

Sonata B-Dur für Altblockflöte und Basso continuo op. 3 Nr. 9

Adagio

Paolo Benedetto Bellinzani († 1757)

Altblockflöte

Basso continuo

3

6

9

* Einklammerter Teil von Takt 7 ist Herausgeberergänzung

** 1. ist Herausgeberergänzung

11

2 6/4 6 # 4/2b 6 #4/2 6 b4/2 #6 4 3b

14

7/5 # 5 5 6

17

5 b5 5 6/4 5/3

20

6 4/2 6

* 1. ist Herausgeberergänzung

[Presto]

6

6

6

7

6

6

6

5b

13

6

6

5

6

5

6

19

6

6

6

25

30

34

40

* 1. ist Herausgeberergänzung

46

9 8

51

6 6 6

56

6

61

5 6 6 6 5

1. 2.

Adagio

Musical score for the Adagio section, measures 6 through 10. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The melodic line consists of eighth-note runs with various accidentals. Below the piano part, the following fingering sequence is indicated: 6, $\flat 4$, 6, $\frac{4}{2}$, 6, 5 \flat . The sequence continues in the next system: 6, # 6, #6, #, 6 5 7, \flat # 7 6, #.

[Allegro]

Musical score for the [Allegro] section, measures 11 through 15. The tempo changes to Allegro, and the time signature changes to 2/4. The key signature remains two flats. The piano accompaniment is more active, with eighth-note patterns in both hands. The melodic line features sixteenth-note runs. Below the piano part, the following fingering sequence is indicated: 6 5, 6, 7, 7. The sequence continues in the next system: 6, 5, 6, $\frac{4}{2}$, 6.

11

5 6 5 6 5 6 5 6 5

17

6 6 6 4 5

22

5 4/2 6 6 5

26

6 6 7b 7

* 1. ist Herausgeberergänzung

31

7 7 7 7# 9 7/5 4 3# 6/b

36

41

6 6 6 6 6/4 5/3

46

7 6/4 5/3