

# VIOLONCELLOVÝ KONCERT

VIOLONCELLOKONZERT CELLO CONCERTO

CONCERT POUR VIOLONCELLE

H MOLL B MINOR SI MINEUR

FLAUTO I

## I

ANTONÍN DVOŘÁK OP. 104  
(1841—1904)

Allegro  $\text{♩} = 116$

6 *pp* 7 *f* *ff* 1 **Grandioso**

*f* *ff* 3 *mp*

*dim.* *mp* *dim.* *p* *mf* 3

*fp* *dim.* *p* 2 *Un poco sostenuto rit. in tempo*

*f* 4 1 7 *c.l.a.* 3

3 **Tempo I.**  $\text{♩} = 116$

*mf* *f* *ff* 5 *dim.*

Quasi improvvisando  
Ob. I.

5

*p fz p*

3

*fz p fz p*

*p f*

4

Tempo I. ♩ = 116

*mf cresc.*

*f*

5

trun trun trun trun

*f*

ritard. in tempo ♩ = 100

1

*p animato*

6

ritard. - - - Tempo I. ♩ = 116

*dim. p dim. pp*

1

*cresc. mf dim. p dim.*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano) and *f* (forte).

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f* (forte) and *mf* (mezzo-forte). Fingerings 1 and 7 are indicated above notes.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f* (forte). A *tr.* (trill) is indicated above a note.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *fz* (forzando). A triplet of eighth notes is marked with a '3'.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f* (forte) and *ff* (fortissimo). The tempo marking *molto ritard.* (molto ritardando) is present. A section marked *8 Grandioso* begins. A fermata is placed over a note.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo).

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *pp* (pianissimo) and *p* (piano). Fingerings 1, 2, 3, 4, 9, and 1 are indicated above notes.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). A triplet of eighth notes is marked with a '3'.

Molto sostenuto  $\text{♩} = 100$   
*poco ritard. in tempo*

*solo*

2 10 5

*p* *fz* *p*

*pp*

7 11

*Animato*

*pp* *p*

*cresc.* *cresc.*

4 12 1

*fz* *Ob.I.*

1 5

*ff*

1

*p*

13

*animato* *molto rit.* *Tempo I.*  $\text{♩} = 116$

*mf* *p* *pp* *fz*

*fz* *mf* *dim.* *dim.*



# II

Adagio, ma non troppo ♩ = 108

13 1 13 *vlc. solo* *poco accel.*

*Tempo I.*

*Tempo I.*

*Un poco più animato*

*Un poco più animato*

*rit.* *Meno. Tempo I.*

*Vlc. solo*

*pp* *p* *ff* *ff*

*f* *ff*

*poco a poco string.*

*mf* *dim.* *f*

*poco a poco rit.*

*p*

1 7 *Tempo I.* *lunga* 5 *Timp.*

*Solo*

*p* *pp* *p* *lunga* 8

*rit. a tempo*

6 1 2 3 *p* *pp*

### III FINALE

*Allegro moderato* ♩ = 104

16 *Viol. I.* *ff*

3 15 *ff*

Viol. I.

3

*fp*

*p*

5

*f*

*mp*

6

2

*ff*

1

3

*f*

*f*

1

3 3 3

*p*

*fz*

*p*

*fz*

*mf*

10

Detailed description: This page of a musical score for Flauto I contains ten staves of music. The key signature is two sharps (D major). The first staff begins with a dynamic of *p* and includes a first fingering (1) and an accent (>). The second staff features a triplet (3) with a dynamic of *fp* and another *p*. The third staff continues with various notes and slurs. The fourth staff has a dynamic of *f* and a fifth fingering (5) with a dynamic of *mp*. The fifth staff includes a fifth fingering (5) and a dynamic of *ff*. The sixth staff has a dynamic of *f* and a first fingering (1). The seventh staff has a dynamic of *f* and a first fingering (1). The eighth staff features triplets (3) and a dynamic of *fz*. The ninth staff has a dynamic of *p* and a dynamic of *fz*. The tenth staff ends with a dynamic of *mf* and a ten-measure rest (10).



string. *molto rit.* *Poco meno mosso*  $\text{♩} = 92$  *rit.* *in tempo* *rit.* *in tempo*

5 3 4 14 2 7 1 5 5

*poco a poco accel.*  
Viol. I. *Tempo I.*  $\text{♩} = 104$

*pp*

*pp* *fz* 11

*p* *p* *fz* 3 *rit.* *ff* 6 *in tempo*

*f* 1 *f* 1

*ff* *fz* *fz* *fz* *fz*

7 3 *mp* 12

*molto rit.* *in tempo*  $\text{♩} = 104$

4 7 *ff* *ff*

8 10 *ff*

*ritard. poco a poco* Andante *rit.* Moderato  $\text{♩} = 84$  *string.* *ritard. molto*

4 2 2 9 16 4 2

Tempo I.  $\text{♩} = 104$  *Vlc. solo* *rit.* *in tempo*  $\text{♩} = 104$  Solo

8 10

*p*

*p*

11 *Meno mosso*  $\text{♩} = 84$

7 1

*p*

*string.* *a tempo*  $\text{♩} = 104$

15

*p cresc.*

*string.* *molto ritard. in tempo*

4 2 8 *Vlc. solo*

12 *f* 11 *Vlc. solo*

*mp*

13

*poco ritard. in tempo*

5 3 4

Vlc. solo

Meno mosso  $\text{♩} = 84$

7

*f fz fz fz dim. pp*

*poco a poco rit.*

14

5

Andante  $\text{♩} = 76$

pp<sup>3</sup>

*pp*

10

*p*

*fz dim. fz*

3 1 2

3 4 10 rit. 5 15

Andante maestoso

*p*

*ff*

*molto accel.*

1 1

*ff*

Allegro vivo  $\text{♩} = 132$

*ff*

1

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FLAUTO II

I

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Allegro  $\text{♩} = 116$

6 *pp* *f* *ff*

*f* *ff* **1** **1** *Grandioso*

*f* *f* **3** *mp*

*dim.* *mp* *dim.* *p* **7** **2** **11** *ritard.* **1**

Un poco sostenuto *in tempo* **3** *Tempo I.*  $\text{♩} = 116$  **18** *ff*

*dim.* **5** *Quasi improvvisando* *Ob. I.* **5** *p*

*sfz* *p* *sfz* **3** **3** **7** *sfz* *muta in Flauto picc.*



FLAUTO II

Animato Solo

*p*

11 13 12 1

*dim. pp*

Ob. I.

1

*ff*

in tempo ♩=100 animato 13 molto rit. Tempo I. ♩=116

10 3 1 10

*ff*

Fl. I.

*p* *cresc.* *ff* *ff*

*p* *cresc.* *ff* *ff*

1 14 8

*f*

In tempo, grandioso

*ritard.* *ff*

*ff*

Più mosso ♩=132

Fl. I.

15 5

*ff*

*p* *pp*

*p* *pp*



### III FINALE

Allegro moderato ♩ = 104

Viol. I.

*ff*

*f*

*f*

*f*

*f*

*p* *fz* *mf*

string. *molto rit.* *Poco meno mosso* ♩ = 92

*rit.* *in tempo* *rit.* *in tempo* *Viol. I. poco a poco accel.* *Tempo I.* ♩ = 104

*pp*

*pp* *fz*



3 *rit.* 6 *in tempo*

*p* *p* *fz* *ff*

1 1

*f* *f*

*ff* *fz* *fz* *fz* *fz*

7 19 4 4 *molto rit.* *in tempo*  $\text{♩} = 104$  *vic. solo*

*muta in Flauto piccolo*

*Flauto piccolo* *ff* *f* *pppp*

8 10 4 2 *rit. poco a poco* *Andante*

*ff* *muta in Flauto II.*

*rit.* 9 *Moderato*  $\text{♩} = 84$  *string.* 4 *ritard. molto* 2 *Tempo I.*  $\text{♩} = 104$  *rit.* 11 1

10 *in tempo*  $\text{♩} = 104$  11 *Meno mosso*  $\text{♩} = 84$  *ob. I.* 1 *Flauto II.*

*p*

*string.* *p cresc.*

*a tempo* ♩=104 15 *string.* 4 *molto ritard.* 2 *in tempo* 10 *Vlc. solo*

12 *f* 27 13 5

*poco ritard. in tempo* 3 4 *Vlc. solo* 3 *f* *fx*

*Meno mosso* ♩=84 7 *poco a poco rit.* 5 *fx* *dim.* *pp*

14 *Andante* ♩=76 *pp* 3 *pp*

15 *Vlc. solo* 3 *fp*

10 *rit.* 5 15 *Andante maestoso* *p*

*molto accel.* 1 *ff* 1 *ff* *Allegro vivo* ♩=132 *ff*

1