

5

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn.

Hn.

Tpt.

Tpt.

Tbn. *mute* *mf*

B. Tbn. *mute* *mf*

Timp.

Perc. 1

Perc. 2

Xyl.

Alto Sax. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

9

Fl. *p dolce sempre*

Ob. *p dolce sempre*
1.
a2

Cl. *p dolce sempre*

B. Cl. *p dolce sempre*

Bsn. *p dolce sempre*

Hn. *mp*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Timp. *p*

Perc. 1 *mf* snare *mp*

Perc. 2

Xyl. *p dolce sempre*

Alto Sax. *mp*

Vln. I *leggiero p staccato mp*

Vln. II *leggiero p staccato mp*

Vla. *leggiero p staccato mp*

Vc. *p staccato mp*

Cb. *p staccato*

13

Fl. *p*

Fl.

Ob. *p*

Cl. *mp*

B. Cl. *p*

Bsn.

Hn. *mp*

Hn. *mp*

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp. *p*

Perc. 1 *mp*

Perc. 2

Xyl. *p*

Alto Sax. *mf*

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

3+3+2

16 **Poco animato**

Fl. *mp* *mf* *leggero*

Ob. *mp* *mp*

Cl. *mp* *mp*

B. Cl.

Bsn. *mp*

Hn.

Hn.

Tpt. *mp*

Tpt. *mp*

Tbn.

B. Tbn.

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Xyl. *mf* *leggero*

Alto Sax.

Vln. I *mp* *staccatissimo*

Vln. II *mp* *staccatissimo*

Vla. *mp* *staccatissimo*

Vc. *mp* *staccatissimo*

Cb. *mp* *staccatissimo*

pizz. *arco*

31

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp.

Perc. 1

Perc. 2

Xyl.

Alto Sax. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

5

35

Fl. $3+3+2$

Fl. $3+3+2$

Ob. $3+3+2$

Cl. $3+3+2$

B. Cl. $3+3+2$

Bsn. $3+3+2$

Hn. $3+3+2$

Hn. $3+3+2$

Tpt. $3+3+2$

Tpt. $3+3+2$

Tbn. $3+3+2$

B. Tbn. $3+3+2$

Timp. $3+3+2$

Perc. 1 $3+3+2$ snare mp

Perc. 2 $3+3+2$

Xyl. $3+3+2$ mf

Alto Sax. $3+3+2$ mf

Vln. I $3+3+2$ mf

Vln. II $3+3+2$ mf

Vla. $3+3+2$ mf

Vc. $3+3+2$ mf

Cb. $3+3+2$ mf

41

Fl. *p*

Ob. *p*

Cl. *2.*

Bsn. *2.*

Hn. *p*

Tpt. *p*

Tbn. *p*

B. Tbn.

Timp.

Perc. 1 *tr* *mp*

Perc. 2

Xyl. *mp*

Alto Sax. *dolce*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

44

Fl. *dim.*

Ob.

Cl. *dim.*

B. Cl.

Bsn.

Hn. 4. *p*

Hn. *p*

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp. *p*

Perc. 1 w.b. *mf*

Perc. 2

Xyl.

Alto Sax. *mf*

Vln. I *p*

Vln. II *p*

Vla.

Vc. *p*

Cb. *p*

48

Fl. *pp*

Ob. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc. 1 snare *p*

Perc. 2

Xyl.

Alto Sax. *mp* *dolce*

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Fl. *mp*

Fl.

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2 *bass drum* *mf*

Xyl.

Alto Sax. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

54

Fl. *mp*

Ob. *mp*

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Xyl.

Alto Sax.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

57

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

Bsn.

Hn. *mf* 3.

Hn. *mf*

Tpt.

Tpt.

Tbn. *mf* a2

B. Tbn. *mf*

Timp.

Perc. 1

Perc. 2

Xyl.

Alto Sax. *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score, page 57, for a symphony. The score is in 4/4 time and features a variety of instruments. The woodwind section includes two flutes (Fl.), oboe (Ob.), clarinet (Cl.), bass clarinet (B. Cl.), and bassoon (Bsn.). The brass section includes two horns (Hn.), two trumpets (Tpt.), two trombones (Tbn. and B. Tbn.), and a tuba (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes two percussionists (Perc. 1 and Perc. 2) and a xylophone (Xyl.). The Alto Saxophone (Alto Sax.) has a prominent solo part starting at measure 57, marked *ff* (fortissimo). The woodwinds and brass have various parts, with flutes and oboe playing a melodic line marked *mf* (mezzo-forte). The strings provide harmonic support, with some parts marked *mf*. The score includes dynamic markings, articulation marks (accents), and phrasing slurs. The Alto Saxophone part features a complex melodic line with triplets and a final triplet marked '3'. The woodwinds and brass parts have various rhythmic patterns and articulation marks.

60

Fl.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Xyl.

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

w.b.

mp

mf

pp

mf

pp

mf

pp

pp

64

Fl. Fl. Ob. Cl. B. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Timp. Perc. 1 Perc. 2 Xyl. Alto Sax. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This page of a musical score covers measures 64 through 67. The instrumentation includes two flutes, oboe, clarinet, bass clarinet, bassoon, two horns, two trumpets, two trombones, timpani, two percussionists, xylophone, alto saxophone, violin I, violin II, viola, violoncello, and double bass. Measures 64-67 are marked with a common time signature. The woodwinds and brass sections are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes. The percussionists play a consistent eighth-note pattern. The alto saxophone has a melodic line with triplets and slurs. The violins and violas play a rhythmic eighth-note pattern, while the cellos and double basses play a similar pattern with some melodic variation.

II.

73 $\text{♩} = 174$

Fl. $\text{♩} = 174$

Fl.

Ob.

Cl. *mf*

B. Cl.

Bsn.

Hn. *mf*

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp. $\text{♩} = 174$

Perc. 1 snare *p* *mp* *p* tr

Perc. 2

Xyl.

Alto Sax. *mf* *f* *f*

Vln. I $\text{♩} = 174$ *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

82

Fl. Fl. Ob. Cl. B. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Timp. Perc. 1 Perc. 2 Xyl. Alto Sax. Vln. I Vln. II Vla. Vc. Cb.

mp mf mp mf mp p p mf mf mf mf mf mf

mute p p

(tr) mp p bass drum mf

mf mf mf mf mf mf

Detailed description: This page of a musical score, numbered 82, contains 22 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The middle section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (B. Tbn.). The bottom section includes Timpani (Timp.), Percussion (Perc. 1 and Perc. 2), Xylophone (Xyl.), Alto Saxophone (Alto Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte) throughout. Performance instructions include 'mute' for the Trombones and 'bass drum' for Percussion 2. The Alto Saxophone part includes a trill (tr) and a triplet (3). The Percussion 1 part includes a trill (tr) and a dynamic change from *mp* to *p*. The Violins, Viola, Violoncello, and Contrabass parts feature a triplet (3) and a dynamic marking of *mf*.

91

Fl.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Xyl.

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

pp

p

f

1.

2.

3.

102

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Xyl.

Alto Sax. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

111

Fl.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Timp.
Perc. 1
Perc. 2
Xyl.
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

119

Fl. 1 *p leggiero*

Fl. 2 *p leggiero*

Ob. *p leggiero*

Cl. *p leggiero*

B. Cl. *p leggiero*

Bsn. *p leggiero*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

B. Tbn. 2 *mf*

Timp. *mf*

Perc. 1 wood block *mf*

Perc. 2 *mf*

Xyl. *p leggiero*

Alto Sax. *f* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

138

Fl.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Xyl.

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

2.

187

Fl.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Timp.
Perc. 1
Perc. 2
Xyl.
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

f *mf*

(b)

197

Fl.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Timp.
Perc. 1
Perc. 2
Xyl.
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

III.

208 $\text{♩} = 80$

Fl. 4/4

Fl. 4/4

Ob. 4/4

Cl. 4/4

B. Cl. 4/4

Bsn. 4/4

Hn. 4/4

Hn. 4/4

Tpt. 4/4

Tpt. 4/4

Tbn. 4/4

B. Tbn. 4/4

Timp. 4/4 $\text{♩} = 80$ muffled, soft sticks nat. muffled, soft sticks
pp *molto ritmico* *mp* *pp* *molto ritmico* *mp*

Perc. 1 4/4 *tr* *p < sf* *tr* *p < sf* *tr* *p < sf*

Perc. 2 4/4 *mp* *mp*

Xyl. 4/4

Alto Sax. 4/4 $\text{♩} = 80$ *mf* *lamentuoso ma molto grottesco* *< sf* *< sf* *< sf*

Vln. I 4/4 *pp* *molto ritmico* *< sf* *< sf* *pp* *< sf*

Vln. II 4/4 *pp* *molto ritmico* *< sf* *< sf* *pp* *< sf*

Vla. 4/4 *pp* *molto ritmico* *< sf* *< sf* *pp* *< sf*

Vc. 4/4 *pp* *molto ritmico* *< sf* *< sf* *pp* *< sf*

Cb. 4/4 *pp* *molto ritmico* *< sf* *< sf* *pp* *< sf*

224

Fl. I
Fl. II
Ob.
Cl.
B. Cl.
Bsn.
Hn. 1.
Hn. 2.
Tpt. 1.
Tpt. 2.
Tbn. a2
B. Tbn.
Timp. muffled, soft sticks
Perc. 1 *p* *sf*
Perc. 2
Xyl.
Alto Sax.
Vln. I *sf*
Vln. II *sf*
Vla. *sf*
Vc. *sf*
Cb. *sf*

239

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf* a2

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. *mp*

Perc. 1 *p* *sf* *p* *sf*

Perc. 2 *mp*

Xyl.

Alto Sax. *f* *mf* *f*

Vln. I *sf* *sf* *mp*

Vln. II *sf* *sf* *mp*

Vla. *sf* *sf* *mp*

Vc. *sf* *sf* *mp*

Cb. *sf* *sf* *mp*

247

Fl.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Timp.
Perc. 1
Perc. 2
Xyl.
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

253

Fl.
Fl.
Ob.
Cl.
B. Cl.
Bsn.

Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.

Timp.

Perc. 1
Perc. 2
Xyl.

Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

2.
mp
mp
mute
mf
mp
mp
p < *sf* *p* < *sf*
mp
mf *f*

260

Fl. *mp*

Fl. *mp* 1.

Ob. *mp*

Cl. *mp*

B. Cl.

Bsn.

Hn. *mf* 1. *mute*

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc. 1 *mp*

Perc. 2

Xyl.

Alto Sax. *p*

Vln. I *mute* *mf* 3 *senza*

Vln. II *mute* *mf* 3 *senza*

Vla.

Vc.

Cb.

267

Fl.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Xyl.

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza

mp

mf

f

273

Fl.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Timp.
Perc. 1
Perc. 2
Xyl.
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
tr
p *sf*
p *sf*
mp
sf
pp
pp
pp
pp
pp

277

Fl.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Timp.
Perc. 1
Perc. 2
Xyl.
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Measures 277-282. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Xylophone, Alto Saxophone, Violins, Viola, Violoncello, and Contrabass. The Alto Saxophone part features a melodic line with dynamics *mf* and *p*. Percussion 1 has trills with dynamics *p* and *sf*. Percussion 2 has a melodic line with dynamics *mp*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide a rhythmic accompaniment.

294

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Xyl.

Alto Sax. *f* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

303

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

Bsn. a2

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Xyl.

Alto Sax. *f* *meno f* *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

313

Fl. *sfz* *sfz*

Fl. *sfz* *sfz*

Ob. *sfz* *sfz*

Cl.

B. Cl.

Bsn. *mp*

Hn. *mp*

Hn. *mp* *muted*

Tpt. *mp* *muted* *sfz* *sfz*

Tpt. *mp* *muted* *sfz* *sfz*

Tbn. *mp* *muted* *sfz* *sfz*

B. Tbn. *mp* *mp* *sfz* *sfz*

Timp.

Perc. 1

Perc. 2

Xyl. *sfz* *sfz*

Alto Sax. *f*

Vln. I *sfz* *sfz*

Vln. II *sfz* *sfz*

Vla. *sfz* *sfz*

Vc.

Cb.

323

Fl. *mf* 1.

Ob. *mf* 1.

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf* *mf*

Timp.

Perc. 1

Perc. 2

Xyl.

Alto Sax. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

332

Fl.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Timp.
Perc. 1
Perc. 2
Xyl.
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2

353

Fl.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Timp.
Perc. 1
Perc. 2
Xyl.
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
ff

364

Fl. *f*

Fl. *f*

Ob. *f* a2

Cl. *f*

B. Cl. *f*

Bsn. *f* a2

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Xyl. *f*

Alto Sax. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

375

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Xyl.

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

385

Fl. Fl. Ob. Cl. B. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Timp. Perc. 1 Perc. 2 Xyl. Alto Sax. Vln. I Vln. II Vla. Vc. Cb.

mf dolce

pp

p

p

p

p

p

pp

395

Fl.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Timp.
Perc. 1
Perc. 2
Xyl.
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

405

Fl. *p*

Ob. 1. *p*

Cl. 1. *p*

B. Cl.

Bsn. *p*

Hn.

Hn.

Tpt.

Tpt.

Tbn. *p* mute

B. Tbn. *p*

Timp.

Perc. 1

Perc. 2

Xyl.

Alto Sax. *p* *mf* senza

Vln. I *p*

Vln. II *p*

Vla. senza

Vc. senza

Cb. senza

Detailed description: This page of a musical score, numbered 405, features a variety of instruments. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), all playing in a piano (*p*) dynamic. The brass section consists of two Horns (Hn.), two Trumpets (Tpt.), two Trombones (Tbn.), and a Bass Trombone (B. Tbn.), with the Trombones playing in a piano (*p*) dynamic and marked as "mute". The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with the Violins playing in a piano (*p*) dynamic. The Alto Saxophone (Alto Sax.) plays in a piano (*p*) dynamic, with some passages marked *mf* and "senza". The percussion section includes two Percussion parts (Perc. 1, Perc. 2) and a Xylophone (Xyl.), all of which are silent on this page. The score is written in a key signature of one sharp (F#) and a common time signature (C).

415

Fl.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Xyl.

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

425

Fl.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Xyl.

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

muted

muted

mp

mp

1.

p

p

p

p

435 **Tempo primo** (♩=142)

Fl. Fl. Ob. Cl. B. Cl. Bsn.

Detailed description: This block contains the musical staves for the woodwind section. It includes parts for Flute 1, Flute 2, Oboe, Clarinet, Bass Clarinet, and Bassoon. The notation is mostly rests, indicating that these instruments are silent for most of this section.

senza senza senza

Hn. Hn. Tpt. Tpt. Tbn. B. Tbn.

Detailed description: This block contains the musical staves for the brass and string sections. It includes parts for Horns, Trumpets, Trombones, and Bass Trombone. The Horns and Bass Trombone parts have some notes, with dynamic markings like 'mf' and 'senza' (without). The Trombone parts also have 'senza' markings.

Tempo primo (♩=142)

Timp. Perc. 1 Perc. 2 Xyl.

Detailed description: This block contains the musical staves for the percussion section. It includes parts for Timpani, Percussion 1, Percussion 2, and Xylophone. The notation is mostly rests, indicating that these instruments are silent for most of this section.

Tempo primo (♩=142)

Alto Sax. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This block contains the musical staves for the string and saxophone sections. It includes parts for Alto Saxophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts have active melodic lines with dynamic markings like 'p' and 'mf'. The Viola, Violoncello, and Contrabass parts also have some notes and dynamics.

448

Fl.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Timp.
Perc. 1
Perc. 2
Xyl.
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
a2
mf
mf
mf
mf
mp
mf
f
mf
mf
mf

460

Fl. *mf* a2

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn.

Hn.

Hn.

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Xyl.

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

482

Fl.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Timp.
Perc. 1
Perc. 2
Xyl.
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

493

Fl. *f*

Fl. *f*

Ob. *f* a2 *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Perc. 1

Perc. 2

Xyl. *f*

Alto Sax. *f*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

504

Fl. *mf*

Ob. *a2* *mf*

Cl. *mf*

B. Cl.

Bsn. *a2*

Hn.

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp.

Perc. 1

Perc. 2

Xyl.

Alto Sax. *ff* *3*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 504 to 508. The score is for a full orchestra. The woodwind section includes two flutes (Fl.), oboe (Ob.), clarinet (Cl.), bass clarinet (B. Cl.), bassoon (Bsn.), and horn (Hn.). The brass section includes two trumpets (Tpt.), two trombones (Tbn.), and a baritone trombone (B. Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes two percussionists (Perc. 1, Perc. 2), xylophone (Xyl.), and timpani (Timp.). The Alto Saxophone part features a prominent section with fortissimo (*ff*) dynamics and triplets. The woodwinds and brass parts have various dynamics including *mf* and *f*. The score is in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

514

Fl.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Timp.
Perc. 1
Perc. 2
Xyl.
Alto Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

521 **Tempo primo**

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f* 2. a2

B. Tbn. *f* 1. 2.

Tempo primo

Timp.

Perc. 1

Perc. 2

Xyl.

Alto Sax. *ff*

Tempo primo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*