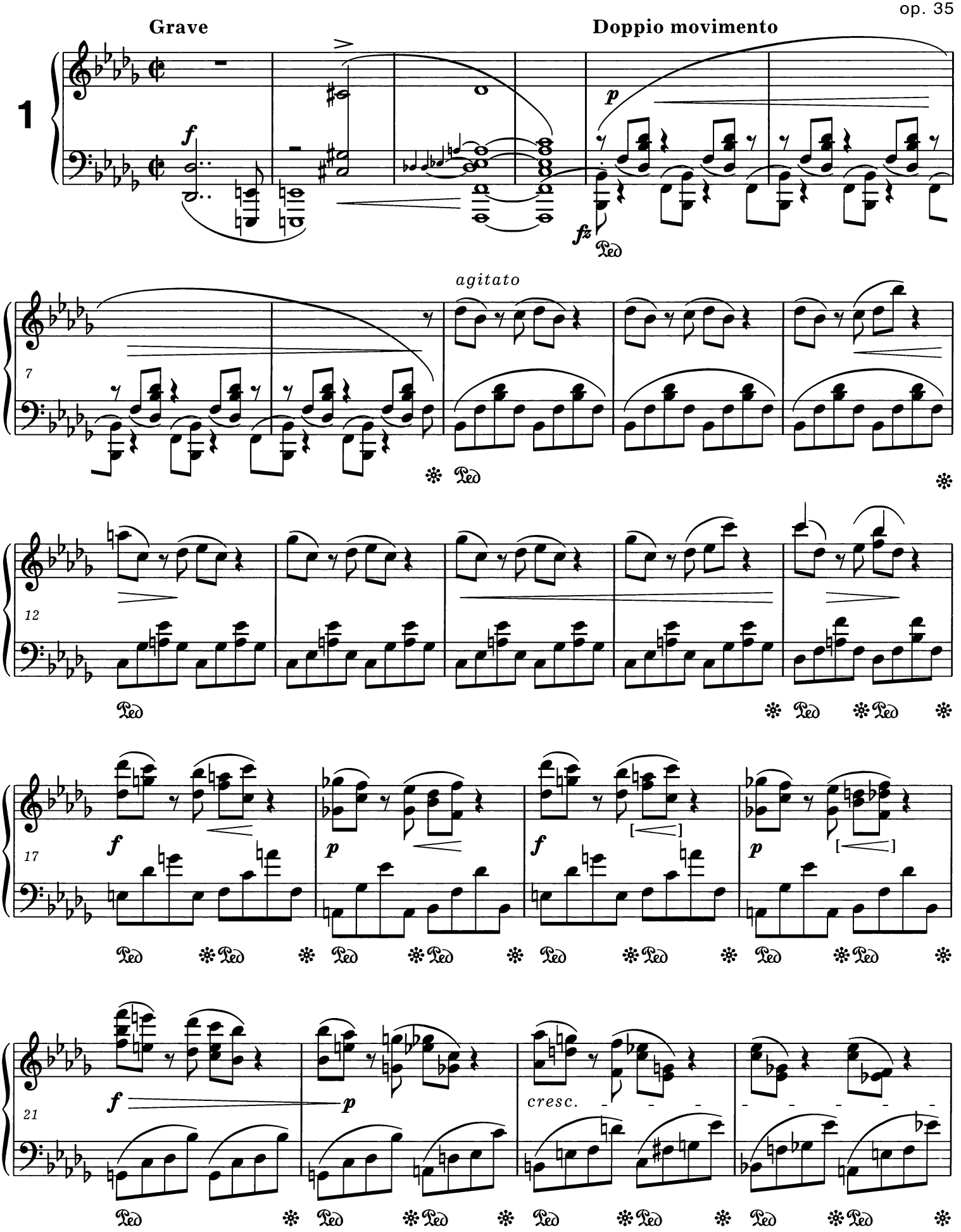
Sonate

op. 35



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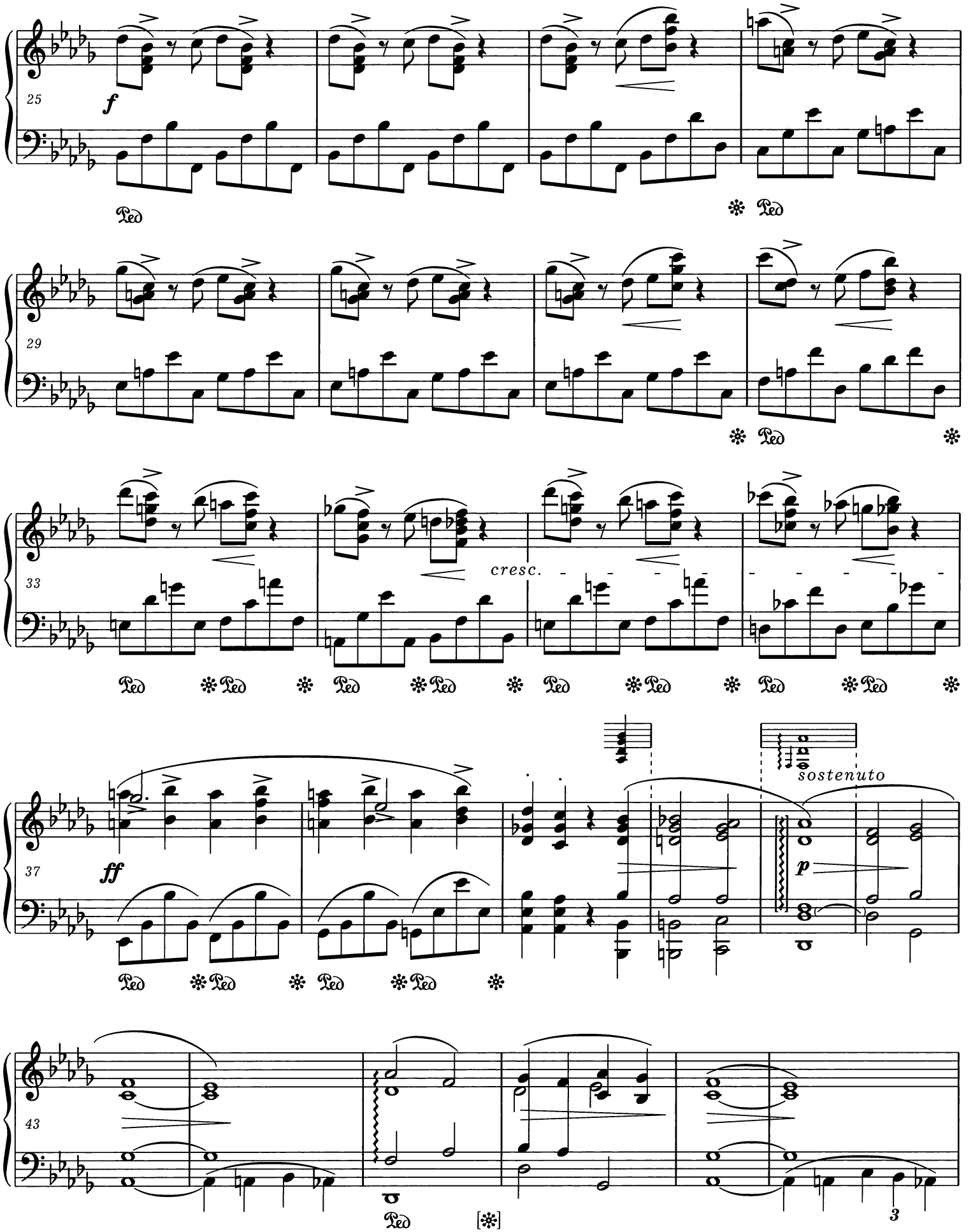
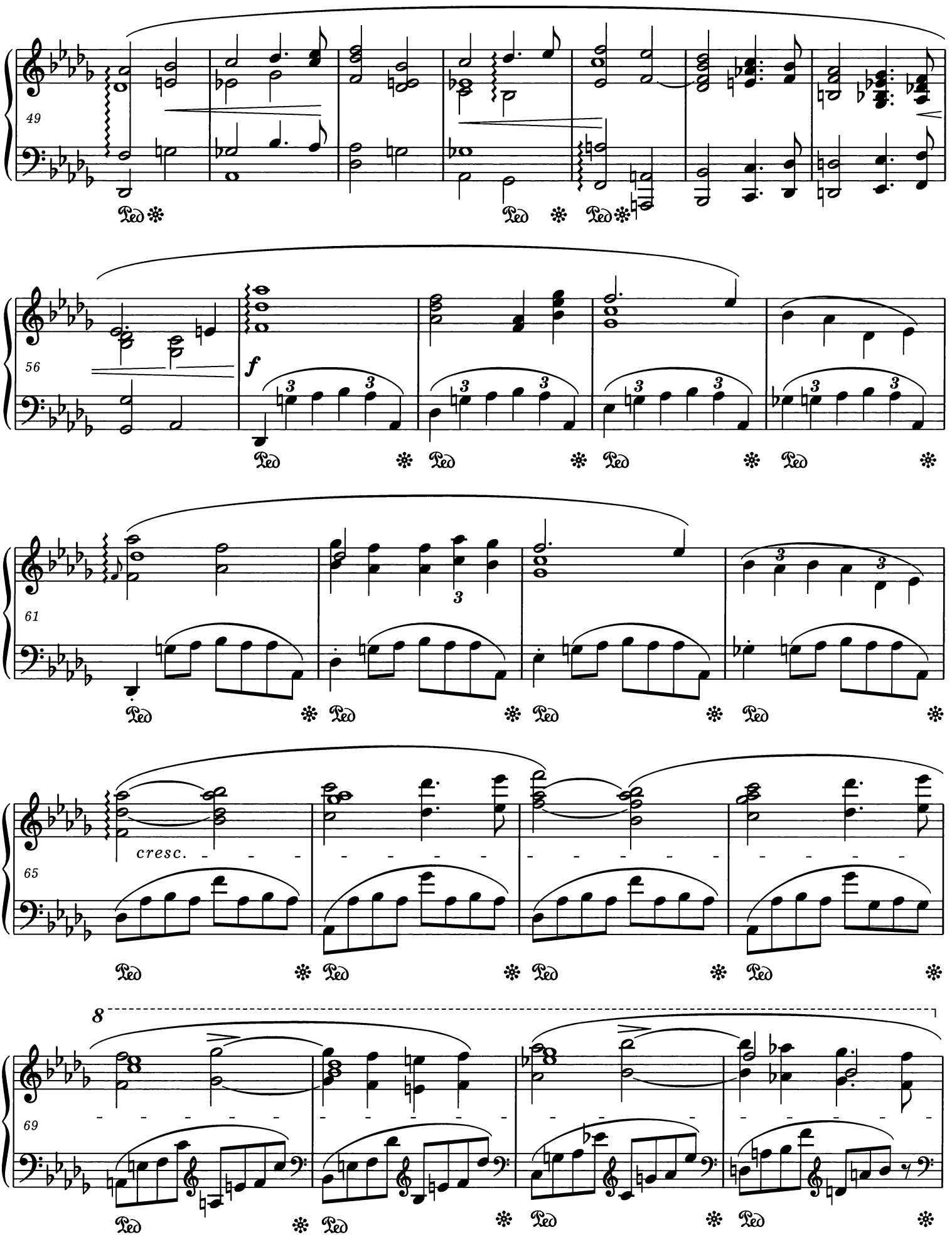
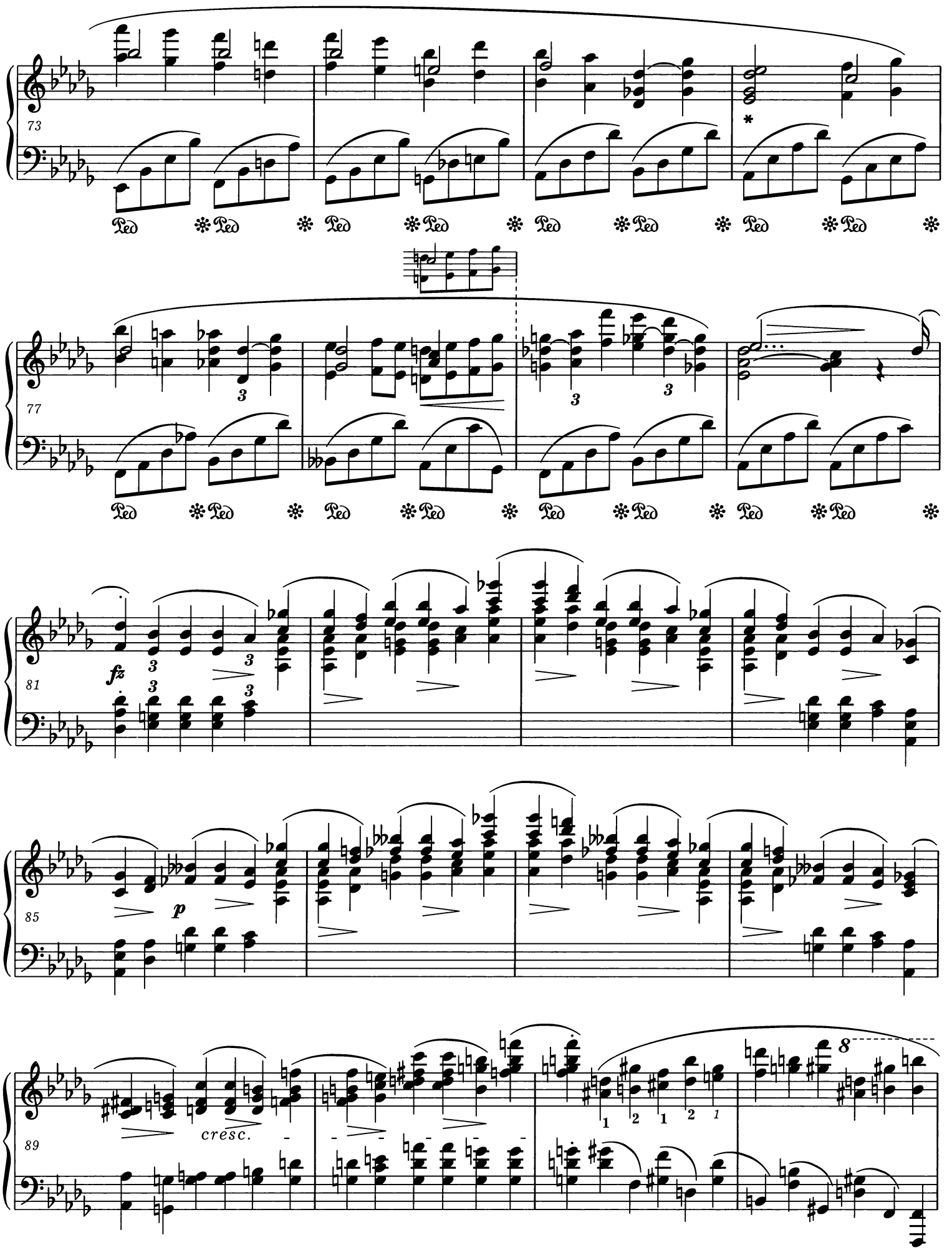
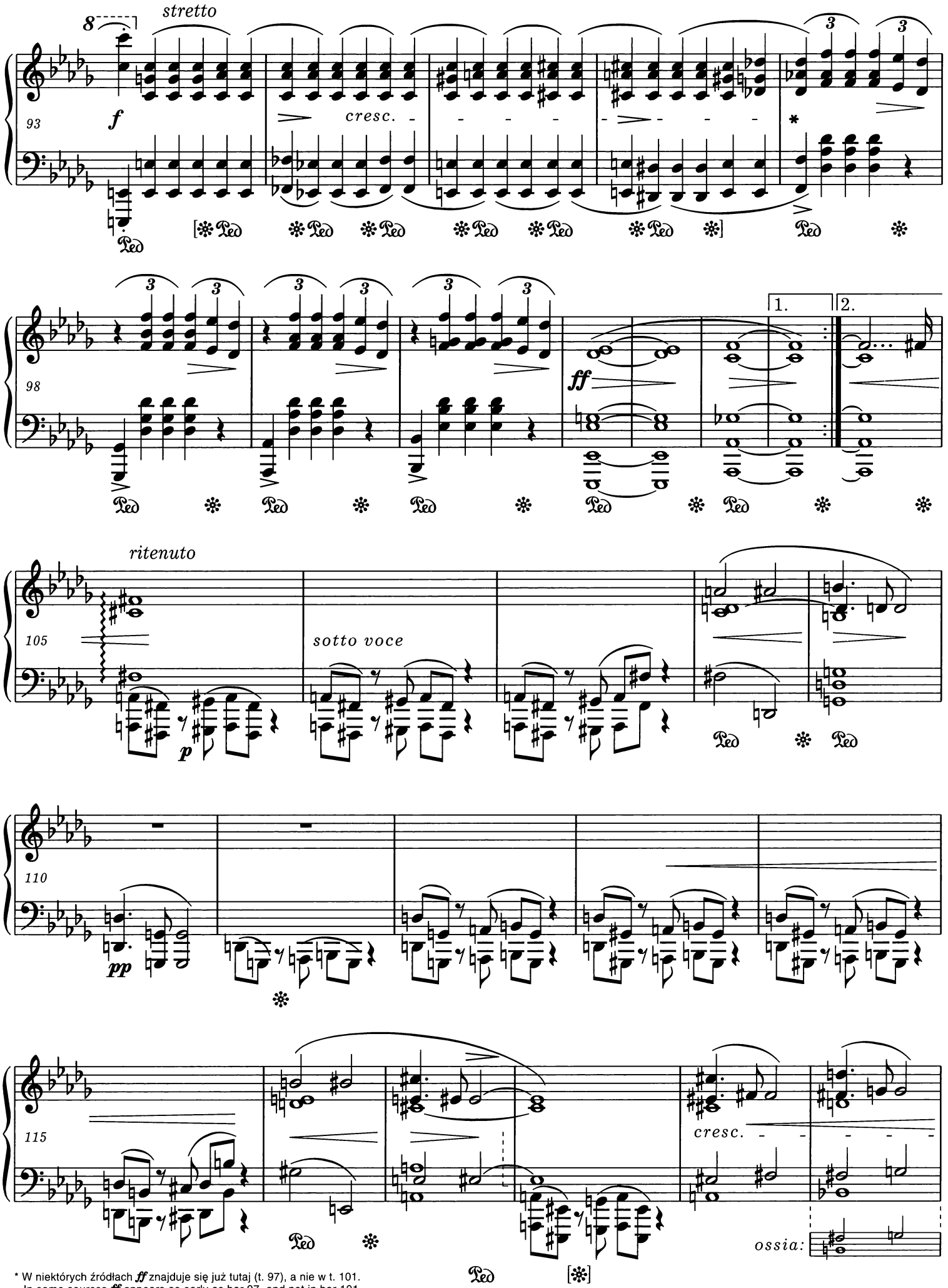

25
f
Ped
29
33
cresc.
37
ff
sostenuto
p
43
[*]
3

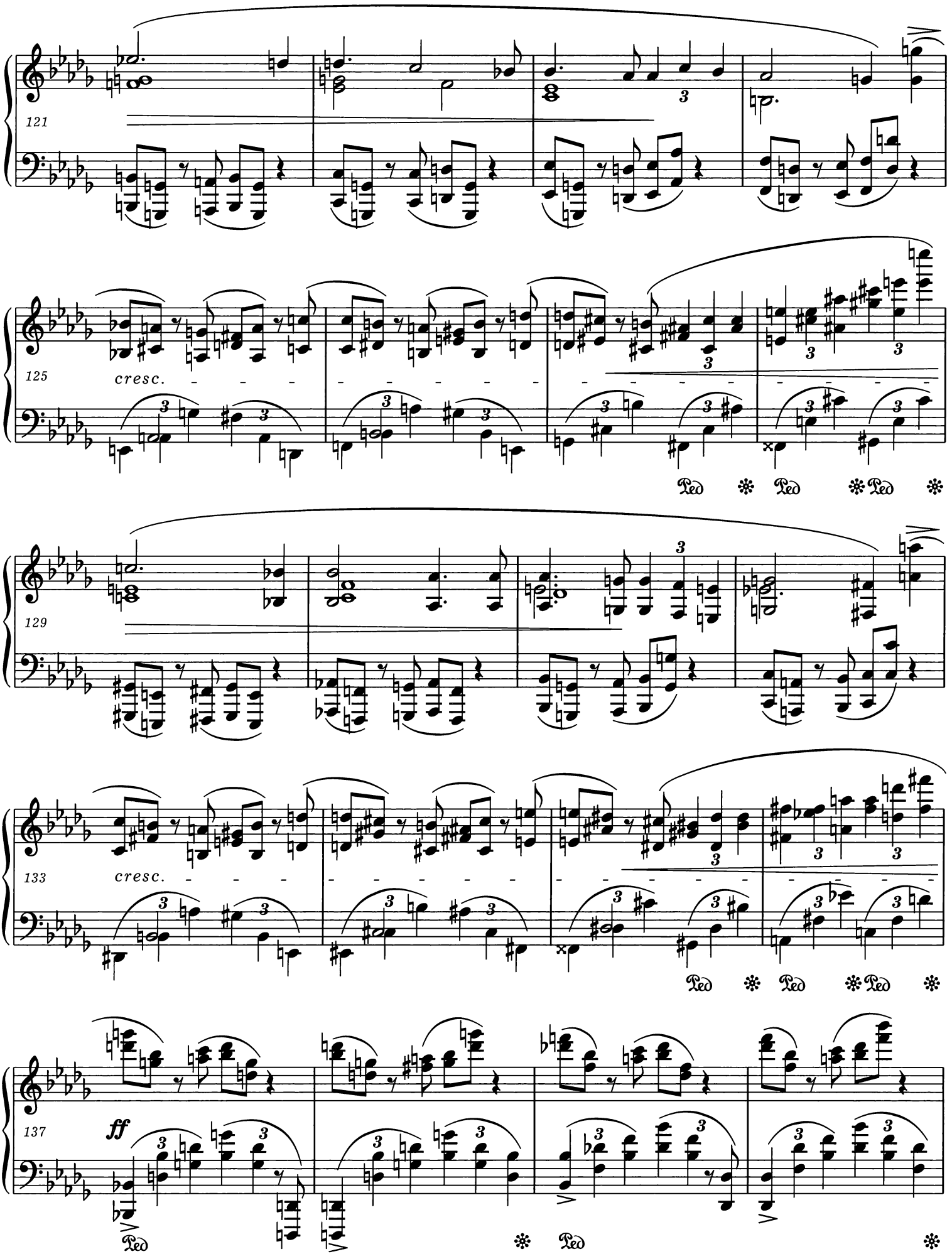

49
56
f
61
cresc.
65
8
69

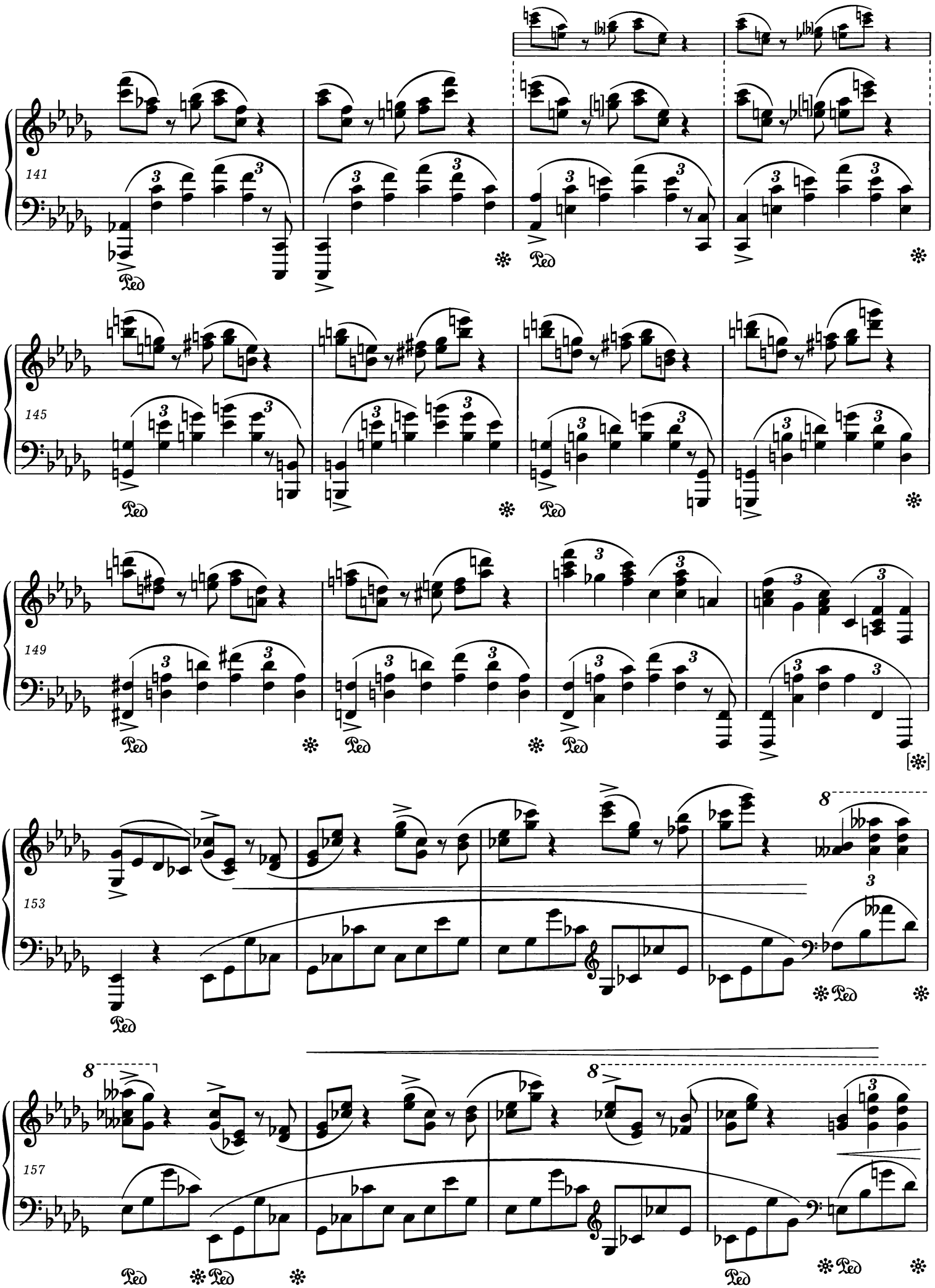


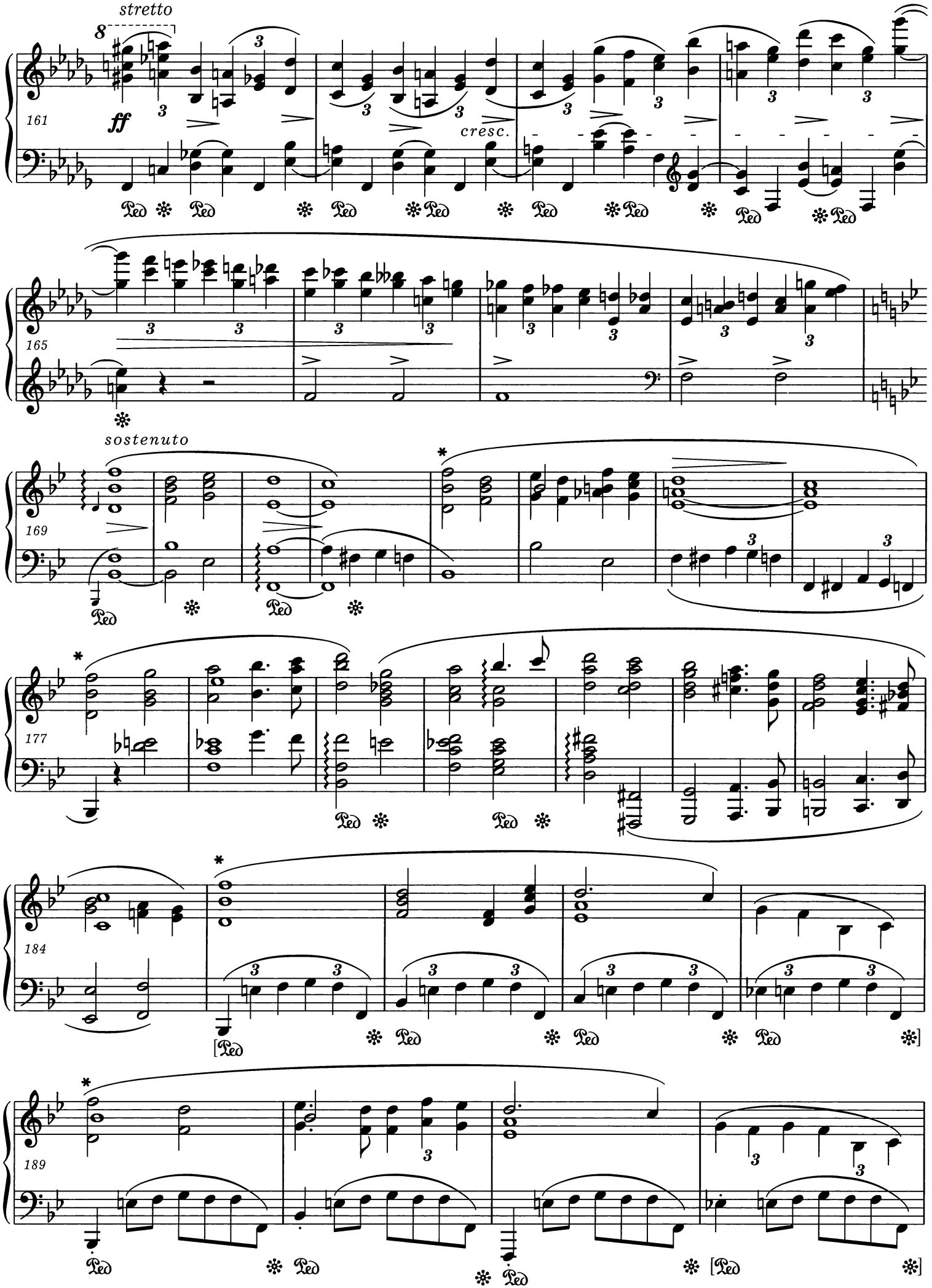
* Patrz *Komentarz źródłowy.*
Vide *Source Commentary.*



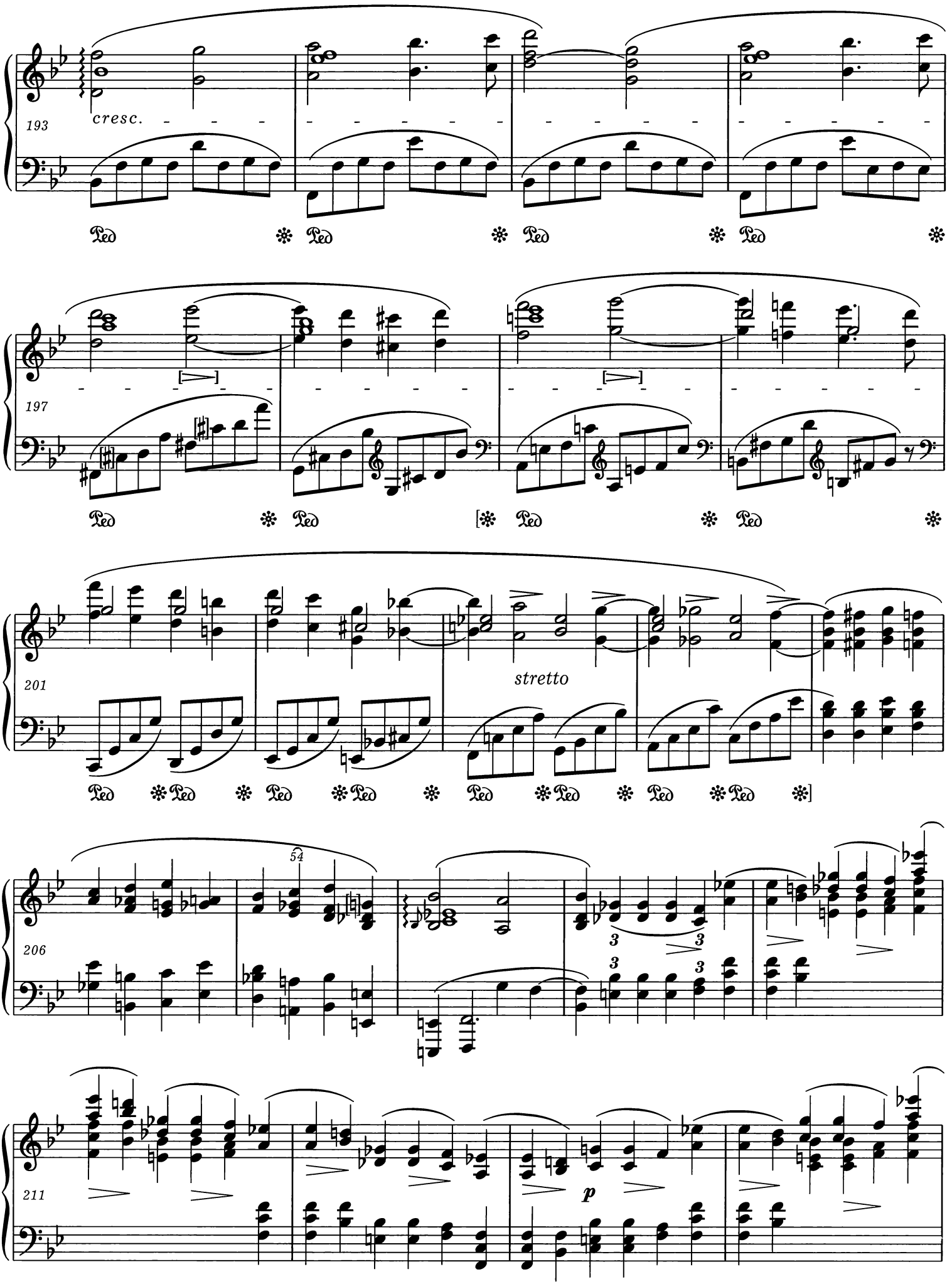
* W niektórych źródłach ***ff*** znajduje się już tutaj (t. 97), a nie w t. 101.
In some sources ***ff*** appears as early as bar 97, and not in bar 101.

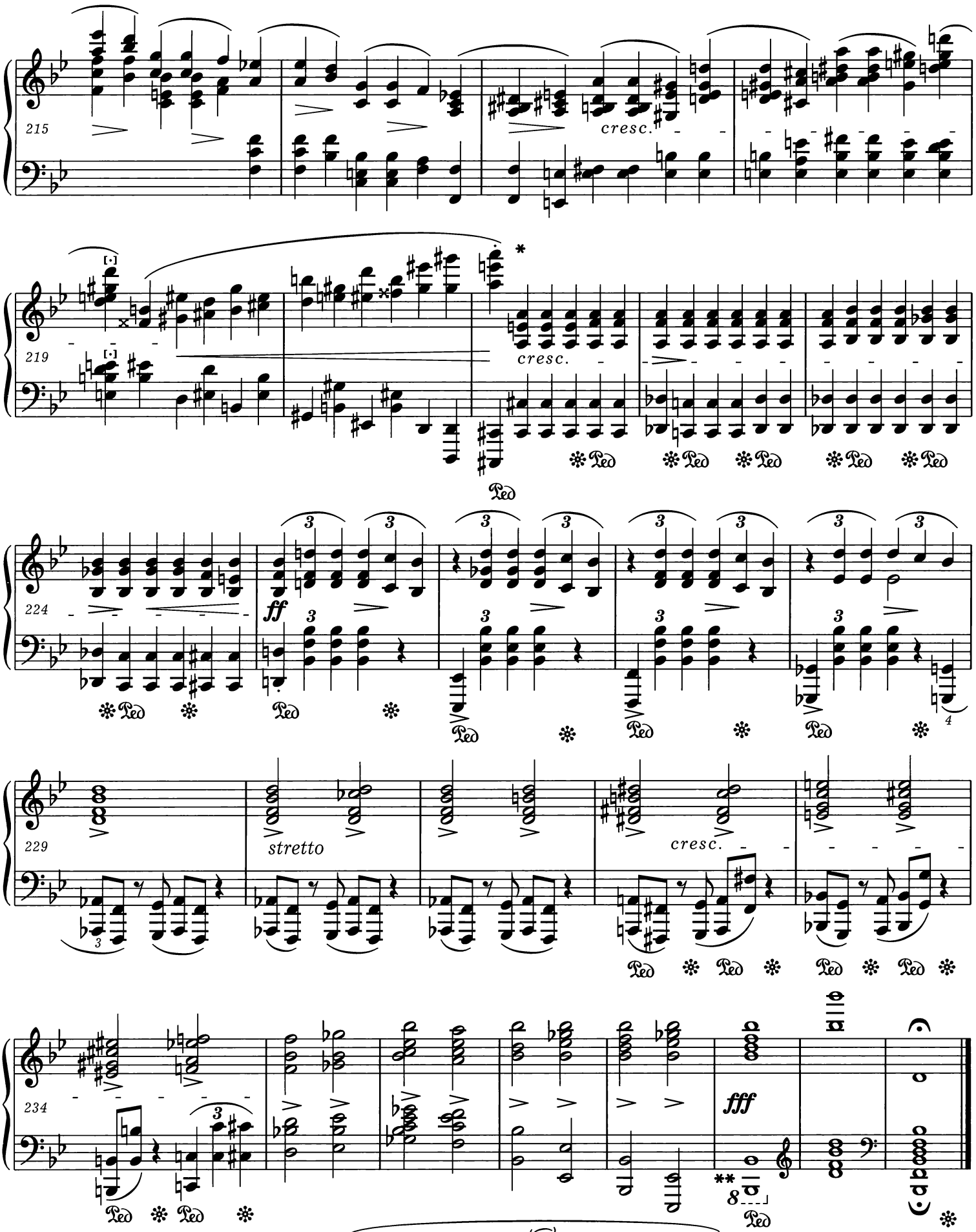

121
125
cresc.
Ped
Ped
Ped
129
133
cresc.
Ped
Ped
Ped
137
ff
Ped
Ped


141
Ped
145
Ped
149
Ped
[*]
153
Ped
157
Ped

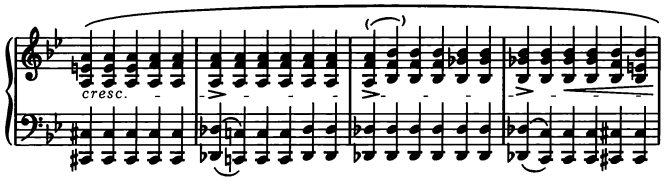


* Chopin najprawdopodobniej uważał arpeggia oznaczonych akordów za oczywiste – stąd brak wężyków.
Chopin most probably considered the presence of arpeggios before the indicated chords as obvious – hence the lack of wavy lines.


193
cresc.
197
stretto
201
54
206
211
p



* Inna autentyczna wersja łukowania i akcentacji:
Another authentic version of slurring and accentuation:



. Por. *Komentarz źródłowy.*
. Cf. *Source Commentary.*

** W źródłach oktawa B_1-B (skala fortepianu Chopina sięgała tylko do C_1).
In the sources an octave $B\flat_1$-$B\flat$ (Chopin's piano only went down to C_1).