

# Viper's Drag

Trombone 1

"Fats" Waller/Johnson

**Moderato** (♩=76)

4 (senza) 2 6

*mp*

15 4

21 **Più mosso** 10 *mute poco rit.*

*mp*

33 **Meno mosso** **Vivace** (♩=128)

senza 4 6 6

*mf*

52 *mf*

57 8

69 5 *mute* *mf*

79 senza

85 *f*

Trombone 1

89

7 mute

101

**Meno mosso** *senza* **poco rit.**

**Tempo primo**

2 2 2

109

6 8 mp

125

**Più mosso**

5 mute mp

# Viper's Drag

Trombone 2

"Fats" Waller/Johnson

**Moderato** (♩=76)

4 (senza) 2 6

*mp*

15 4

21 **Più mosso** 10 mute **poco rit.**

*mp*

33 **Meno mosso** **Vivace** ♩=128  
senza 4 6 6

*mf*

52 *mf*

57 8

69 5 mute *mf*

79 senza

Trombone 2

85

*f*

89

*f* 7 mute

101

**Meno mosso** **poco rit.** **Tempo primo**  
senza 2 2 2

*mp*

109

6 8

125

**Più mosso** 5 mute

*mp*

Bass Trombone

# Viper's Drag

"Fats" Waller/Johnson

Moderato (♩=76)

*f* *mf dim.*

7

*mp*

21 **Più mosso** **10** **poco rit.** **2** **Meno mosso** **4**

37 **Vivace** ♩=128 **6** **6**

*mf*

53

*mf*

59 **6**

*mf*

69 **6** **mute** **mf**

*mf*

79 **senza**

85

85 *f*

Musical staff for measures 85-88. The staff is in bass clef with a key signature of two flats. It contains a rhythmic pattern of eighth notes with stems pointing up and down, starting with a dynamic marking of *f*.

89

89 **6**

Musical staff for measures 89-92. It features a series of quarter notes with stems pointing up, followed by a half note, and ends with a six-measure rest indicated by a thick black bar and the number 6.

99

*mute*

**Meno mosso**  
*senza*

99 **2**

Musical staff for measures 99-102. It begins with a half note, followed by quarter notes, and ends with a two-measure rest indicated by a thick black bar and the number 2.

103 **poco rit.**

**Tempo primo**

103 **2** *mp*

Musical staff for measures 103-108. It starts with a two-measure rest (thick black bar, number 2), followed by a double bar line, a quarter rest, and then a series of quarter notes. A dynamic marking of *mp* is placed below the staff.

109

109 **6** **8**

Musical staff for measures 109-114. It begins with a six-measure rest (thick black bar, number 6), followed by quarter notes, and ends with an eight-measure rest (thick black bar, number 8).

125 **Più mosso**

125 **6** *arco* *mf*

Musical staff for measures 125-128. It starts with a six-measure rest (thick black bar, number 6), followed by quarter notes with stems pointing up. A dynamic marking of *mf* is below the staff, and the word *arco* is written above the staff.

Tuba

# Viper's Drag

"Fats" Waller/Johnson

Moderato (♩=76)

7 *f* *mf* *dim.* *mp*

14

21 Più mosso

10

poco rit.

2

Meno mosso

4

37 Vivace

6 ♩=128

6

*mf*

53

*mf*

59

6

69

6

*mf*

80

2

*f*

86

Musical staff for measures 86-90. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes with stems pointing up, followed by quarter notes with stems pointing up.

91

Musical staff for measures 91-95. Measure 91 contains quarter notes. Measure 92 has a whole rest with a '6' above it. Measure 93 has a half note. Measure 94 has a quarter note. Measure 95 has a quarter note.

101 **Meno mosso** poco rit. **Tempo primo**

Musical staff for measures 101-110. Measures 101-102 have whole rests with a '2' above each. Measure 103 has a half note. Measure 104 has a quarter note. Measure 105 has a quarter note. Measure 106 has a quarter note. Measure 107 has a quarter note. Measure 108 has a quarter note. Measure 109 has a quarter note. Measure 110 has a quarter note. A dynamic marking of *mp* is placed below measure 104.

110

Musical staff for measures 110-115. Measure 110 has a quarter note. Measure 111 has a quarter note. Measure 112 has a quarter note. Measure 113 has a quarter note. Measure 114 has a quarter note. Measure 115 has a quarter note.

116

Musical staff for measures 116-124. Measures 116-117 have whole rests. Measure 118 has a quarter note. Measure 119 has a quarter note. Measure 120 has a quarter note. Measure 121 has a quarter note. Measure 122 has a quarter note. Measure 123 has a quarter note. Measure 124 has a quarter note. A whole rest with a '5' above it spans measures 125-129.

125 **Più mosso**

Musical staff for measures 125-130. Measure 125 has a whole rest with a '6' above it. Measure 126 has a quarter note. Measure 127 has a quarter note. Measure 128 has a quarter note. Measure 129 has a quarter note. Measure 130 has a quarter note. A dynamic marking of *mf* is placed below measure 126. The word *arco* is placed above measure 126. A dynamic marking of *v* is placed below measure 129.