

Violin I

Contes d'Espagne, Op. 47

1. Cordoue en fete

Turina/Johnson

Allegro moderato

14 *mf*

19 **Vivo** 4 *f*

29

36 17 5 *mp* *p*

65 4 *p* 6

83 **cedez** 2 **Tempo** *p* *dim.*

93 **cedez** **Allegro Moderato** 6 *pp* *f*

105 **Vivo** 8 *f*

121 *mp* *f*

131

138 *f*

2. Chansons dans le nuit

144 **Andante** *con sord.* **5** *pp* *divisi* **2** *pp*

158 *senza sord.* **2** **Vivo** *p*

168 *mp*

177 **Andante** **6** *f*

188 *con sord.* **2** *cedez* **A tempo** *mp*

195 *cresc.* *mf* **2** *p* *senza sord.* **2**

203 **Vivo**
p

211
mp

221 **cedez** **Andante** *con sord.*
2 5
p

234 **Piu Lento**
4
pp

3. Chanson mauresque

242 **Allegro** (con sord.)
4
p

253
10

269 **Allegro mosso**
senza
mf *cresc.*

273
5

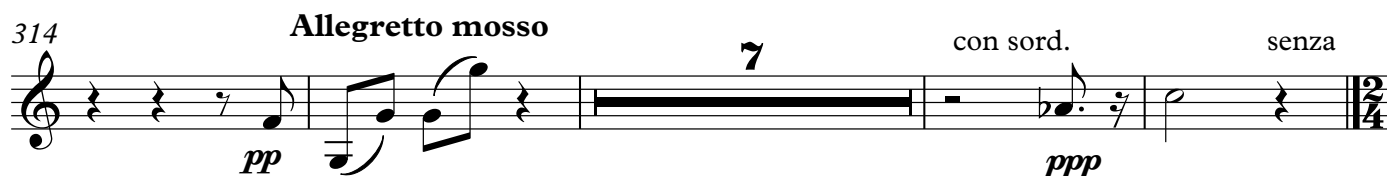
Violin I

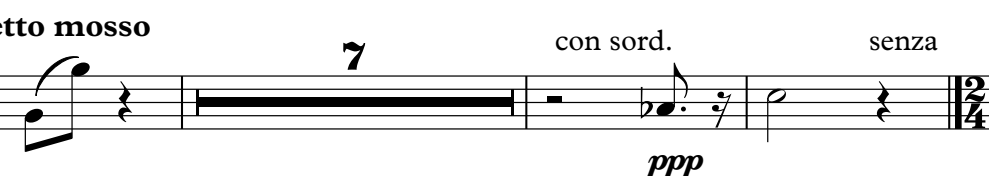
278 

283 

287 **Lento** **Allegro** 

299 

314 **Allegretto mosso** 

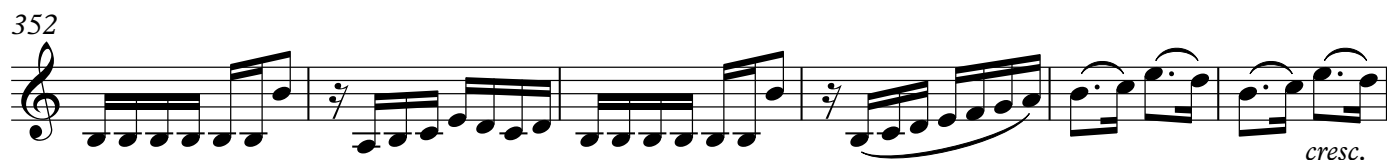
325 **Allegretto ritmico** 

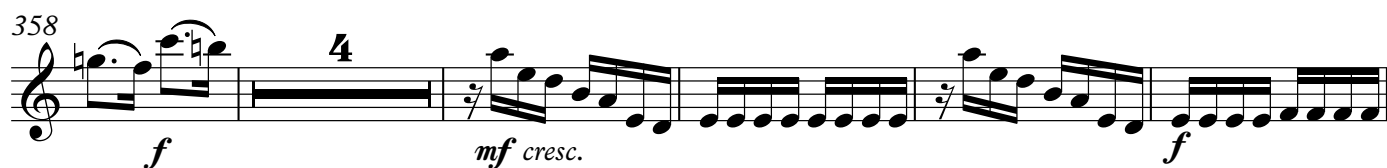
4. Les buveurs de manzanilla

325 **Allegretto ritmico** 

337 

343 

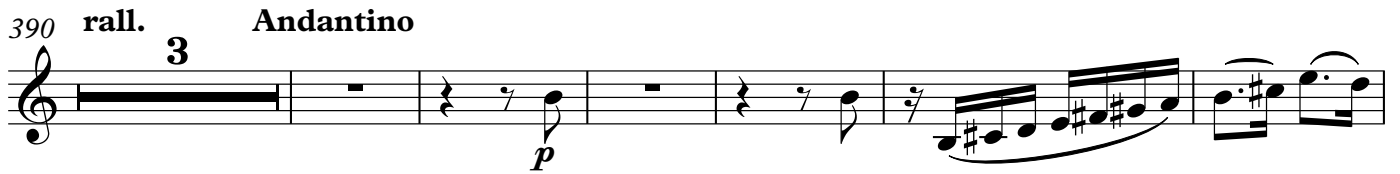
352 

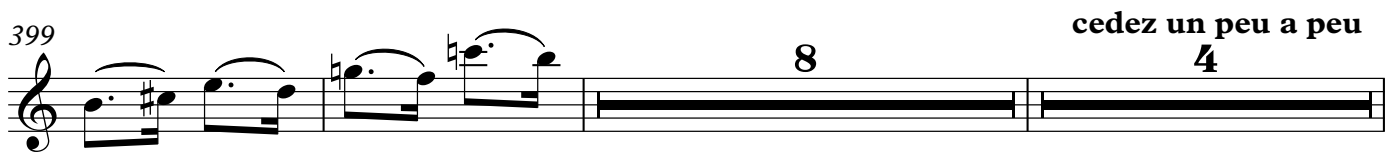
358 

367 

374 

384 

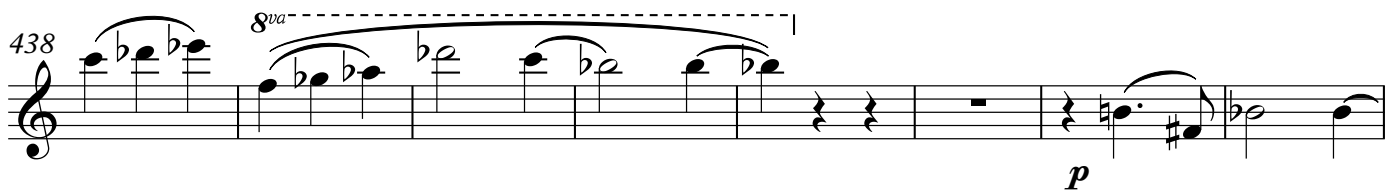
390 **rall.** **Andantino** 

399 

413 **rall.** **Allegro vivo** 

5. Promenade

421 **Allegro** 

438 

446 

Violin I

463 *mp* *cresc.* *mf*

471 **18** **9**

502 (con sord.) *mp* **5** *f*

513 *8va-* *p*

521 *cresc.* *mf* *f* *dim.* *p*

6.La Mosque

Lento

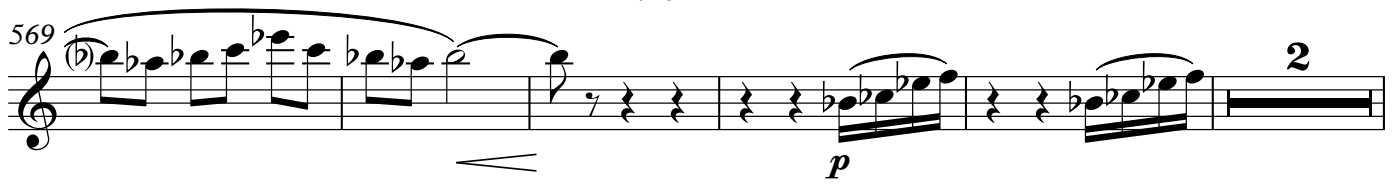
(con sord.) div.

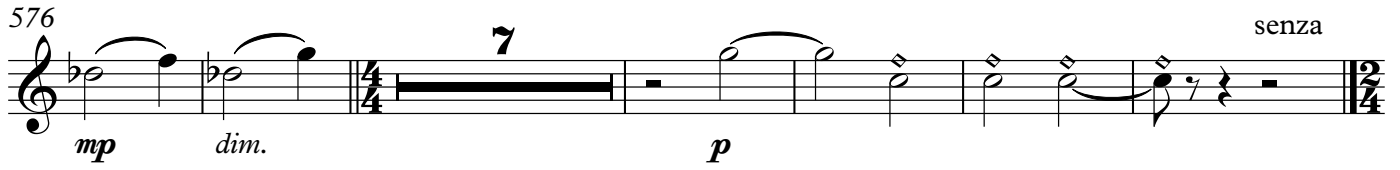
530 **7** **12** *p* *sf*

552 **cedez** **Andantino** *p*

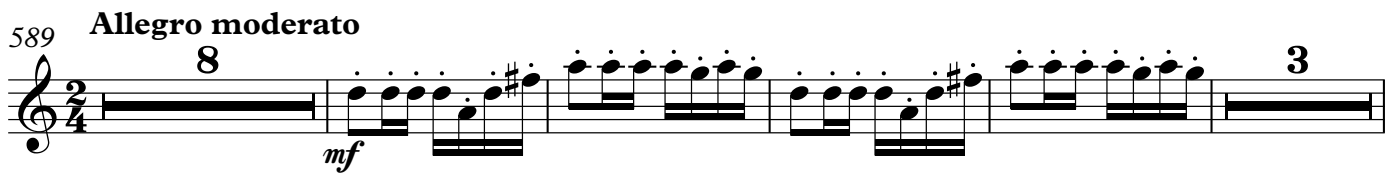
557 *rfz* *dim.* *p*

561 **3** *mf* *dim.* *p* *p* *mp*

569 

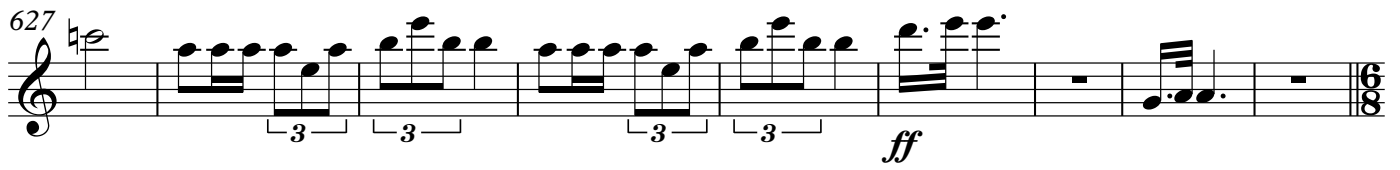
576 
mp *dim.* *p*

7. Tournai chavaleresque

589 **Allegro moderato** 
mf

604 **Moderato** 
pp *p*

616 
f

627 
ff

636 
p *cresc.* *rfz*

643 
p

648 
f

664

mf *cresc.* *f*

668

mf *pp*

681 **Moderato quasi andantino**

f *f*

696

ff *rall.* *Andante* *fff*