

6 Sonatas

from Opus 5

Volume I/Heft I

Basso continuo

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Arcangelo Corelli
(1653–1713)

Sonata No. 1 in C Major/C-Dur

Preludio

Largo

The musical score for the Preludio is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating a transposition. The piece is marked 'Largo'. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests. Fingerings are indicated by numbers 1-5 below the notes. The score concludes with a double bar line and repeat dots.

Giga

Allegro

The musical score for the Giga is written in bass clef with a 12/8 time signature. It consists of one staff of music. The piece is marked 'Allegro'. The notation includes eighth and sixteenth notes, along with rests. Fingerings are indicated by numbers 1-5 below the notes. The score concludes with a double bar line and repeat dots.

6

7 7 6 6

11

6 6 6 6 5 # 6 7

16

7 6 7 7 6 7 6 5 # 6 5 #

20

6 4 5 3 [6] 6 4 5 #3

25

6 4 #3 6 4 #3 6 5

30

6 5 #

35

7 7 6 6 6 6 6 6

40

6 5 6 4 6 6 6 4 5 3 6 4 6 6 6 4 5 3

Adagio

7 6 6 4 #3 5 6 7 6 7 6 #[attacca]

Tempo di Gavotto

Allegro

4 9 6 4 9 6 5 5 6 5 4 9 5 9 6

7 9 6 6 5 5 6 # 6 5 6 5 6 5 6 5 7 5 6 5 6 5 6 5 7 5

13 6 6 5 6 6 5 6 5 6 5 7 5 6 5 6 5 6 5 7 5

19 6 6 5 6 6 5 6 5 6 5 7 5 6 5 6 5 6 5 7 5

25 # 6 4 9 5 9 6 4 # 9 6 # 6 5 #

31 6 4 9 5 9 6 4 9 6 # 6 5 # 4 9 6 4

37 9 6 6 5 5 6 5 4 9 5 9 6 9 6 6 5 5 6 #

43 6 5 6 5 6 5 7 5 6 5 6 5 6 5 7 5 6 6 6 5

49 6 5 6 5 6 5 7 5 6 5 6 5 6 5 7 5 6 6 6 5

Sonata No. 2 in G Major/G-Dur

Preludio

Adagio

Figured bass notation for the Preludio:

Staff 1: [6] [6] 7 [6] [6] 9 6 5 6 5 6

Staff 2: 6 [6/5] 4 3 [6] 6 5 #6 [6] [6] 7 6

Staff 3: 7 4 3 6 5 4 (#)3 6 5 4/2 6 4/2 6

Staff 4: 4/2 6 4/2 6 4/2 6 7 5 4 [6] 9 8 7

Staff 5: [6] 6 5 4 3 6 5 4 3 6 6 4 3

Allemanda

Allegro

Figured bass notation for the Allemanda:

Staff 1: 6 5 7

Staff 2: 4 (#)3 4/2 6 4/2 6 [6] 7 6

Staff 3: 6 5 4 3 4/2 6 4/2 6

Musical score for Basso continuo, measures 10-26. The score is written in bass clef with a key signature of one sharp (F#). It consists of five staves of music. Measure numbers 10, 14, 18, 22, and 26 are indicated at the beginning of their respective staves. The notation includes various rhythmic values and accidentals. Fingerings are indicated by numbers 1-5 below the notes. Chord symbols are provided below the staff, including 9, 6, 7, 6, 6/4, 4, #3, 9, 6, 7, 6, 6/4, #3, 14, 6, 18, 6, 6, 9, 6, 9, #, 22, 6, 7, 7, 6, 7, 7, 7, 6, 5, 26, 9, 6, 9, 8, 7, 4, 3, 6, 7, 7, 7, 6/5, 9, 6, 9, 8, 7, 4, 3.

Sarabanda

Musical score for Sarabanda, measures 1-17. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of three staves of music. The tempo marking "Largo" is placed above the first staff. Measure numbers 1, 9, and 17 are indicated at the beginning of their respective staves. The notation includes various rhythmic values and accidentals. Fingerings are indicated by numbers 1-5 below the notes. Chord symbols are provided below the staff, including 6, #6, [6], 6, 6, 6, 5, 4, 3, 9, #, [6], 4, 3, 17, 6, 6, 6, 6, 7, 5, 4, 3.

Gavotto

Allegro

Measures 1-10 of Gavotto. The piece is in G major (one sharp) and 3/4 time. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. Fingering numbers are provided below the notes: [6], [6], [6], 6/5 #, 5, [6], [6], 6 15 9 8 6/5 3.

Giga

Allegro

Measures 1-60 of Giga. The piece is in G major (one sharp) and 2/4 time. The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplet markings. Fingering numbers are provided below the notes: 6/5 7, 6 7 6 6/5 #6, 6, 6/5 7, 6/5 #3, 6/5 7, 6 6 6, 6 6 6 6 [7/5] 4 3 6/5 9 8 6/5 7/5 3 6/5 7/5 7, 34, 9 8 7 6 6/5 #3 4/2 [6] [6], 45, 6 6 6 #6 4 #3 #4/2 [6] [6] 5 6 7 6 7 6, 56, 7 [6] 6/5 3 7 6 6/4 4 3 7 6 6/4 4 3.

Sonata No. 3 in G Minor/g-Moll

Preludio

Vivace

Figured bass notation for the Preludio:

Staff 1: # 7 # 5 $\frac{4}{2}$ 6 7 6 #

Staff 2: 6 6 6 6 6 6

Staff 3: 6 4 3

Staff 4: 6 5 7 6

Staff 5: 5 6 6

Staff 6: 6 6 5 6 $\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{4}$ 5 6 #

Staff 7: [6] b6 | 4 b3 b6 5 $\frac{\#4}{2}$ 6 $\frac{6}{4}$ (#)3

Corrente

Allegro

[6] [6] # 6 7 6 7 6 7 6 7 7

8

9 8 9 8 6 6 9 8 6 7 5

17

7 5 4 3 # # 6

26

7 6 7 7 (4 5) (#) 3 # 6 7 6 7 7 (4 5) (#) 3

35

9 6 6 5 7 9 6 6

43

6 6 7 6 7 7 (4 5) (#) 3

51

6 5 # 6 7 (4 5) (#) 3 6 5 7 6 5 7 7

59

6 5 7 6 6 6 6 6 6 6 7 (4 5) (#) 3

67

6 6 6 # 4 (#) 3 4 (#) 3

Sarraband

Largo

Musical notation for the Sarraband piece, measures 1-8 and 9-16. The piece is in 3/4 time and features a slow tempo (Largo). The notation includes a bass clef, a key signature of one flat (B-flat), and various note values. Fingerings are indicated by numbers 1-5. Measure numbers 9 and 13 are marked at the beginning of their respective lines.

Giga

Allegro

Musical notation for the Giga piece, measures 1-8, 9-16, 17-25, 26-35, 36-41, 42-51, 52-59, and 60-67. The piece is in 6/8 time and features a fast tempo (Allegro). The notation includes a bass clef, a key signature of one flat (B-flat), and various note values. Fingerings are indicated by numbers 1-5. Measure numbers 9, 17, 26, 36, 42, 52, and 60 are marked at the beginning of their respective lines. A '2' above the first measure indicates a second ending or a specific fingering.