

INTRODUCTION ET VARIATIONS SUR UNE RONDE POPULAIRE

pour Quatuor de Saxophones

SAXOPHONE SOPRANO SI \flat

GABRIEL PIERNÉ

Andantino

3
p poco espr.

1
dolce espr.

2
dolce espr.

3
dim.

Rubato

Poco animando

3 Quasi 1^o Tempo

espr.

Cédez à peine a Tempo

1
dim.

4 4 Allegro (le double plus vite)

4
pp lointain

1^o Tempo (Andantino)

p espr.

p sub.

5 (Le double plus vite) 4

1^o Tempo 3

6 Le double (Mouvt définitif)

p

giocoso

7 *mf*

f

dim. 8 *p*

9

10 *espr.*

11 *mf*

12 *p mais en dehors*

13 *f*

Detailed description of the musical score: The score is written for Saxophone Soprano in B-flat major. It begins with a *giocoso* marking. The first staff contains measures 1-6. Measure 7 is marked *mf*. The second staff contains measures 7-11, with a *f* dynamic at the start. The third staff contains measures 11-15, with a *dim.* marking and a *p* dynamic at the end. Measure 8 is marked *p*. The fourth staff contains measures 15-19. The fifth staff contains measures 19-23, with measure 9 marked. The sixth staff contains measures 23-27. The seventh staff contains measures 27-31, with measure 10 marked *espr.*. The eighth staff contains measures 31-35, with measure 11 marked *mf*. The ninth staff contains measures 35-39, with measure 12 marked *p mais en dehors*. The tenth staff contains measures 39-43, with measure 13 marked *f*. The score includes various articulations such as accents, slurs, and dynamic hairpins.

14

Musical notation for measures 14 and 15. Measure 14 is in G major, 2/4 time, featuring eighth-note patterns. Measure 15 continues with a dynamic marking of *f*.

15 Un poco meno

Musical notation for measures 15, 16, 17, and 18. Measure 15 has a dynamic marking of *p*. Measure 16 is in G major, 2/4 time. Measure 17 is in G major, 2/4 time. Measure 18 is in G major, 2/4 time, with a dynamic marking of *p*.

Cédez à peine

16 a Tempo

Musical notation for measures 16 and 17. Measure 16 is in G major, 2/4 time, with a dynamic marking of *mf e cresc.*. Measure 17 is in G major, 2/4 time, with a dynamic marking of *f*.

17

Musical notation for measures 17 and 18. Measure 17 is in G major, 2/4 time, with a dynamic marking of *f*. Measure 18 is in G major, 2/4 time, with a dynamic marking of *p*.

18

Musical notation for measures 18 and 19. Measure 18 is in G major, 2/4 time, with a dynamic marking of *f*. Measure 19 is in G major, 2/4 time, with a dynamic marking of *f*.

19 *p*

20

21

22

23 1

mf

1 24 2 *p*

25 Un poco meno a Tempo

Un poco meno

26 a Tempo

Two staves of musical notation for measures 26 and 27. The first staff (measure 26) includes the dynamic marking *cresc.* and the second staff (measure 27) includes *dim.*

27

Cédez à peine a Tempo

Two staves of musical notation for measures 27 and 28. The first staff (measure 27) starts with the dynamic marking *p*. The second staff (measure 28) includes the dynamic markings *appas.* and *cresc.*

28

Two staves of musical notation for measures 28 and 29. The first staff (measure 28) starts with the dynamic marking *p*. The second staff (measure 29) includes the dynamic marking *cresc.*

29

Two staves of musical notation for measures 29 and 30. The first staff (measure 29) starts with the dynamic marking *f*. The second staff (measure 30) includes the dynamic marking *dim.*

Poco rit. **30** a Tempo

Two staves of musical notation for measures 30 and 31. The first staff (measure 30) includes the dynamic marking *p*. The second staff (measure 31) includes the dynamic marking *cresc.*

Cédez à peine a Tempo

Two staves of musical notation for measures 31 and 32. The first staff (measure 31) includes the dynamic marking *cresc.*

31

One staff of musical notation for measure 31.

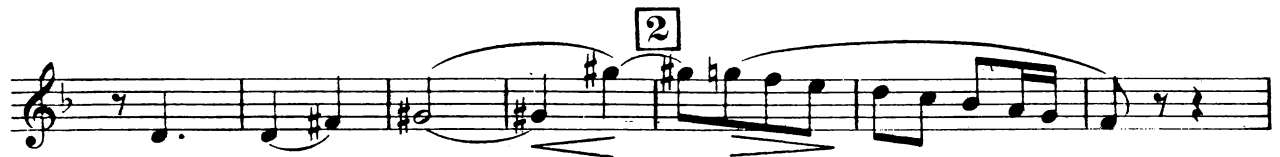
INTRODUCTION ET VARIATIONS SUR UNE RONDE POPULAIRE

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SAXOPHONE ALTO MI \flat

Andantino



Rubato

Poco animando

3 Quasi 1^o Tempo



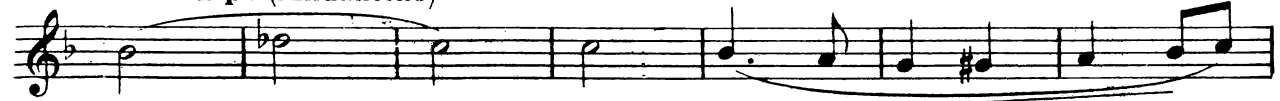
Cédez à peine a Tempo



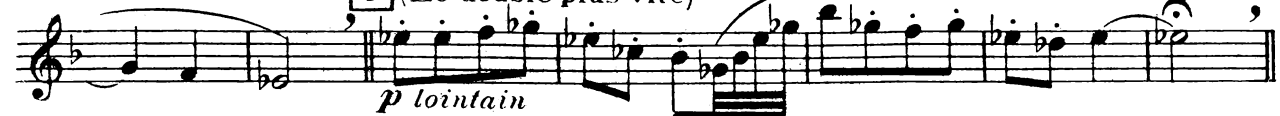
4 Allegro (Le double plus vite)



1^o Tempo (Andantino)



5 (Le double plus vite)



1^o Tempo

6 Le double (Mouv^t définitif) 1

p

7

mf *f*

dim.

8

p

9

10

en dehors

11

mf

12

f

p

13 *f*

14 *f* *p*

f

ff

15 Un poco meno *p*

p

Cédez à peine 16 *a Tempo* *p*

mf e. cresc.

17 *f*

f *p*

18 *f*

Cédez à peine



28

cresc.



p

cresc.

29



f



dim.

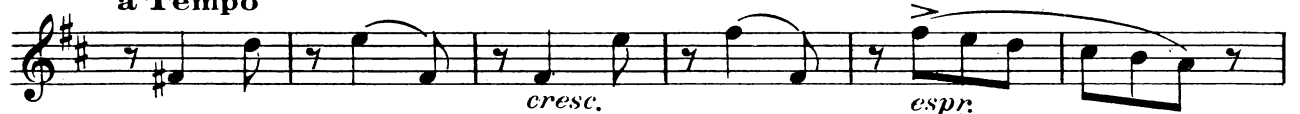
Poco rit. 30 a Tempo



p

Cédez à peine

a Tempo



cresc.

espr.

31



espr.

Poco rit.

// a Tempo

Molto rit.



pp

32

Même mouv t (♩. = ♩)



p stacc.



4

33

Musical staff 1: Treble clef, key signature of one flat (B-flat major/D minor), 4/4 time signature. Starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with accents.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and quarter notes with accents.

34

Musical staff 3: Continuation of the melody. A measure rest of 4 measures is indicated above the staff. The key signature changes to two sharps (D major/F# minor). The dynamic is mezzo-forte (*mf*).

35

Musical staff 4: Continuation of the melody in D major. The dynamic is forte (*f*).

Musical staff 5: Continuation of the melody. The time signature changes to 3/4. A first ending bracket is shown above the staff.

Musical staff 6: Continuation of the melody. The time signature changes to 3/4. Starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

Musical staff 7: Continuation of the melody. The time signature changes to 6/8. Starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking.

36

Musical staff 8: Continuation of the melody. The time signature changes to 6/8. Starts with a forte (*f*) dynamic.

37

Musical staff 9: Continuation of the melody. The time signature changes to 9/8. Starts with a forte (*f*) dynamic and includes accents.

Musical staff 10: Continuation of the melody. Starts with a forte (*f*) dynamic and includes a *sub.* (sub-octave) marking.

Musical staff 11: Continuation of the melody. Starts with a *cresc. molto* (crescendo molto) marking.

38

Musical staff 12: Continuation of the melody. Starts with a fortissimo (*ff*) dynamic and includes an *Allarg.* (Allargando) marking.

ff

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SAXOPHONE TÉNOR SI \flat

Andantino

1

p

1

2

p

dim.

3 **Poco animando** **Quasi Tempo 1°**

dim.

Cédez à peine **1° Tempo**

4 **Allegro (Le double plus vite)** **1° Tempo (And^{no})**

pp

p sub. *poco espr.*

1° Tempo

5 (Le double plus vite) *pp* *espr.*

6 Le double (Mouv't définitif) *p*

7 *6*

8 *dim*

9 *3*

10 *f* *mf*

11

12 *f*

13 *p*

14 *4* *1* *3*

15 *f*

16 *p*

13 *f*

14 *p*

f

15 *p* Un poco meno

p

Cédez à peine

16 *p* a tempo

mf e cresc.

17 *f*

p

18 *f*

19 7

20 8 21 *p*

22

23 1

24 1 *mf* *p*

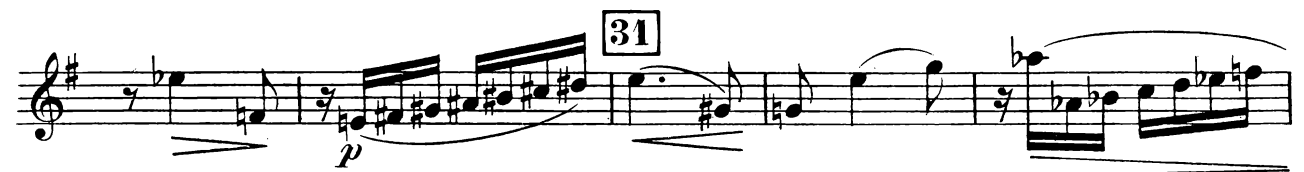
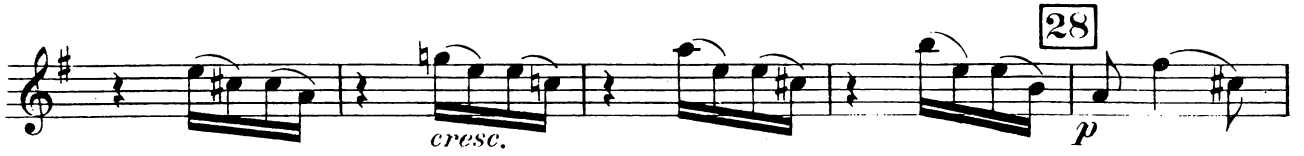
25 *Un poco meno* 3 4

26 *a Tempo* 4

27 *p*

★ *Le silence entre () est ad libitum*

Cédez à peine



SAXOPHONE TENOR SI \flat

33

34

stacc.

35

mf

f

cresc.

mf cresc.

36

f

37

mf

38

cresc. molto

Allarg.

ff

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GABRIEL PIERNÉ

SAXOPHONE BARYTON MI \flat

Andantino
3
p espr. e poco sost.

1
en dehors

2
p

Poco animando
5
3
6
Quasi 1^o T^o

Cédez à peine. a Tempo
2
p espr. *pp*

4
Allegro (Le double plus vite)
1^o Tempo (Andantino)

p sub.

5 (Le double plus vite) **1^o Tempo**

pp en dehors

6 Le double (Mouv^t définitif)

7

mf en dehors f

mf e dim.

8

p

9

10

11

f

mf en dehors

12 **13**

f



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A box containing the number 14 is placed above the staff, and a '4' is written below the staff at the end of the line.



Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A '4' is written below the staff at the end of the line.

15 Un poco meno



Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A 'p' (piano) dynamic marking is placed below the staff at the beginning.



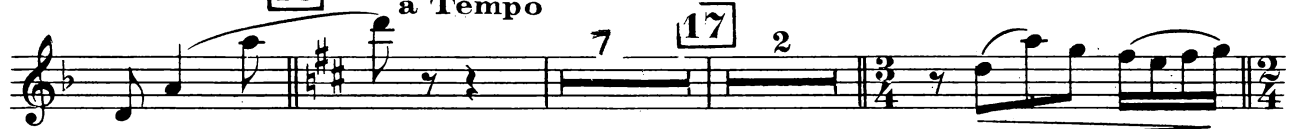
Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A 'p' (piano) dynamic marking is placed below the staff at the end.

Cédez à peine



Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A 'p' (piano) dynamic marking is placed below the staff at the end.

16 a Tempo



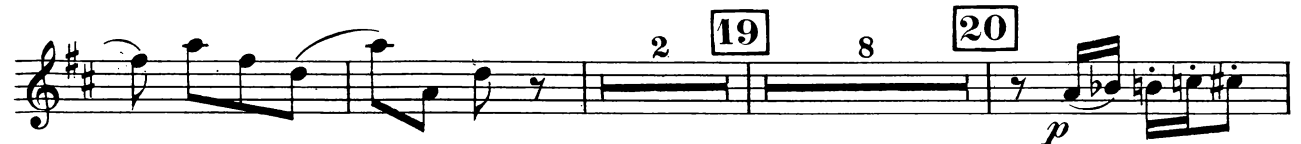
Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A '7' is written above the staff, and a box containing the number 17 is placed above the staff. A '2' is written below the staff.



Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A '4' is written above the staff, a box containing the number 18 is placed above the staff, and a '2' is written below the staff.



Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A 'f' (forte) dynamic marking is placed below the staff at the beginning.



Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A '2' is written above the staff, a box containing the number 19 is placed above the staff, an '8' is written above the staff, a box containing the number 20 is placed above the staff, and a 'p' (piano) dynamic marking is placed below the staff at the end.



Musical staff 10: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.



Musical staff 11: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A box containing the number 21 is placed above the staff.



Musical staff 12: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

28 *cresc.* *p*

cresc.

29 *f* *mf dim.* 3

p Poco rit. 30 a Tempo

Cédez à peine a Tempo *cresc.*

31

espr.

Poco rit. // a Tempo 3

32 Même mouvt (♩.=♩) 12 33 *p*

34 4

mf

35

f

Variante

p

6

36

f

37

f

p

f sub.

(♯)

38

cresc. molto

Allarg.

ff

b₂

(♯)