

Richard STRAUSS  
**CONCERTO** FOR OBOE AND SMALL ORCHESTRA  
TrV 292 (1945)  
Konzert für Oboe und kleines Orchester | Concerto pour hautbois et petit orchestre

Violin I

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TrV 292 (1945)

Allegro moderato

2

*p*

9 **1**

17 **2**

24 *cresc.*..... *p sub.*

31 *cresc.* *mf* *cresc.*

39 **3** *f* *mf*

46 **4** *cresc.* *pp* *cresc.*

55 **5** *f*

60

Detailed description: This is a page of a musical score for Violin I, measures 1 through 60. The music is in the key of D major (two sharps) and common time (C). The tempo is marked 'Allegro moderato'. The score consists of eight staves of music. Measure 1 starts with a dynamic of *p* and a hairpin crescendo leading to measure 2. Measures 9-16 are marked with a first ending bracket labeled '1'. Measures 17-23 are marked with a second ending bracket labeled '2'. Measure 24 begins with a hairpin crescendo (*cresc.*) that ends with a dynamic of *p sub.* in measure 31. Measures 31-38 are marked with a hairpin crescendo (*cresc.*) and a dynamic of *mf*. Measure 39 is marked with a dynamic of *f* and a hairpin crescendo (*cresc.*) leading to measure 46. Measures 46-54 are marked with a dynamic of *pp* and a hairpin crescendo (*cresc.*). Measures 55-60 are marked with a dynamic of *f* and feature triplet markings over measures 55-56 and 57-58.

63

66

69

6

*fp*

72

*cresc.*

*f*

75

7

*dim.*

*p*

78

81

8

*mf*

*p*

86

91

9

*p*

10

97 *p*

101 *p* 5

106 *cresc.*

11

109 *mf* 3

Lebhaft  
(Vivo)

114 *f*

117

120

12

123

126

129

131

13

*mf*

2

137

*p*

3

3

3

3

141

14

*cresc.*

3

3

*f*

3

3

*poco calando*

2

2

148

15

Tempo primo

*p*

155

*cresc.*

160

*mf*

164 **16**

*mf* *p* *cresc.*

Musical staff 164-168. The key signature is two sharps (F# and C#). The staff begins with a *mf* dynamic and features several slurs and accents. It concludes with a *p* dynamic and a *cresc.* marking. The final measure contains three triplet markings over eighth notes.

169 **17**

*mf* *f* *p*

Musical staff 169-172. The staff begins with a *mf* dynamic, followed by a *f* dynamic. It ends with a *p* dynamic and an accent (>) over the final note.

173

Musical staff 173-177. The staff continues the melodic line with various slurs and phrasing marks.

178 **18**

*espr.*

Musical staff 178-181. The staff features a series of slurs and accents, with a dynamic marking of *espr.* (espressivo).

182

Musical staff 182-185. The staff continues with slurs and phrasing marks.

186 **19** Solo

*mf* *mf* *gli altri*

Musical staff 186-189. This system includes two staves. The top staff is marked *Solo* and *mf*. The bottom staff is marked *mf* and *gli altri*. The music features complex phrasing and slurs.

190

*dim.*

Musical staff 190-193. The staff concludes with a *dim.* (diminuendo) marking.

194 unis. 20

200 21

206

211 6 Andante (← ♩ = ♩ →)

221

227 22 8 Bsn. 1 4

245 23

250 24 Etwas bewegter  
(Un poco più mosso) 3

257 *mf*

263 *p* *cresc.*

268 *dim.* *p* **25** *poco calando*

274 *cresc.* *mf*

**26** *Tempo primo*  
280 *p* *pp*

283

286 **27** 8

296 **28** 8 **29** *p espr.* *cresc.*

308 **30** *dim.*



313 *p espr.* *cresc.*

319 **31** *fp* *cresc.*

325 **32** *f* *p*

332 *f*

337 *p* *f*

342 **33** Cadenza *p* *pizz.* *pp*

354 *cresc.* *p*

357 *f* *mf* *f* **4**

Vivace

364 *p* *tr tr tr tr tr* *ff* *schnell (rapido)* *f* *arco* *mf*

369 *p*

377 **34**

384 **35** *pp* **3**

394 *f* *p*

400 **36** *f* **2**

407

37

412

418

38

422

428

39

437

40

Lebhaft

452

41

462

473

488 42

Vc. *f*

Musical staff 488-491: Treble clef, key signature of two sharps (F# and C#). The staff contains a complex rhythmic pattern with many sixteenth and thirty-second notes. A 'Vc.' marking is present below the staff, and a dynamic marking of *f* is placed below the first measure. A box containing the number '42' is positioned above the first measure.

492

Musical staff 492-495: Continuation of the rhythmic pattern from the previous staff, featuring intricate sixteenth-note passages.

498 43

Musical staff 498-501: Continuation of the rhythmic pattern, with a box containing the number '43' above the second measure.

504

Musical staff 504-507: Continuation of the rhythmic pattern.

509 44 9

Musical staff 509-512: Continuation of the rhythmic pattern, ending with a whole rest in the final measure. A box containing the number '44' is above the second measure, and the number '9' is above the final measure.

522 C. A. 45 *p espr.*

Musical staff 522-531: Treble clef, key signature of two sharps. The staff begins with a 'C. A.' marking above the first measure. It features a triplet of eighth notes followed by a quarter rest, then a series of eighth notes. A box containing the number '45' is above the triplet. The dynamic marking *p espr.* is placed below the staff.

532

Musical staff 532-539: Continuation of the melodic line from the previous staff, consisting of eighth notes.

540 46 *p*

Musical staff 540-543: Continuation of the melodic line, ending with a dynamic marking of *p* below the staff. A box containing the number '46' is above the second measure.

547



553



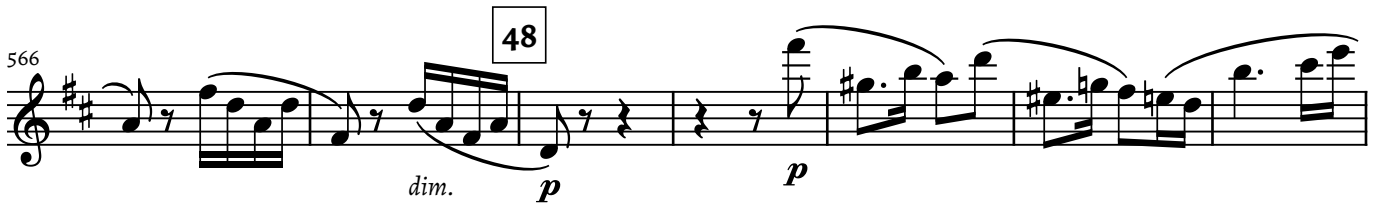
47

560



48

566

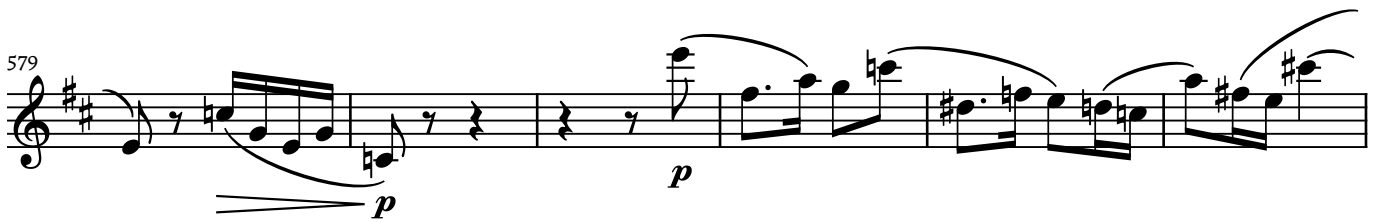


49

573

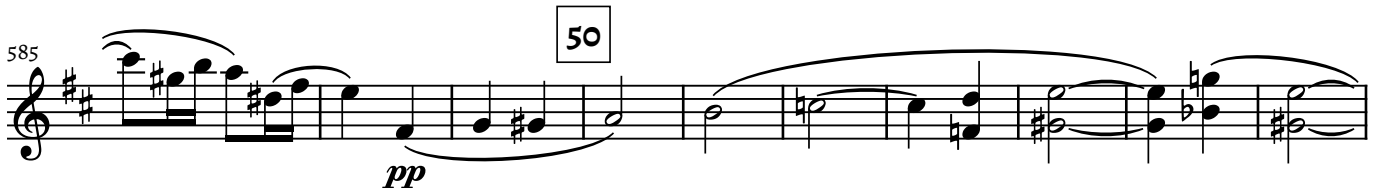


579



50

585



595



Cadenza 19

Allegro

620 Ob. s.

*p*

627

632

51

638

642

52

*cresc. .... f*

647

652

657

53

*p*

662

667

54

*mf* div.

672

677

*dim.* *p* *p*

681

*cresc.*

686

*fp* *f* *fp*

692

*f* *> p* *p espr.*

699

*f* *f*

707

*f* *p* *p*

Tempo primo

712

*p* *cresc.*

716

*f* *p* *mf*

720

*f* *ff* *> p* *ff*