

TOCCATA

JAROSLAV JEŽEK
(1906–1942)

Grave (quasi andante)

First system of the musical score. The piano part begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The bass part features a series of chords with dynamic markings *P* and *x*, and includes fingering numbers 1, 2, and 3.

Second system of the musical score. The piano part is marked *m.s. sempre staccato* and includes dynamic markings *p* and *dim.*. The bass part includes the instruction *sopra P x* and various fingering numbers.

Third system of the musical score. The piano part is marked *pp* and *stacc.*. The bass part includes dynamic markings *P* and *x*, and various fingering numbers.

Fourth system of the musical score. The piano part includes dynamic markings *P* and *x*, and various fingering numbers. The bass part includes dynamic markings *P* and *x*, and various fingering numbers.

Fifth system of the musical score. The piano part includes dynamic markings *mf*, *rall.*, and *f*. The bass part includes dynamic markings *P* and *x*, and various fingering numbers. The system concludes with the tempo marking *allarg.* and the instruction *longa*.

Allegro $\text{♩} = 126-132$

pp martellato
m.s. sopra una corda

f dim. m.s.
tre corde

m.d. m.s. m.d. m.s. m.d. mf dim.

pp una corda

m.s. m.d. mf
tre corde

dim. pp m.s. sempre staccato pp sub.
P x

1 1 1 1 3 2 3 4

1 1 1 1

p sub.

1 3 5 2 1 1 4

5 5 3 4 5 2 5 2

5 1 2 3 4 5 1 2 3 5

cresc.

P x P x

(*pesante e rit.*) (*a tempo*)

4 4 1 2 1 2 1 2 1 3

sub. p

stacc.

P x P x

1 2 3 2 1 2 1 2

2 1 3 1 1 1 1 1 1 1

mf legato

P x P x P x P x P x P x

(*Poco meno Allegro*)

pp

P x P x P x P x P x

una corda *tre corde*

Musical score system 1. Treble clef: *mf*, *p*. Bass clef: *m.s.*, *p*. Fingerings: 5 1, 3 2 1, 5 2 1, 1 4, 5 2, 1 3, 3, 5 2 1 2 1, 1 4 1.

P x P x P x P x P x P x

Musical score system 2. Treble clef: *p*, *m.s.*, *p*. Bass clef: *p*, *P simile*. Fingerings: 5, 3 2 1 2, 3, 5 4 2 1 2, 1, 5 1, 5 3 2 1 1.

P x P x P x P x P simile

Musical score system 3. Treble clef: *mp*, *m.s.*, *mf*, *f*, *m.s.*. Bass clef: *m.s.*. Fingerings: 5 3 2, 5 2, 2 3 1, 1 3 2, 5 2, 2 1, 3 4.

Musical score system 4. Treble clef: *p sub.*, *m.s.*. Bass clef: *m.s.*. Fingerings: 5 2, 4 2, 5 2, 1 1 1, 1 2 3.

(Tempo I.-Allegro)
pp sub.
una corda

Musical score system 5. Treble clef: *1 3 2 4*, *1 3 2 4*, *2*. Bass clef: *1 3 2 4*, *2*.

4 5 1 4 5 5

4 1 2 4 3 1 2 4 5 1

3 $\frac{1}{2}$ $\frac{2}{1}$ $\frac{1}{2}$ 3 2 1 3

2 1 2 3 1 $\frac{3}{2}$ 1 $\frac{3}{2}$ $\frac{4}{3}$ $\frac{3}{2}$ 1 1 1

$\frac{2}{1}$ $\frac{3}{2}$ $\frac{2}{1}$ $\frac{4}{3}$

crescendo poco e poco

3 2 *tre corde*

2 1 1 4 5 5 1 1

(pesante) *mf*

8 3 1 3 5 2 1 1 5 1 4 1 4 8 2

P x

(Poco meno Allegro)

poco f scherzando

P x P x P $\frac{1}{2}$ 3 4 3 5

1 4 2 5 1 5 2 5 1 2 5 1 3 1 4 2 5 1

P x P x P x P x

sub. meno *f* e cresc. sempre cresc.

P x P x P x P x

più *f*

(poco e poco accel. ad tempo Allegro)

P x P x P x P x

ff dim.

P x

p stacc.

pp

1 1 $\frac{4}{5}$ $\frac{2}{3}$ $\frac{1}{2}$ $\frac{1}{1}$ 2 1

p

1 4 1 1 1 1

1 2 3 4 1 2 3 4 1 2 3 4 1 3 4 5

pp cresc.

staccato sempre

5 5 2 5 1 1 2 2 3

5 4 5 4 5 4 4 4 4 3

5 2 1 5 5 1 2 5 5 1 5 2 5 4 2 4

1 4 2 3 3 3 3 3

poco rit.

1 P x P x P x P x

Poco meno)

sf mf

(precipitato)

(sub. p e molto cresc.)

P P P P P P

8 A^{c} (Poco meno)

P sfz mf simile

f (precipitato) (sub. p e molto cresc.)

8

sfz p allarg. ad lib.

8 *cresc. molto* Allegro ($\text{♩} = \text{♩}$)

mf P P P P P leggiero pp sub. molto stacc. senza Ped. una corda

8

1 2 4

8

cresc.

tre corde

5 2 4/5 1 3/4 2 3 1

5 1 2 2 1 1 2 2 3

Detailed description: This system contains the first two measures of the piece. The right hand plays a melodic line with eighth notes and slurs. The left hand plays a bass line with eighth notes. A dynamic marking of *cresc.* is placed above the first measure. The instruction *tre corde* is written below the second measure. Fingering numbers are provided for both hands.

8

con Ped.

ff

dim.

5 1 5 2 5 1 5

3 2 3 4 2 3 1 4 2 3 1 4 2 3

Detailed description: This system contains measures 3 and 4. The right hand continues with eighth-note patterns. The left hand has a more complex bass line. A dynamic marking of *ff* is present in the second measure, and *dim.* is at the end. The instruction *con Ped.* is written below the first measure. Fingering numbers are provided for both hands.

8

senza Ped.

2 3 1 2

1 4 2 3 1 4 2 3

3 1 3 1 4 1 3 2 4 1 3 2

4 1 3 2 4 1 3 1

Detailed description: This system contains measures 5 and 6. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. The instruction *senza Ped.* is written below the first measure. Fingering numbers are provided for both hands.

1 3 2 4 1 3 2 4 1 4 3 2 1 4 3 2 1

p

cresc.

4 2 3 2 1 1 1 1 1 1 1 1

Detailed description: This system contains measures 7 and 8. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. A dynamic marking of *p* is present in the second measure, and *cresc.* is at the end. Fingering numbers are provided for both hands.

1

f

m. s.

3/2 1 2/3 1/2 3/1 1/3 3/2 2/1

2 1

Detailed description: This system contains measures 9 and 10. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. A dynamic marking of *f* is present in the second measure, and *m. s.* is written below the first measure. Fingering numbers are provided for both hands.

p *cresc.* *stacc.* *molto*

poco rit.

fff *pesante*

P *rit. e rall.*

Grave *f* *Arit.* *m.d.*

• Anal. úzký je správná kvinta (G-D)
mistr kvarty (A-D) (v pův. vydání)