

Symphonie Nr. 7

Contrabbasso

A-dur

Ludwig van Beethoven op. 92
herausgegeben von Peter Hauschild

Poco sostenuto (♩ = 69)

9 *f* *f* *f* *f* *p*

15 *dim.* *pp* *cresc.*

19 *ff*

23 **A** *p* *pp* *cresc.*

34 *ff* *ff*

37 *ff* *ff*

41 *dim.* *p* *pizz.* *ff*

47 *arco* *pp* *cresc.*

52 **B** *ffp* *fp*

Vivace (♩ = 104)

63 *p*

72 *sfp*

79 *sfp* *f > p* *f* *sf*

86 *sf sf sf sf ff*

92

98 *p cresc.*

104 *stacc. ff* C

110 *p cresc. f p*

117 *cresc. f f*

124 *sf p*

131 **1 D** *dolce f*

138 *dim. p pp pp* 1 1

146 *cresc. poco a poco*

151 **E** *ff ff* 2

159 *pp cresc. ff*

166 *sf sf sf ff* *ten.*

173 G. P. G. P. *ff* G. P. G. P. 3

184 *pp*



190 *cresc.*



197 **F** *f*



203 *ff* 1



210 1



217 **G** *ff sf sf pp* 4 1



228 1



236 *cresc. poco a poco*



243



250 **H** *f ff*



256



263



269



275 *più f* **I**

281 *ff*

287

293

299 *pizz.* **1** **1** **1**
p *p*

309

317 **K** *arco*
cresc. *ff*

325 *p* *cresc.* *f*

333

341 **L** *sf*
p *dolce* *ff*

349 *dim.* *p* *pp* **1**
pp

356 **1** *cresc. poco a poco*

362 *ff* **2**

370 **M**
ff *pp* *cresc.* *ff*

377 *sf* *sf* *ten.* *sf* *ff*

384 G. P. G. P. G. P.
p *pp*

392 *sempre pp*

398 **N** 1 (- 10) 2

405 3 4 5 6 *cresc.*

412 7 8 9

419 10 *più cresc.* *ff*

426

433

439 *ff*

445

Allegretto (♩ = 76)

Contrabbasso

2 *ten.*
p

14 *pp*

26 **A**
pp

36 *pp*

46 **B**
cresc. poco a poco

57 *f*

68 **C**
più f *ff*

79

89 *dim.* *sempre dim.* *p*

99 **D** *pizz.* 1 (-12) 2 3 4 5 6 7 8 9

111 10 11 12 1 (-7) 2 3 4 5 6

122 7 *cresc.* *dim.* *p* *cresc.*

134 *dim.* *p* *cresc.* 2

146 arco **1 E** pizz. *f* *ff* *p*

Musical staff 146-154: Bass clef, key signature of two sharps (F# and C#). Measure 146 starts with a triplet of eighth notes marked *f*. The staff continues with eighth notes, reaching *ff* by measure 150, then *p* by measure 154. A first ending bracket labeled **1 E** spans measures 150-154.

155

Musical staff 155-164: Continuation of the eighth-note pattern from the previous staff, ending with a whole note chord in measure 164.

165

Musical staff 165-175: Continuation of the eighth-note pattern, ending with a whole note chord in measure 175.

176 **F** *cresc.* *dim.* **7**

Musical staff 176-190: Bass clef, key signature of two sharps. Measure 176 starts with a whole note chord **F**. The staff contains eighth notes with dynamics *cresc.* and *dim.*, ending with a whole note chord **7** in measure 190.

191 arco *pp* *sempre pp*

Musical staff 191-197: Bass clef, key signature of two sharps. Measure 191 starts with a whole note chord **F** marked *pp*. The staff continues with sixteenth-note patterns marked *sempre pp*.

198 *sempre pp* **2**

Musical staff 198-206: Continuation of the sixteenth-note patterns, ending with a whole note chord **2** in measure 206.

207 *cresc.*

Musical staff 207-212: Continuation of the sixteenth-note patterns, ending with a whole note chord in measure 212.

213 **G** *ten.* *ff* *ten.* **2**

Musical staff 213-223: Bass clef, key signature of two sharps. Measure 213 starts with a whole note chord **G**. The staff contains sixteenth-note patterns with dynamics *ten.*, *ff*, *ten.*, ending with a whole note chord **2** in measure 223.

224 pizz. *p* 1 (- 18) 2 3 4 5 6 7 8 9

Musical staff 224-233: Bass clef, key signature of two sharps. Measure 224 starts with a whole note chord **G** marked *pizz.* and *p*. The staff contains eighth-note patterns numbered 1 through 9.

234 10 11 12 13 14 15 16 17 18 arco *dim.* *pp*

Musical staff 234-243: Continuation of the eighth-note patterns numbered 10 through 18, ending with a whole note chord marked *arco*, *dim.*, and *pp*.

244 **H** *ten.* *ff* *p* *ten.* *ff* *p* *ten.*

Musical staff 244-253: Bass clef, key signature of two sharps. Measure 244 starts with a whole note chord **H**. The staff contains eighth-note patterns with dynamics *ten.*, *ff*, *p*, *ten.*, *ff*, *p*, *ten.*.

254 **1** pizz. *p*

Musical staff 254-265: Bass clef, key signature of two sharps. Measure 254 starts with a whole note chord **1** marked *pizz.* and *p*. The staff contains eighth-note patterns.

266 **2** arco *f* **2**

Musical staff 266-275: Continuation of the eighth-note patterns, ending with a whole note chord marked *arco* and *f*.

Presto (♩. = 132)

9 *f* *p*

20 *cresc.* *sf* *sf* *f* 11 VI. I *pp*

38 *pp* *ff* 8 VI. I *pp*

55 *pp* *ff* 4 *pizz.* *p*

67 *cresc. poco a poco*

76 *arco*

85 **A** *f* *ff*

94 *pizz.* *p* *arco*

103 *cresc.* *f* *sf* *sf*

116 *sf* *p* *cresc.*

125 *ff*

134 *sf* *sf* *sf* *sf*

144 1. 2. **Assai meno presto** (♩. = 84) *p*

150 **31** **20** Clar. I, II
cresc. *cresc.*

Musical staff 150-169: Bass clef, key signature of two sharps (F# and C#). Measures 150-169. Includes a first ending bracket (31) and a second ending bracket (20). Dynamics include *cresc.*

207 **1**
ff

Musical staff 207-216: Bass clef, key signature of two sharps. Measures 207-216. Includes a first ending bracket (1). Dynamics include *ff*.

216 **1**
p *sempre dim.*

Musical staff 216-225: Bass clef, key signature of two sharps. Measures 216-225. Includes a first ending bracket (1). Dynamics include *p* and *sempre dim.*

226
ppp

Musical staff 226-235: Bass clef, key signature of two sharps. Measures 226-235. Dynamics include *ppp*.

236 **Presto**
f *p*

Musical staff 236-243: Bass clef, key signature of two sharps. Measures 236-243. Dynamics include *f* and *p*.

244 **2**
cresc. *sf* *sf* *f*

Musical staff 244-253: Bass clef, key signature of two sharps. Measures 244-253. Includes a first ending bracket (2). Dynamics include *cresc.*, *sf*, *sf*, and *f*.

254
p

Musical staff 254-261: Bass clef, key signature of two sharps. Measures 254-261. Dynamics include *p*.

262
sempre p

Musical staff 262-270: Bass clef, key signature of two sharps. Measures 262-270. Dynamics include *sempre p*.

271 **2**

Musical staff 271-280: Bass clef, key signature of two sharps. Measures 271-280. Includes a first ending bracket (2).

281 **B** **11** VI. I
p *pp*

Musical staff 281-288: Bass clef, key signature of two sharps. Measures 281-288. Includes a section marker **B** and a first ending bracket (11). Dynamics include *p* and *pp*. VI. I is indicated.

299 **8** VI. I
pp *pp*

Musical staff 299-306: Bass clef, key signature of two sharps. Measures 299-306. Includes a first ending bracket (8). Dynamics include *pp* and *pp*. VI. I is indicated.

315 *pp* *pizz.* *p* **4**

327 *cresc. poco a poco*

336 *arco*

345 **C** *f* *ff*

354 *pizz.* *p*

363 *arco* **4** *cresc.* *f* *sf*

375 *sf* *sf* *p* *cresc.*

384 *ff*

393 *sf* *sf* *sf* **2**

403 *sf* *sf* *ff* *p* **Assai meno presto** **31**

441 **20** Clar. I, II
cresc. - - - - *cresc.* - - **ff**

469 **1**

479 **1**
p *sempre dim.* - - - -

489 **Presto**
ppp **f**

498 **2**
p

509
cresc. *sf* *sf* *f*

518 **11** *vi. I* *pp*
f *sf*

537 **8** *vi. I* *pp* *pp*
pp *ff*

554 **4** *pizz.* *p*
ff

566 *cresc. poco a poco*

575 *arco*

584 **D**

594 *pizz.*

603 **4** *arco*

616 *cresc.*

625 *sf*

634 **2** **CODA**

644 *Assai meno presto* *Presto*

Allegro con brio (♩ = 72)

1 G. P. G. P. 1 (-7) 2 3 4 5 6 7

12^a 1. 2. 1.

20^b 2. ff

30 ff A

41

53

61 1 pizz. p arco f 1 pizz. p

71 B arco ten. p f p f p f p

84 ten. f p f p f p cresc.

100 C ff sf sf sf sf sf

111 1. G. P. sf sf sf sf sf sf sf sf sf sf ff

124^a G. P. 2. ff sf sf sf f

130 1 sf 1 sf 1

142 **D** 1 (-7) 2 3 4 5 6 7
sf sf sf sf sf sf sf sf

153a 1. 2. *sf sf sf sf sf sf sf sf*

161b 2. *sf sf*

172 *sf sf sf sf sf*

183

193 **E** 1 8 *dim. pp pp*

210 1 8 **F** G.P. G.P. 1 (-7) 2 3 4 *ff sf sf sf sf*

228 5 6 7 1. 2. *sf sf sf ff*

238 *ff*

249

263

272 **G** 1 *pizz. p p dim.*

283 *arco ten. p f f f f p f f f f p* 5 7

307 VI. I VI. II Vc.
cresc. *cresc.*

315 **H**
ff sf sf sf sf

325
ff sf sf sf sf sf sf sf sf

337 G. P. G. P.
sf sf sf

349 **I**

361

373

384 1 (- 10) 2 3 4
sempre più f

396 5 6 7 8 **K** 9 10
ff

408

421 *fff sf sf*

433 **L**
sf sf p cresc.

443
fff sf sf sf sf sf

454
sf ff sf sf sf