

À M. BICHTER



SUITE BIZARRE

⟨CYCLE DES RHYTHMES⟩

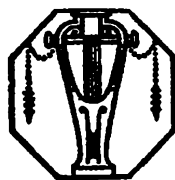
POUR VIOLON ET PIANO

PAR

JOSEPH ACHRON

OP. 41

- | | |
|------------------------|----------------------|
| 1. ETINCELLES | 5. GRIMACES |
| 2. QUASI VALSE | 6. GALANTERIE |
| 3. GRÂCE | 7. PASTORALE |
| 4. TERRASSES DU PALAIS | 8. MOMENT DRAMATIQUE |
| 9. MARCHE GROTESQUE | |



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Etincelles.

Violon.

Joseph Achron, Op.41 N° 1.

Allegro molto. (♩ = 138-152)

5

10

15

20

25

30

35

40

45

50

poco cresc.

55

60

65

70

poco dim.

mf

Violon.

75 80

85 90

95 100

105 110

cresc.

115 120

f poco a poco dim.

125

130 135

140 145

senza rit. ma dim.

Petrograd, 2. Juli 1916.

Quasi Valse.

Allegro. (♩ = 152-160)

Joseph Achron, Op.41 N°2.

5

mf

10

f

15

20

p

pp

25

30

35

III

p

40

45

II

50

Grâce.

Joseph Achron, Op.41 N°3.

Allegretto. (♩ = 88-96)

segue

The musical score is written for a single violin in G major (one sharp) and 5/4 time. The tempo is marked 'Allegretto' with a metronome marking of quarter note = 88-96. The piece begins with a dynamic marking of *mf*. The notation includes various rhythmic values, slurs, and fingering numbers (1-4, 2, 3, 4, 0). Measure numbers 5, 10, 15, and 20 are enclosed in boxes. The word 'segue' appears at the beginning of the first staff, after the 15th measure, and at the beginning of the 8th staff. The score ends with a double bar line and the instruction 'I ossia II'.

I
ossia II

segue

segue

senza rit.

pizz.

Petrograd, 3. August 1916.

Terrasses du palais.

Calmato. (♩ = 54-60)
con sord.

Joseph Achron, Op.41 N° 4.

p sempre

rit. e dim.

Petrograd, 23. Juli 1916.

Grimaces.

Moderato. (♩ = 66 - 72)

Joseph Achron, Op.41 N° 5.

The musical score is written for a single violin in 2/4 time. The tempo is marked 'Moderato' with a metronome marking of 66-72 beats per minute. The piece is in a key with one flat (B-flat major or D minor). The score consists of 25 measures, with measure numbers 5, 10, 15, 20, and 25 clearly marked. The dynamics range from piano (*p*) to mezzo-forte (*mf*), with a crescendo section between measures 10 and 15. The score includes various technical elements such as trills, accents, and specific fingering instructions (e.g., 4 8 2 1 0 8, 2 3, 2 2, 4 2, 3 1 1, 1, 4 2, 8 2, 4 2, 1 2 1 2 8 4, 0, 4 8, 2 6, 3 15, 2 6, 1 2 1 2 8, 4, 1 2 1 2 8, 4, 1 8, 4 8 2 1 2, 0, 1 1 2 8, 2, 3 2 1 4 3 2 1, 4 8 2 1 4, 3 2, 3 2 1, 5, 1). The score is divided into systems, with some measures spanning across systems.

30

p *cresc.*

35

p

6

40

trill

1 3 0

p

45

p

Ossia

3 2 1 4 3 2 1

p

50

p

Petrograd, 8. September 1916.

Galanterie.

Andantino. (♩ = 160 - 168)

Joseph Achron, Op. 41 N° 6.

3

5

10

15

20

25

30

35

40

45

50

55

60

65

70

p

ten.

rit. e dim.

Petrograd, 6. August 1916.

Pastorale.

Joseph Achron, Op. 41 N° 7.

Allegro vivo. (♩ = 176-192)

mf

5

II I

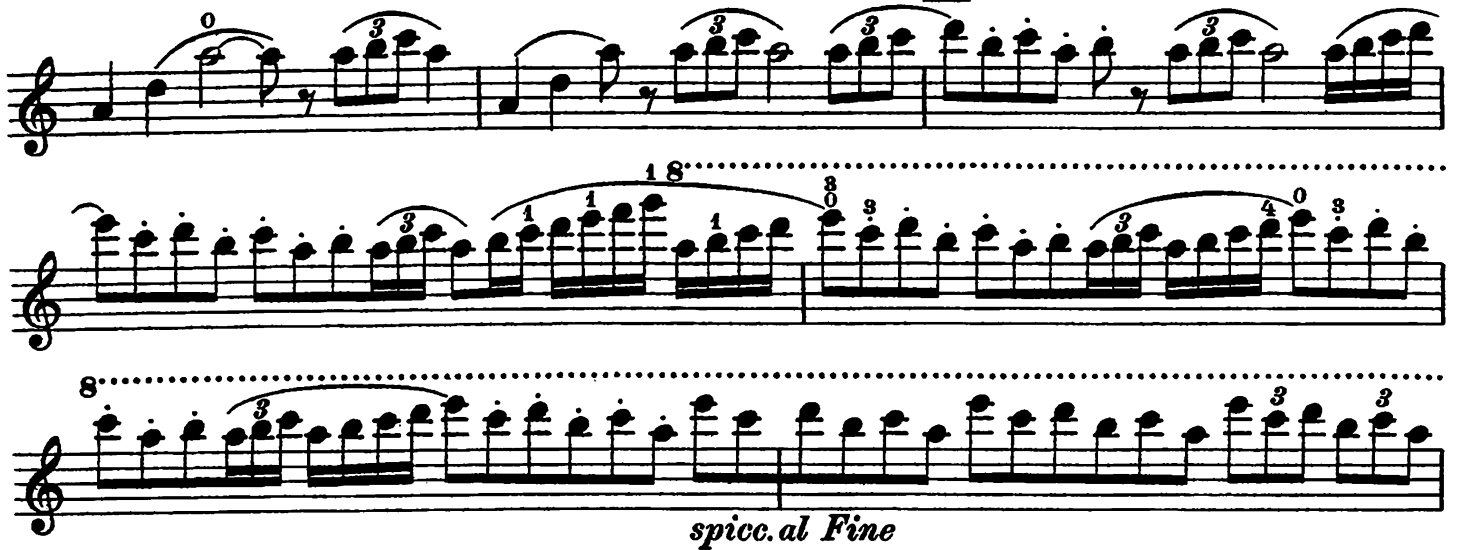
10

8/4

15

U. E. 7560*

20



Musical notation for measures 18-24. The first staff (measures 18-19) features a melodic line with a trill on the first measure and triplets in the second. The second staff (measures 20-21) continues with a melodic line and includes a measure with a trill and a measure with a triplet. The third staff (measures 22-24) shows a melodic line with a trill and a measure with a triplet. The text *spicc. al Fine* is centered below the third staff.

spicc. al Fine

25



Musical notation for measures 25-31. The first staff (measures 25-26) features a melodic line with a trill and a measure with a triplet. The second staff (measures 27-28) continues with a melodic line and includes a measure with a trill and a measure with a triplet. The third staff (measures 29-30) shows a melodic line with a trill and a measure with a triplet. The fourth staff (measure 31) features a melodic line with a trill and a measure with a triplet. The text *spicc. al Fine* is centered below the third staff.

Petrograd, 19. (6.) März 1918.

Moment dramatique.

Adagio e molto espressivo. (♩=40-46)

Joseph Achron, Op. 41 N° 8.

Musical score for Violon, titled "Moment dramatique" by Joseph Achron, Op. 41 N° 8. The piece is in 2/8 time and marked "Adagio e molto espressivo" with a tempo of ♩=40-46. The score consists of eight staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated. The key signature is one flat (B-flat).

Performance instructions include:

- con suono* (measures 5-10)
- f* (measures 20-25)
- mf* (measures 20-25)
- poco stretto* (measures 20-25)
- rit. a tempo* (measures 25-30)
- cresc.* (measures 30-35)
- ff* (measures 35-40)
- mf* (measures 40-45)

The score includes various musical notations such as slurs, trills, and fingering (IV, 3, 5).

Petrograd, 14. September 1916.

Marche grotesque.

Joseph Achron, Op. 41 N° 9.

Allegro giocoso. (♩=144-160)

5

10

15

poco a poco cresc.

20

25

30

35

40

45

50

55

pizz.