

QUATRE MAZURKAS

Op. 24 Nr 1

Lento $\text{♩} = 108$

14

Musical notation for measures 14-15. The system includes a grand staff with treble and bass clefs. Measure 14 starts with a piano (*p*) dynamic and a *rubato* marking. Fingerings are indicated with numbers 1-5. The bass line features chords marked with *Tr.* and asterisks.

Musical notation for measures 16-17. The system includes a grand staff with treble and bass clefs. Measure 16 starts with a piano (*p*) dynamic. Fingerings are indicated with numbers 1-5. The bass line features chords marked with *Tr.* and asterisks.

Musical notation for measures 18-19. The system includes a grand staff with treble and bass clefs. Measure 18 starts with a piano (*p*) dynamic. Measure 19 features a forte (*sf*) dynamic and a *dolce* marking. Fingerings are indicated with numbers 1-4. The bass line features chords marked with *Tr.* and asterisks.

Musical notation for measures 20-21. The system includes a grand staff with treble and bass clefs. Measure 20 starts with a piano (*p*) dynamic. Measure 21 features a forte (*sf*) dynamic. Fingerings are indicated with numbers 1-5. The bass line features chords marked with *Tr.* and asterisks.

Musical notation for measures 22-23. The system includes a grand staff with treble and bass clefs. Measure 22 starts with a piano (*p*) dynamic. Measure 23 features a forte (*sf*) dynamic. Fingerings are indicated with numbers 1-3. The bass line features chords marked with *Tr.* and asterisks.

Musical notation for measures 24-25. The system includes a grand staff with treble and bass clefs. Measure 24 starts with a piano (*p*) dynamic. Measure 25 features a forte (*sf*) dynamic. The system concludes with two first endings, labeled 1. and 2., both marked with a forte (*sf*) dynamic. Fingerings are indicated with numbers 1-3. The bass line features chords marked with *Tr.* and asterisks.

Allegro non troppo ♩ = 108

15 *legato*
sotto voce
il basso sempre legato

6

11 *più f*

17 *dolce*
Ped. * Ped. *

23 *rit.*
Ped. * Ped. * Ped. * Ped. * Ped. *

rubato

29

Lad. * Lad. * Lad. * Lad. *

34

rit. a tempo

Lad. * Lad. * Lad. *

39

tr

45 *più f*

51

p *sf* *p* *pp*

rit.

(Lad.) * (Lad.) *

a tempo

57 *dolce* *sotto voce* *f* *p*

Leg. * Leg. * Leg. * Leg. * Leg. *

63 *f* *p*

Leg. * Leg. * Leg. * Leg. *

sempre piano e legato

69 *f* *p*

Leg. * Leg. *

75 *p*

Leg. * Leg. *

poco rit.

82 *p*

Leg. * Leg. * Leg. * Leg. *

Tempo I

89

Musical score for measures 89-93. The right hand features a melodic line with eighth-note patterns and a triplet of eighth notes in measure 90. The left hand provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final measure (93).

94

Musical score for measures 94-98. The right hand continues the melodic line, including a trill (tr) in measure 95. The left hand accompaniment remains consistent. A fermata is placed over the final measure (98).

99

Musical score for measures 99-104. The right hand features a more active melodic line with eighth-note runs. The left hand accompaniment consists of chords and single notes. A fermata is placed over the final measure (104).

sotto voce
105 *pp*

Musical score for measures 105-112. The right hand features a melodic line with dotted rhythms and rests. The left hand accompaniment consists of chords and single notes. A fermata is placed over the final measure (112).

113

Musical score for measures 113-118. The right hand features a melodic line with dotted rhythms and rests. The left hand accompaniment consists of chords and single notes. A fermata is placed over the final measure (118).

Moderato con anima ♩ = 126

16

(mf)

Ped. * Ped. * Ped. *

5

sf *p*

Ped. * Ped. * Ped. *

10

sf *dolce*

Ped. * Ped. * Ped. *

15

sf *p*

Ped. * Ped. *

20

sf *dolce*

(m.s.)

Ped. * Ped. * Ped. *

Moderato ♩ = 132

17 *p* poco a poco *ped.* *

6 *cresc.* *ff* *ped.* *

11 *p* *cresc.* *ped.* *

16 *ff* *p* *ped.* * (*ped.* *)

21 *dolce* *schierzando* *ped.* *

26

p *p* *p* *p*

Ped. * *Ped.* * *Ped.* *

30

p *p* *f* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *dim.*

34

p *p* *p* *p* *p*

accel. *rit.* *a tempo*

Ped. *

39

p *p* *p* *p* *p*

cresc. *ff* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

44

p *p* *p* *p* *p*

più agitato e stretto

cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* *

49

p *p* *p* *p*

ff *p* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

1. 2.

legato

sotto voce

54

1 3 1 3 4 5 2 1 2 1 3 1 3 4 (Led. *) (Led. *)

1. 2. *con anima*

f

60

Led. * Led. *) Led. * Led. *

pp

65

Led. * Led. * Led. * Led. * Led. *

f

70

Led. * Led. * Led. * Led. *

pp dolciss.

rit.

cresc.

74

Led. * Led. * Led. * Led. * Led. *

a tempo

79 **ff** **pp**

Ped. * Ped. * Ped. * Ped. *

84 **con forza** **ff**

Ped. * Ped. * Ped. * Ped. *

88 **pp sotto voce**

Ped. * Ped. * Ped. * Ped. *

92 **cresc.**

Ped. * Ped. * Ped. * Ped. *

96 **ff** **dim.** **accel.**

Ped. * Ped. *

a tempo

100

rit.

cresc.

Ped. * Ped. *

104

ff

p

Ped. * Ped. *

più agitato e stretto

108

cresc.

Ped. * Ped. * Ped. *

112

ff

Ped. * Ped. *

116

p

Ped. * Ped. * Ped. * Ped. *

