

Vetrata Di Chiesa

4 Impresiones para Orquesta

1. La Fuga in Egitto

Ottorino Respighi

Molto Lento
p con grande passione cresc. *mp* **4**

8 **poco rit..** **1** **A tempo**
mf **9** **10** **11** *mf*

13 *f* *ff* *dim.* *p* **poco rit..**

18 **2** **A tempo** **Molto Lento** *p* *pp* *p*

25 **3** *pp* *mf* **a 2.**

31 **rall.** **Tempo I** **5** **poco rit..** **A tempo** **4** **A tempo**
ff *dim.* *p* *cresc.* *dim.* *p*

41 **1.** *f* **9** **13** **14** *ff* **Largamente** **a2.**

43 **rall.** **1.** **2** **rall.**
dim. cresc. *pp*

176 **15** I Tempo

pp

Musical staff 176-181: Treble clef, key signature of three sharps (F#, C#, G#), 2/2 time signature. The staff contains six measures of music. Each measure begins with a quarter rest, followed by a triplet of eighth notes. The notes in the triplets are G#4, A4, and B4. The first measure is marked with a piano-piano (*pp*) dynamic. The notes are beamed together and have a slur above them.

182

Musical staff 182-188: Treble clef, key signature of three sharps (F#, C#, G#), 2/2 time signature. The staff contains seven measures of music. Each measure begins with a quarter rest, followed by a triplet of eighth notes. The notes in the triplets are G#4, A4, and B4. The notes are beamed together and have a slur above them.

Più Allegro

189

fff

Musical staff 189-194: Treble clef, key signature of three sharps (F#, C#, G#), 2/2 time signature. The staff contains six measures of music. Each measure begins with a quarter rest, followed by a triplet of eighth notes. The notes in the triplets are G#4, A4, and B4. The notes are beamed together and have a slur above them. The first measure is marked with a fortissimo (*fff*) dynamic.

195

fff

Musical staff 195-200: Treble clef, key signature of three sharps (F#, C#, G#), 2/2 time signature. The staff contains six measures of music. The first four measures each begin with a quarter rest, followed by a triplet of eighth notes (G#4, A4, B4). The notes are beamed together and have a slur above them. The fifth measure begins with a trill (tr) over a half note G#4. The sixth measure begins with a trill (tr) over a half note G#4. The first measure is marked with a fortissimo (*fff*) dynamic.

III. Mattutino di Santa Chiara.-

Lento **5** **16** **A tempo** **2**

p cresc. *f* *p*

14 *f* **3** *poco rit.* **3** **17** *mf* **3** *cresc.* **3** *ff* **a tempo**

23 **4** *pp*

30 *dim.* *ppp*

35 **18** **Piu Lento** *mp* *mp*

40 **19** *rall.* **5** *ataca 4°*

IV. San Gregorio Magno

Lento

3

3

p

13

20

pp

rall.

21

più p

pp

28

21 Moderato

mf cresc.

f cresc.

35

rall.

40

22 Piu Moderato

fff

43

46

47

sf

48

49

23

cresc.

poco sostenuto

Solenne

53

9

9

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1. La Fuga in Egitto

Ottorino Respighi

Molto Lento **1** poco rit.. A tempo **7** **4**

f *ff* *p*

17 poco rit.. **2** A tempo Molto Lento **4**

pp

28 **3** *mf* *ff dim.* rall. . . . Tempo I **5**

37 poco rit. A tempo **4** A tempo Largamente **2** **4** **4** rall. .

f *ff* *dim.* >

II. San Michele Arcangelo

Clarinet in B \flat 2

5 Allegro impetuoso

a2.

ff *sf* *sf* *sf*

7

sf *sf* *sf* *ff* *sf*

13

a2.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

18

sf *sf* *ff*

23

ff

29

7

fff a2

39

8 Piu Vivo

pp *f* *p* *f* *cresc.* *mf* *dim.*

47

sf *ff*

57

a2. *mf* *ff* *tr* *tr*

66

9

sf *sf* *sf*

73

sf *sf* *sf*

79

dim. **10** VS

92 *p legg.* 3 3 4 3 3 3 3 3 3 3 3 3

102 3 3 3 3 3 3 3 3 3 3 3 3 11

109 3 3 3 3 3 3 3 3 3 3 3 3 cresc.

115 3 3 3 3 3 3 3 3 3 3 3 3

121 12 Tempo I ff sf sf sf

127 sf sf sf sf sf sf sf ff

133 sf 3 3 3 3

139 13 mp fff

147 sf 6 Lento 14 13 2 rall.

176 15 I Tempo pp 3 3 3 3 3 3 3 3

181 3 3 3 3 3 3 3 3

185

189 **Più Allegro**

195

III. Mattutino di Santa Chiara.-

Lento 5

p cresc. *f*

16 **A tempo** 5

15 *poco rit..* 3 **17** *a tempo* 4 *f* *ff*

27 *pp*

31 *dim.* *ppp*

35 **18** **Piu Lento** 3 *mp* 4 **19** *rall. . . ataca 4°* 5

IV. San Gregorio Magno

Lento **3** **3** **20**

p

14 *pp* **rall.**

21 *più p* *pp*

28 **21** **Moderato** **2** *mf cresc.*

35 *f cresc.* **rall.** **18** **8**

40 **22** **Piu Moderato** *fff*

43

47 *sf* *sf*

49 **23** *cresc.* **poco sostenuto** **Solenne**

53 **9** **24** **Più mosso** *ff* *sf* **3** **11**

71 **25** **11**

88 **26** *Lento* **27**

96

103 **28** *Piu Largo* *ff*

108

114 **29** *fff*

119

Vetrata Di Chiesa

4 Impresiones para Orquesta

1. La Fuga in Egitto

Ottorino Respighi

Molto Lento **poco rit. .**

1 *mf*

9 **A tempo** **poco rit.**

p *f*

18 **2** **A tempo** **Molto Lento**

p *pp* *p* *pp* *p*

26 **3** **rall. . . . Tempo I**

p

32 **2**

pp *p*

38 **4** **poco A tempo** **A tempo** **Largamente** **rall.** **4** **rall. .**

mp *mf*

Bass Clarinet in B \flat

II. San Michele Arcangelo

Allegro impetuoso

5 8 6

f *sf* *sf* *sf* *sf*

18 *sf*

29 7 *ff* *dim.*

35 8 **Piu Vivo** *mf* *dim.*

42 *sf*

50 *ff* *f* *dim.*

59 *f* *tr* *tr* *tr*

66 9 *cresc.*

73

79 *dim.* 10 4

91 *p legg.*

99 *p*

106 **11**

111

116

121 **12** Tempo I *ff*

130 *sf*

139 **13** *ff*

145

153 *Lento* *mf*

160 **14** *p* *dolce*

171 *p dolce* *rall.*

176 **15** I Tempo *pp* *cresc.*

183



Musical staff 183-187. The staff contains a sequence of eighth-note triplets, each marked with a '3' below it. The key signature is three sharps (F#, C#, G#).

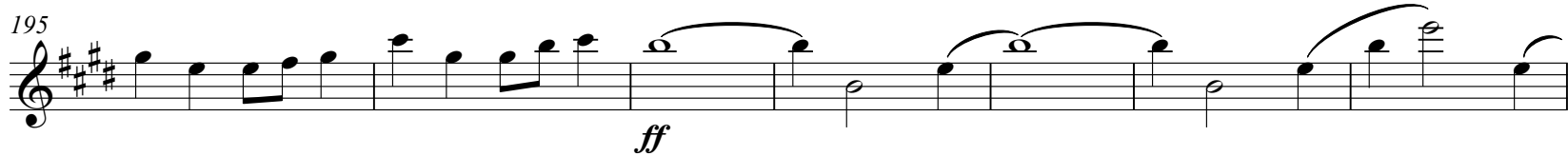
188

Più Allegro



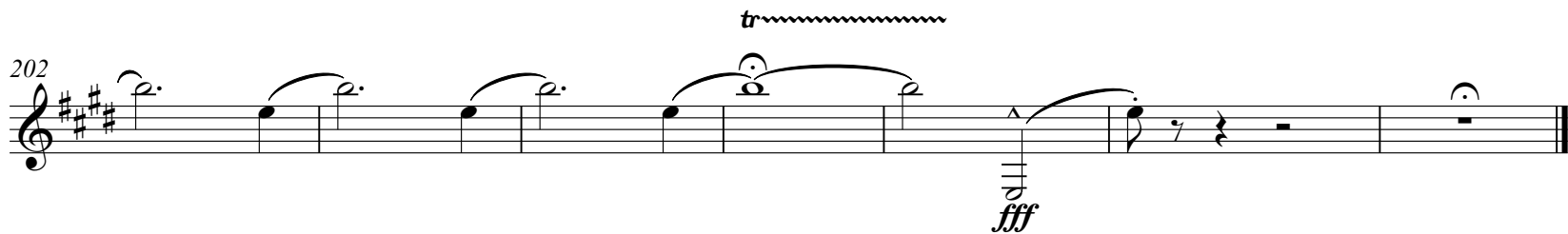
Musical staff 188-194. The staff begins with eighth-note triplets (marked '3'). At measure 190, the tempo and dynamics change to **Più Allegro** and **fff**. The music continues with quarter and eighth notes.

195



Musical staff 195-201. The staff features quarter notes and eighth notes, some with slurs. The dynamic marking **ff** is present.

202



Musical staff 202-208. The staff contains quarter notes with slurs. A trill is indicated by a wavy line above a note in measure 206, marked with **tr**. The dynamic marking **fff** is present at the end of the staff.

III. Mattutino di Santa Chiara.-

5 **Lento**

16 **A tempo**

mf *cresc. molto* *cresc. molto*

14 *mf* **poco rit.** **3** **17** **a tempo** *f*

25 *mf* *espress.* **3**

31 *p* *dim.* **18** **Piu Lento** *mp* *mp*

39 **3** **19** **5** *rall.* *ataca 4 $^{\circ}$*

Bass Clarinet in Bb

IV. San Gregorio Magno

13 **Lento** **3** **20**
p

14
pp

21 *rall.* *Solo*
più p *pp*

28 **21** **Moderato** **2**
mf cresc. *f cresc.*

36 *rall.* **18**

40 **22** **Piu Moderato** **18**
fff

43

46 *sf >*

49 **23** *poco sostenuto* **Solenne**
sf > *sf cresc.* **4**

53 **24** **Più mosso** **4** **25** **11** **26** **Lento**

90 27

p

Staff 90: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Measures 1-3 feature eighth-note triplets starting on G4, with a *p* dynamic marking. Measures 4-5 continue with eighth-note triplets starting on A4. Measure 6 has a whole note G4. A box containing the number 27 is positioned above the staff.

101 28 Piu Largo

ff rit. . . . A tempo

Staff 101: Treble clef, key signature of two sharps. Measure 1 has a whole rest. Measure 2 has a quarter note G4 with an accent. Measure 3 has a quarter note A4 with an accent. Measures 4-10 feature a series of half notes: G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2. A *ff* dynamic marking is placed below the first half note. The tempo marking "Piu Largo" is above the staff. "rit." is written below the staff between measures 6 and 10, and "A tempo" is written below the staff at the end of measure 10. A box containing the number 28 is positioned above the staff.

111 29

fff 3 3

Staff 111: Treble clef, key signature of one flat (Bb). Measures 1-6 feature quarter notes: G3, F3, E3, D3, C3, B2. Measures 7-8 feature eighth-note triplets starting on G3. A *fff* dynamic marking is placed below the first triplet. A box containing the number 29 is positioned above the staff.

119

3 3

Staff 119: Treble clef, key signature of one flat. Measures 1-2 feature eighth-note triplets starting on G3. Measures 3-6 feature quarter notes: G3, F3, E3, D3. Measures 7-10 feature eighth-note triplets starting on G3. The staff ends with a double bar line and a fermata over a whole note G3.