

Little Madcap
Miss

For Pianoforte

composed by

Robert
Bannister

Price 2/-nett.



ADELAIDE ST.,
BRISBANE.
MADE & PRINTED IN ENGLAND.



LITTLE MISS MADCAP.

ROBERT BANNISTER.

PIANO.

Allegro.

mf

cresc.

f

mf

N. B. In the First Movement, speed is not necessary at expense of clearness in R.H. Attention must be given to the lower bass notes in L.H: the ear must hear them correctly played, if not, the eye must see them correctly played.

First system of musical notation, measures 1-3. The key signature is one sharp (F#). The time signature is 4/4. The music is marked *ten.* (tension). The bass line features a triplet of eighth notes in the first measure, indicated by a '3' below the staff.

Second system of musical notation, measures 4-7. The key signature is one sharp (F#). The time signature is 4/4. The music is marked *ten.* (tension). The bass line has a 2/4 time signature in measure 4 and a 1/3 triplet in measure 5.

Third system of musical notation, measures 8-11. The key signature is one sharp (F#). The time signature is 4/4. The music is marked *ten.* (tension). The bass line has a 2/4 time signature in measure 8 and a 1/3 triplet in measure 9. A *rit.* (ritardando) marking is present in measure 10.

Fourth system of musical notation, measures 12-15. The key signature is one sharp (F#). The time signature is 4/4. The music is marked *Tempo.* (tempo). The music is marked *ten.* (tension). The bass line features a triplet of eighth notes in measure 13.

Fifth system of musical notation, measures 16-19. The key signature is one sharp (F#). The time signature is 4/4. The music is marked *ten.* (tension). The music is marked *rall.* (rallentando) in measure 17. The system concludes with a double bar line and a 2/4 time signature.

Tempo I.

If desired in last bar, the final bass note may be played with R. H., it certainly makes for sureness. Play it rather firmly with good depth of tone, its value is to be only of one quaver duration, Don't lengthen it.