

SONATA
for Two Violins

1st Violin

E. J. MOERAN

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I

Allegro non troppo (♩ = 96)

mp grazioso

mf

mp *p*

p *cresc.*

f

ff

Più mosso

mp *p*

1st Violin

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes. The dynamic marking *mf* is placed below the first few notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamic markings *mp*, *p*, *p*, and *pp* are placed below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The dynamic marking *p* is placed below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. A circled number 3 is placed above the first measure. Dynamic markings *mp* and *pp* are placed below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamic markings *p* and *mp* are placed below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. A circled number 4 is placed above the first measure. Dynamic markings *cresc.*, *f*, and *pizz.* are placed below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. The dynamic marking *arco* is placed above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A circled number 5 is placed above the first measure. Dynamic markings *mf*, *mp*, and *p poco rall.* are placed below the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. The dynamic marking *Molto sostenuto* is placed above the staff. Dynamic markings *pp*, *ppp*, and *poco rall.* are placed below the staff.

1st Violin

Tempo I

pp

p

6

mp

mf

f

ff

mf

7

f un poco più mosso

ff affrettando

8

ff

pp

mp

f

ff

decrescendo

mp

p

1st Violin

pp *p*

pp *mp*

⑨ *p* *mp* *cresc.*

f *pizz.*

⑩ *arco* *mf*

poco rall. *Molto sostenuto* *poco rall.*

mp *p* *pp* *pp*

⑪ *Tempo I* *pp*

p *mp*

mf *f*

⑫ *ff* *allarg.* *fff a tempo*

Poco allargando

1st Violin

II

Presto (♩ = 160)

p

f *dim* *P* *leggiero* 13

mp

sempre mp

14 *mf* *mp*

sempre mp

mf

f *p*

15 *fp subito* *tr#* *mp*

Detailed description of the musical score: This page contains the first violin part for the second movement of a piece, starting with a tempo marking of Presto and a metronome marking of quarter note = 160. The music is written in a key with one sharp (F#) and a 2/4 time signature. It begins with a piano (*p*) dynamic and features a continuous eighth-note pattern. Measure 13 contains a *tr* (trill) and a *dim* (diminuendo) marking, followed by a *P* (pizzicato) and *leggiero* (light) marking. The dynamic changes to *mp* (mezzo-piano) in measure 14, then to *mf* (mezzo-forte) in measure 15, and finally to *f* (forte) and *p* (piano) in measure 16. Measure 15 also features a *tr#* (trill) and a *fp subito* (fortissimo subito) marking. The score ends with a fermata and a first ending bracket.

1st Violin

tr#

mf

f

p

16

1

mp

mf

f

mp

17

1

V

mf

p

18

f

mp

ppp

19

pizz

mp

mf

arco

mp

pizz. 2

mf

f

(9)

(8)

1st Violin

arco
mf

20
ff

mf

21
f *mp* *p*

pp

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

sempre pp

1st Violin

17

22 pizz *p*

arco *mp*

mf

pizz *p* *cresc.* *e* *molto accel.*

23 5 arco con sord. *pp* *a tempo*

fff

1

ppp *pp* *ppp* *poco rit.*

24 Prestissimo *ppp* *sotto voce*

mf ppp *ppp*

pizz *p* *cresc.*

arco *pp* *tr* *pp* *pizz.*

4

1st Violin

III

Passacaglia

Poco maestoso, ma con moto (♩ = 80)
senza sord.

mf sempre legato e sostenuto

8

f

25 *mp*

mf cresc.

ff *p*

26 *pp* *p*

mp

mf

1st Violin

27

f

decresc.

mp

p

28

pp

pp

mp

Poco meno mosso

pizz.

29

arco

mp

p

mf

sul D

mp

dim.

p

1st Violin

30 *V* *p* *mf* *pp mp* *3* *Accelerando poco*

a poco *f* *p* *cresc.* *e accel.*

31 *ff*

32 *ff* *Allegro giocoso*

33 *Poco allargando* *allarg.* *ff* *pizz.*

34 *Presto* *1 arco* *P leggiero* *mf*

Allargando *ten.* *ff* *pp* *6* *6* *6*