

Quartett in d

String Quartet in D minor
D 810

Franz Schubert
März 1824

Allegro

ff pp

6 13 21 27 32 37 42 46 51 56

p cresc. f cresc. pp ff fz fz fz fz fz p decresc. pp fp > pp fz pp

61 *pp*

66

71

77 *fp* *fp*

83 *f*

86

89 *ff*

94 *decresc.*

99 *p* *decresc.* 3

102 *pp*

105

108

111 *cresc.* *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

114 *ffz* *f* *ff* *p* *pp*

120 *ff* *f* *ff* *p* *pp* *dim.*

126 *cresc.* *f* *p* *decresc.*

132 *f* *p* *ff* *fz* *fz* *fz*

138 *cresc.* *fz* *pp*

145 *1*

151 *ff* *cresc.*

156 *3* *3* *ff*

161 *pp* *dim.* [Musical notation]

166 *a tempo* *f* *3* *3* *dim.* *ff* [Musical notation]

171 *pp* *dim.* [Musical notation]

176 *a tempo* *ff*

182 *1*

Violino I

188 *pp* *3* *cre* *scen*

195 *do* *ff* *3* *fz* *fz* *fz* *ffz*

201 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

207 *decresc.* *pp* *<>* *<>* *fp>*

213 *pp* *<>* *<>* *fz* *pp* *pp*

220

225

231 *fp>*

238 *fp>* *pp* *f*

243

247 *ff*

252 *decresc.*

257 *p* *decresc.* *3*

Violino I

260 pp

263

266

269 cresc. f fz fz fz fz fz fz fz

272 ffz f ff p pp

278 ff f ff p pp dim.

284 cresc. f p decresc.

290 f p ff fz fz fz

296 fz fz fz fz ffz pp fp> ppp

311 più mosso p cresc. 3 3

321 f ff rit. p fp>

331 pp fp> pp

Andante con moto*)

pp

cresc. f decresc. p

pp cresc. p p

pp

pp

cresc. f

decresc. p

pp

cresc. p

pp

cresc. p

*) Zum Tempo vgl. Schuberts Metronomisierung bei der Originalausgabe des Liedes *Der Tod und das Mädchen* op. 7, 3: Mäßig, M.M. $\text{♩} = 54$ (alla breve).
 For the tempo, cf. Schubert's metronomic indication in the original edition of the lied *Der Tod und das Mädchen*, Op. 7, 3: Mäßig, M.M. $\text{♩} = 54$ (alla breve).

51

54

57

cresc. f

60

decresc.

63

p pp

66

69

cresc. p

1. 2. 73

ff fz fz fz

74

fz fz fz fz fz fz fz fz fz

77

p pp f f

81 *ff*

87 *pp*

92 *ppp* *cresc.* *ff* *cresc.*

96 *pp³*

99

103

107

110

113 *pp*

116

119 *pp* *decresc.*

123 cre scen

127 do - - - - - ff 1. 2. ff

129 fff

132 fz

135 f

138 fz fz

141 mf decresc. p decresc.

145 pp 3 3

148

151 ppp

157 dim. ppp

165 dim. cresc. pp

Scherzo

Allegro molto

10

16

24

35

43

52

61

Trio

10

18

f

p

fz

ff

pp

rit.

2

Violino I

23 *v*

29 rit.

35 *fp>* *pp*

43

51 *pp*

60 *decresc.* *p*

67 *fp>*

72 *pp*

78

84 *pp*

90 *decresc.*

Scherzo da capo

Presto

p *simile*

7 *p* *pp*

14 *pp*

21 *cresc.*

28 *f* *ff* *p*

35 *pp*

42 *f* *p*

49 *f* *decresc.* *p* *f*

56 *decresc.* *pp* *ff*

63 *cresc.* *f* *p*

67 *f* *p* *cresc.*

73 *f* *p* *f* *p* *fz* *fz* *fz*

80 *fz* *fz* *p* *pp* *ppp* 1 1

88 *con forza* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

100 *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

109 *fz* *ff* 8-

120 *decresc.*

127 *p* *decresc.*

133 *pp*

138

143

148 *dim.*

154 *fz* *p* *pp* *fz*

164 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *pp* *pp*

This page contains the musical score for Violino I, measures 174 through 276. The score is written on ten staves of music. It begins with measure 174, marked with a treble clef, a flat key signature, and a 4/2 time signature. The music features various dynamics and articulations, including accents (fx) and slurs. Measure 186 is marked with a 'dim.' (diminuendo) instruction. Measures 195-207 include dynamics such as 'fz >', 'p', 'pp', and 'fz >', along with a hairpin crescendo leading to a 'cresc.' marking at measure 207. Measure 215 is marked with 'fz' and 'f'. Measure 222 continues with 'fz' dynamics. Measure 231 includes 'fz' and 'f' dynamics. Measure 240 features 'fz' dynamics. Measure 249 includes 'fz' dynamics and a 'p' (piano) marking. Measure 258 includes a '2' (second ending) marking. Measure 266 is marked with 'decresc.' (decrescendo). Measure 276 includes '1' and '3' markings and is marked with 'pp' (pianissimo).

289

300

307

314

321

328

335

342

349

356

363

370

378 pp f p pp

385 ff fz

393 fz p cresc. - - - - - ff

405 fz fz p cresc. - - -

415 - - - - - ff fz fz fz fz

425 fz fz fz fz decresc.

433 p decresc. pp

442 con forza ff fz fz fz

451 fz fz fz fz fz fz fz ff fz

462 fz fz fz> fz fz fz fz ff

471

482 decresc. p

489 decresc. pp

499

510 dim. fz > p pp

521 fz > fz fz fz fz fz fz pp > pp

532

538

544

550 dim. fz > p pp >

561 fz > fz fz fz fz fz fz fz fz fz fp #

570 cresc. fz fz fz fz

577 fz fz fz fz fz

585 fz fz fz fz fz fz fz fz fz fz fz fz

594 fz fz fz fz

602 fz fz fz fz fz fz fz fz fz fz 2

613 *p*

620

626 *decresc.*

634

644 *p*

655 *simile* *p*

661 *pp*

667 *2*

675

682 *f* *p*

Detailed description: This page of a musical score for Violino I contains nine staves of music, numbered 613 to 682. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Measure 613 starts with a piano (*p*) dynamic. Measure 626 includes a decrescendo (*decresc.*) marking. Measure 644 features a four-measure rest (*4*) followed by a piano (*p*) dynamic. Measure 655 is marked *simile* and ends with a piano (*p*) dynamic. Measure 661 is marked *pp* (pianissimo). Measure 667 has a two-measure rest (*2*). Measure 682 begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The score is printed in black ink on a white background.

688 *pp* *cresc.*

696 *ff* *fz fz fz fz*

703 *fz fz fz fz* *Prestissimo* *pp*

710 *p* *cresc.* *ff*

716 *fz fz* *p* *cresc.*

722 *ff* *fz fz* *fz*

728 *fz fz fz fz fz fz fz*

735 *fz fz fz fz fz fz fz fz* *p* *f*

742 *cresc.* *ff*

748 *fff*