

LIEBESTRÄUME

3 Nottornos für das Pianoforte

NOTTURNO No. 1

HOHE LIEBE

In Liebesarmen ruht ihr trunken,
Des Lebens Früchte winken euch;
Ein Blick nur ist auf mich gesunken,
Doch bin ich vor euch allen reich.

Das Glück der Erde miss' ich gerne
Und blick', ein Märtyrer, hinan,
Denn über mir in goldner Ferne
Hat sich der Himmel aufgetan.

(Ludwig Uhland)

Andantino espressivo assai il canto accentuato assai

dolcissimo

una corda *Red.* l'accompagnamento sempre pp e col- *Red.*

5

la parte *Red.*

10

smorz.

15

ppp

52

19

Red. smorz. Red. *

23

Red. smorz. Red. *

27

quasi recitativo

Red. smorz. Red. *

32

Red. cresc. Red. *

36

Red. dim. dolce Red. *

40

cresc. e un poco agitato

Red. Red. *

44

rinforz.

a piacere

smorz.

53

47

riten. - - - - - molto

52

quasi arpa

il canto espressivo assai

sempre una corda

pp

57

62

66

un poco riten.

dolcissimo

54

70 *ppp a piacere*

24 6 24

Red.

74

74 *ppp quasi cadenza leggero*

18 6 24

Red.

76

76 *quasi recitativo*

8

Red.

78

78

8

Red.

83

83 *cresc. simile poco ritard.*

8

Red.

87

87 *smorz. dolce*

Red.

91 ⁸

cresc. rinforz. marcato

Ped. *

95 ⁸

a piacere smorz. placido

Ped. *

98

appassionato

Ped. *

103

quasi cadenza dolciss. languendo accentuato assai

Ped. *

106

Ped. *

112

ppp

Ped. *

NOTTURNO No. 2

(2. Fassung — 2nd version)

SELIGER TOD

Gestorben war ich
 Vor Liebeswonn';
 Begraben lag ich
 In ihren Armen;
 Erwecket ward ich
 Von ihren Küssen;
 Den Himmel sah ich
 In ihren Augen.

(Ludwig Uhland)

Quasi lento, abbandonandosi

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with three triplet markings. The lower staff provides harmonic accompaniment with triplet markings and some accidentals. A *Red.* (Reduction) symbol is present in the lower staff.

il canto accentuato assai

The second system continues the musical score. It features a more active melodic line in the upper staff, with various rhythmic values and accents. The lower staff continues with harmonic support. A *Red.* symbol is present in the lower staff.

The third system of the score begins at measure 10. The melodic line in the upper staff becomes more expressive, with a *dolce.* (dolce) marking. The lower staff continues with harmonic accompaniment.

The fourth system begins at measure 15. The music becomes more intense, with a *cresc.* (crescendo) marking and a *rinforz. appassionato* (rinforzando, appassionato) marking. The melodic line in the upper staff is more active and expressive. The lower staff continues with harmonic support.

20

25

30

35

sempre marcato il canto

dolcissimo armonioso

38

41

un poco animato

Musical score for measures 41-43. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment with triplets. The key signature has three sharps (F#, C#, G#).

f grandioso

44

Musical score for measures 44-46. The right hand has a dense chordal texture with slurs and accents. The left hand continues with a rhythmic accompaniment. The key signature remains three sharps.

string.

47

Musical score for measures 47-49. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with triplets. The key signature has three sharps.

cresc.

rinforz. appassionato assai

50

Musical score for measures 50-52. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with triplets. The key signature has three sharps.

53

Musical score for measures 53-55. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with triplets. The key signature has three sharps.

57 *Tempo I*

rinforz. con passione

sotto voce

60

sotto voce

3

63

66

Ossia

70

calmato

smorz.

NOTTURNO No. 3

O LIEB, SO LANG DU LIEBEN KANNST!

O lieb, so lang du lieben kannst!
 O lieb, so lang du lieben magst!
 Die Stunde kommt, die Stunde kommt,
 wo du an Gräbern stehst und klagst!

Und Sorge, daß dein Herze glüht
 und Liebe hegt und Liebe trägt,
 so lang ihm noch ein ander Herz
 in Liebe warm entgegenschlägt!

Und wer dir seine Brust erschließt,
 o tu ihm, was du kannst, zulieb!
 Und mach ihm jede Stunde froh,
 und mach ihm keine Stunde trüb!

Und hüte deine Zunge wohl,
 bald ist ein hartes Wort entflo'h'n!
 O Gott, es war nicht bö's gemeint, —
 der andre aber geht und weint.

(Ferdinand Freiligrath)

Poco allegro, con affetto

dolce cantando

Red.

Red.

Red.

Red.

sempre pedale

ten.

12

15 *poco agitato*

poco cresc.

18

2 3 5

21

1 2

p

25 *quasi cadenza*

8

62

Più animato con passione

26

Musical score for measures 26-29. The piece is in G major (one sharp) and 2/4 time. The tempo/mood is 'Più animato con passione'. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a driving eighth-note accompaniment in the bass and a melody in the treble with slurs and accents. Measure numbers 26, 27, 28, and 29 are indicated at the beginning of their respective measures.

30

Musical score for measures 30-33. The piece continues in G major and 2/4 time. The tempo/mood is 'Più animato con passione'. The score consists of two staves. The melody in the treble staff includes the lyrics 'cre - - - scen - - -'. Measure numbers 30, 31, 32, and 33 are indicated at the beginning of their respective measures.

34

sempre stringendo

Musical score for measures 34-37. The piece continues in G major and 2/4 time. The tempo/mood is 'sempre stringendo'. The score consists of two staves. The melody in the treble staff includes the lyrics 'do'. A dynamic marking of **f** (forte) is present. Measure numbers 34, 35, 36, and 37 are indicated at the beginning of their respective measures.

38

Musical score for measures 38-41. The piece continues in G major and 2/4 time. The tempo/mood is 'sempre stringendo'. The score consists of two staves. The bass line features a complex rhythmic pattern with fingerings (1, 4, 2, 5, 1, 3, 2, 1) indicated. A dynamic marking of **ff** (fortissimo) is present. Measure numbers 38, 39, 40, and 41 are indicated at the beginning of their respective measures.

42

Musical score for measures 42-45. The piece continues in G major and 2/4 time. The tempo/mood is 'sempre stringendo'. The score consists of two staves. The bass line features a complex rhythmic pattern with fingerings (1, 4, 2, 5, 1, 3, 2, 1) indicated. Measure numbers 42, 43, 44, and 45 are indicated at the beginning of their respective measures.

46 *8*

sempre più rinforzando

49 *8*

appassionato assai

52 *8*

55 *8*

affrettando

58 *8*

quasi cad.

dim.

60 *8*

leggiero

64
67 **Tempo I**

dolce armonioso

65

69

poco - - - a - - - poco -

smorz.

72

riten.

75

più riten.

più smorz.

79