

Balletto I

Herausgegeben von
Walter Kolneder

Tomaso Albinoni
opus III Nr. 1

Preludio Largo

mf

4

7

10

piano

The Preludio section consists of a single melodic line in treble clef, 4/4 time. It begins with a dynamic marking of *mf*. The music features a series of eighth-note patterns with various ornaments, including trills and grace notes. Measure numbers 4, 7, and 10 are indicated. The section concludes with a dynamic marking of *piano*.

Allemanda Allegro

f

4

7

10

13

16

The Allemanda section consists of a single melodic line in treble clef, 4/4 time. It begins with a dynamic marking of *f*. The music features a series of eighth-note patterns with various ornaments, including trills and grace notes. Measure numbers 4, 7, 10, 13, and 16 are indicated. The section concludes with a dynamic marking of *f*.

19 *p*

22 *cresc.*

25 *f* *tr* 32

Corrente
Allegro

f

6 *tr* 1

12 *tr* 3

18 *f* 3V

24 4 1 *tr* *p*

30 *cresc.*

36 4 1 *tr* *f*

42 1 *tr*

Gavotta
Presto

1. x *f*
2. x *p*

8

1. x *f*
2. x *p*

13

tr

Balletto II

Allemanda
Largo

opus III, Nr. 2

1. x *mf*
2. x *p*

4

7

tr

10

tr

13

1. x *mf*
2. x *p*

16

tr

13

0 2

22

4 3 tr

25

3 2 tr

Sarabanda

Allegro

1. x *mf*
2. x *p*

8

2

15

1 1 *mf*

22

tr 1

29

1 3 tr

36

> *p* *f*

43

mf 1 1 *p* 1 3 2

6

Giga

Allegro

Musical staff 1: Treble clef, key signature of one sharp (F#), 12/8 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with various slurs and accents. Fingerings 2, 1, 1 are indicated above the final notes of the first measure.

Musical staff 2: Continuation of the melody. Includes a first fingering (1) above a note. Ends with a measure containing a 0 3 fingering.

Musical staff 3: Continuation of the melody. Includes a triplet of eighth notes (3) and another triplet (3).

Musical staff 4: Continuation of the melody. Includes a trill (*tr*) and a fourth fingering (4) above a note. Ends with a measure containing a 2 fingering.

Musical staff 5: Continuation of the melody. Includes a trill (*tr*) and a 3 2 fingering above a note. Ends with a repeat sign.

Musical staff 6: Continuation of the melody. Starts with a repeat sign. Includes a triplet (3) and a first fingering (1) above notes.

Musical staff 7: Continuation of the melody.

Musical staff 8: Continuation of the melody. Starts with a piano (*p*) dynamic.

Musical staff 9: Continuation of the melody. Ends with a forte (*f*) dynamic. Includes a first (1) and second (2) fingering above notes.

Musical staff 10: Continuation of the melody. Includes a first (1) and second (2) fingering above notes, and a trill (*tr*) at the end. Ends with a repeat sign.

Balletto I

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opus III. Nr. 1

Preludio
Largo

Musical score for the Preludio section, marked Largo. The score is written on a single treble clef staff in C major and common time. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of a series of eighth and sixteenth notes, with some rests. The piece concludes with a trill (*tr*) and a final whole note. Measure numbers 4, 7, and 10 are indicated at the start of their respective lines.

Allemanda
Allegro

Musical score for the Allemanda section, marked Allegro. The score is written on a single treble clef staff in C major and common time. It begins with a forte (*f*) dynamic. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes. The piece includes a trill (*tr*) and a repeat sign with first and second endings. Measure numbers 4, 7, 10, 13, and 16 are indicated at the start of their respective lines.

19 *p* 4 *b* *#*

22 *cresc.* 1 1

25 *f*

Corrente
Allegro

f

7 1

14 2 *f* V

20

27 *p* *cresc.*

34

40 *f* 3 3

Gavotta
Presto

1. x f
2. x p

8

1. x f
2. x p

13

Balletto II

Allemanda
Largo

opus III, Nr. 2

1. x mf
2. x p

4

7

10

13

1. x mf
2. x p

16

19



22



25



Sarabanda
Allegro

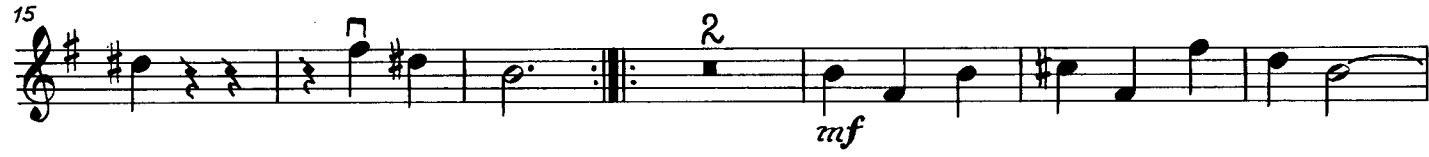
2



9



15



23



30



37



43



Giga

Allegro

f

segue

1 *2*

1

segue

p

f

3 *1* *3* *2* *0* *4* *2*

3 *1* *1*

Balletto III

Preludio

Largo

opus III, Nr. 3

Musical score for the Preludio section, measures 1 through 10. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Largo'. The score includes dynamic markings such as *f*, *mf*, and *p*, and articulation marks like *tr* (trill) and *cresc.* (crescendo). Fingerings (1, 2, 3, 4) and slurs are indicated throughout the passage.

Allemanda

Allegro

Musical score for the Allemanda section, measures 1 through 17. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a dynamic marking of *f* and includes various articulation marks such as slurs and accents. Fingerings (1, 2, 3) and slurs are clearly marked throughout the piece.

Corrente

Allegro

Musical notation for measures 1-6 of the Corrente. The key signature is one sharp (F#) and the time signature is 3/4. The first measure starts with a forte (*f*) dynamic.

Musical notation for measures 7-13 of the Corrente. Measure 7 includes a triplet of eighth notes and a mezzo-forte (*mf*) dynamic marking.

Musical notation for measures 14-20 of the Corrente. Measure 14 includes a forte (*f*) dynamic marking.

Musical notation for measures 21-26 of the Corrente. Measure 21 includes a repeat sign with first and second endings.

Musical notation for measures 27-33 of the Corrente. Measure 27 includes fingering numbers (1, 1, 3, 2, 1, 1) and a piano (*p*) dynamic marking.

Musical notation for measures 34-40 of the Corrente. Measure 34 includes a first ending bracket and a crescendo (*cresc.*) dynamic marking.

Musical notation for measures 41-47 of the Corrente. Measure 41 includes fingering numbers (1, 1, 1, 1).

Musical notation for measures 48-54 of the Corrente. Measure 48 includes a forte (*f*) dynamic marking and a second ending bracket.

Gavotta

Presto

Musical notation for measures 1-4 of the Gavotta. The key signature is one sharp (F#) and the time signature is 2/4. Measure 1 includes dynamic markings *1.x f* and *2.x p*.

Musical notation for measures 5-10 of the Gavotta. Measure 5 includes a forte (*f*) dynamic marking and a triplet of eighth notes.

Musical notation for measures 11-16 of the Gavotta. Measure 11 includes a first ending bracket.

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opus III, Nr. 1

Preludio Largo

musical score for the Preludio, Largo movement. It consists of three staves of music in bass clef, common time (C). The first staff begins with a *mf* dynamic. The second staff starts at measure 5. The third staff starts at measure 9 and ends with a *piano* dynamic.

Allemanda Allegro

musical score for the Allemanda, Allegro movement. It consists of seven staves of music in bass clef, common time (C). The first staff begins with a *f* dynamic. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 16 and ends with a *p* dynamic. The sixth staff starts at measure 20 and includes a *cresc.* marking. The seventh staff starts at measure 24 and ends with a *f* dynamic.

Corrente
Allegro

7

f

7

14

f

20

27

p *cresc.*

34

40

f

Gavotta
Presto

1.x *f*
2.x *p*

8

1.x *f*
2.x *p*

13

Balletto II

Allemanda

opus III, Nr. 2

Largo

1. x *mf*
2. x *p*

4

8

12

1. x *mf*
2. x *p*

16

20

24

Sarabanda

Allegro

Vc.

1. x *mf*
2. x *p*

9

18

26

33

v

p

f

42

mf

p

f

Giga

Allegro

f

segue

4

8

segue

12

15

19

segue

p

23

segue

27

f

Balletto III

opus III, Nr. 3

Preludio

Largo

f

5 *mf* *p*

9 *cresc.* *mf* *f*

Allemanda

Allegro

f

4

8

12

16 $\frac{2}{4}$

Corrente
Allegro

First staff of music for Corrente, starting with a dynamic marking of *f*.

Second staff of music for Corrente, starting at measure 7 with a dynamic marking of *mf*.

Third staff of music for Corrente, starting at measure 15 with a dynamic marking of *f*.

Fourth staff of music for Corrente, starting at measure 23 with a repeat sign.

Fifth staff of music for Corrente, starting at measure 29 with a dynamic marking of *p*.

Sixth staff of music for Corrente, starting at measure 37 with a dynamic marking of *cresc.*

Seventh staff of music for Corrente, starting at measure 45 with a dynamic marking of *f*.

Gavotta
Presto

First staff of music for Gavotta, starting with dynamic markings of *1. x f* and *2. x p*.

Second staff of music for Gavotta, starting at measure 5 with a dynamic marking of *f*.

Third staff of music for Gavotta, starting at measure 10 with a repeat sign.