

DANZA GEOMETRICA

SILVESTRE REVUELTAS

FOR LARGE ORCHESTRA

FULL SCORE \$7.50 ..)

(Orchestra Parts for Rent)



SOUTHERN MUSIC PUBLISHING CO. INC.

Sole representative in the Eastern Hemisphere except Australasia and Japan:

PEER MUSIKVERLAG G.M.B.H.

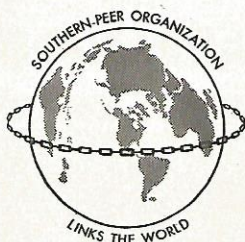
NEW YORK

HAMBURG

DANZA GEOMETRICA

SILVESTRE REVUELTAS

FOR LARGE ORCHESTRA



SOUTHERN MUSIC PUBLISHING CO. INC.

Sole representative in the Eastern Hemisphere except Australasia and Japan:

PEER MUSIKVERLAG G.M.B.H.

NEW YORK

HAMBURG

INSTRUMENTATION

Piccolo
2 Flutes
2 E^b Clarinets
2 B^b Clarinets
B^b Bass Clarinet
3 Bassoons (3rd alt. Contrabassoon)

4 F Horns
4 C Trumpets
3 Trombones
Tuba

Xylophone
Glockenspiel
Large Tamtam
Small Tamtam
Bass Drum
Slapstick
Cymbal
Large Gong
Tambourine
Tubular Bells

2 Pianos

Violins I
Violins II
Violas
Violoncellos
Contrabasses

DURATION: 9 minutes

Danza Geometrica

SILVESTRE REVUELTAS

Molto lento (♩=66)

Piccolo *pp*
 I Flutes *pp*
 II Flutes *pp*
 I II Bassoons *ff*
 III Contrabassoon *ff*
 Xylophone Glockenspiel *ff* *Let vibrato*
 Large Tamtam *mf*
 Small Tamtam *p*
 Piano I *ff marcatisimo*
 Piano II *ff marcatisimo*
 Violins I Harmonics
 Violins II Harmonics

© Copyright 1964 by SOUTHERN MUSIC PUBLISHING CO. INC. Printed in U. S. A.
 International Copyright Secured All Rights Reserved Including the Right of Public Performance for Profit

"WARNING! Any person who copies or arranges all or part of the words or music of this musical composition shall be liable to an action for injunction, damages and profits under the United States Copyright Law."

Piccolo
dim. molto

I
Flutes
dim. molto

II
dim. molto

B♭ Bass Clarinet
mf espressivo

1

II
Bassoons
ff

III
Contrabassoon
ff

II
F Horns
Con Sord. I
pp *dim. molto*

III, IV
Con Sord. III
pp *dim. molto*

Xylophone
Glockenspiel
ff

Large Tamtam
pp *mf*

Small Tamtam
mf

Piano I
ff *ff*

Piano II
ff

Violins I

Violins II

Violas
piu. p

Contrabasses
p

Vivace (♩=152)

Piccolo
 I Flutes
 II Flutes
 I Eb Clarinets
 II Eb Clarinets
 I Bb Clarinets
 II Bb Clarinets
 Bb Bass Clarinet
 I, II Bassoons
 III Contrabassoon
 I, II F Horns
 III, IV C Trumpets
 III, IV Trombones
 III Tuba
 Tuba
 Xylophone
 Glockenspiel
 Large Tamtam
 Small Tamtam
 Bass Drum
 Slapstick
 Piano I
 Piano II
 Violins I
 Violins II
 Violas
 Violoncellos
 Contrabasses

Piccolo

I

Flutes

II

I

E♭ Clarinets

II

I

E♭ Clarinets

II

Bass Clarinet

I II

Bassoons

III

Contrabassoon

I. Solo

I. II

C Trpsta

III. IV

I

Trombones

II

Tuba

Xylophone

Large Tamtam

Small Tamtam

Bass Drum

Slapstick

Cymbal

Piano I

Piano II

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Bass Clarinet *mf* *espressivo*
 I F Horns *pp* *Sord.*
 III *p* *Sord.*

Piccolo *pp* *molto dim.*
 I Flutes *pp* *molto dim.*
 II *pp* *molto dim.*

5
 Tempo I' Molto lento (♩ = 66)

I. II Bassoons *ff* *molto dim.*
 III Contrabassoon *ff*
 Glockenspiel *ff* *Let vibrato*
 Large Tamtam *ff* *Let vibrato*
 Small Tamtam *p*
 Piano I *ff*
 Piano II *ff*
 Violins I *pp* Harmonics
 Violins II *pp* *pizz.*
 Violoncellos *pizz.*
 Contrabasses *p*

7

Piccolo
ff staccatissimo *ff stacc.* *ff stacc.*

I Flutes
ff staccatissimo *ff stacc.* *ff stacc.*

II Flutes
ff staccatissimo *ff stacc.* *ff stacc.*

I Eb Clarinets
ff staccatissimo *ff stacc.* *ff stacc.*

II Eb Clarinets
ff staccatissimo *ff stacc.* *ff stacc.*

I Bb Clarinets
ff staccatissimo

II Bb Clarinets
ff staccatissimo

I F Horns
ff

III F Horns
cuiusd *cuiusd* **Con Sordino** *a2*

I, II C Trumpets
ff *ff*

III, IV C Trumpets
ff

I, II Trombones
ff *f* *f* *f* *ff*

III Trombone
ff

Tuba
ff

Xylophone
ff *8*

Piano I
ff *ff* *ff*

Piano II
ff *ff* *ff*
staccatissimo

8
Lento Tempo I' (♩ = 66)

B♭ Bass Clarinet
I, II
Bassoons
III
Contrabassoon
Tuba
Small Tamtam

Lento Tempo I' (♩ = 66)

Piano I
Piano II
Violoncellos
Contrabassos

ff, *mf*, *pp*, *ppp*, *ppp*, *ppp*, *pizz.*, *pizz.*, *p*

molto dim. e rit.

9
Allegro (♩ = 120)

B♭ Bass Clarinet
I, II
Bassoons
III
Contrabassos

10

B♭ Clarinets
I
II
Violas
Violoncellos

p, *pizz.*, *pizz.*, *p*, *arco*, *pizz.*, *mf*, *pizz.*, *mf*

11

I. III

F Horns

II. IV

f. Solo

mf espressivo

Bb Clarinets
I
II

Bb Bass Clarinet

I. II
Bassoons

III
Contrabassoon

Tuba Solo

Contrabasses

Violas

Violoncellos

Piano I

Violino I

Violino II

Organo

Piccolo
I
II

Flutes
I
II

E♭ Clarinets
I
II

B♭ Clarinets
I
II

B♭ Bass Clarinet
I, II

Bassoons
III
Contrabassoon

F Horns
I, III
II, IV

C Trumpets
I
II
III

Trombones
I
II

Tuba

Piano
I

Violins
I
II

Violas

Violoncellos

Contrabassos

pizz.

arco

13

marcato

Piccolo

I
Flutes II

I
Eb Clarinets II

I
Eb Clarinets II

marcato

marcato

b♭ Bass Clarinet

I, II

Bassoons III

Contrabassoon

I, III
F Horns II, IV

I

C Trumpets II III

I, II

Trombones III

II

II

Tuba

Xylophone

ff marcato

Cymbal

con ppp

Small Tamtam

f

Piano I

Piano II

Violins I

marcato

Violins II

Violas

Violoncellos

Contrabasses

ff

with metal sticks

Piccolo
ff

I Flutes
ff

II Flutes
ff

Bassoons I,II,III
a 4

Contrabassoon
a 4

I,II C Trumpets
III,IV
f molto marcato
ff

Xylophone
f

Cymbal
mf

Small Tamtam
Large Tamtam
f

Bass Drum
mf
soco
ff

Piano I
ff
hammering

Piano II
ff
sempre stacc.

Violoncellos
pizz.

Contrabassos
pizz.

Piccolo 16

I

Flutes

II

I

E♭ Clarinets

II

I, II

Bassoons

III

Contrabassoon

I

C Trumpets II

III

I, II

Trombones

III

Tuba

Xylophone

Large Tamtam

Small Tamtam

Piano I

Piano II

Violoncellos

Contrabasses

Senza Sordino

I. II. III. IV.

ff

sempre molto staccato e marcato

17 *cantabile*

Piccolo

I

E♭ Clarinets

II

F Horn I

I

Trombones

II

Tuba

Violins I

Violins II

Violoncellos

Contrabasses

Con Sordino

pizz.

mf cantabile

pizz.

19

Piccolo *ff marcantissimo*

I Flutes *ff marcantissimo*

II Flutes *ff marcantissimo*

I Eb Clarinets *ff marcantissimo*

II Eb Clarinets *ff marcantissimo*

I Bassoons *ff marcantissimo*

II Bassoons *ff marcantissimo*

III Contrabassoon *ff marcantissimo*

I C Trumpets *ff marcantissimo*

II C Trumpets *ff marcantissimo*

Trombones I *ff marcantissimo*

Tuba *ff marcantissimo*

Xylophone *ff marcantissimo*

Large Tamtam *ff marcantissimo*

Small Tamtam *ff marcantissimo*

Bass Drum *ff marcantissimo*

Piano I *ff marcantissimo*

Piano II *ff marcantissimo*

I Violins *ff molto accentuato*

II Violins *ff molto accentuato*

Violas *ff molto accentuato*

Violoncellos *ff molto accentuato*

Contrabasses *ff molto accentuato*

8

20

Piccolo *ff*

I Flutes II *ff*

E♭ Clarinets I II *ff*

B♭ Clarinets I II *ff*

Bassoons I, II *f cantabile*

III Contrabassoon *a 2*

I, II F Horns III, IV *fff*

I, II C Trumpets III, IV *staccato*

I, II Trombones III Tuba *f*

Xylophone *ff*

Large Tamtam

Small Tamtam

Bass Drum *ff*

Pianos I, II

I Violins II *ff*

Violas *ff arco*

Violoncellos *ff arco*

Contrabasses *ff*

This musical score system covers measures 1 through 4 of a piece. The instruments and their parts are as follows:

- Piccolo:** Part I, marked *ff* with a triplet of eighth notes.
- Flutes I & II:** Part I, marked *ff* with a triplet of eighth notes.
- E♭ Clarinets I & II:** Part I, marked *ff* with a triplet of eighth notes.
- B♭ Clarinets I & II:** Part I, marked *ff* with a triplet of eighth notes.
- B♭ Bass Clarinet:** Part I, marked *fff* in measure 1, *ff* in measure 2, and *fff* in measure 3.
- Bassoons I, II, III, & IV:** Part I, marked *fff* in measure 1, *fff* in measure 2, and *fff* in measure 3.
- C Trumpets I, II, III, & IV:** Part I, marked *ff* in measure 1, *sempre ff* in measure 2, and *ff* in measure 3.
- Bass Drum:** Part I, marked *ff* in measure 2, with the instruction *secco*.
- Pianos I & II:** Part I, marked *fff* in measure 1, *fff* in measure 2, and *fff* in measure 3. The right hand part includes the instruction *sempre*.
- Violoncellos:** Part I, marked *fff* in measure 1, *fff* in measure 2, and *fff* in measure 3.

22

This musical score system covers measures 5 through 8 of a piece. The instruments and their parts are as follows:

- Piccolo:** Part I, marked *mf*.
- Flutes I & II:** Part I, marked *mf*.
- E♭ Clarinets I & II:** Part I, marked *mf*.
- B♭ Clarinets I & II:** Part I, marked *mf*.
- Bassoon I:** Part I, marked *mf* with a series of slurs and accents.
- C Trumpet I:** Part I, marked *mf molto espressivo*.
- Piano I:** Part I, marked *mf*.
- Violoncellos & Contrabasses:** Part I, marked *a 2 p.s.s.* (pizzicato staccato).

This page of a musical score, numbered 24, contains the following parts and markings:

- Flutes:** Flc., I, II
- Clarinets:** Eb Cl., I, II; Bb Cl., I, II; BbBa.Cl.
- Saxophones:** I, II; Bsns., III; Obsn.
- Trumpets:** I, II; C Trpts., III, IV
- Trombones:** I, II; Trbs., III; Tuba
- Percussion:** S. Tamtam, L. Tamtam, Tamb., Cymbal, Ba. Dr., Slapstick
- Piano:** Piano I
- Strings:** Vins. I, Vins. II, Vlas., Vles., Cbs.

Key performance markings include *ff*, *fff*, *mp*, *mf*, *pp*, *rit.*, *temp. rrit.*, *Let vibrato*, and *with soft stick*. The score is written in a key with two sharps (D major or F# minor) and a 2/4 time signature.

25

Picc. I
Fls. II
E♭ Cls. I II
B♭ Cls. I II
B♭Bs. Cl.
I II
Bsns. III
Chsn.
I II
F Hns. III IV
C Trpts I II III IV
Trbs. I II III
Tuba
S. Tamtam
L. Tamtam
Cymbal
Bs. Dr.
Piano
Vlns. I
Vlns. II
Vlas.
Vlcs.
Obs.

693-86

Picc.

I

Fls. II

I

E♭ Cls. II

I

B♭ Cls. II

B♭Bs. Cl.

II

II

Bsne. III

Obsn.

I. II

F Hns. III. IV

I. II

CTrpts III. IV

I. II

Trbs. III

Tuba

S. Tamtam

L. Tamtam

Cymbal

Bs. Dr.

Piano I

Vlns. I

Vlns. II

Viola

Vlcs.

Cbs.

with hard stick

with soft stick

ff

sempre ff

ff

sempre ff

26 27

Picc.
I
Fls.
II
I
E♭ Cla.
II
I
E♭ Cla.
II
B♭ Ba. Cl.
I, II
Bsns.
III
Cbn.
I, II
F Hns.
III, IV
I, II
C Trpts
III, IV
I, II
Trbs.
III
Tuba
S. Tamtam
L. Tamtam
Cymbal
Bs. Dr.
Piano I
Vlns. I
div.
Vlns. II
div.
Vlas.
Vloc.
Cbs.
ff arco

28

Flcc.

I

Fls.

II

I

E♭ Cls.

II

I

B♭ Cls.

II

B♭ss. Cl.

I, II

Bsns.

III

Cbsn.

I, II

F Hns.

III, IV

I, II

C Trpts

III, IV

I, II

Trbs.

III

Tuba

S. Tamtam

L. Tamtam

Cymbal

Bs. Dr.

Piano I

Vlns. I

Vlns. II

Vla.

Vlc.

Cbs.

698-86

I Horns III

C Trumpets I II

I II Trombones III Tuba

Small Tamtam Large Tamtam

Cymbal Bass Drum

Piano I

Piano II

Violins I

Violins II

Violoncellos

Contrabasses

30

Sordino

ff

pp

mf

f

sempre ff

32

Piccolo

I Flutes II

I Bb Clarinets II

Bb Bass Clarinet

I, II Bassoons III Contrabassoon

I C Trumpets II

I, II Trombones III Tuba

Small Tamtam Large Tamtam

Cymbal Bass Drum

Piano I

Piano II

I Violins II

Violoncellos

Contrabasses

ff, *8-3*, *a 2*, *mf*, *pp*, *ppp*, *sempre ff*, *mf*, *p*, *pp*

33

I Flutes II

I Bb Clarinets II

Piano I

Glockenspiel

Violins I

Violins II

Violas

Violoncellos

Contrabasses

sf → *p* *ppp*

sf → *p* *ppp*

sf

sf

Harmonicos

Harmonicos

Con Sordino

piss.

f molto espressivo

f molto espressivo

mf → *p*

I Flutes II

I Bb Clarinets II

Violins I

Violins II

Violas

Violoncellos

Contrabasses

36

Flauto

I

Flutes

II

I

E♭ Clarinets

II

I

B♭ Clarinets

II

B♭ Clarinets I, II

B♭ Bass Clarinet

I, II

Bassoons

III

Contrabassoon

I, II

F Horns

III, IV

I, II

C Trumpets

III, IV

I, II

Trombones

III

Tuba

Piano I

Piano II

Violins I

Violins II

Violas

Violoncellos

Contrabasses

698-26

37

Lento (♩=66) Tempo (♩=152)

Piccolo

I

Flutes

II

I

E♭ Clarinets

II

I

B♭ Clarinets

II

E♭ Bass Clarinet

I, II

Bassoons

III

Contrabassoon

I, II

F Horns

III, IV

I, II

C Trumpets

III, IV

I, II

Trombones

III

Tuba

Large Tamtam

Piano I, II

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Lento (♩=66) Tempo (♩=152) 38

I
Flutes

II

I
E♭ Clarinets

II

I, II
F Horns

III, IV

Trombones III
Tuba

Piano I

Lento (♩=66)

8

8

marcato f

Piano II

I, II
Bassoons

III
Contrabassoon

Glockenspiel

Tubular Bells

Large Tamtam

Vivacissimo (♩ = 66)

39

Vivacissimo (♩ = 66)

I.II
C Trumpets
III.IV

I.II
F Horns
III.IV

I.II
Trombones
Tuba

Piccolo

I
Flutes

II

E♭ Clarinets
II

I
E♭ Clarinets
II

E♭ Bass Clarinet

I.II
Bassoons
III

Contrabassoon

I.II
F Horns
III.IV

I.II
Trombones
Tuba

Large Tamtam

Cymbal

Large Tamtam

Pianos I.II

I
Violins
II

Violas

Violoncellos
Contrabasses

Large Tamtam

Bass Drum

Pianos I.II

I
Violins
II

Violas

Violoncellos

Contrabasses

MUSIC FOR LARGE ORCHESTRA
(Unless otherwise indicated all scores are 9 x 12)

| | | | |
|--|---|---|---------|
| DIAMOND, DAVID (U.S.A.)..... | Psalm..... | Full Score..... | \$ 2.75 |
| | | Set of Parts..... | 5.50 |
| | | Extra Parts, each..... | .30 |
| DIAMOND, DAVID (U.S.A.)..... | Symphony No. 7..... | Full Score (6 x 9)..... | 5.00 |
| | (orchestra parts for rent) | | |
| DIAMOND, DAVID (U.S.A.)..... | Symphony No. 8..... | Full Score (6 x 9)..... | 6.00 |
| | (orchestra parts for rent) | | |
| DIAMOND, DAVID (U.S.A.)..... | The World of Paul Klee..... | Full Score (6 x 9)..... | 3.50 |
| | (orchestra parts for rent) | | |
| ENESCO, GEORGES (Rumania)..... | First Rumanian Rhapsody (authentic Enoch & Cie., Paris, edition)..... | Full Score..... | 3.00 |
| | | Set of Parts..... | 5.00 |
| | | Extra Parts, each..... | .35 |
| FULEIHAN, ANIS (U.S.A.)..... | Accent on Percussion for large orchestra or band | Full Score (containing Piano Conductor).... | 2.75 |
| | | Set of Parts..... | 5.00 |
| | | Extra Parts, each..... | .25 |
| FULEIHAN, ANIS (U.S.A.)..... | Accent on Precision..... | Full Score (containing Piano Conductor).... | 2.75 |
| | | Set of Parts..... | 5.00 |
| | | Extra Parts, each..... | .25 |
| IVES, CHARLES E. (U.S.A.)..... | Robert Browning Overture..... | Full Score (6 x 9)..... | 4.50 |
| | (orchestra parts for rent) | | |
| IVES, CHARLES E. (U.S.A.)..... | Symphony No. 2..... | Full Score..... | 6.00 |
| | (orchestra parts for rent) | | |
| KUBIK, GAIL (U.S.A.)..... | Bachata (Cuban Dance Piece)..... | Full Score..... | 3.00 |
| | (orchestra parts for rent) | | |
| KUBIK, GAIL (U.S.A.)..... | Symphony in E Flat..... | Full Score (6 x 9)..... | 10.00 |
| | (orchestra parts for rent) | | |
| MARTINU, BOHUSLAV (Czechoslovakia)..... | Estampes..... | Full Score (6 x 9)..... | 3.50 |
| | (orchestra parts for rent) | | |
| PONCE, MANUEL M. (Mexico)..... | Chapultepec (Three Symphonic Sketches; Spring, Nocturne, Song and Dance)..... | Full Score (7½ x 10½)..... | 6.50 |
| | (orchestra parts for rent) | | |
| REVUELTAS, SILVESTRE (Mexico).... | Danza Geometrica..... | Full Score (6 x 9)..... | 3.50 |
| | (orchestra parts for rent) | | |
| SANDI, LUIS (Mexico)..... | Suite from the Ballet "Bonampak"..... | Full Score (6 x 9)..... | 5.50 |
| | (orchestra parts for rent) | | |
| THOMSON, VIRGIL (U.S.A.)..... | Symphony on a Hymn Tune..... | Full Score (6 x 9)..... | 3.25 |
| | (orchestra parts for rent) | | |
| WAGNER, JOSEPH (U.S.A.)..... | Northland Evocation..... | Full Score..... | 2.50 |
| | (orchestra parts for rent) | | |
| WARD, ROBERT (U.S.A.)..... | Adagio and Allegro..... | Full Score..... | 3.00 |
| | (orchestra parts for rent) | | |

The following are publications of Ediciones Mexicanas de Musica, A. C., Mexico City, Mexico, for which Peer International Corporation is sole world representative (except Mexico):

(Scores are 8 x 10 7/16 or larger)

| | | | |
|--------------------------------|---|-----------------|---------|
| GALINDO, BLAS..... | Segunda Sinfonia (Second Symphony)..... | Full Score..... | \$15.00 |
| | (orchestra parts for rent) | | |
| GALINDO, BLAS..... | Sones De Mariachi..... | Full Score..... | 4.50 |
| | (orchestra parts for rent) | | |
| HALFFTER, RODOLFO..... | La Madrugada Del Panadero..... | Full Score..... | 4.50 |
| | (orchestra parts for rent) | | |
| HERRERA DE LA FUENTE, LUIS.... | Fronteras..... | Full Score..... | 4.50 |
| | (orchestra parts for rent) | | |
| HUIZAR, CANDELARIO..... | Pueblerinas..... | Full Score..... | 4.50 |
| | (orchestra parts for rent) | | |
| MONCAYO, JOSE PABLO..... | Huapango..... | Full Score..... | 7.50 |
| | (orchestra parts for rent) | | |
| TAPIA COLMAN, SIMON..... | Leyenda Gitana..... | Full Score..... | 6.00 |
| | (orchestra parts for rent) | | |

PEER INTERNATIONAL CORPORATION
SOUTHERN MUSIC PUBLISHING CO. INC.
1619 Broadway New York, N.Y. 10019