cresc.* *f*

Ob. 2 *cresc.* *f*

Cl. in La 1 *cresc.* *f*

Cl. in La 2 *cresc.* *f*

Cor. di bast. *f*

Cl. bas. in La *cresc.* *f*

Cor. in La *p* *cresc.* *f*

Cor. in Mi *cresc.* *f*

Fg. 1 *cresc.* *f*

Fg. 2 *cresc.* *f*

C. Fg. *cresc.* *f*

6

72 7 *poco calando*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

Cl. in La 1 *espr. p* *dim.*

Cl. in La 2 *p*

Cor. di bast. *p*

Cl. bas. in La *p* *dim.* *pp*

Cor. in La 7 *espr. p* *poco calando* *pp*

Cor. in Mi *p* *dim.* *pp*

Fg. 1 *p* *dim.* *pp*

Fg. 2 *p* *dim.* *pp*

C. Fg. *p* *dim.* *pp*

Tempo di Menuetto

78

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in La

2 Cl. in La

Cor. di bast.

Cl. bas. in La

Tempo di Menuetto

Cor. in La

Cor. in Mi

1 Fg.

2 Fg.

C. Fg.

8

83

This musical score page features several staves for woodwind and brass instruments. The instruments and their parts are as follows:

- Flute (Fl.):** Staves 1 and 2. Staff 1 has a melodic line starting in measure 4 with a *p* dynamic, including triplet figures. Staff 2 is mostly silent.
- Oboe (Ob.):** Staves 1 and 2. Staff 1 has a melodic line with dynamics *p*, *cresc.*, *f*, *dim.*, and *p*. Staff 2 is mostly silent.
- Clarinets (Cl. in La):** Staves 1 and 2. Both have melodic lines with dynamics *cresc.*, *f*, *dim.*, and *p*.
- Bassoon (Cor. di bast.):** Staff 1. Melodic line with dynamics *cresc.*, *f*, *dim.*, and *p*.
- Bass Clarinet (Cl. bas. in La):** Staff 1. Melodic line with dynamics *cresc.*, *f*, *dim.*, and *p*.
- Horns (Cor. in La and Cor. in Mi):** Staves 1 and 2. Staff 1 (La) has a melodic line starting in measure 4 with a *p* dynamic. Staff 2 (Mi) is mostly silent.
- Trumpets (Fg.):** Staves 1 and 2. Both are mostly silent.
- Trumpets (C. Fg.):** Staff 1. Melodic line starting in measure 4 with a *p* dynamic.

Rehearsal mark 8 is indicated by a box containing the number 8 above the Flute staff and below the Bass Clarinet staff.

88

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

1 Cl. in La 1

2 Cl. in La 2

Cor. di bast.

Cl. bas. in La

Cor. in La

Cor. in Mi

1 Fg. 1

2 Fg. 2

C. Fg.

mf

cresc.

mf

cresc.

mf

cresc.

cresc.

mf

cresc.

cresc.

mf

cresc.

cresc.

mf

cresc.

92

9 *grazioso*

Fl. 1 *f* *dim.* *pp*

Fl. 2 *f* *dim.* *pp*

Ob. 1 *f* *dim.* *p*

Ob. 2 *f* *dim.* *p*

Cl. in La 1 *f* *dim.* *pp*

Cl. in La 2 *f* *dim.* *pp*

Cor. di bast. *f* *dim.* *pp*

Cl. bas. in La *f* *dim.* *pp*

9 *grazioso*

Cor. in La *mf* *dim.* *pp*

Cor. in Mi *mf* *pp*

Fg. 1 *p* 3 3 3

Fg. 2 *p*

C. Fg.

96

1 Fl. 1 *p*

2 Fl. 2 *p*

1 Ob. *p*

2 Ob. *p*

1 Cl. in La *p*

2 Cl. in La

Cor. di bast.

Cl. bas. in La *p*

Cor. in La *p*

Cor. in Mi *p*

1 Fg. *p*

2 Fg. *p*

C. Fg.

10

101

This musical score page features a woodwind and brass section. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Cor. di bast.), Clarinet in La (Cl. bas. in La), Horn in La (Cor. in La), Horn in Mi (Cor. in Mi), Fagotto (Fg.), and Contrabassoon (C. Fg.). The score is divided into two systems. The first system (measures 101-104) includes dynamics markings of *f* and *p* for the Oboe, Clarinet in La, and Bassoon. The second system (measures 105-108) includes a circled measure number '10' above the Horn in La staff. The Horn in Mi staff features triplet markings (3) in measures 106 and 108. The Fagotto and Contrabassoon staves also show triplet markings (3) in measures 106 and 108. The music is written in treble and bass clefs with various accidentals and articulation marks.

106

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

Cor. in La

Cor. in Mi

Fg. 1

Fg. 2

C. Fg.

The musical score is arranged in systems. The first system contains Flute 1 and Flute 2. The second system contains Oboe 1 and Oboe 2. The third system contains Clarinet in La 1 and Clarinet in La 2. The fourth system contains Cor Anglais and Clarinet Bass in La. The fifth system contains Cor in La and Cor in Mi. The sixth system contains Fagotto 1 and Fagotto 2. The seventh system contains Contrabassoon. The score includes various musical notations such as rests, notes, slurs, and triplets. A rehearsal mark '11' is present in the first and fifth systems. Dynamics like 'p' are indicated. The key signature is one sharp (F#) and the time signature is 4/4.

111

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in La 1
Cl. in La 2
Cor. di bast.
Cl. bas. in La
Cor. in La
Cor. in Mi
Fg. 1
Fg. 2
C. Fg.

cresc. ..
mf cresc. ..
cresc. ..
cresc. ..
mf cresc. ..
cresc. ..
cresc. ..
cresc. ..
cresc. ..
cresc. ..

116

12

Fl. 1 *f* *dim.*

Fl. 2 *f* *dim.*

Ob. 1 *f* *dim.*

Ob. 2 *f* *dim.*

Cl. in La 1 *f* *dim.*

Cl. in La 2

Cor. di bast. *f* *dim.*

Cl. bas. in La *f* *dim.*

12

Cor. in La *f* *dim.*

Cor. in Mi

Fg. 1 *f* *dim.*

Fg. 2 *f* *dim.*

C. Fg.

121 *poco calando*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

Cl. in La 1 *p*

Cl. in La 2

Cor. di bast. *p* *dim.* *pp*

Cl. bas. in La *p* *dim.* *pp*

Cor. in La *p* *dim.* *pp* *poco calando*

Cor. in Mi

Fg. 1 *p* *dim.* *pp*

Fg. 2 *p*

C. Fg. *p* *dim.* *pp*

Andante

126

1 Fl. 2 Fl.

1 Ob. 2 Ob.

1 Cl. in La *p espr.* 2 Cl. in La

1 Cor. di bast. *p* 2 Cor. di bast.

Cl. bas. in La

Andante

1 Cor. in La 2 Cor. in La

1 Cor. in Mi *p* 2 Cor. in Mi

1 Fg. *p* 2 Fg.

1 C. Fg. *p* 2 C. Fg.

131

13

Fl.

p espr.

Ob.

Cl. in La

3

3

3

3

3

3

Cor. di bast.

Cl. bas. in La

13

Cor. in La

p

Cor. in Mi

Fg.

C. Fg.

136

The musical score is arranged in systems for various instruments. The Flute (Fl.) section has two staves (1 and 2) with dynamics *p espr.* and *mf*. The Oboe (Ob.) section has two staves (1 and 2) with dynamics *p espr.*, *cresc.*, and *mf*. The Clarinet in La (Cl. in La) section has two staves (1 and 2) with dynamics *mf* and *cresc.*. The Bass Clarinet (Cor. di bast.) has one staff with dynamics *cresc.* and *mf*. The Bass Clarinet in La (Cl. bas. in La) has one staff with dynamics *p*, *cresc.*, and *mf*. The Horn in La (Cor. in La) has one staff with dynamics *cresc.* and *mf*. The Horn in Mi (Cor. in Mi) has one staff with dynamic *mf*. The Bassoon (Fg.) section has two staves (1 and 2) with dynamics *cresc.* and *mf*. The Contrabassoon (C. Fg.) has one staff with dynamic *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Fl. 1
Fl. 2
p espr. *mf*

Ob. 1
Ob. 2
p espr. *cresc.* *mf*

Cl. in La 1
Cl. in La 2
mf *cresc.* *mf*

Cor. di bast.
cresc. *mf*

Cl. bas. in La
p *cresc.* *mf*

Cor. in La
cresc. *mf*

Cor. in Mi
mf

Fg. 1
Fg. 2
cresc. *mf*

C. Fg.
mf

140

The musical score consists of ten staves for woodwinds and brass instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bass Clarinet (Cl. bas. in La), Cor Anglais (Cor. in La), Trumpet in Mi (Cor. in Mi), Fagotto (Fg.), and Contrabassoon (C. Fg.).

- Fl. (1 & 2):** Melodic lines with slurs and triplets. Dynamics include *cresc.*
- Ob. (1 & 2):** Melodic lines with slurs. Dynamics include *mf* and *cresc.*
- Cl. in La (1 & 2):** Melodic lines with slurs and triplets. Dynamics include *cresc.*
- Cl. bas. in La:** Bass line with slurs and triplets. Dynamics include *cresc.*
- Cor. di bast.:** Bass line with slurs and triplets. Dynamics include *espr.* and *cresc.*
- Cor. in La:** Melodic line with slurs. Dynamics include *mf cresc.*
- Cor. in Mi:** Melodic line with slurs. Dynamics include *cresc.*
- Fg. (1 & 2):** Bass lines with slurs. Dynamics include *cresc.*
- C. Fg.:** Bass line with slurs. Dynamics include *mf* and *cresc.*

14

145

Fl.

1

cresc.

f

2

f

Ob.

1

f

2

f

Cl. in La

1

cresc.

f

2

f

Cor. di bast.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

14

Cor. in La

f

sfz

Cor. in Mi

f

sfz

Fg.

1

f

sfz

2

f

sfz

C. Fg.

f

sfz

149 15

Fl. 1 *dim.* *p*

Fl. 2 *dim.* *p*

Ob. 1 *dim.* *p*

Ob. 2 *sfz* *dim.*

Cl. in La 1 *dim.* *p* *espr.*

Cl. in La 2 *sfz* *dim.* *p*

Cor. di bast. *dim.* *p*

Cl. bas. in La *sfz* *dim.* *p*

Cor. in La 15 *espr.* *p*

Cor. in Mi *sfz* *dim.* *p*

Fg. 1 *dim.* *p*

Fg. 2 *sfz* *dim.* *p*

C. Fg. *sfz* *dim.* *p*

155 *tranquillo*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. in La 1 *dim.* *pp* *p*

Cl. in La 2 *p*

Cor. di bast. *dim.* *pp* *p*

Cl. bas. in La *dim.* *pp*

tranquillo

Cor. in La *dim.* *pp*

Cor. in Mi *dim.* *pp*

Fg. 1 *dim.* *pp* *p*

Fg. 2 *dim.* *pp* *p*

C. Fg. *dim.* *pp*

161

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in La 1
Cl. in La 2
Cor. di bast.
Cl. bas. in La
Cor. in La
Cor. in Mi
Fg. 1
Fg. 2
C. Fg.

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*