

Die ägyptische Helena

von

Richard Strauss

Trombone II.

I. Aufzug



Das Abschreiben der Stimme ist verboten

Lebhaft 1

1 anmutig bewegt. 11

2 8 3 4 4 1

5 *marcato* 2 9 6 2 3

7 *marcato* 1 accel. 8 2 etwas ruhiger 9

6 10 8 11 8 12

13 *fp* 2 *Presto.* 3

14 *Früheres Zeitmaß.* *fi.* = *Presto.* 15 11 16 9

17 *dasselbe Zeitmaß d=d* 18 1 10 19 6 20

5

4 21 6 22 10 23 6

1 1 2 1

Ob. Ob.I. Fag. pp

Ossia: pp

Pos.III.

Viol. Viol.I. Viol.II.

gentl

+

Anmerkung: Die als Ossia-Stellen auf zweitem System gedruckten Noten sind nur bei Aufführungen mit kleinerem Orchester nach Anweisung des Dirigenten zu spielen.

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Trombone II.

25 etwas ruhiger

Viol. I

26 poco a poco

accelerando

1 2 sehr schnell

Tromp. I.

27 marcato

28 5

Tromp. I.

29 marcato

30 1 3

mf molto cresc.

31

32 4 6

f

Ossia: dim. mf

34 marcato

35 1 2

mf cresc. --- ff dim. p

Ossia: pp mf

35 etwas ruhiger

36 10 9

cresc. --- dim.

38 etwas verbreitern

39 cal. a tempo

Viol. I.

40 marcato

41

Ob. I.

p solo dim.

41 Mäßig langsam

42 4 2

p dim. pp

lange Pause

42 breit Pos. I.

43 etwas fließender wieder ruhig

Viol. I.

5 44 etwas bewegter *mf sf* *accel.* 1 1 2

rit. 45 immer sehr ruhig *Viol. I.* *allmählich etwas bewegter* 46 1

1 1 1 wieder ruhig *allmählich fließender* 47 4

ritard. 48 ruhig und feierlich *pp* *allmählich bewegter* 49 *accelerando* 1

Viol. I. 50 *Viol. I.* 1 1 1 1

accel. 51 *tempo primo* *lebhafter accel.* 52 *himmlich bewegt* *pp cresc.* 1

p *fp* *p sf* 53 *mf* 10

54 *Viol. I.* *fp* *fp* *poco accel.* 55 *tempo primo* *pp*

56 57 ruhig und gemessen (stets ♩) *p* 1 2

58 etwas lebhafter *sehr bewegt* 59 2 6

60 *wieder ruhig beginnen d=d. des 3/4* 61 2

Bpt.

Viol. I.

Trombone II.

(mit Dämpfer) (ohne Dämpfer)

2 3 10 5

fp pp

Pause 2 lebhafter Fag. 3 64 heftig 1

2 ff

ff 1 2 wieder lebhafter werden

cal. 65 ruhiger 2 Viol. I.

Ossia: 3

1 66 Außerst lebhaft 2

fp f_o

67 4 dim. fp p cresc. ...

68 8 f fp cresc. fp 69 2

2 70 5 Pos. III. noch lebhafter 2 71 4

f fp

(mit Dämpfer) (Dämpfer weg)

2 72 3 f

1 2 73 1 3

fp f

Ossia: 3

fp f dim. p f 4 p

Horn I.

3 74 sempre accel. 4 p cresc. ...

Trombone II.

75 *fp* *cresc.* *f* *ff* *f*

76 *ff* *ffp molto cresc. fff* *1* *2. Leise* *Lebhaft.* *12* *77* *12*

78 *Klar. I.* *5* *79* *9* *80* *6* *Fl.*

81 *immer fließender* *82* *Viol. II* *Früheres Zeitmaß.* *3*

83 *6* *84* *7* *Tromp. I.* *1* *85* *9* *fp*

86 *16* *87* *6* *88* *6* *Ob.*

89 *(mit Dämpfer)* *(Dämpfer weg)* *90* *8* *etwas ruhiger werden*

91 *1* *pp* *92* *lebhafter* *13* *Fag.* *pp sf* *4* *Viol. I*

93 *etwas ruhiger* *94* *8* *95* *allmählich etwas fließender* *10* *96* *Viol. I*

97 *wieder ziemlich lebhaft* *12* *98* *immer fließender* *13* *Viol. I* *4*

99 *acceler.* *100* *sehr schnell* *101* *12* *102* *wieder viel ruhiger* *Viol. I.* *4*

Trombone II.

103 *poco accel.* *sehr lebhaft* Viol. I. 8 104 *f*

Musical staff 103-104. Treble clef, key signature of two flats. Measure 103 starts with a bass clef and a '3' above it. Measure 104 has a '3' above it and a dynamic marking 'f'. The staff is part of a larger section with 'Viol. I.' written above and below.

105 *calando* 106 *etwas ruhiger* 107 *sanft bewegt* Harfe *bbp*

Musical staff 105-107. Treble clef, key signature of two flats. Measure 105 has a '10' below it. Measure 106 has a '16' below it. Measure 107 has a '12' below it. The staff includes a harp part with a dynamic marking 'bbp'.

108 16 109 Harfe 110 *wieder beruhigen* *rit.* Harfe

Musical staff 108-110. Treble clef, key signature of two flats. Measure 108 has a '16' below it. Measure 109 has a '12' below it. Measure 110 has a '4' below it. The staff includes harp parts with dynamic markings.

111 *etwas mäßiger accel.* 112 *früheres Zeitmaß.* 113 Harfe *bbp*

Musical staff 111-113. Treble clef, key signature of two flats. Measure 111 has a '10' below it. Measure 112 has a '12' below it. Measure 113 has a '12' below it. The staff includes harp parts with dynamic markings.

114 *accelerando* 115 *sehr schnell* Tromp. I. *ff*

Musical staff 114-115. Treble clef, key signature of two flats. Measure 114 has a '8' below it. Measure 115 has a '6' below it. The staff includes a trumpet part with a dynamic marking 'ff'.

116 *fff*

Musical staff 116. Treble clef, key signature of two flats. Measure 116 has a '3' below it. The staff features a dynamic marking 'fff' and a triplet of notes.

117 *fff* *p* *fff* *p*

Musical staff 117. Treble clef, key signature of two flats. Measure 117 has a '3' below it. The staff features dynamic markings 'fff' and 'p' with hairpins.

118 *molto agitato* 119 *(mit Dämpfer)* *f* *1* *f* *ff* *fp* *fp* *dim.*

Musical staff 118-119. Treble clef, key signature of two flats. Measure 118 has a '5' below it. Measure 119 has a '1' below it. The staff includes dynamic markings 'f', 'ff', 'fp', and 'dim.'.

etwas ruhiger 120 *pp* *fp* *fp* *fp*

Musical staff 120. Treble clef, key signature of two flats. Measure 120 has a '1' below it. The staff includes dynamic markings 'pp' and 'fp'.

121 10 122 *(mit Dämpfer)* *p* *sf* *sf* *Langsam. accel.* *1* *1* *fsf*

Musical staff 121-122. Treble clef, key signature of two flats. Measure 121 has a '10' below it. Measure 122 has a '3' below it. The staff includes dynamic markings 'p', 'sf', 'fsf' and a tempo marking 'Langsam. accel.'.

123 *wieder langsam* *1* *acc.* *1* *1* *fsf* *fp* *fp* *f*

Musical staff 123. Treble clef, key signature of two flats. Measure 123 has a '1' below it. The staff includes dynamic markings 'fsf', 'fp', and 'f'.

Trombone II.

124 *sehr bewegt* 11 125 8 126 12 *Horn I, II*

127 12 *Horn I* 128 (ohne Dämpfer) 3 1

129 *etwas beschleunigen* 1 *dim. pp* *etwas bewegt* 5

130 *Rascher* *früheres Zeitmaß* 3 *ossia. fag. I.* *f* 131 *sehr schnell und heftig* (mit Dämpfer) 5

132 *Plötzlich langsamer* *früheres Zeitmaß* *fließend* *Viol. I.* 2 6

133 *wieder plötzlich langsamer* 6 134 *tempo primo* 3 135 *accel.* *Mäßig bewegt.* (ohne Dämpfer) *mf* *Viol. I.*

136 8 *Viol. I.* 137 *p*

138 *fließender* 5 *immer lebhafter* 1 139 *Tromp. I.* 3 3 3

140 (mit Dämpfer) *dim. p* *dim. p* *mf* *mf* *p* *p* *mf*

141 142 *etwas ruhig beginnend* *pp* 2

143 (Dämpfer weg) 1 1 1 144 *pp*

145 *poco accel.* *wieder ruhiger beginnen* *pp* *cresc.* *pp* 2 3 5

Trombone II.

169 6 170 5 *etwas ruhiger*
 Tromp. I. *pp*

171 6 10 4 172 *etwas verbreitern*
 Fl. I. *pp* *accelerando*
cresc.

173 *sehr feurig* 12 174 4 *Viol. I.*
mf *ff*

175 9 176 8 *Viol. I.* *sp* *etwas ruhiger*
 177 4 4 178 *accel.* *wieder sehr lebhaft*

179 6 180 *accel.* 181 4 182
 Viol. I. *Pos. III.*

183 *sehr schnell*
ff *ff* *ff*

184 1 *drängend* 3
f *p* *p* *cresc.*

185 4 *Horn I* *accel.* *festes Zeitmaß* 186
Ossia: *f* *p cresc. ff*

187 *Ruhig beginnend, aber immer fließend* 188 *sehr fließend* 189 *Viol. I.*
f *8* *8* *3* *3*

190 6 191
ruhiger beginnen, etwas feierlich
 Viol. I. *pp* *pp*

192 1 193 7
p *pp* *fp*

Trombone II.

7

gest II

194 Pos. I. *pp* *allmählich bewegter* 8

Musical staff 194-195. Key signature: two sharps (F# and C#). Time signature: 3/4. Measure 194 starts with a 3-measure rest. The staff contains a melodic line with a slur over measures 194-195. Dynamics include *pp* and *pp*. A handwritten '8' is at the end of the staff.

196 *mf* mit Steigerung Pos. III. *f* 197 festes Zeitmaß, freudig bewegt. *fp*

Musical staff 196-197. Key signature: two sharps. Time signature: 4/4. Measure 196 starts with a 4-measure rest. The staff contains a melodic line with a slur over measures 196-197. Dynamics include *mf*, *f*, and *fp*. A blue line is drawn under the staff.

198 Viol. I. *fp* *cresc.*

Musical staff 198. Key signature: two sharps. Time signature: 6/8. Measure 198 starts with a 2-measure rest. The staff contains a melodic line with a slur over measures 198-199. Dynamics include *fp* and *cresc.*

199 *ff* *maestoso*

Musical staff 199. Key signature: two sharps. Time signature: 3/4. Measure 199 starts with a 3-measure rest. The staff contains a melodic line with a slur over measures 199-200. Dynamics include *ff* and *ff*. A handwritten 'ff' is written above the staff.

200 *ff* 201 *fp* *cresc.* *f* *cresc.*

Musical staff 200-201. Key signature: two sharps. Time signature: 3/4. Measure 200 starts with a 3-measure rest. The staff contains a melodic line with a slur over measures 200-201. Dynamics include *ff*, *fp*, *f*, and *cresc.*

202 *ff* *fff* 6/4

Musical staff 202. Key signature: two sharps. Time signature: 6/4. Measure 202 starts with a 3-measure rest. The staff contains a melodic line with a slur over measures 202-203. Dynamics include *ff* and *fff*. A handwritten '6/4' is at the end of the staff.

ruhig 203 204 etwas fließender Viol. I.

Musical staff 203-204. Key signature: two sharps. Time signature: 3/4. Measure 203 starts with a 1-measure rest. The staff contains a melodic line with a slur over measures 203-204. Dynamics include *ruhig* and *etwas fließender*. A handwritten 'ruhig' is written above the staff.

205 Viol. I.

Musical staff 205. Key signature: two sharps. Time signature: 3/4. Measure 205 starts with a 2-measure rest. The staff contains a melodic line with a slur over measures 205-206. Dynamics include *pp sf* and *pp*.

206 (mit Dämpfer) *pp* poco accelerando *pp sf* *calando* *pp*

Musical staff 206. Key signature: two sharps. Time signature: 3/4. Measure 206 starts with a 1-measure rest. The staff contains a melodic line with a slur over measures 206-207. Dynamics include *pp*, *poco accelerando*, *pp sf*, *calando*, and *pp*.

sehr ruhig 207 immer langsamer Viol. I. *pp*

Musical staff 207. Key signature: two sharps. Time signature: 4/4. Measure 207 starts with a 4-measure rest. The staff contains a melodic line with a slur over measures 207-208. Dynamics include *sehr ruhig*, *immer langsamer*, and *pp*.



II. Aufzug

Trombone II

Leidenschaftlich bewegt.

noch lebhafter

2 1 17 2 8

3 Hr. III IV. 4 Hr. III IV. 4 4 8 5 VI. I. 1

2 6 4 7 5

8 4 9 allmählich immer bewegter

10 8 11 10 12 Früheres Zeitmaß etwas verbreitern

13 tempo primo 3 3 14 Feuerig

15 16

17 etwas breit

18 wieder bewegter

19 9 20 ob. I 5 21 8 22 8

Trombone II

23 1 *Celli Fag.* 2 1 24 6

1 25 4 *Meneias* 26

dem ein-samen ver-wai- sten Mann? p

5 27 2 immer fließender 1 28 6 1

VI. I. 29 fp

30 *Sehr feurig* 2 1 31 *immer fließender*

p cresc. . . . f dim. p 12

32 4 *Sehr heftig bewegt*

Tuba f fp f fp

33 f fp f fp f

34 12 35 10 36 *Hörner* 37 2 1 2 1

äußerst lebhaft

38 *mit Dpfr.* 5 *Hr. III. IV.* 39 *(mit Dpfr.)* *Dpfr. weg*

f pp 3

40 10 41 *Hr. I. II.* f fp

ff > sf

Handwritten *TC* above measure 42.

42 6
f fp p cresc. f mf cresc. ...

Sehr schnell 43 10 44 Horn I. III.

ff p 3

45 9 46 9

f mf I II III

47 3

f p bbb 3

Solo 48 6 49 50 1

p pp 2 1

51 1 4 52 7 53 7

pp f mf 7

52 etwas ruhiger 8 53 7

mf 7

54 wieder schneller 55 etwas gemächlicher 56 Heftig bewegt 57

cresc. ... 10 10 8 pp 8

58 etwas ruhiger 59 8 60 9

f pp f dim. pp 9 fp f p dim.

61 8

f dim. ... p f dim. ... pp 1

Trombone I

62 2 *noch langsamer* 63 *Viel schneller* VI. I 2

64 2 *calando ruhiger* 65 4 *wieder ruhiger* 67 4 *lebhaft wie vorher*

68 5 *Pos. a. d. Bühne* 69 2 1

ossia B.M. *f* *pp* *cresc.* *f* *fp*

70 4 2 3 71 *Früheres Zeitmaß* 8 8

ossia B.M. *f* *fp*

72 8 *langsamer* 73 10 74 11 75 *Hörner a. d. Bühne*

ossia *f* *ossia B.M.* *f*

accel. *cresc.* *ff* 76 *Sehr schnell* 1 *Des* 1

ossia *f* *ff*

77 *rit. lebhafter* 6

78 *ruhiger* 79 *noch etwas ruhiger* 80 2 *III. Horn* *etwas lebhafter*

f *ossia* *fp*

81 2 *früheres Zeitmaß* 82 6 *immer ruhiger* 83 *lebhafter* *I. Viol.*

f *f* *I. Viol.*

84 11 *Mäßig bewegt und fließend* 85 1 *etwas ruhiger*

ff *3* *4* *3* *8* *accel.*

86 Lebhaft *Ob. I* *ruhiger werden* 87 immer fließend *Menelas* 88 lebhafter 1
 sil - - berne Stimme! *f*

89 immer lebhafter *sf*

90 *etwas ruhiger* 10 91 3 *viel lebhafter* 8 *Allmählich ruhiger* *Ob. I*
sf *accel.*

93 *immer ruhiger* 5 *langsam* *Schnell* *Pos. a. d. Bühne*
ossia B. M.

94 9

95 *Viol.* *Sehr schnell* 6
f *ff* *fp*

96 4 97 *Helena* 6 98 6 *Helena* *Presto*
Die er im Wah-ne *pp* *Wer leiht mir nun Hil-fe gegenden* *pp* 7

99 11 100 101 *Aithra* 102 *Mehr als doppelt so langsam*
wil-der Hast her jagt zu dir! *pp*

103 *Presto* *Mäßig langsam* 104 *Presto*

105 *Mäßig langsam* *Presto* 106 *Mäßig langsam*
pp *Pag.* *A. 7901 F.*

Trombone II

Presto

107 1

3

ppsf cresc. f p

108 9 109 12 110 8 111 6

Mäßig langsam

112 etwas breiter

113 114 etwas bewegter

4 115

Helena

Str. Orgel

doch was dahin, das tritt her-vor p

pp

mf sf dim. p

ossia

116

4 117 9

118 6

119

Sehr schnell

5 120

7

dim. pp

121

4 122

pp mf f

1

123 4

pp mf mf

1

2 124

p p f

poco rit. 1 a tempo

1 125 8

mf p f

126 1

mf p pp sf

127

128

etwas ruhiger (aber stets fließendes alla breve) 4 noch etwas ruhiger

ppsf mf dim.

Trombone II

129 *f* *mf* *ff*

130 *f* *a tempo* *mit Dptr.* *etwas ruhiger* *pp*

132 *f* *tempo primo (sehr lebhaft)* *Damenrinnen* *Herrliche Jagd* *f*

133 *Pos. III* *p* *f* *ff* *etwas breiter*

134 *f* *ff* *etwas breiter*

135 *ff* *etwas breiter* *ossia (B.M.)*

136 *Rascher* *f* *ff*

137 *p* *molto cresc.* *pp* *f* *p* *cresc. - f*

138 *Langsam* *ff* *ossia B.M.*

139 *Ob.* *mf* *ff* *ossia* *fff*

140 *sehr ruhig* *8* *142* *Tuba* *Dässe*

Trombone II

Handwritten annotations: *4*, *4*, *8*

Measure numbers: 2, B, 6

Dynamic markings: *p*, *pp*

Handwritten annotation: *Pk.*

Dynamic markings: *f*, *p*

Measure numbers: D, 12, E, 1

Handwritten annotation: *Pk.*

Dynamic markings: *pp*

Measure numbers: F5, 3

Handwritten annotation: *Aithra*

Lyrics: *kün digt sich*

Dynamic markings: *p*

152 *Sehr schnell mit Dämpfer*

Dynamic markings: *f*

Measure numbers: 1, 1, 4

Handwritten annotation: *Pp. weg!*

Dynamic markings: *sf*

Lyrics: *ossia*

154

Dynamic markings: *pf*, *sf*, *mf sf*, *sf*, *p*, *p*

155

Dynamic markings: *pp*

156 9

157

Dynamic markings: *p*, *mf sf*, *f*, *mf sf*

Lyrics: *Dpf. weg*

160 3

Dynamic markings: *mf*, *sp*

Tempo/Character: *Mäßig bewegt*

Handwritten annotation: *Holzbl.*

A handwritten musical score consisting of ten staves. The notation includes notes, rests, and various markings. A large, faint red circle is drawn around the middle section of the score, encompassing the fourth, fifth, sixth, and seventh staves. Several rectangular boxes are drawn around specific measures or groups of notes on the staves. The handwriting is in dark ink on aged, slightly yellowed paper. The overall appearance is that of a personal or working manuscript.

162 *pp* *molto cresc.* *noch ruhiger* 163 *pp* *breit III. Pos. 3*

Musical staff 162-163. Bass clef. Key signature: one sharp (F#). Time signature: 6/8. Measure 162 starts with a dynamic of *pp* and a *molto cresc.* instruction. Measure 163 starts with a dynamic of *pp* and the instruction *breit III. Pos. 3*. There are handwritten annotations: a blue circle around the *pp* in measure 163, and a red line under the staff.

164 *fp* *allmählich etwas fließender* 165 *pp* *wieder breiter Pos. III* 166 *dim.*

Musical staff 164-166. Bass clef. Key signature: one sharp (F#). Time signature: 4/4. Measure 164 starts with a dynamic of *fp* and the instruction *allmählich etwas fließender*. Measure 165 starts with a dynamic of *pp* and the instruction *wieder breiter Pos. III*. Measure 166 ends with a dynamic of *dim.* and a handwritten '9' above the staff.

167 *fp* *allmählich fließender* 168 *p* *lebhafter* 169 *fp* *immer lebhafter*

Musical staff 167-169. Bass clef. Key signature: one sharp (F#). Time signature: 6/8. Measure 167 starts with a dynamic of *fp* and the instruction *allmählich fließender*. Measure 168 starts with a dynamic of *p* and the instruction *lebhafter*. Measure 169 starts with a dynamic of *fp* and the instruction *immer lebhafter*. There is a handwritten 'Hörner' below measure 168 and a handwritten '1' above measure 169.

170 *f* *I. Pos.* 171 *mf* *ocell.* 172 *ff* *Sehr schnell*

Musical staff 170-172. Bass clef. Key signature: one sharp (F#). Time signature: 3/8. Measure 170 starts with a dynamic of *f* and the instruction *I. Pos.*. Measure 171 starts with a dynamic of *mf* and the instruction *ocell.*. Measure 172 starts with a dynamic of *ff* and the instruction *Sehr schnell*. There is a handwritten '3' above measure 171 and a handwritten 'p sf' below measure 172.

173 *mf* 174 *p* *I. Pos.* 175 *fp* 176 *cresc.*

Musical staff 173-176. Bass clef. Key signature: one sharp (F#). Time signature: 2/4. Measure 173 starts with a dynamic of *mf*. Measure 174 starts with a dynamic of *p* and the instruction *I. Pos.*. Measure 175 starts with a dynamic of *fp*. Measure 176 starts with a dynamic of *cresc.*. There are handwritten numbers '5', '10', '5', '10', '3' above the staff.

177 *ff* *mit Dpfr.* *Wer steht vor mir?* *I. Pos.* *mf* *dim.*

Musical staff 177. Bass clef. Key signature: one sharp (F#). Time signature: 3/8. Measure 177 starts with a dynamic of *ff* and the instruction *mit Dpfr.*. The text *Wer steht vor mir?* is written below the staff. There is a handwritten *I. Pos.* below the staff and a red bracket with *mf* and *dim.* above the staff.

178 *pp* *(Dämpfer weg)* *Doppelt so langsam* *pp* *fp* *cresc.* *ossia* *pp*

Musical staff 178. Bass clef. Key signature: one sharp (F#). Time signature: 3/8. Measure 178 starts with a dynamic of *pp* and the instruction *(Dämpfer weg) Doppelt so langsam*. The staff continues with dynamics *pp*, *fp*, *cresc.*, and *ossia pp*. There is a handwritten '1' above the staff and a red bracket with *mf* above the staff.

179 *fp* *mf cresc.* *f* *p espr.*

Musical staff 179. Bass clef. Key signature: one sharp (F#). Time signature: 3/8. Measure 179 starts with a dynamic of *fp*. The staff continues with dynamics *mf cresc.*, *f*, and *p espr.*. There is a handwritten '2' above the staff.

180 *f* *Langsam u. feierlich* *mf* *ff* *181* *182*

Musical staff 180-182. Bass clef. Key signature: one sharp (F#). Time signature: 4/4. Measure 180 starts with a dynamic of *f* and the instruction *Langsam u. feierlich*. Measure 181 starts with a dynamic of *mf*. Measure 182 starts with a dynamic of *ff*. There is a handwritten '1' above measure 182 and a blue circle around the *mf* in measure 181.

183 *sf* *dim.* *f* *cresc. f* *ff*

Musical staff 183-184. Bass clef. Key signature: one sharp (F#). Time signature: 4/4. Measure 183 starts with a dynamic of *sf* and the instruction *dim.*. Measure 184 starts with a dynamic of *f* and the instruction *cresc. f*. Measure 185 starts with a dynamic of *ff*. There is a handwritten '1' above measure 183 and a red bracket with *mf* above the staff.

185 *mf* *ca.* 186 *mf* *etwas ruhiger (Viertel)*

Musical staff 185-186. Bass clef. Key signature: one sharp (F#). Time signature: 4/4. Measure 185 starts with a dynamic of *mf* and the instruction *ca.*. Measure 186 starts with a dynamic of *mf* and the instruction *etwas ruhiger (Viertel)*. There is a handwritten '1' above measure 185 and a red bracket with *mf* above the staff.

Trombone II

9

187 noch langsamer 188 2 4 189 2

10 pp fp mf sf

190 2 3 191 1

sf ff f ff p cresc. f

1 etwas breiter 1 f marcato 1 ff

f cresc. ff f marcato ff

192 wieder lebhafter 193 ruhiger werdend mäßig langsam 194 12 195 Etwas bewegter Menelas glänzest, wie junger

f sf ff f sf ff

196 2 4

mf f

197 1 1 poco accel. 198 etwas bewegter

fp ff p cresc. ff

dim.

dim.

199 5 200 201 cresc. fp

pp p cresc. fp

ossia: pp

202 2 203 viel schneller 3 f

cresc. f dim. fp cresc. f3 f

204 f

f

cresc. ff

cresc. ff

Ganz! ossia: