

ЧЕТВЕРТЫЙ КОНЦЕРТ

FOURTH CONCERTO

для фортепиано (левой руки) с оркестром

for Piano (Left Hand) and Orchestra

I

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Sergei PROKOFIEV Op. 53 (1931)

Vivace

Cassa $\frac{2}{4}$ *mf*

Piano solo *con brio*

Violini I *f*

Violini II *f*

Viole *f*

Violoncelli *f*

Contrabassi *f*

Ob. [1]

Cl. *f*

Fag. *f*

Cor. *mf*

Piano *mf*

Archi *mf* *pizz.* *arco* *v* *mp*

mf un poco espress.

Ob. *mp* *a2* 2

Fag. *mp* *a2*

Tr-ne *p*

Piano *f*

Archi *f*

This system contains the first five staves of the score. The woodwinds (Ob. and Fag.) play a melodic line with accents and a dynamic of *mp*. The Tr-ne (Trumpet) plays a single note with a dynamic of *p*. The Piano and Archi (Strings) play a more complex rhythmic and melodic pattern with a dynamic of *f*. A box containing the number '2' is located above the second measure of the Oboe staff.

Cassa *mf*

Piano *f*

Archi *f* *p* *mp* *p*

This system contains the next five staves of the score. The Cassa (Drum) plays a rhythmic pattern with a dynamic of *mf*. The Piano and Archi (Strings) continue their complex patterns, with dynamics ranging from *f* to *p*. The strings show a dynamic shift from *f* to *p* in the second measure, then back to *mp* and *p* in subsequent measures.

3

a2

Cl.

Fag.

Cassa

Piano

Archi

f *p* *mf* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

a2

4

Fl.

Cl.

Fag.

Piano

Archi

f *p* *mf* *pizz.* *mp* *pizz.* *mp* *f* *p* *arco* *f* *p* *arco* *f* *p* *arco* *f* *p*

Cl. *a2* *p*

Fag. *a2* *f* *p*

Cassa *mp*

Piano *cresc.* *f* *mf*

Archi *cresc.* *f* *pizz.* *mp* *pizz.* *arco* *mf* *arco* *mf*

Cl. *a2* *p* **5**

Fag. *mf* *p*

Piano *mp*

Archi *pizz.* *p* *mp* *f* *arco* *p* *arco* *p* *arco* *mp* *pizz.* *mp* *pizz. div.* *mp* *unis.* *mp*

6

Tr-ba
mf, mf

Cor.
I
mf, mp

Piano
mf, mp, p, mf, f, f, p

Archi
mf, mp, p, mf, f, p
arco

Ob.
a2
p, mp

Cl.
f, p

Fag.
a2
f, p

Piano
f

Archi
f, p, mp, p, mp, p, mp
pizz.

Detailed description of the musical score: This page contains the musical score for measures 6 through 10 of a piece. The instruments listed are Tr-ba (Trumpet Basso), Cor. (Corni), Piano (right and left), Archi (Violini, Violoncelli, and Contrabbassi), Ob. (Oboe), Cl. (Clarinetti), Fag. (Fagotti), and a second Piano section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system includes dynamic markings of *mf* and *mp*. The second system features a variety of dynamics including *p*, *f*, and *mf*, with the string section marked *arco*. The third system continues with dynamics of *p* and *mp*. The fourth system shows *f* and *p* dynamics, with the second piano part marked *f*. The fifth system includes *f*, *pizz.*, and *mp* dynamics, with the strings marked *pizz.*. The sixth system concludes with *f*, *mf*, *p*, *mp*, and *pizz.* markings.

This page of a musical score includes the following parts and markings:

- Fl.:** First staff, starting with a first ending bracket labeled "I".
- Ob.:** Second staff, starting with a first ending bracket labeled "I".
- Cl.:** Third staff, marked with "a2".
- Fag.:** Fourth staff, marked with "a2".
- Piano:** Fifth staff, featuring dynamic markings *f p*, *ff*, and *f*.
- Archi:** Sixth, seventh, and eighth staves, with dynamic markings *p*, *f*, *mf*, and *p*. Includes performance instructions: *arco*, *pizz.*, *pizz. div.*, and *mp*.
- Ob.:** Ninth staff, starting with a first ending bracket labeled "7".
- Cl.:** Tenth staff, marked with "I solo".
- Fag.:** Eleventh staff, marked with "a2".
- Piano:** Twelfth staff, featuring dynamic marking *p*.
- Archi:** Thirteenth and fourteenth staves, with dynamic marking *p* and the instruction *unis.*

Fl. *solo* *f*

Cl.

Piano *cresc.* *(h)* *f*

Archi *arco* *mp espress.* *mf espress.* *f*

Fl. *f* 8

Cl. I *p*

Cl. II *p*

Piano *p* *pp*

Archi *con sord.* *p con eleganza* *arco* *p* *arco* *p*

Cor. *p*

Piano

Archi *p*

Ob. *p* 9

Cor. *p* *mf*

Piano

Archi *p* *p espress.* *mf* *unis.*

10

Fl. *p*

Cl. *p*

Piano *mf* *staccato sempre*

Archi *p* *pizz.* *p* *pizz.* *p*

11

Fl. *p* *8-----*

Cl. *I solo* *p* *poco cresc.* *mp*

Piano

Archi *p* *poco cresc.* *mp* *senza sord.* *mp* *arco* *p* *poco cresc.* *arco* *mp*

Fl. *a2*
Ob. *I solo*
Cl. *p*
Piano *dim.* *p*
Archi *pizz.* *arco* *p*

Detailed description: This system of the musical score includes five staves. The Flute staff has a dynamic marking of *a2* and a *p* marking. The Oboe staff is marked *I solo* and *p*. The Clarinet staff has a *p* marking. The Piano staff features a *dim.* marking followed by a *p* marking. The Arches section consists of two staves with *pizz.* and *arco* markings, and a *p* dynamic marking.



12

Ob. *a2* *p* *mp*
Cl. *f* *p*
Fag. *a2* *f* *p*
Piano *f*
Archi *f* *p* *f* *pizz.* *mp* *pizz.* *p* *mp* *pizz.* *mp*

Detailed description: This system of the musical score includes five staves. The Oboe staff has *a2*, *p*, and *mp* markings. The Clarinet staff has *f* and *p* markings. The Bassoon staff has *a2*, *f*, and *p* markings. The Piano staff has a *f* marking. The Arches section consists of two staves with various dynamic markings: *f*, *p*, *f*, *pizz.*, *mp*, *pizz.*, *p*, *mp*, *pizz.*, and *mp*.

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Piano *mp* *cresc.* *f*

Archi *f* *p* *cresc.* *f*

arco

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Tr-ba *mf*

Cor. *mf*

Archi *pizz.* *f* *arco* *v*

fun poco espress.

14 a2

Fl.

Ob.

Cl.

Fag.

Tr-ne

Piano

Archi

f

ff pesante

f pesante

f

ff pesante

ff pesante

a2

8

8

8

8

Fag.

Tr-ne

Piano

Archi

a2

f

ff pesante

a2

8

8

8

Fl. a2 *ff*

Ob. *ff*

Cl. *ff*

Fag. a2 *ff*

Tr-ba *f*

Cor. a2 *ff*

Tr-ne *ff*

Piano 8----- *pesantissimo*

Archi *ff* *pizz.* *f*

15

Piano *mf*

Archi *mf* *arco*

Piano

Archi

cresc.

cresc.

mf > cresc.

cresc.

cresc.

f

f

f

Piano

Archi

f

f

f

Fag.

Piano

pp

cresc.

Archi

dim.

dim.

dim.

p

cresc.

p

cresc.

p

cresc.

Fag. *f*

Cassa *solo* *mf*

Piano *pesante* *ff*

Archi *per cresc.* *f*

||

Cassa 17 *mf*

Piano *pp* *mf* *p*

Archi *pp* *mp* *p*

Fl. *a2*
Ob. *mf*
Cl. *p* *cresc.* *f*
Fag. *f* *a2*
Cor. *p* *mf*
Cassa

Detailed description: This block contains the first system of a musical score for six instruments. The Flute (Fl.) part starts with a dynamic of *mf* and includes a first octave marking (*a2*). The Oboe (Ob.) part also begins with *mf*. The Clarinet (Cl.) part starts with a dynamic of *p* and includes a crescendo (*cresc.*) leading to *f*. The Bassoon (Fag.) part begins with a dynamic of *f* and includes a second octave marking (*a2*). The Horn (Cor.) part starts with a dynamic of *p* and includes a mezzo-forte (*mf*) marking. The Cassa (Cassa) part consists of a rhythmic pattern of eighth notes. The time signature is 2/4, and the key signature has one sharp (F#).

Piano *f pesante*
Archi

Detailed description: This block contains the second system of the musical score. The Piano part begins with a dynamic of *f* and a marking of *pesante*. The Archi (Archi) part consists of multiple staves with complex rhythmic patterns, including triplets and accents. The time signature is 2/4, and the key signature has one sharp (F#).

Piano

Archi

mf *ff ben tenuto*

Piano

Archi

Ob.

Cl.

Fag.

Piano

Archi

f *p* *mf* *pizz.* *arco* *pizz.*

Ob. 1

Cl.

Fag. I a2 mf f p

Piano f p f p

Archi arco f p f p pizz. p

Cl. 21 solo p

Fag.

Cassa

Piano mp cresc. f p

Archi f p cresc. f p cresc. p

Cl. *p*

Cassa

Piano

Archi

pizz. *arco*

Fl. **22** solo *p con elegansa*

Cor. *pp*

Piano *p*

Archi *pp*

Fl. I

Cl.

Fag.

Piano

Archi

Fl.

Tr - ba

Tr - ne

Cassa

Piano

Archi

23

Cassa

Piano

Archi

mf

f con brio

f

f

f

f

f

Cassa

Piano

Archi

mf

f

p

p

p

f sub.

f sub.

f sub.

p

f sub.

Piano

The Piano part consists of two staves. The upper staff (treble clef) begins with a melodic line in a minor key, marked with a *cresc.* (crescendo) dynamic. The lower staff (bass clef) provides harmonic support with chords and moving bass lines, also marked with *cresc.*. The *Arcoli* section includes violin and cello/double bass staves. The violin part starts with a *p* (piano) dynamic and features a *v* (vibrato) marking. The cello and double bass parts mirror the violin's dynamics and include *cresc.* markings. The section concludes with a *mf* (mezzo-forte) dynamic marking.

24

Ob.

Cl.

Fag.

Tr-ba

Cassa

Piano

24

Archi

This section of the score covers woodwinds, percussion, and strings. The woodwind parts (Ob., Cl., Fag.) feature melodic lines starting in measure 24, marked with *ff* (fortissimo) dynamics and *a2* (second octave) markings. The *Tr-ba* (Trombone) part includes a *sola* (solo) marking. The *Cassa* (Cymbal) part has a *mf* (mezzo-forte) dynamic. The *Piano* part shows a *ff* dynamic and a *v* marking. The *Archi* (String) section includes violin and cello/double bass staves, all marked with *ff* dynamics. The violin part includes a *pizz.* (pizzicato) marking. The section concludes with *mf* dynamics for the strings.

This musical score page, numbered 25, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Trumpet (Tr-ba), Horn (Cor.), and Trombone (Tr-ne). The percussion section includes the Cymbal (Cassa). The piano part is shown in a grand staff. The string section (Archi) is divided into Violin I, Violin II, and Cello/Double Bass. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a dynamic of *f* and includes various markings such as *mf*, *ff*, and *arco*. A first ending bracket with an 8-measure repeat is present in the piano part. The page concludes with a double bar line.

II

Andante

Fag. *p* *solo* I

Archi *p dolce* *p*

25

Fag. *p* *pizz.* *arco* *p espress.*

Archi *p* *pizz.* *arco* *mp*

Fl. *soli* *p* *I*

Cl. *p dolce* *solo* *p*

Fag. *p* *I*

Archi *p* *p* *p*

I 26

Fl.

Cl.

Piano

p legatissimo

pp

Archi

pp

Piano

mf tranquillo e molto cantabile

p

Archi

p

27

Piano

Archi

con sord.

pp con sord.

div.

pp

pp

div.

pp

Archi

p *un poco cresc.* *mp* *p*
p *un poco cresc.* *mp* *p*
pizz. *p* *un poco cresc.* *mp* *unis.* *p*
mp *mp* *mp* *p*

28

Piano

mp, ma sonoramente

V-le

f cantando ed espress.

C-b.

f cantando ed espress.

Piano

V-le

dim.

C-b.

dim.

Piano

pp *mf*

V-le

p

C-b.

div. *p*

29

Piano

30

Cor.

mf espress.

Piano

dolce e legato

Archi

senza sord. espress.

senza sord. unis.

mf unis.

p

f

f espress.

p

mf

f

p

Piano

solo

mp

f

Archi

p

mf

mf

p

mf

div.

unis.

mf

mf

FL. *mp*

Cl. *mp*

Piano

Archi *solo*

un poco rit. **31** a tempo

FL. *cresc.* *f* *a2* *ff*

Ob. *cresc. a2* *mf* *ff*

Cl. *cresc. a2* *mf* *ff*

Fag. *mf* *a2* *ff*

Cor. *mp* *ff* *a2*

Piano *ff* 5

Archi *ff cantando*

Fl. *a2*

Fag. *a2*

Cor. *a2*

Piano

Archi

ff cantando

Fl. *a2*

Fag. *a2*

Cor.

Piano

Archi

This musical score page, numbered 32, features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Flute (Fl.). The brass section consists of Trumpet (Tr-ba) and Horn (Cor.). The piano part is shown in grand staff notation. The string section (Archi) includes Violin I (V-ni I). The score is marked with dynamic levels such as *f*, *ff*, *f* *espress.*, and *mf*, and includes performance directions like *ten.* and *ben tenuto*. Rehearsal marks for measure 32 are present in the Oboe, Clarinet, and Flute parts. The Flute part includes an 8-measure rest. The Violin I part features a complex rhythmic pattern of sixteenth notes.

Fl. a2

Ob. a2

Cl. a2

Fag. a2

Piano

Archi

f *espress.*

f *espress.*

f *espress.*

Fl. a2

Ob. a2

Cl. a2

Fag. a2

Tr-ba

Cor.

Piano

Archi

f *espress.*

f *espress.*

f *espress.*

f *espress.*

This musical score page, numbered 34, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trumpet (Tr-ba). The brass section consists of Horns (Cor.) and Trombone (Tr-ne). The Piano part is highly detailed with complex rhythmic patterns, including triplets and quintuplets. The string section (Archi) is mostly silent, with a few notes appearing in the lower staves. Dynamics such as *ff*, *ff espress.*, *ff ben tenuto*, and *mf* are used throughout. Performance markings like *ff* and *mf* are placed at the end of the Piano and String staves respectively. The score is written in a key with one flat and a 2/4 time signature.

Fl. *a2*
 Ob.
 Cl. *a2*
 Fag. *a2*
 Cor.
 Piano
 Archi *f espress.*
 Cl. *a2*
 Fag. *mp espress.*
 Piano *dim.*
 Archi *mf espress.*
p dolce

This page of a musical score, numbered 35, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The Flute, Clarinet, and Bassoon parts include the marking *a2*.
- Strings:** The string section (Archi) is marked with *f espress.* in the first system and *mf espress.* in the second system.
- Piano:** The piano part features trills (tr) and a *dim.* (diminuendo) marking.
- Other Instruments:** Clarinet (Cl.) and Bassoon (Fag.) parts in the second system are marked with *a2* and *mp espress.*.
- Dynamics and Performance:** The score includes various dynamic markings such as *ff*, *f*, *mp*, *mf*, and *p*. Performance instructions include *espress.* (espressivo) and *p dolce* (piano dolce).

34

Piano *pp legato*
con cord.
pp
ten.

Archi
pp
pp

Cl. *I*
p

Piano

Archi
p
pp
pp

35

Ob. *solo*
p dolce

Piano
pp
p

Archi
p
pp
mp
senza sord.

Ob. *pp*

Piano *mp espress.*

Archi *mp espress.*

Cl. **36** *I solo*

Fag. *p* *p espress.*

Piano *mp*

Archi *pp* *pizz.* *p* *arco* *p*

Cl. *I*

Piano *pp* *3* *3* *3*

Archi *mp*

Fl. *I* *p*

Cl. *pp* *I solo* *pp*

Fag. *pp*

Piano *p*

Archi *p* *pizz.* *arco* *pp* *p* *pizz.* *arco* *pp* *p*

Fl. I

Fag. *smorz.*

Cassa *pp*

Piano *pp legato*

Archi *pp tranquillo*

Fl. *a2* *mfp*

Ob. *mfp*

Cl. *mfp*

Fag. *mfp*

Tr-ba *mfp*

Cor. *mfp*

Piano *un poco cresc.* *mp* *dim.*

Archi *pp tranquillo* *mp*

This musical score page contains measures 38, 39, and 40. The instruments are arranged as follows:

- Flute (Fl.):** Part I (Measures 38-39) and Part II (Measures 40-41).
- Oboe (Ob.):** Part I (Measures 38-39).
- Clarinet (Cl.):** Part I (Measures 38-39).
- Bassoon (Fag.):** Part I (Measures 38-39).
- Trumpet (Tr-ba):** Part I (Measures 38-39).
- Cor:** Part I (Measures 38-39).
- Piano:** Solo part with complex textures, including sixteenth-note runs and chords.
- Archi (Strings):** Violin I, Violin II, Viola, and Cello/Bass parts.

Measure 38 is marked with a box containing the number 38 and a first ending bracket (I). Dynamics include *p*, *pp*, *pizz.*, and *pp*. Measure 39 features a first ending bracket (I) and dynamics *p*, *pp*, and *pizz.*. Measure 40 includes a first ending bracket (I), dynamics *p*, *pp*, and *pizz.*, and contains numerical markings 8, 6, and 6. The score concludes with a double bar line.

III

Moderato

Fag. *f*

Tr-ba *solo*
f *ben tenuto*
a2

Cor. *f*

Tr-ne *f*

Archi *arco*
f

arco
f

div. unis.

39

Fl. *p*

Ob. *p*

Cl. a2 *pp*

Fag. *p*

Piano *penseroso*
p senza Ped.

Archi *pizz.*
p

Fl. *un poco cresc.*

Cl. *un poco cresc.*

Piano *un poco cresc.*

40

Fl. *p*

Cl. *p*

Fag. *pp*

Piano *mf*

Fl. *mp*

Cl. *p*

Fag. *p*

Piano

Cl. *p*

Fag. *p*

Piano *p*

V. o. *pp*

C. b. *pp*

arco

41 Allegro moderato

Fag. *a2*

Piano *p energico* *cresc.* *f*

Archi *p* *cresc.*

p *cresc.* *cresc.*

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *a2* *f*

Cor. *a2* *f*

Tr-ne *f*

Cassa *mf*

Piano *mf* *ff con brío* *5*

Archi *mf* *p* *mf* *p*

Fl. a2

Ob. a2

Cl. a2

Fag. a2

Tr-ba solo

Cor. a2

Tr-ne

Cassa

Piano

Archi

f *mf* *f* *mf* *f*

a2 b b

5 5 5 5

f *mf* *f*

Fl.

Ob.

Cl.

Fag. *f*

Tr-ba

Cor. *a2 f*

Tr-ne

Piano *con brio* 3

Archi *f* *ff* *div.* *unis.* *ff*

Detailed description of the musical score: This page of a musical score, numbered 45, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with the Bassoon part starting with a forte (*f*) dynamic. The brass section consists of Trumpet (Tr-ba) and Trombone (Tr-ne). The Piano part is marked *con brio* and includes a triplet of eighth notes. The string section (Archi) is divided into *div.* (divisi) and *unis.* (unison) groups, with dynamics ranging from *f* to *ff*. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play sustained notes, while the piano and brass provide rhythmic and melodic support.

43

Fl. *ff* a2

Ob. *ff* a2

Cl. *ff* b2

Fag. *ff* a2

Tr-ba

Cor. *f*

Tr-ne *f*

Piano *f* *mp* *cresc.*

43

Archi *p* *cresc.* *mp*

This musical score page contains measures 43 through 46. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-ba), Cor Anglais (Cor.), Trombone (Tr-ne), Piano, and Strings (Archi). The woodwinds (Fl., Ob., Cl., Fag.) and Trombone (Tr-ne) play a rhythmic pattern of eighth notes, starting with a dynamic of *ff* (fortissimo) and a first octave (a2) or second octave (b2) marking. The Cor Anglais (Cor.) and Trombone (Tr-ne) play a melodic line starting in measure 44 with a dynamic of *f* (forte). The Piano part begins in measure 44 with a dynamic of *f* (forte) and moves to *mp* (mezzo-piano) by measure 45, with a *cresc.* (crescendo) marking in measure 46. The Strings (Archi) play a rhythmic pattern of eighth notes, starting in measure 44 with a dynamic of *p* (piano) and moving to *mp* (mezzo-piano) by measure 46, with a *cresc.* (crescendo) marking in measure 45.

44

Fag. *a2*

Cor.

Tr-ne

Cassa

Piano

Archi

Piano

Archi

Piano

Architectural details: The Piano part is in treble clef with a 4/4 time signature. The Archi part consists of two staves in C-clefs. The key signature has one sharp (F#). The score includes dynamic markings *p* and *mf*, and performance instructions *sul G*, *loco*, and *mf espress.*

Piano

45

Architectural details: The Piano part is in treble clef with a 4/4 time signature. The Archi part consists of two staves in C-clefs. The key signature has one sharp (F#). The score includes dynamic markings *p* and *mf*, and performance instructions *con sord.* and *pizz.*

Fl.

Cl.

Piano

Architectural details: The Flute and Clarinet parts are in treble clef with a 4/4 time signature. The Piano part is in treble clef with a 4/4 time signature. The Archi part consists of two staves in C-clefs. The key signature has one sharp (F#). The score includes dynamic markings *p*, *mf*, and *cresc.*

Fag.  a2

Cor.  I V V

Tr-ne  V V V

Cassa  mf

Piano  mf

Archi  *mf espress.* arco *mf*

Fag.  a2

Cor.  V V V

Tr-ne  V V V

Cassa  mf

Piano  mf

Archi  V V V

I solo

Fl. *p*

Cl. *p*

Cor. *mp*

I solo

Piano *f* *p*

Archi *pp*

Fl. *cresc.*

Cl. *cresc.*

Cor. *cresc.*

Piano *cresc.*

Archi *cresc.*

Archi *cresc.*

Archi *cresc.*

cresc.

Fl. *I*

Cl. *I*

Cor. *a2*

Piano *f*

Archi *f* *pp*

p senza tim.

Fl. *I solo*

Ob. *a2*

Cl. *I*

Piano *cresc.*

Archi *pp* *cresc.*

Fl. I
Ob. a2
Cl. I
Piano
Archi

f
dim.

Cl. I
Cor.
Piano
Archi

49

mf *p*
mf
p
con sord.
mf espress.
p
mf *p* *mf*
mf

I rit.

Cor.

Piano

Archi

calando poco a poco

mp

p

p

50 **Meno mosso**
I solo

Cl.

Piano

Archi

mf

p tranquillo

pp tranquillo

Ancora più lento

Cl. I

Piano

Archi

musical notation for Clarinet I, Piano, and Archi parts, including dynamics like *p* and *mp*, and performance instructions like *sul G* and *pizz.*

Cor.

Cassa

Piano

Archi

51

rit.

Andante

sul G

pp

arco div.

musical notation for Cor, Cassa, Piano, and Archi parts, including dynamics like *p*, *pp*, and performance instructions like *rit.*, *Andante*, *sul G*, and *arco div.*

Cassa

Piano

Archi

unis.

Fl.

Ob.

Cl.

Fag.

Cassa

Piano

Archi

senza sord.

pizz.

arco

div. arco

52

Fl. *a2* 53

Piano *mp* *mf* *f* *energico*

Archi *mf* *f* *mf* *unis.*

Fl. *mf*

Ob. I *mf*

Cl. *mf*

Piano *pp*

Archi *mf* *p dolce* *mf* *mf* *p* *mf*

Cl. *p dolce*

Piano *pp*

Archi *pp*

Tr-ba *con sord.* *pp* *senza sord.*

Cor. *con sord.* *pp* *senza sord.*

Cassa *p* *pp*

Piano *p*

Archi *pizz.* *p* *pizz.* *p* *arco* *p*

Fl. *pscherzando*

Piano *mf* *p* *mf* *f*

Archi *mf* *p* *arco* *p* *mf* *mf* *mf* *mp* *p* *mf*

54

Cl.

Fag. *p*

Piano *p* *5* *5* *con sord.* *p tranquillo* *8* *con sord.* *p tranquillo*

Archi *p* *p* *p* *p* *p*

I solo

Fl. *p tranquillo* *pp*

Piano *p* *pp* *pp* *pp*

Archi *p* *pp*

56 Allegro moderato

Piano *p* *cresc.* *sonoramente* *f*

Piano *dim.* *p*

57

Fl. *p*

Fag. *a2* *p*

Piano *p* *p*

Archi *p* *p*

Fl.

Cl.

Fag.

Cor.

Cassa

Piano

Archi

mp *a2* *mf*

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

58

solo

Tr-ne

Piano

Archi

p

mp *p*

pp *pp* *pp subito* *pp*

Fag. *a2*

Tr-ne *mf*

Cassa *mp* *mf* *p*

Piano *mf* *p*

Archi *div.* *mf* *unis.* *p*

59

Ob. *a2* *mf*

Fag. *a2* *mf* *f*

Cor. *mf*

Tr-ne *mf*

Piano *cresc.* *mf* *f*

59

Archi *mp* *mf* *pizz.* *mf*

Fl. *a2* *mf* *f* *ff*

Ob. *a2*

Cl. *a2* *ff*

Fag. *ff*

Cor. *a2* *ff espress.*

Tr-be *f*

Cassa *mf*

Piano *f* *ff* *ff*

Archi *mf* *f* *ff espress. e cantabile*

arco *mf* *f* *ff*

pizz. div. *ff*

pizz. *ff*

This musical score page, numbered 63, is divided into two systems. The first system includes parts for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cassa (Cassa), Piano, and Archi (Archi). The second system includes parts for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cassa (Cassa), Piano, and Archi (Archi). The score is written in 2/4 and 3/4 time signatures. It features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Performance markings include accents, slurs, and breath marks. The piano part includes fingering numbers (6, 8) and articulation marks. The string part includes dynamic markings like *ff* and *p*.

61

Piano

ff

mf *f espress.*

mf *f espress.*

Archi

mf *f espress.*

arco

f espress.

Ob.

f espress. *mf*

f espress. *mf*

Piano

Archi

mf *mf*

Cl. *mp*

Piano *p*

V-le *mp*

C-III *mp un poco espress.*

unis.

62

Fl. *p cresc. mp mf*

Ob.

Cl. *pp cresc. p mf*

Fag. *mf*

Cor. *p cresc. mf*

Tr-ne *mf*

Cassa *mf*

Piano *pp cresc. f ff*

62

Archi *pp cresc. mf mf*

pp arco cresc. mf

Cassa

Piano

Archi

Piano

Archi

Piano

Archi

mf

f *p* *cresc.*

mp energico *cresc.*

f *p* *cresc.*

cresc.

mf *f* *b.* *b.*

mf *p* *p* *p*

mf *p* *mf espress.*

p *p*

sul G - - - - - loco

64

Piano

con sord.

pizz.

p

Archi

pizz.

p

pizz.

p

Detailed description: This block contains the first system of the musical score. It features a Piano part on a single staff and an Archi (strings) section with four staves. The Piano part consists of sixteenth-note runs with a 'p' dynamic and a '5' fingering. The Archi section includes Violins (top two staves) and Cellos/Double Basses (bottom two staves). The Violins play a melodic line with a 'con sord.' (con sordina) instruction and a 'p' dynamic. The Cellos/Double Basses play a pizzicato accompaniment with a 'pizz.' instruction and a 'p' dynamic. The time signature changes from 2/4 to 3/4 across the measures.

Fl.

Cl.

Piano

mp

cresc.

mp

cresc.

Detailed description: This block contains the second system of the musical score. It features Flute (Fl.) and Clarinet (Cl.) parts on two staves, a Piano part on one staff, and an Archi (strings) section with four staves. The Flute and Clarinet parts play a melodic line with a 'p' dynamic. The Piano part continues with sixteenth-note runs, now with a 'mf' dynamic. The Archi section includes Violins (top two staves) and Cellos/Double Basses (bottom two staves). The Violins play a melodic line with a 'p' dynamic. The Cellos/Double Basses play a pizzicato accompaniment with a 'mp' dynamic and a 'cresc.' (crescendo) instruction. The time signature changes from 2/4 to 3/4 across the measures.

65

Fag. *a2*

Cor. *I f*

Tr-ne *f*

Cassa *f*

Piano *mf*

Archi *mf espress.*

mf

Fag. *I f*

Cor. *f*

Tr-ne *f*

Cassa *f*

Piano *f*

Archi *Vc*

66

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ne

Piano

f *mf* *f con brio*

66

Archi

mf *ff*

This musical score page contains measures 67 through 70. The instruments and their parts are as follows:

- Flute (Fl.):** Part 2 (a2), mostly rests.
- Oboe (Ob.):** Part 2 (a2), melodic line with accents.
- Clarinet (Cl.):** Part 2 (a2), mostly rests.
- Bassoon (Fag.):** Part 2 (a2), melodic line with accents, ending with a *ff* dynamic.
- Trumpet (Tr-ba):** Part 2 (a2), mostly rests.
- Coronet (Cor.):** Part 2 (a2), melodic line with accents.
- Trumpet (Tr-be):** Part 2 (a2), mostly rests.
- Piano:** Right hand has a melodic line with dynamics *f*, *mp*, *cresc.*, and *ff*. Left hand has a bass line with dynamics *sf* and *mp*.
- Archi (Strings):** Violins I and II, Violas, Cellos, and Double Basses. Dynamics include *p*, *mp*, *cresc.*, and *ff*.

Measure numbers 67 and 68 are indicated in boxes above the Flute and Piano staves, respectively.

This musical score page, numbered 71, features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with the latter marked *a2* and *ff*. The brass section consists of Trumpet (Tr-ba), Horn (Cor.), and Trombone (Tr-ni), with dynamics ranging from *f* to *ff*. The Piano part is marked *ff con brio* and includes *8* and *8 Gliss.* markings. The string section (Archi) is marked *ff* and includes *pizz.* (pizzicato) markings. The Bassoon part also includes an *8 bassa!* marking. The score is written in a multi-staff format with various musical notations including notes, rests, and dynamic markings.

IV

Vivace

veloce

Piano

Archi

68

Cl.

Fag.

Cassa

Piano

68

Archi

pizz.

pizz.

pizz.

Cl. I

Fag.

Piano

Archi

Measures 67-72. Clarinet I and Bassoon play melodic lines with dynamics *p*. Piano provides accompaniment with *p* dynamics. Strings play a rhythmic pattern with *p* dynamics, including *arco* and *pizz.* markings.

Fl. I

Cl.

Fag.

Cassa

Piano

Archi

69

Measures 69-72. Flute I and Clarinet play melodic lines with dynamics *p*. Bassoon and Cassa provide accompaniment. Piano continues with *p* dynamics. Strings play with *p* dynamics, including *pizz.* and *arco* markings.

Archi

69

Measures 69-72. String section continues with *p* dynamics. Flute I and Clarinet play melodic lines with dynamics *p*. Bassoon and Cassa provide accompaniment. Piano continues with *p* dynamics. Strings play with *p* dynamics, including *pizz.* and *arco* markings.

Piano

mp

Archi

arco

p

p

mp

p



70

Fag.

I

p

Piano

Archi

V

p

p

71 solo

Cl. *p*

Piano *p*

Archi *p*

Fl. *I solo mp*

Cl. *p*

Piano *p*

Archi *p mp p p*

div.

72

Cl. I

Fag.

Piano

Archi

F1

Cl.

Fag.

Piano

Archi

Fl. *a2* 78

Cl. *I solo*

Fag. *p.*

Piano *p.*

Archi

p.

pizz. div.

unis.

arco

p.

Cl.

Cor. *I* *mp*

Piano *mp*

Archi

Cor. I *p*

Piano

Archi *mp* *arco v* *mp espress.*

Fl. *mf*

Ob. *I solo mp*

Cl. *mf*

Cor. I *mp*

Piano

Archi *p*

75

Fl.

Cl.

Fag.

Cor.

Piano

mp

p

Arch.

pespress.

p

Piano

p

Arch.

This musical score page, numbered 75, is arranged in a standard orchestral format. At the top, the woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.), each with a first finger (I) marking. The Piano part is divided into two systems. The first system features a melodic line with dynamics *mp* and *p*, and a bass line with *pespress.* markings. The second system continues the piano accompaniment with a more active bass line. The string section (Arch.) is also divided into two systems, with the first system including a *pespress.* marking. The score concludes with a double bar line and repeat dots.

76

Piano

mp

Archi

p

mp

p

Cl.

I

II

solo

p ma brioso

p

p ma brioso

Piano

8

p

Archi

p

p

p

77

Cl.
Fag.
Cor.
Tr-ne
Cassa

Piano
Archi

Piano
Archi